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Use your Nikon D3500 camera like the pros Capturing frame-worthy photos is no easy feat — until now! Inside, author Julie King shares her experience as a professional photographer and photography teacher to help you get picture-perfect landscapes, portraits, action shots, and more with your Nikon D3500 digital SLR camera. It takes more than a good eye and an amazing camera to get shots like the pros. With the help of Nikon D3500 For Dummies, you'll find all the expert advice and know-how you

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need to unlock your camera's capabilities to their fullest potential. From working with the basics of lighting and exposure to making sense of your camera's fanciest features, you'll be snapping professional-grade photos in a flash! Learn the five essential options for shooting quality photos Understand the settings that control exposure Take charge of color and focus features Put your skills together to shoot portraits, close-ups, and action shots Whether you're shooting in automatic mode, scene mode, or manual mode, you'll get all the guidance you need to take photos you'll be proud to share. Walter McCloud is a boy with dreams unlike most. Introduced as a child to the genius of Balanchine and the lyricism of Tchaikovsky, Walter has always aspired to be a dancer. As he grows older, it becomes clear that despite his desire, he lacks the talent, and he faces the painful knowledge that his more gifted friends have already surpassed him. Soon, however, that pain is overshadowed when his older brother, Daniel, finds a strange lump on his neck and Walter realizes that a happy family can change overnight. The year that follows transforms the McClouds, as they try to hold together in the face of the fearful consequences of Daniel's illness, and Walter makes discoveries about himself and his friendships that will change him forever. Decades later, after Walter has left home and returned, he must come to terms with the memories of that year, and grapple once and for all with the challenge of carving out a place for himself in this all-too-familiar world. A moving story of the torments of sexuality and the redemptive power of family and friendship, *The Short History of a Prince* confirms Jane Hamilton's place as a preeminent novelist of our time. "What?" Naomi gasped. "I'm not going anywhere with you!" Alaric could already scent two more witches approaching her apartment. Whatever she'd done had clearly been an accident; he couldn't rely on her magic. They had to get out of here. She flinched as he reached down to cup her face, gazing into her eyes. "Sorry about this," he murmured, as he probed her mind. Her thoughts were

frantic, moving at an impossible speed. All will be well, he told her silently. Rest now. "What—what are you—" she whispered, as her eyes drooped. She slumped forward into his arms. Cradling her, he moved over to the window, and leapt out. *** Alaric, a centuries-old vampire, lives a solitary life by choice. When he's assigned to protect Naomi, long dormant emotions stir to life. Naomi Feldman has never understood the strange energy that hums beneath her senses. But when she comes across an ancient artifact that seems to beckon to her, she may finally find the answers she's been seeking. Pursued by a dangerous enemy and battling their growing attraction, Naomi and Alaric follow the mystery of the artifact from the museums of Athens, the streets of London, towards a confrontation that will decide the fate of two worlds... Start reading this complete series omnibus now! Eliza Knight's bestselling Scottish historical romance series, The Stolen Bride Series, is back with another amazing tale of adventure, passion and love! Ceana Montgomery had notions of marrying for love after her first disastrous marriage ended in widowhood. But now Robert the Bruce has ordered her to marry a stranger, securing a strong alliance and ending a decades-old feud. Already used as a pawn once in marriage, she is devastated that she will once more have to give up her happiness in order to please the edicts of men. And while the braw warrior standing before her might incite feelings inside her she thought long since buried, desire is a far cry from love. The rivalry between Brochan Lamont and his twin brother, John, began in the womb, and only grew worse from there. They were pitted against each other in childhood, and their father left them with a legacy that was a race to the finish—whichever has an heir first inherits the lands. The only problem is that Brochan has given his loyalty to the Scots, and his brother to the English. In order to keep the lands and ships under Scottish control, Robert the Bruce demands Brochan marry to break the iron-clad will. His new bride harbors a fiery temperament that lures Brochan into stoking her passions instead

