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In this lively picture book, children discover a world of shapes all around them: rectangles are ice-cream carts and stone metates, triangles are slices of watermelon and quesadillas. Many of the featured objects are Latino in origin,

and all are universal in appeal. With rich, boisterous illustrations, a fun-to-read rhyming text, and an informative glossary, this playful concept book will reinforce the shapes found in every child's day! Plus, this is the fixed format version, which will look almost identical to the print version. Additionally for devices that support audio, this ebook includes a read-along setting. The *Grapes of Wrath* is generally considered Steinbeck's masterpiece, but the short novel was the form he most frequently turned to and most consciously theorized about, and with constant experimentation he made the form his own. Much of the best—and the worst—of his writing appears in his short novels. This collection reviews what has been categorized as the “good” and the “bad,” looking beyond the careless labeling that has characterized a great deal of the commentary on Steinbeck's writing to the true strengths and weaknesses of the works. The contributors demonstrate that even in the short novels that are most often criticized, there is more depth and sophistication than has generally been acknowledged. The essays examine the six most popular short novels—*Tortilla Flat*, *The Red Pony*, *Of Mice and Men*, *The Moon Is Down*, *Cannery Row*, and *The Pearl*—in addition to the three usually thought of as less successful—*Burning Bright*, *Sweet Thursday*, and *The Short Reign of Pippin IV*. Because most of Steinbeck's short novels were adapted and presented as plays or screenplays, many of the essays deal with dramatic or film versions of the short novels as well as with the fiction. The collection concludes with a comprehensive checklist of criticism of the short novels. Contributors. Richard Astro, Jackson J. Benson, Carroll Britch, John Ditsky, Joseph Fontenrose, Warren French, Robert Gentry, Mimi Reisel Gladstein, William Goldhurst, Tetsumaro Hayashi, Robert S. Hughes Jr., Howard Levant, Clifford Lewis, Peter Lisca, Anne Loftis, Charles R. Metzger, Michael J. Meyer, Robert E. Morsberger, Louis Owens, Roy S. Simmonds, Mark Spilka, John Timmerman

When Delaney Mossbacher knocks down a Mexican pedestrian, he neither reports the accident nor takes his victim to hospital. Instead the man accepts \$20 and limps back to poverty and his pregnant 17-year-old wife, leaving Delaney to return to his privileged life in California. But these two men are fated against each other, as Delaney attempts to clear the land of the illegal immigrants who he thinks are turning his state park into a ghetto, and a boiling pot of racism and prejudice threatens to spill over. Gramita's making warm, fresh tortillas - family, love, and learning blend in this lyrical narrative. Gramita's *Tortilla's* follows the story of

young Maria growing up in Santa Rosa, New Mexico watching her grandmother spread love and bring people together by making her amazing tortillas for family and friends. Winner of the 2018 Plot Duckies Short Storyathon and now a children's book and charming all-ages book. As Maria experiences family life, she learns about tortillas, family, and that sometimes love is the secret ingredient. If you've ever enjoyed a warm tortilla, you'll love this heartwarming story. This bilingual book includes the English and Spanish version and is perfect for non-native Spanish speakers to introduce the Spanish language to their children in a fun and easy way. One of the year's most anticipated books by The Millions, Colorlines and Remezcla! Caribbean Fragoza's debut collection of stories reside in the domestic surreal, featuring an unusual gathering of Latinx and Chicanx voices from both sides of the U.S./Mexico border, and universes beyond. "Eat the Mouth that Feeds You renders the feminine grotesque at its finest."—Myriam Gurba, author of Mean "Eat the Mouth that Feeds You will establish Fragoza as an essential and important new voice in American fiction."—Héctor Tobar, author of The Barbarian Nurseries "The writing is sharp and unexpected, and full of vivid turns."—David Ulin, Books editor, Alta Magazine In visceral, embodied prose, Fragoza's imperfect characters are drawn with a sympathetic tenderness as they struggle against circumstances and conditions designed to defeat them. A young woman returns home from college, only to pick up exactly where she left off: a smart girl in a rundown town with no future. A mother reflects on the pain and pleasures of being inexorably consumed by her small daughter, whose penchant for ingesting grandma's letters has extended to taking bites of her actual flesh. A brother and sister watch anxiously as their distraught mother takes an ax to their old furniture, and then to the backyard fence, until finally she attacks the family's beloved lime tree. Victories are excavated from the rubble of personal hardship, and women's wisdom is brutally forged from the violence of history that continues to unfold on both sides of the US-Mexico border. "Fragoza's surreal and gothic stories, focused on Latinx, Chicanx, and immigrant women's voices, are sure to surprise and move readers."—Zoe Ruiz, The Millions "Fragoza's debut collection delivers expertly crafted tales of Latinx people trying to make sense of violent, dark realities. Magical realism and gothic horror make for effective stylistic entryways, as Fragoza seamlessly blurs the lines between the corporeal and the abstract."—Publishers Weekly "Fierce and feminist, Eat the Mouth That Feeds

