

Download Ebook The Dead Republic Roddy Doyle Free Download Pdf

The Dead Republic **A Star Called Henry Oh, Play that Thing The Last Roundup Trilogy** The Dead Republic - Book 3 - Last Roundup **Life Without Children Smile The Van Rory & Ita Paddy Clarke Ha Ha Ha** Paula Spencer *The Second Half* Say Nothing Paula Spencer **Love My Favourite Year** **Reading More of Roddy Doyle** *Wilderness Brilliant The Snapper Imperium Milkman* **On Another Man's Wound The Guts Charlie Savage Brownbread and War The Commitments Rover Saves Christmas Valiant Gentlemen The Deportees Jimmy Jazz Bullfighting Rover and the Big Fat Baby The Giggler Treatment The Van Two Pints The Meanwhile Adventures Collected Stories The Slaves of Solitude** Irish Literature Since 1990

Rory & Ita Aug 20 2022 "Rory and Ita is a memoir of Roddy Doyle's parents, from their very first memories to the present. They were born in 1923 and 1925 so it also works as a history of modern Ireland in microcosm. Both are marvellous talkers, with excellent memories, so combined with Doyle's legendary skill in illuminating ordinary experience, it makes for a book of tremendous warmth and humanity."

Brilliant Oct 10 2021 The Black Dog of Depression has descended over the adults of Dublin. Uncles are losing their businesses, dads won't get out of bed, mothers no longer smile at their children. Siblings Raymond and Gloria have had enough and set out one night with one goal in mind: to stop the Black Dog, whatever it

takes. In a chase through the streets and parks and beaches of Dublin, the children run after the Black Dog, and soon dozens, then hundreds, then thousands of kids join in their fight. They discover they have one weapon against the Black Dog. The weapon is a word: brilliant. Illustrated throughout by a bright new talent and told through the masterful dialogue for which the acclaimed Roddy Doyle is known, *Brilliant* is a very special book with a storybook feel.

The Meanwhile Adventures Mar 23 2020 Can Rover the wonder-dog rescue his owner from prison whilst saving the world from an army of evil slugs? If anyone can, it's Rover! Wickedly funny antics with a motley mutt!

Rover Saves Christmas Jan 01 2021 When Rudolph comes down with the flu, it's up to Rover the dog and the Mack children to help Santa complete his Christmas deliveries.

My Favourite Year Jan 13 2022 An outstanding collection of football writing - edited by Nick Hornby, author of the bestselling *Fever Pitch* Roddy Doyle's account of the Republic of Ireland's triumphant journey through Italia '90 is just one of the many first-class pieces in this anthology of original football writing.

Contributors include: Roddy Doyle, Harry Pearson, Harry Ritchie, Ed Horton, Olly Wicken, D.J. Taylor, Huw Richards, Nick Hornby, Chris Pierson, Matt Nation, Graham Brack, Don Watson and Giles Smith.

Jimmy Jazz Sep 28 2020 Jimmy Rabbitte hates jazz, always has. But his wife Aiofe loves it, and Jimmy loves Aiofe. So when, in attempt to convert him, she buys him two tickets for a Keith Jarrett concert he decides to take Outspan, former member of Jimmy's band *The Commitments*, who has come back into his life after a chance meeting in the cancer clinic. Jarrett is famous for being intolerant of any noise at all - a cough, a sneeze, a wheeze - from the audience, stopping playing and shaming the perpetrator. And Outspan's diagnosis is lung cancer, it's pretty bad, and he needs an oxygen cylinder to breathe properly. Will Outspan

create havoc? Will Jimmy learn to love jazz at last?

Paula Spencer Jun 18 2022 Dublin widow Paula begins her fifth month of sobriety as she raises her two children who are still at home, struggles to make ends meet, attends parent-teacher conferences, and develops a taste for rock music.

Life Without Children Nov 23 2022 “[Doyle] imparts a sense of poignancy and glimpses of happiness, of grief and loss and small moments of connection . . . you’re left feeling close to dazzled.”