of her ire. Aligned to strengthen the Scottish claims on the realm, Brochan and Ceana must work together to overcome the obstacles that bind them. But perhaps seeing their duties through does not have to be as painful as they both predicted. Is it possible that love can be forged from a union born in alliance? Maybe Fate knew all along just who was meant for who... Novel Ideas provides a substantial introduction to the elements of fiction followed by in-depth interviews with successful novelists who speak with candor and insight into the complex process by which a novel is made. This edition includes new and updated interviews as well as writing exercises to enhance its use in the writing classroom. Dorothy Allison recalls "deliciously self-indulgent" days of writing in her bathrobe, wrapped in misery and exultation; Peter Cameron explains how he made the move from short fiction to the novel with the aid of a music composer's notebook to track the movement of his characters. Writers as different as Ha Jin, Jill McCorkle, Richard Ford, and Michael Chabon describe their unique approaches to their work while consistently affirming the necessity of committing to the hard effort of it while also remaining open to surprise. Aspiring novelists will find hands-on strategies for beginning, working through, and revising a novel; accomplished novelists will discover new ways to solve the problems they face in process; and serious readers of contemporary fiction will enjoy a glimpse into the way novels are made. Includes interviews with: Dorothy Allison, Larry Brown, Peter Cameron, Michael Chabon, Michael Cunningham, Robb Forman Dew, Richard Ford, Ha Jin, Patricia Henley, Charles Johnson, Wally Lamb, Valerie Martin, Jill McCorkle, Sena Jeter Naslund, Lewis Nordan, Sheri Reynolds, S. J. Rozan, Jane Smiley, Lee Smith, Theodore Weesner "A great American tale told with a deft historical eye, painstaking analysis, and a supple clarity of writing."—Jean Baker "My husband considered you a dear friend," Mary Todd Lincoln wrote to Frederick Douglass in the weeks after Lincoln's assassination. The frontier

lawyer and the former slave, the cautious politician and the fiery reformer, the President and the most famous black man in America—their lives traced different paths that finally met in the bloody landscape of secession, Civil War, and emancipation. Opponents at first, they gradually became allies, each influenced by and attracted to the other. Their three meetings in the White House signaled a profound shift in the direction of the Civil War, and in the fate of the United States. James Oakes has written a masterful narrative history, bringing two iconic figures to life and shedding new light on the central issues of slavery, race, and equality in Civil War America. The exuberant, exhilarating photographs of dogs underwater that have become a sensation From the water's surface, it's a simple exercise: a dog's leap, a splash, and then a wet head surfacing with a ball, triumphant. But beneath the water is a chaotic ballet of bared teeth and bubbles, paddling paws, fur and ears billowing in the currents. From leaping Lab to diving Dachshund, the water is where a dog's distinct personality shines through; some lounge in the current, paddling slowly, but others arch their bodies to cut through the water with the focus and determination of a shark. In more than eighty portraits, award-winning pet photographer and animal rights activist Seth Casteel captures new sides of our old friends with vibrant underwater photography that makes it impossible to look away. Each image bubbles with exuberance and life, a striking reminder that even in the most loveable and domesticated dog, there are more primal forces at work. In *Underwater Dogs*, Seth Casteel gives playful and energetic testament to the rough-and-tumble joy that our dogs bring into our lives. "This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only

when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

Paul M. Bessel gets to the heart of understanding Freemasonry with this light, easy to read and understand question and answer book. Designed to take the reader and Masonic student through the three craft degrees in a step by step, section by section manner. This work can help new Masons, and those interested in Freemasonry, learn the basic facts about our Craft. Cover design by Michael R. Poll

Story Matters offers students an inspiring and insightful approach to writing short fiction with 21 short stories and in-depth, in-person conversations with their accomplished authors. Each writer describes his or her source of ideas, motivation, and writing strategies, to give a personal perspective on the book's narrative of the elements of short fiction. Throughout the book, writing

prompts offer ideas, advice, and jumping-off points for workshop or individual writing exercises. The writers, from Dave Eggers to Jamaica Kincaid, explain and explore the intent, technique, and meaning of their fiction, offering expert insight into the craft of writing stories. Part One: Writing Matters: This series of brief chapters provides an introduction to writing short fiction, from the spark that starts a story to the finishing touches of revision. Writing prompts integrated throughout invite readers to exercise and expand their writing muscles to create the best story possible. Part Two: Stories and Conversations: A showcase for 21 acclaimed writers, this section combines a short story, a conversation with that story's author, and related writing prompts. By reading the stories and listening to the writers talk about the joys and frustrations of the creative process, students will come to understand the challenge and satisfaction of writing well. Appendices include a set of questions a writer may want to ask when approaching a short story; a list of favorites of the authors interviewed in this book; and a bibliography of further resources in creative writing. In *Dragging Wyatt Earp* essayist Robert Rebein explores what it means to grow up in, leave, and ultimately return to the iconic Western town of Dodge City, Kansas. In chapters ranging from memoir to reportage to revisionist history, Rebein contrasts his hometown's Old West heritage with a New West reality that includes salvage yards, beefpacking plants, and bored teenagers cruising up and down Wyatt Earp Boulevard. Along the way, Rebein covers a vast expanse of place and time and revisits a number of Western myths, including those surrounding Francisco Vasquez de Coronado, the Cheyenne chief Black Kettle, George Armstrong Custer, and of course Wyatt Earp himself. Rebein rides a bronc in a rodeo, spends a day as a pen rider at a local feedlot, and attempts to "buck the tiger" at Dodge City's new Boot Hill Casino and Resort. Funny and incisive, *Dragging Wyatt Earp* is an exciting new entry in what is sometimes called the nonfiction of

