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A full biography of the founding president of the African National Council (ANC), this account uncovers the inspirations for John L. Dube's many public achievements. Tracing the history of his forbearers in the Zulu kingdom, this volume chronicles the politician's life from his birth in 1871, and highlights his many achievements, including the founding of the Ohlange School, the key role he played in the Bhambatha Rebellion, and the authorship of the first Zulu novel. As it evaluates Dube's five-year presidency of the ANC, this book shows that in spite of the many conflicts and ambiguities in his position, Dube's central political belief--that Africans should be directly represented in the parliament of the land--remained remarkably constant throughout his long career. This much-awaited volume uncovers the long-lost pages of the major African multilingual newspaper, *Abantu-Batho*. Founded in 1912 by African National Congress (ANC) convenor Pixley Seme, with assistance from the Swazi Queen, it was published up until 1931, attracting the cream of African politicians, journalists and poets Mqhayi, Nontsisi Mgqweth, and Grendon. In its pages burning issues of the day were articulated alongside cultural by-ways. The *People's Paper* - comprising both essays and an anthology - explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich, new material to provide clearer insights into South African politics and intellectual life. The

anthology unveils a judicious selection of never-before published columns from the paper spanning every year of its life and drawn from repositories on three continents. Abantu-Batho had a regional and international focus, and by examining all these dynamics across boundaries and disciplines, *The People's Paper* transcends established historiographical frontiers to fill a lacuna that scholars have long lamented. History is a powerful aid to the understanding of the present, and those who are concerned with the escalating crisis in South Africa will find this an invaluable source book. This is the story of the evolution of a society in which race became the dominant characteristic, the primary determinant of status, wealth, and power. Cultural chauvinism of the first European colonists – primarily the Dutch – merged with economic and demographic developments to create a society in which whites relegated all blacks – free blacks, Africans, imported slaves – to a systematic pattern of subordination and oppression that foreshadowed the apartheid of the twentieth century. From the beginning of the nineteenth century the new empire-builders, the British, reinforced the racial order. In the next century and a half the industrialized South Africa would become firmly integrated into the world economy. Published originally in South Africa in 1979 and updated and expanded now, a decade later, this book by twelve South African, British, Canadian, Dutch, and American scholars is the most comprehensive history of the early years of that troubled nation. The authors put South Africa in the comparative context of other colonial systems. Their social, political, and economic history is rich with empirical data and rests on a solid base of archival research. The story they tell is a complex drama of a racial structure that has resisted hostile impulses from without and rebellion from within. Small and isolated in the Colony of Natal, Fort Napier was long treated like a temporary outpost of the expanding British Empire. Yet British troops manned this South African garrison for over seventy years. Tasked with protecting colonists, the fort became even more significant as an influence on, and reference point for, settler society. Graham Dominy's *Last Outpost on the Zulu Frontier* reveals the unexamined but pivotal role of Fort Napier in the peacetime public dramas of the colony. Its triumphalist colonial-themed pageantry belied colonists's worries about their own vulnerability. As Dominy shows, the cultural, political, and economic methods used by the garrison compensated for this perceived weakness. Settler elites married their daughters to soldiers to create and preserve an English-speaking oligarchy. At the same time, garrison troops formed the backbone of a consumer market that allowed colonists to form banking and property interests that consolidated their control. In *Survival in the 'Dumping Grounds'*, Laura Evans examines the multi-layered social history of apartheid-era relocation into South Africa's Ciskei bantustan. Development has remained elusive in Africa. Through theoretical contributions and case studies focusing on Southern Africa's former white settler states, South Africa and Zimbabwe, this volume responds to the current need to rethink (and unthink) development in the region. The authors explore how Africa can adapt Western development models suited to its political, economic, social and cultural circumstances, while rejecting development practices and discourses based on exploitative capitalist and colonial tendencies. Beyond the legacies of colonialism, the volume also explores other factors impacting development, including regional politics, corruption, poor policies on empowerment and indigenization, and socio-economic and cultural barriers. This timely collection of essays analyses the crisis of journalism in contemporary South Africa at a period when the media and their role are frequently at the centre of public debate. The transition to digital news has been messy, random and unpredictable. The spread of news via social media platforms has given rise to political propaganda, fake news and a flattening of news to banality and gossip. Media companies, however, continue to shrink newsrooms, ousting experienced journalists in favour of 'content producers'. Against this backdrop, Daniels points out the contribution of investigative