—Daphne Merkin, New York Times Book Review A brilliantly warm and witty portrait of our pandemic lives, told in ten heartrending short stories, from the Booker Prize-winning author of Paddy Clarke Ha Ha Ha Love and marriage. Children and family. Death and grief. Life touches everyone the same. But living under lockdown, it changes us alone. In these ten beautifully moving short stories written mostly over the last year, Booker Prize winner Roddy Doyle paints a collective portrait of our strange times. A man abroad wanders the stag-and-hen-strewn streets of Newcastle, as news of the virus at home asks him to question his next move. An exhausted nurse struggles to let go, having lost a much-loved patient in isolation. A middle-aged son, barred from his mother’s funeral, wakes to an oncoming hangover of regret. Told with Doyle’s signature warmth, wit, and extraordinary eye for the richness that underpins the quiet of our lives, *Life Without Children* cuts to the heart of how we are all navigating loss, loneliness, and the shifting of history underneath our feet.

Oh, Play that Thing Feb 26 2023 On the last page of *A Star Called Henry*, the first volume of the *The Last Roundup* trilogy, we left Henry Smart on the run from his Republican paymasters, the men for whom he had perpetrated murder and mayhem. He flees from Dublin to Liverpool and from thence to Ellis Island, New York, America. And this is where *Oh, Play That Thing* begins... It's 1924, and New York is the centre of the universe. Henry falls on his feet, as a handsome man with a sandwich

board, and - this being Prohibition - behind his sandwich board a stash of hooch for the speakeasies of the Lower East Side. When he starts hiring kids to carry boards for him, he catches the attention of the mobsters who run the district and soon there are eyes on his back and men in the shadows. It is time to leave, for another America: Chicago. In Chicago there is no past waiting to jump on Henry. The place is wild, as new as he is, and newest of all is the music. Furious, wild, happy music played by a man with a trumpet and bleeding lips called Louis Armstrong. His music is everywhere, coming from every open door, every phonograph. But Armstrong is a prisoner of his colour; there are places a black man cannot go, things he cannot do. And the mob is in Chicago too: they own every stage - and they own the man up on the stage. Armstrong needs a man, a white man, and the man he chooses is Henry Smart. This is a novel of prodigious energy and invention. Its language and its rhythms are as breathtaking as the music it celebrates. It shows yet again that as a writer Roddy Doyle is unequalled in his vision, his ambition, his ability to surprise us with each new novel. It is nothing less than a triumph.

Bullfighting Aug 28 2020 *Bullfighting* is Roddy Doyle's eagerly anticipated second collection; a series of bittersweet tales about men and middle age, revealing a panorama of Ireland today. The men in *Bullfighting* are each concerned with loss in different ways--of their place in their world, of power, virility, love--of the boom days in Ireland's recent history and the Celtic Tiger. "The stories, his memories, were wearing out," the narrator of the title story thinks, "and there was nothing new replacing them." The stories move from classrooms to crematoriums, local pubs to bullrings; featuring an array of men at their working day and at rest, taking stock and reliving past glories. In the first, "Recuperation," a man sets off for a prescribed walk around his neighbourhood, the sights triggering memories and recollections of his wife, his children, his younger days. In "Animals," George remembers caring for his children's many pets, his efforts to

spare them grief when they die or disappear, looking, in the eyes of his wife, like a hero, like "your man from ER." But now his kids are reared and he's unemployed, and he's slowly getting used to that. "Suffer. Your man Krugman said, when he asked how Ireland should deal with the next ten years. Well, this is George, suffering." Brilliantly observed, funny and moving, the stories in *Bullfighting* present a new vision of contemporary Ireland, of its woes and triumphs, and of the Irish middle-aged male confronting its new realities. It is a masterful new collection from one of the country's greatest writers.