You is a soul-quaking literary force."—Dontaná McPherson-Joseph, The Foreword "The magic realism of *Eat the Mouth that Feeds You* is thoroughly worked into the fabric of the stories themselves . . . a wonderful debut."—Brian Evenson, author of *Song for the Unraveling of the World* "Fragoza's prose, a switchblade of a magical glow, cauterizes as it cuts. In a setting of barren citrus trees, poison-filled balloons, and stuccos haunted by the menace of the past, *Eat the Mouth That Feeds You* reinvents the sunny noir."—Salvador Plascencia, author of *The People of Paper* "Caribbean Fragoza goes deep. This book makes central the lives of women, whether sourced locally or rooted in Mexico, whether alive or dead to the world, surrealistic or hyper realistic, in the flesh or as spirits centuries old. This is storytelling that astonishes . . ."—Sesshu Foster, author of *Atomik Aztex* "I felt this collection deep in my bones. Like the Chicana women whose voices she centers, Caribbean Fragoza's writing doesn't flinch. It is sharp and dream-like, tender-hearted and brutal, carved from the violence and resilience of generations past and present."—Natalia Sylvester, author of *Everyone Knows You Go Home Danny*, a mule skinner during the First World War, returns to Tortilla Flat to enjoy the carefree and amoral life of the paisano (Of mice and men is accelerated reader). Combines four previous collections, as well as seven new tales, to present seventy short fiction stories by contemporary American author T. Coraghessan Boyle. PWhen Delaney Mossbacher knocks down a Mexican pedestrian, he neither reports the accident nor takes his victim to hospital. Instead the man accepts \$20 and limps back to poverty and his pregnant 17-year-old wife, leaving Delaney to return to his privileged life in California. But these two men are fated against each other, as Delaney attempts to clear the land of the illegal immigrants who he thinks are turning his state park into a ghetto, and a boiling pot of racism and prejudice threatens to spill over. P A Study Guide for T. C. Boyle's "Tortilla Curtain," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Novels for Students* for all of your research needs. The lives of two different couples--wealthy Los Angeles liberals Delaney and Kyra Mossbacher, and Candido and America Rincon, a pair of Mexican illegals--suddenly collide, in a story that unfolds from the shifting viewpoints of the various characters. The unimaginable has already begun. Tales from the

Tortilla Curtain: There are projects under way even today that may result in a great wall between the United States and Mexico. In this day and age of fear and suspicion, we can only wonder if the tales presented in this book will someday come to pass. Someday soon. A Traves Del Tiempo: Across Time is a collection of short stories that presupposes time travel is possible. This time, however, we have two Latinos behind the wheel. Haste el Behave o te Espanqueo! takes a more humorous look at the Hispanic experience. Here, as always, we see the constant balance between two cultures, two languages, and multiple identities. A Penguin Classic First published in 1938, this volume of stories collected with the encouragement of his longtime editor Pascal Covici serves as a wonderful introduction to the work of Nobel Prize winner John Steinbeck. Set in the beautiful Salinas Valley of California, where simple people farm the land and struggle to find a place for themselves in the world, these stories reflect Steinbeck's characteristic interests: the tensions between town and country, laborers and owners, past and present. Included here are the O. Henry Prize-winning story "The Murder"; "The Chrysanthemums," perhaps Steinbeck's most challenging story, both personally and artistically; "Flight," "The Snake," "The White Quail," and the classic tales of "The Red Pony." With an introduction and notes by John H. Timmerman. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. 6 of Steinbeck's novels including the Red Pony and The Pearl are presented showing his purpose of furthering understanding among men. An anthology of stories on Mexican-Americans. One deals with the gulf between Anglo and Latin cultures, another is a romance between an older woman and a younger man, a third is on a boy's satisfaction with a job well done. When twelve-year-old Izzy discovers a beat-up baseball marked with the words "Because magic" while unpacking in yet another new apartment, she is determined to figure out what it means. What secrets does this old ball have to tell? Her mom certainly isn't sharing any especially when it comes to Izzy's father, who died before Izzy was born. But when she spends the summer in her Nana's remote New Mexico village, Izzy discovers long-buried secrets that

come alive in an enchanted landscape of watermelon mountains, whispering winds, and tortilla suns. Infused with the flavor of the southwest and sprinkled with just a pinch of magic, this heartfelt middle grade debut is as rich and satisfying as Nana's homemade enchiladas. For Tommy Chávez, growing up in Northern New Mexico had been great. The love he shared for his family was strong and exquisite. His life had been simple and he enjoyed it that way. But one horrific accident changed his life forever. With the help of his girlfriend Melanie and best friend Weasel, Tommy pushes forward as best as he can. Follow Tommy through his senior year of high school as he attempts to regain some kind of meaning to this life of his. One thing is certain though: the love of familia is like nothing else in this world. A collection of short stories set in the Southwest. "This is the story of Danny and of Danny's friends and of Danny's house. It is a story of how these three became on thing." Danny returns from the Great War to inherit two houses in the shabby district of Tortilla Flat. He falls in with a group of poor paisanos. Together, they gossip, talk about life and plan the next drinking binge. And, when money does come their way, the parties are the kind that are not easily forgotten. Hardback (including notes) 235pp "She asked me if I liked them. And what could I say? They were wonderful." From the very beginning of Sergio Troncoso's celebrated story "Angie Luna," we know we are in the hands of a gifted storyteller. Born of Mexican immigrants, raised in El Paso, and now living in New York City, Troncoso has a rare knack for celebrating life. Writing in a straightforward, light-handed style reminiscent of Grace Paley and Raymond Carver, he spins charming tales that reflect his experiences in two worlds. Troncoso's El Paso is a normal town where common people who happen to be Mexican eat, sleep, fall in love, and undergo epiphanies just like everyone else. His tales are coming-of-age stories from the Mexican-American border, stories of the working class, stories of those coping with the trials of growing old in a rapidly changing society. He also explores New York with vignettes of life in the big city, capturing its loneliness and danger. Beginning with Troncoso's widely acclaimed story "Angie Luna," the tale of a feverish love affair in which a young man rediscovers his Mexican heritage and learns how much love can hurt, these stories delve into the many dimensions of the human condition. We watch boys playing a game that begins innocently but takes a dangerous turn. We see an old Anglo woman befriending her Mexican gardener because both are lonely. We witness a man