place. It is a must-read for anyone interested in Western history, contemporary memoir, or the collision of Old and New West on the High Plains of Kansas. *Killer* In the quiet coastal town of Montauk, Long Island, a sadistic killer is stalking his prey, waiting for the right moment to unleash his fury. *Protector* When a young woman and her young son are found brutally murdered – skinned alive in a frenzied attack – Sheriff Mike Hauser knows he’s out of his depth. There’s no evidence, no clues and no motive, and Hauser needs someone who has dealt with this level of brutality before. Avenger FBI consultant Jake Cole has a unique ability – to recognize killers’ artistic signatures at crime scenes. Called into help with Hauser’s investigation, Jake enters the twisted mind of a serial killer. But when he recognizes the killer’s signature as the one left on his own mother, brutally murdered thirty years before, the case becomes personal. In a race against time, Jake knows he must find the killer before the ‘bloodman’ finds him... Short lyrical bursts blurring the lines between poetry and fiction, real and imaginary, humor and hope. **ALERT:** Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- This is

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a student supplement associated with: Wills, Trusts, and Estates Administration Plus NEW MyLegalStudiesLab and Virtual Law Office Experience with Pearson eText, 3/e Suzan D. Herskowitz ISBN: 0133024059 Literature is a conversation -- between writers and other writers, and writers and readers. In their introduction to literature anthology, Ann Charters, editor of the bestselling *The Story and Its Writer*, and Samuel Charters, a much-published poet and novelist, bring students into this conversation through a distinctive set of features, including an abundance of writer commentaries that model how to read and write about literature (and a minimum of intrusive editorial apparatus that may constrain how to think about it). In the fourth edition of *Literature and Its Writers*, Ann and Samuel Charters open the conversation even further, by expanding the range of writers they include and presenting innovative new kinds of conversations about literature for students to enter. It's a summer internship. Never mind that the owners are hot. Never mind that there are three of them. Never mind that they are twice her age. Never mind that they have a secret "play" room in the basement. Never mind that she's never been more intrigued in her life. She only has three months. No matter how deeply she gets involved, she can't stay... Jane Hamilton, award-winning author of *The Book of Ruth* and *A Map of the World* brings us a rich and loving novel about a non-traditional family in the aftermath of a terrible accident. When Aaron Maciver's beautiful young wife, Madeline, suffers a head injury in a bicycle crash, she is left with the mental capabilities of a six-year-old. In the years that follow, Aaron and his second wife care for Madeline with deep tenderness and devotion as they raise two children of their own. Inspired in part by Elizabeth Spencer's *Light in the Piazza*, Hamilton offers an honest and exquisite portrait of how a family tragedy forever shapes the boundaries of love. Winner of a "Discovery"/*The Nation* Award Winner of the 1999 PEN/Joyce Osterweil Award for Poetry *Some Ether* is one of the more remarkable debut collections of poetry to

appear in America in recent memory. As Mark Doty has noted, "these poems are more than testimony; in lyrics of ringing clarity and strange precision, Flynn conjures a will to survive, the buoyant motion toward love which is sometimes all that saves us. Some Ether resonates in the imagination long after the final poem; this is a startling, moving debut." FINALIST FOR THE FRANK O'CONNOR SHORT STORY AWARD NOW WITH AN ADDITIONAL STORY. Heralding the arrival of a stunning new voice in American fiction, *If I Loved You, I Would Tell You This* takes readers into the minds and hearts of people navigating the unsettling transitions that life presents to us all: A father struggles to forge an independent identity as his blind daughter prepares for college. A mother comes to terms with her adult daughter's infidelity. An artist mourns the end of a romance while painting the portrait of a dying man. Brilliant, hopeful, and fearlessly honest, *If I Loved You, I Would Tell You This* illuminates the truths of human relationships, truths we come to recognize in these characters and in ourselves. BONUS: This edition includes an excerpt from Robin Black's *Life Drawing*. Look for the *If I Loved You, I Would Tell You This* discussion guide inside. Praise for *If I Loved You, I Would Tell You This* "I want to shout about how just when you thought no one could write a story with any tinge of freshness let alone originality about childhood. . . about marriage . . . about old age, Black has done it. . . Black delivers real emotion, the kind that gives you pause. . . Will Robin Black win [the Pen/Hemingway Prize] for this book? If I were a judge, she would."—Alan Cheuse, *Chicago Tribune* "Pitch-perfect . . . so deft, so understated, and so compelling that you have to slow down to savor each vignette. . . Fans of *Mary Gaitskill*, *Amy Bloom*, and *Miranda July* will feel like they've found gold in a river when they discover Robin Black. . . [A] writer to watch."—*O: The Oprah Magazine* "Each story reads like a mini-novel . . . worlds are contained in a single page. And the writing . . . oh, the writing . . . There's no narrative cohesion, no point. Rather, *If I Loved You*