The Second Half May 17 2022 No. 1 bestselling memoir of Roy Keane, former captain of Manchester United and Ireland - co-written with Man Booker Prize-winner Roddy Doyle. Now updated with a new chapter, including Roy leaving Aston Villa and the Republic of Ireland's qualification for Euro 2016. In a stunning collaboration with Booker Prize-winning author Roddy Doyle, Roy Keane gives a brutally honest account of his last days as a player, the highs and lows of his managerial career, and his life as an outspoken ITV pundit. 'Roy Keane's book is a masterpiece . . . It may well be the finest, most incisive deconstruction of football management that the game has ever produced' Mail on Sunday 'A genuine pleasure . . . His thoughts on his players are humane, interesting, candid and never less than believable' The Times 'The best things are the small things: regretting joining Ipswich when he discovered the training kit was blue; refusing to sign Robbie Savage because his answerphone message was rubbish; being appalled that his side had listened to an Abba song before playing football' Evening Standard 'The book is brilliantly constructed, rattling along at breakneck speed . . . full of self-deprecation . . . a ruthless self-examination' Daily Telegraph

Brownbread and War Mar 03 2021 From the Booker Prize-winning author of *Paddy Clarke Ha Ha Ha*, two plays set in the north Dublin suburb of Barrytown Watch for Roddy Doyle's new novel, *Smile*, coming in October of 2017 From novelist and

screenwriter Roddy Doyle come these two colorful plays. both set in the North Dublin suburb of Barrytown. In *Brownbread*, three young men kidnap a bishop but soon come to realize--when the U.S. Marines invade--that their brilliant adventure is nothing more than a colossal mistake. War is set at the Hiker's Rest, a pub where two trivia addicts meet every month to answer questions posed by Denis the quizmaster who hates wrong answers and shoots to kill. These earthy, exuberant works show why *The New York Times Book Review* says Doyle's "versatility and brio...may shock the neighbors, but...you can't take your eyes off him."

Wilderness Nov 11 2021 Grainne's birth mother is coming to visit from America - a mum she has never seen before. As Grainne nervously waits for her arrival, her step-mother and two half-brothers decide to take a break. They are off to Finland for an adventure holiday, riding dog-sleds at a remote lodge. But when their mum is lost in the snowy wastes, the stage is set for a novel in two voices: a frantic story of seeking and finding which shrieks with nail-biting tension. A tale of snow and ice, and of courage and survival, this gripping story from world-class author Roddy Doyle will take your breath away.

The Snapper Sep 09 2021 Meet the Rabbitte family, motley bunch of loveable ne'er-do-wells whose everyday purgatory is rich with hangovers, dogshit and dirty dishes. When the older sister announces her pregnancy, the family are forced to rally together and discover the strangeness of intimacy. But the question remains: which friend of the family is the father of Sharon's child? By the bestselling author of *The Commitments*, now a long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' *The Times*

The Last Roundup Trilogy Jan 25 2023 In *The Last Roundup Trilogy*, Booker Prize-winner and bestselling author Roddy Doyle gives us a pulsing saga full of epic adventures, breathless escapes, star-crossed love, and an unforgettable Irish hero—Henry Smart. In *A Star Called Henry*, hailed as “Doyle’s

best novel yet . . . a masterpiece, an extraordinarily entertaining epic” (The Washington Post), we meet a young Henry Smart on the dangerous streets of early 1900s Dublin, on his way to becoming an Irish Republican legend. Oh, *Play That Thing* turns Smart loose on 1920s America, where he tries to escape a history of murder and mayhem, and befriends up-and-coming musician Louis Armstrong in vividly evoked Jazz Age Chicago. *The Dead Republic*, the moving finale to the trilogy, finds Smart back in Ireland, where worlds collide and he is thrust back into the life he thought he’d left behind decades before. In three brilliant novels, Roddy Doyle has told the whole history of Ireland in the twentieth century. And in the person of his Henry Smart, he has created one of the great characters of modern fiction.

On Another Man's Wound Jun 06 2021 Captures the feel of Ireland more than any other book.

Love Feb 14 2022 'A profound examination of friendship, romantic confusion and mortality' John Boyne One summer's evening, two men meet up in a Dublin restaurant. Old friends, now married and with grown-up children, their lives have taken seemingly similar paths. But Joe has a secret he has to tell Davy, and Davy a grief he wants to keep from Joe. Both are not the men they used to be. As two pints turns to three, then five, Davy and Joe set out to revisit the haunts of their youth. With the ghosts of Dublin entwining around them - the pubs, the parties, the broken hearts and bungled affairs - the men find themselves face-to-face with the realities of friendship.