terrorized in his New York apartment, taking solace in memories of lost love. Two new stories will be welcomed by Troncoso's readers. "My Life in the City" relates a transplanted Texan's yearning for companionship in New York, while "The Last Tortilla" returns to the Southwest to explore family strains after a mother's death—and the secret behind that death. Each reflects an insight about the human heart that has already established the author's work in literary circles. Troncoso sets aside the polemics about social discomfort sometimes found in contemporary Chicano writing and focuses instead on the moral and intellectual lives of his characters. The twelve stories gathered here form a richly textured tapestry that adds to our understanding of what it is to be human. A collection of short stories set in the Southwest. Marta Enos is having a bad day. It begins when the wind blows her homework out the window and the dogs chew it to pieces. Her grandmother consoles her with a tortilla as "big and pale as a rising full moon," along with ancient words of advice. This charming story, set on a Papago reservation in southern Arizona near the Mexican border, offers Native American wisdom that helps children--and adults as well--put their problems in perspective. For contents and other editions, see Author Catalog.

John Ernst Steinbeck Jr. (February 27, 1902 - December 20, 1968) was an American writer and the 1962 Nobel Prize in Literature winner "for his realistic and imaginative writings, combining as they do sympathetic humor and keen social perception." He has been called "a giant of American letters." During his writing career, he authored 33 books, with one book coauthored alongside Edward Ricketts, including 16 novels, six non-fiction books, and two collections of short stories. He is widely known for the comic novels *Tortilla Flat* (1935) and *Cannery Row* (1945), the multi-generation epic *East of Eden* (1952), and the novellas *The Red Pony* (1933) and *Of Mice and Men* (1937). The Pulitzer Prize-winning *The Grapes of Wrath* (1939) is considered Steinbeck's masterpiece and part of the American literary canon. In the first 75 years after it was published, it sold 14 million copies. Most of Steinbeck's work is set in central California, particularly in the Salinas Valley and the California Coast Ranges region. His works frequently explored the themes of fate and injustice, especially as applied to downtrodden or everyman protagonists. In the border shantytown of Ysleta, Mexican immigrants Pilar and Cuauhtémoc Martínez strive to teach their four children to forsake the drugs and gangs of their neighborhood. The family's hardscrabble origins are just the beginning of this sweeping new novel

from Sergio Troncoso. Spanning four decades, this is a story of a family's struggle to become American and yet not be pulled apart by a maelstrom of cultural forces. As a young adult, daughter Julieta is disenchanted with Catholicism and converts to Islam. Youngest son Ismael, always the bookworm, is accepted to Harvard but feels out of place in the Northeast where he meets and marries a Jewish woman. The other boys—Marcos and Francisco—toil in their father's old apartment buildings, serving as the cheap labor to fuel the family's rise to the middle class. Over time, Francisco isolates himself in El Paso while Marcos eventually leaves to become a teacher, but then returns, struggling with a deep bitterness about his work and marriage. Through it all, Pilar clings to the idea of her family and tries to hold it together as her husband's health begins to fail. This backdrop is then shaken to its core by the historic events of 2001 in New York City. The aftermath sends shockwaves through this newly American family. Bitter conflicts erupt between siblings and the physical and cultural spaces between them threaten to tear them apart. Will their shared history and once-common dreams be enough to hold together a family from Ysleta, this wicked patch of dust?

A Penguin Classics Deluxe Edition of Steinbeck's brilliant short novels Collected here for the first time in a deluxe paperback volume are six of John Steinbeck's most widely read and beloved novels. From the tale of commitment, loneliness and hope in *Of Mice and Men*, to the tough yet charming portrait of people on the margins of society in *Cannery Row*, to *The Pearl's* examination of the fallacy of the American dream, Steinbeck stories of realism, that were imbued with energy and resilience. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

A sassy tortilla, so light she jumps off the griddle, leads an elaborate game of chase through the desert while taunting a passel of critters—two horned toads, three donkeys, four jackrabbits, five rattlesnakes, and six buckaroos. But has she met her match in Señor Coyote?



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