is a 'Fantastic Voyage' into the bloodstream of the human species. . . . Maybe it's midlife maturity, maybe it's raw talent, but If I Loved You leaves you longing for more."—San Francisco Chronicle "Incisive . . . peopled with characters so fully imagined you'll feel they're in the room."—People "Exquisitely distilled tales of loss and reckoning . . . [Black] evokes a Sparkian blend of skepticism and grace."—Vogue For one or two semester, undergraduate Business Statistics courses. A direct approach to business statistics, ordered in a signature step-by-step framework. Students could have a competitive edge over new graduates and experienced employees if they know how to apply statistical analysis skills to real-world, decision-making problems. To help students achieve this advantage, Business Statistics uses a direct approach that consistently presents concepts and techniques in way that benefits students of all mathematical backgrounds. This text also contains engaging business examples to show the relevance of business statistics in action. The eighth edition provides even more learning aids to help students understand the material. Haunted by a history of addiction, his unsteady father and a longing to connect with his mother who committed suicide, the author interweaves passages from his childhood, his relationships with women and his concern over the post-9/11 world of terror, torture and political crimes. By the author of Another Bullshit Night in Suck City. Peopled with such diverse characters as Richard Nixon, Nikita Khrushchev, Kafka's father, Dorothea Lange, William Carlos Williams, Lawrence Welk, Robespierre, and a feisty Catholic saint, this collection of poems takes us on an amusement-park ride through the world of history and art. Carelina, a fictional daughter of the Dutch artist, finds life with her domineering grandmother unbearable, so she escapes to her father's studio where she learns about his art and discovers the artist within herself. To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to

women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer

Infants and children spend one- to two-thirds of their life asleep. Despite this, very little attention has been paid to understanding both normal sleep and sleep-related abnormalities during child development. There are profound changes in sleep and circadian rhythm during growth and maturation. Sleep is particularly important in children, due to its putative role in consolidating memory and other neurocognitive functions. Winner of the 1989 PEN/Hemingway Foundation Award for best first novel, this exquisite book confronts real-life issues of alienation and violence from which the author creates a stunning testament to the human capacity for mercy, compassion and love. The concept of Iago -- Apologia for Iago. While struggling with the changes he faces during his senior year in a small Indiana town, Lucas gains insight through a unique friendship with a former Vietnam war protester. The war is over and blackouts are a thing of the past, except in the village of Melchester, where the local council has refused to sully its streets with unsightly lamps. The night is pitch black, but hardly quiet. Young lovers are rendezvousing, a police constable is helping himself to a few of his neighbor's partridges, and a poet is going to visit his beloved, a new verse on his lips. She will never hear it, sadly, for the young man is stopped along his way - stopped forever, by the tight grip of the garrote. The local constabulary wastes no time reaching out to Scotland Yard, which sends its best man: the easygoing detective-inspector Littlejohn.

In Melchester he will find unspeakable secrets – and one citizen whose soul is as dark as the village night. Shadow Ball gathers together in one collection the best of Charles Harper Webb’s prize-winning books, as well as a selection of his newest poems. It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys’ killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life. Learning that Hazel Marie is pregnant with twins and that the father, private investigator J. D. Pickens, has left town, Miss Julia summons the wayward man to solve a local theft in the hopes of

reuniting the couple. By the author of *Miss Julia Paints the Town*. An excerpt taken from the poem "The Arsonist's Wife Has Not Yet Left Him" Nothing left to live for, the man told the reporters and all of us, his neighbors, gathered around him. He brushed ash from his face and looked back at the bare, wet-black rafters of his new house still smoking. You never forget this, he said, wiping at the lines dragging soot down both cheeks. Laura and Charlie Rider have been married for twelve years. They share their nursery business in rural Wisconsin, their love for their animals, and their zeal for storytelling. Although Charlie's enthusiasm in the bedroom has worn Laura out, although she no longer sleeps with him, they are happy enough going along in their routine. Jenna Faroli is the host of a popular radio show, and in Laura's mind is "the single most famous person in the Town of Dover." When Jenna happens to cross Charlie's path one day, and they begin an e-mail correspondence, Laura cannot resist using Charlie to try out her new writing skills. Together, Laura and Charlie craft florid, strangely intimate messages that entice Jenna in an unexpected way. The "project" quickly spins out of control. The lines between Laura's words and Charlie's feelings are blurred and complicated, Jenna is transformed in ways that deeply disturb her, and Laura is transformed in her mind's eye into an artist. The transformations are hilarious and poignant, and for Laura Rider, beyond her wildest expectations. *How to Lose a Guy in Ten Days* meets *Accidentally on Purpose* by Jill Shalvis in this head-over-heels romantic comedy.