The Guts May 05 2021 Longlisted for the 2015 IMPAC Dublin Literary Award Jimmy Rabbitte is back. The man who invented the Commitments back in the eighties is now forty-seven, with a loving wife, four kids ... and bowel cancer. He isn't dying, he thinks, but he might be. Jimmy still loves his music, and he still loves to hustle. On his path through Dublin he meets two of the Commitments - Outspan, whose own illness is probably terminal, and Imelda Quirk, still as gorgeous as ever. This warm, funny

novel is about friendship and family, about facing death and opting for life. Includes the short story Jimmy Jazz

Two Pints Apr 23 2020 Two men meet for a pint in a Dublin pub. They chew the fat, set the world to rights, take the piss... They talk about their wives, their kids, their kids' pets, their football teams and - this being Ireland in 2011-12 -about the euro, the crash, the presidential election, the Queen's visit. But these men are not parochial or small-minded; one of them knows where to find the missing Colonel Gaddafi (he's working as a cleaner at Dublin Airport); they worry about Greek debt, the IMF and the bondholders (whatever they might be); in their fashion, they mourn the deaths of Whitney Houston, Donna Summer, Davy Jones and Robin Gibb; and they ask each other the really important questions like 'Would you ever let yourself be digitally enhanced?' Inspired by a year's worth of news, Two Pints distils the essence of Roddy Doyle's comic genius. This book shares the concision of a collection of poems, and the timing of a virtuoso comedian.

The Van May 25 2020 Shortlisted for the 1991 Booker Prize, and set in a Dublin suburb during the 1990 World Cup, this completes a trilogy which began with The Commitments and The Snapper . Jimmy Rabbitte Sr seeks refuge from the vicissitudes of unemployment by joining a friend in running a fish-and-chip van.

Valiant Gentlemen Nov 30 2020 Following her New York Times Editor's Choice collection of short stories Tales of the New World, historical fiction master Sabina Murray returns with an epic and bold novel of friendship and betrayal set across four continents and a 40 year time-span. In prose that is darkly humorous and alive with detail, Valiant Gentlemen reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward's extraordinary wife, the Argentinian-American heiress Sarita Sanford. Valiant Gentlemen takes the reader on an intimate journey, from Ward and Casement's misadventurous youth in the

Congo—where, among other things, they bore witness to an Irish whiskey heir's taste for cannibalism—to Ward's marriage to Sarita and their flourishing family life in France, to Casement's covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward's longstanding political differences finally come to a head and when Ward and his teenage sons leave to fight on the frontlines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken. Reminiscent of the work of Peter Carey and Michael Ondaatje, *Valiant Gentlemen* is a uniquely human account of some of early 20th century's larger historical figures from a "ravishing" (*O* magazine) and "brilliant" (*Boston Globe*) voice in fiction today.

The Giggler Treatment Jun 25 2020 A cheeky tale of revenge, dogs and poo by a seriously famous writer. Laugh out loud.

[Irish Literature Since 1990](#) Dec 20 2019 14. Secret gardens: unearthing the truth in Patrick O'Keeffe's *The Hill Road*: Vivian Valvano Lynch -- 15. 'What's it like being Irish?' The return of the repressed in Roddy Doyle's *Paula* Spencer: Jennifer M. Jeffers -- 16. Remembering to forget: Northern Irish fiction after the Troubles: Neal Alexander -- Part V: After words -- 17. 'What do I say when they wheel out their dead?' The representation of violence in Northern Irish art: Shane Alcobia-Murphy -- Bibliography -- Index

Paddy Clarke Ha Ha Ha Jul 19 2022 Winner of the Booker Prize - Roddy Doyle's witty, exuberant novel about a young boy trying to make sense of his changing world It is 1968. Patrick Clarke is ten. He loves Geronimo, the Three Stooges, and the smell of his hot water bottle. He can't stand his little brother Sinbad. His best friend is Kevin, and their names are all over Barrytown, written

with sticks in wet cement. They play football, lepers, and jumping to the bottom of the sea. But why didn't anyone help him when Charles Leavy had been going to kill him? Why do his ma and da argue so much, but act like everything is fine? Paddy sees everything, but he understands less and less. Hilarious and poignant, Paddy Clarke Ha Ha Ha charts the triumphs, indignities, and bewilderment of a young boy and his world, a place full of warmth, cruelty, confusion and love.