journalists to exposing corruption and sees new opportunities emerging to forge a model for the future of non-profit, public-funded journalism. Engaging and dynamic, the book argues for the power of public interest journalism, including investigative journalism, and a diversity of voices and positions to be reflected in the news. It addresses the gains and losses from decolonial and feminist perspectives and advocates for a radical shift in the way power is constituted by the media in the South African postcolony. A valuable introduction to the confusion that confronts journalism students, it has much to offer practising media professionals. Daniels uses her years of experience as a newspaper journalist to write with authority and illuminate complex issues about newsroom politics. Interviews with alienated media professionals and a semi-autobiographical lens add a personal element that will appeal to readers interested in the inner life of the media. South Africa is a country on the move, with more and more travelers making their way to this fascinating land. This Rough Guide covers all the major sights in South Africa, from Table Mountain to the wildlife of Kruger National Park, plus a few surprises in between. 16-page color wildlife guide. 60 maps & plans. This book overviews and reconsiders media organizations - the news agencies - which report and film the news for the press and broadcast media. Incorporating institutional, historical, political economic and cultural studies perspectives, the book: reviews agency provision of general news, video news and financial news; analyzes agency-state relations through periods of dramatic social upheaval; and critically examines the impact of deregulation and globalization on the news agency business. Contributors consider how leading players like Reuters and Associated Press help to define the nature of both the Global and the Local as well as focusing on the network of relations between international and national agencies. The book A central thesis of this study is that freedom of the press- the right to talk serious politics and to report and criticize government with impunity- now nonexistent for the black majority, has been steadily declining for the white population as well. Some South African journalists believe that the indistinct line between meaningful press freedom and unacceptable government control has already been crossed. "Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement. Celebrated as a beacon of democracy and reconciliation, many people in South Africa continue to live in severe poverty, particularly in the Eastern Cape Province. Backed by the United Nations Development Programme, the Eastern Cape's provincial government consequently launched an historically ambitious programme – the Provincial Growth and Development Plan – aimed at tackling the province's poverty, unemployment and inequality over a ten-year period in a radical policy overhaul. Drawing on the author's first-hand engagement with the planning process, Development Planning in South Africa is an empirically rich study that utilises a strategic-relational approach to explore the ways in which this unprecedented challenge was negotiated and eventually undermined by the South African state. The first work of its kind, the book provides an indispensable micro-level study with profound implications for how state power is understood to be organised and expressed in state policy. Relevant beyond South Africa to policy implementation in both developing and developed states globally, the book is essential reading for students and scholars of government studies, political economy, development, policy studies and social movements. The idea that the period of social turbulence in the nineteenth century was a consequence of the emergence of the powerful Zulu kingdom under Shaka has been written about extensively as a central episode of southern African history. Considerable dynamic debate has focused on the idea that this period – the 'mfecane' - left much of the interior depopulated, thereby justifying white occupation. One view is that 'the time of troubles' owed more to the Delagoa Bay Slave trade and the demands of the labour-hungry Cape colonists than to Shaka's empire building. But is there sufficient evidence to support the argument? The Mfecane

Aftermath investigates the very nature of historical debate and examines the uncertain foundations of much of the previous historiography. This book provides an in-depth analysis of the emergence of a racially divided society in pre-industrial Southern Africa. What has media freedom entailed over the couple of centuries and successive governments of the geopolitical region that became South Africa since it was colonised by Westerners? And why can media freedom be described as both pillar and cornerstone of a democracy? It's simple, as in the words of Nelson Mandela, first state president of a democratic South Africa: Press freedom is the "lifeblood of democracy". This book tells the tale of the various states of press freedom, or unfreedom, from colonial times to today – from a British governor called a dictator and a despot, through apartheid's "pigmentocracy", or "sjambocracy", where the rule of law "has been replaced by the rule of the whip", up to the dawn of liberation, with media freedom entrenched in Article 16 of South Africa's Bill of Rights. And why should all of this concern you? Because media freedom is not about the freedom of the media. It is about your freedom. As was formulated by an editor under apartheid: "If we don't have a public sympathetic to a free press, not only will we not have a free press, we won't have a democracy either." Or, in the words of former Sowetan editor and SANEF chair, Mpumelelo Mkhabela: "Media freedom has nothing to do with the media, but with the freedom of citizens." And that is why you should know that a free media is the only guarantee for your freedom. As we have seen, both under apartheid and also under a democratic dispensation, it is a matter of a *luta continua*. The struggle continues. But you, the public, are the guardian of those that guard democracy. Help ensure the rights of a free media, and thereby your democratic rights and a democratic South Africa.