The Dead Republic Apr 28 2023 After spending thirty years in America, Henry Smart returns to Ireland in this moving finale to his story. At the end of *Oh, Play That Thing*, the second volume of Roddy Doyle's trilogy about Henry Smart, Henry, his leg severed in an accident with a railway boxcar, crawls into the Utah desert to die — only to be discovered by John Ford, who's there shooting his latest Western. Ford recognizes a fellow Irish rebel and determines to turn Henry's story — a boy volunteer at the GPO in 1916, a hitman for Michael Collins, a republican legend — into a film. He appoints him "IRA consultant" on his new film, *The Quiet Man*. *The Dead Republic* opens in 1951 with Henry returning to Ireland for the first time since his escape in 1922. With him are the stars of Ford's film, John Wayne and Maureen O'Hara, and the famous director himself, "Pappy," who, in a series of intense, highly charged meetings tries to suck the soul out of Henry and turn it into Hollywood gold-dust. Ten years later Henry is in Dublin, working in Rathen as a school caretaker, loved by the boys, who call him "Hoppy Henry" on account of his wooden leg. When Henry is caught in a bomb blast, that wooden leg gets left behind. He soon finds himself a hero: the old IRA veteran who's lost his leg to a UVF bomb. Wheeled out by the Provos at funerals and rallies, Henry is to find he will have other uses too, when the peace process begins in deadly secrecy... In three brilliant novels, *A Star Called Henry*, *Oh, Play That Thing* and *The Dead Republic*, Roddy Doyle has told the whole history of Ireland in the twentieth century. And in the person of his hero, he has created one of the

great characters of modern fiction.

The Dead Republic - Book 3 - Last Roundup Dec 24 2022 Henry Smart is back. It is 1946, and Henry has crawled into the desert of Utah's Monument Valley to die. He's stumbled onto a film set though, and ends up in Hollywood collaborating with John Ford on a script based on his life. Eventually, Henry finds himself back in Ireland, where he becomes a custodian, and meets up with a woman who may or may not be his long-lost wife. After being injured in a political bombing in Dublin, the secret of his rebel past comes out, and Henry is a national hero. Or are his troubles just beginning? Raucous, colorful, and epic, *The Dead Republic* is the magnificent final act in the life of one of Doyle's most unforgettable characters.

Say Nothing Apr 16 2022 NEW YORK TIMES BESTSELLER •

From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions "Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga." —New York Times Book Review Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and

its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish. Look for Patrick Radden Keefe's latest bestseller, *Empire of Pain*

The Slaves of Solitude Jan 21 2020

Milkman Jul 07 2021 Winner of the Man Booker Prize “Everything about this novel rings true. . . . Original, funny, disarmingly oblique and unique.”—The Guardian In an unnamed city, middle sister stands out for the wrong reasons. She reads while walking, for one. And she has been taking French night classes downtown. So when a local paramilitary known as the milkman begins pursuing her, she suddenly becomes “interesting,” the last thing she ever wanted to be. Despite middle sister’s attempts to avoid him—and to keep her mother from finding out about her maybe-boyfriend—rumors spread and the threat of violence lingers. *Milkman* is a story of the way inaction can have enormous repercussions, in a time when the wrong flag, wrong religion, or even a sunset can be subversive. Told with ferocious energy and sly, wicked humor, *Milkman* establishes Anna Burns as one of the most consequential voices of our day.

Imperium Aug 08 2021 From the bestselling author of *Fatherland* and *Pompeii*, comes the first novel of a trilogy about

the struggle for power in ancient Rome. In his “most accomplished work to date” (Los Angeles Times), master of historical fiction Robert Harris lures readers back in time to the compelling life of Roman Senator Marcus Cicero. The re-creation of a vanished biography written by his household slave and righthand man, Tiro, *Imperium* follows Cicero’s extraordinary struggle to attain supreme power in Rome. On a cold November morning, Tiro opens the door to find a terrified, bedraggled stranger begging for help. Once a Sicilian aristocrat, the man was robbed by the corrupt Roman governor, Verres, who is now trying to convict him under false pretenses and sentence him to a violent death. The man claims that only the great senator Marcus Cicero, one of Rome’s most ambitious lawyers and spellbinding orators, can bring him justice in a crooked society manipulated by the villainous governor. But for Cicero, it is a chance to prove himself worthy of absolute power. What follows is one of the most gripping courtroom dramas in history, and the beginning of a quest for political glory by a man who fought his way to the top using only his voice—defeating the most daunting figures in Roman history.

Charlie Savage Apr 04 2021 ****SHORTLISTED FOR THE BOLLINGER EVERYMAN WODEHOUSE PRIZE FOR COMIC WRITING 2019**** Meet Charlie Savage: a middle-aged Dubliner with an indefatigable wife, an exasperated daughter, a drinking buddy who’s realized that he’s been a woman all along... Compiled here for the first time is a whole year’s worth of Roddy Doyle’s hilariously series for the Irish Independent. Giving a unique voice to the everyday, he draws a portrait of a man – funny, loyal, somewhat bewildered – trying to keep pace with the modern world (if his knees don’t give out first).

Paula Spencer Mar 15 2022 In this new novel, set in contemporary Dublin, Roddy Doyle returns to Paula Spencer (“One of Doyle’s finest creations” – Toronto Star), the beloved heroine of the bestselling *The Woman Who Walked into Doors*,

with spectacular results. Paula Spencer begins on the eve of Paula's forty-eighth birthday. She hasn't had a drink for four months and five days. Having outlived an abusive husband and father, Paula and her four children are now struggling to live their adult lives, with two of the kids balancing their own addictions. Knowing how close she always is to the edge, Paula rebuilds her life slowly, taking pride in the things she accomplishes, helped sometimes by the lists she makes to plan for the future. As she goes about her daily routine working as a cleaning woman, and cooking for her two children at home, she re-establishes connections with her two sisters, her mother and grandchildren, expanding her world. She discovers the latest music, the Internet and text-messaging, treats herself to Italian coffees, and gradually ventures beyond her house, where she's always felt most comfortable. As Paula thinks of herself, "She's a new-old woman, learning how to live." Doyle has movingly depicted a woman, both strong and fragile, who is fighting back and finally equipped to be a mother to her children - but now that they're mostly grown up, is it too late? Doyle's fans and new readers alike will root for Paula to stay clean and find a little healing for herself and her children, amidst the threat that it may all go wrong.

Rover and the Big Fat Baby Jul 27 2020 Rover, canine star of *The Giggler Treatment*, *Rover Saves Christmas* and *The Meanwhile Adventures* is back! The BFB (Big Fat Baby) is missing! Can Rover the wonder dog and his little nephew Messi (who is actually very tidy) track her down? While Rover and co. are hot on the trail of the BFB, via Granny Mack's backpack, the post lady's basket and a plane bound for Africa, it looks like the Gigglers are about to run out of poo . . . And without an urgent delivery from Rover, how will they be able to give the Giggler Treatment to grumpy adults and help kids all over the country? In *Rover and the Big Fat Baby*, Rover returns for another adventure in this bestselling illustrated series by Booker Prize-winner Roddy Doyle.

Smile Oct 22 2022 From the author of the Booker Prize winning Paddy Clarke Ha Ha Ha, a bold, haunting novel about the uncertainty of memory and how we contend with the past. "It's his bravest novel yet; it's also, by far, his best." -- npr.org "The closest thing he's written to a psychological thriller."- The New York Times Book Review Just moved into a new apartment, alone for the first time in years, Victor Forde goes every evening to Donnelly's for a pint, a slow one. One evening his drink is interrupted. A man in shorts and a pink shirt comes over and sits down. He seems to know Victor's name and to remember him from secondary school. His name is Fitzpatrick. Victor dislikes him on sight, dislikes, too, the memories that Fitzpatrick stirs up of five years being taught by the Christian Brothers. He prompts other memories—of Rachel, his beautiful wife who became a celebrity, and of Victor's own small claim to fame, as the man who would say the unsayable on the radio. But it's the memories of school, and of one particular brother, that Victor cannot control and which eventually threaten to destroy his sanity. Smile has all the features for which Roddy Doyle has become famous: the razor-sharp dialogue, the humor, the superb evocation of adolescence, but this is a novel unlike any he has written before. When you finish the last page you will have been challenged to reevaluate everything you think you remember so clearly.