Autobiography and Decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization, attending to them not simply as partial historical documents, but as texts involved in remaking the world views of their readers. Holden examines the autobiographies of: -Mohandas K. Gandhi -Marcus Garvey -Joseph Ephraim Casely Hayford -Lee Kuan Yew -Nelson Mandela -Jawaharlal Nehru -and Kwame Nkrumah

"Africa for the Africans" was the name given in Africa to the extraordinary black social protest movement led by Jamaican Marcus Mosiah Garvey (1887-1940). Volumes I-VII of the Marcus Garvey and Universal Negro Improvement Association Papers chronicled the Garvey movement that flourished in the United States during the 1920s. Now, the long-awaited African volumes of this edition (Volumes VIII and IX and a forthcoming Volume X) demonstrate clearly the central role Africans played in the development of the Garvey phenomenon. The African volumes provide the first authoritative account of how Africans transformed Garveyism from an external stimulus into an African social movement. They also represent the most extensive collection of documents ever gathered on the early African nationalism of the inter-war period. Here is a detailed chronicle of the spread of Garvey's call for African redemption throughout Africa and the repressive colonial responses it engendered. Volume VIII begins in 1917 with the little-known story of the Pan-African commercial schemes that preceded Garveyism and charts the early African reactions to the UNIA. Volume IX continues the story, documenting the establishment of UNIA chapters throughout Africa and presenting new evidence linking Garveyism and nascent Namibian nationalism. *The Hidden Thread* is a journey of revelation about the relationship between Soviet Russia and South Africa, hidden for most of its length. The story is told with insight and depth by Irina Filatova and Apollon Davidson, who have had a decades long association researching and writing on Russian and South African politics and history. This insightful work follows the often surprising twists and turns of the history of South Africa's relationship with Russia and its people which started in the eighteenth century and is still very much alive today. The story evolves from the Russian volunteers who fought alongside the

Boers in the Anglo-Boer War to South Africans who participated in the Russian revolution and civil war; from the Russian Jewish immigration to South Africa to the close involvement of the South African communists in the Communist International; from the Soviet consulates in South Africa and the activities of South Africa's Friends of the Soviet Union Society during the Second World War to the vicissitudes of the Cold War and the 'hot' war in Angola; from the SACP and ANC's relations with the USSR to the volte-face of perestroika and South Africa's transition and to today's business, political, cultural and sometimes criminal connections between Russians and South Africans. R. K. Peet Dep. of Botany, University of North Carolina, Chapel Hill, N. C. 27514, USA Robert Whittaker's contributions to ecology were many and remarkably varied. His publication record will long stand as a monument to his greatness, and whatever we do to honor him will likely be rather small in comparison. Less well known were his personal interactions and the impact they had on the development of ecology as well as individual scientists. Over the years he touched many of us and we felt not just a professional but also a deep personal loss in his passing. After his death I was contacted by numerous colleagues who wondered what they might do to honor him. Whittaker had long served on the editorial board of *Vegetatio*, which prompted Eddy van der Maarel to suggest that a series of papers in the journal might be a fitting memorial, and so this project was conceived. Whittaker was a master of synthesis and during his career he published numerous review papers which showed clearly how his work related to and built on that of others. For this reason it seemed inappropriate and redundant to solicit papers reviewing areas to which Whittaker made important contributions. Instead, I chose to solicit research papers illustrating current applications of approaches Whittaker developed and showing a few of the recent advances which have grown directly from his pioneering work. Volume 10 in *The Marcus Garvey and Universal Negro Improvement Association Papers. Africa for Sale? Positioning the State, Land and Society in Foreign Large-Scale Land Acquisitions in Africa* analyzes the role of the state in driving, negotiating and facilitating (foreign) land deals, and examines the extent to which large-scale land acquisitions are conditioned by land policies and state relations. "Report of the Dominion fishery commission on the fisheries of the province of Ontario, 1893", issued as vol. 26, no. 7, supplement. DIV These papers contain over 2300 documents relating to the presence and influence of the Universal Negro Improvement Association in the Caribbean from 1911 to 1945./div This bibliography includes scientific articles on the Drakensberg, Maloti and Adjacent Lowlands published between 1808 and 2019. Although focussing on material appearing in accredited journals, there is such a wealth of information in the form of unpublished, yet traceable, reports, documents, presentations and dissertations, these are also included. The bibliography has two parts – a complete list arranged alphabetically, and the same references arranged in 33 different disciplines. These range from Palaeobotany with 17 entries, to Rock Art with 502 entries.

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