A Star Called Henry Mar 27 2023 An historical novel like none before it, A Star Called Henry marks a new chapter in Booker Prize-winner Roddy Doyle's writing. It is a vastly more ambitious book than any he has previously written. A subversive look behind the legends of Irish republicanism, at its centre a passionate love story, this new novel is a triumphant work of fiction. Born in the slums of Dublin in 1902, his father a one-legged whorehouse bouncer and settler of scores, Henry Smart has to grow up fast. By the time he can walk he's out robbing, begging, charming, often cold, always hungry, but a prince of the streets. At fourteen, already six foot two, Henry's in the General Post Office on Easter

Monday 1916, a soldier in the Irish Citizen Army, fighting for freedom. A year later he's ready to die for Ireland again, a rebel, a Fenian, and, soon, a killer. With his father's wooden leg as his weapon, Henry becomes a republican legend - one of Michael Collins' boys, a cop killer, an assassin on a stolen bike, a lover.

The Commitments Feb 02 2021 Barrytown, Dublin, has something to sing about. The Commitments are spreading the gospel of the soul. Aply managed by Jimmy Rabbitte, brilliantly coached by Joey 'The Lips' Fagan, their twin assault on Motown and Barrytown takes them by leaps and bounds from the parish hall to the steps of the studio door. But can The Commitments live up to their name? The bestselling book behind the long-running West End stage show. 'Unstoppable fun. A big-hearted, big-night out' The Times

Collected Stories Feb 20 2020 The definitive collection from an Irish literary icon, "one of the masters of the short story" (Newsweek). In the words of W. B. Yeats, Frank O'Connor "did for Ireland what Chekhov did for Russia." Anne Tyler, writing in the Chicago Sun-Times, described his tales as "encapsulated universes." This indispensable volume contains the best of his short fiction, from "Guests of the Nation" (adapted into an Obie Award-winning play) to "The Mad Lomasneys" to "First Confession" to "My Oedipus Complex." Dublin schoolteacher Ned Keating waves good-bye to a charming girl and to any thoughts of returning to his village home in the lyrical and melancholy "Uprooted." A boy on an important mission is waylaid by a green-eyed temptress and seeks forgiveness in his mother's loving arms in "The Man of the House," a tale that draws on O'Connor's own difficult childhood. A series of awkward encounters and humorous misunderstandings perfectly encapsulates the complicated legacy of Irish immigration in "Ghosts," the bittersweet account of an American family's pilgrimage to the land of their forefathers. In these and dozens of other stories, O'Connor accomplishes the miraculous, laying bare entire lives and histories in the space of a

few pages. As a writer, critic, and teacher, O'Connor elevated the short story to astonishing new heights. This career-spanning anthology, epic in scope yet brimming with small moments and intimate details, is a true pleasure to read from first page to last.

The Deportees Oct 30 2020 For his many devoted readers: the first collection of stories from Booker Prize-winning author Roddy Doyle. Roddy Doyle has written stories for Metro Eireann, a magazine by and for immigrants to Ireland. Each of the stories takes a new slant on the immigrant experience, something of increasing relevance and importance in Ireland today. The Deportees now brings those stories together for all of Roddy's devoted readers, ranging from a terrifying ghost story, "The Pram," in which a Polish nanny grows impatient with her charge's older sisters and decides—using a phrase she has just learnt—to "scare them shitless," to the glorious title story itself, where Jimmy Rabbitte, the man who formed the beloved Commitments, decides it's time to find a new band, and this time no white Irish need apply. Multicultural to a fault, the Deportees specialize not in soul music, but in the songs of Woody Guthrie.

Reading More of Roddy Doyle Dec 12 2021 White offers an overview of Doyle's oeuvre followed by critical analyses of each of Doyle's more recent works. All of the major works of fiction are discussed together with the two short story collections.

The Van Sep 21 2022 Comedy. Jimmy Rabbitte and his friend Bimbo run a mobile food van around Dublin, selling grub to the drunk and hungry and one step ahead of the health officers.

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