



high-status men and women alike had been recognized as appropriate political actors, as exemplified during and after Bacon's Rebellion by the actions of—reactions to—Lady Frances Berkeley, wife of Virginia's governor. By contrast, when the first ordinary English women to claim a political voice directed group petitions to Parliament during the Civil War of the 1640s, men relentlessly criticized and parodied their efforts. Even so, as late as 1690, Anglo-American women's political interests and opinions were publicly acknowledged. Norton traces the profound shift in attitudes toward women's participation in public affairs to the age's cultural arbiters, including John Dunton, editor of the *American Mercury*, a popular 1690s periodical that promoted women's links to husband, family, and household. Fittingly, Dunton was the first author known to apply the word "private" to women and their domestic lives. Subsequently, the immensely influential authors Richard Steele and Joseph Addison (in the *Tatler* and the *Spectator*) advanced the notion that women's participation in politics—even political dialogues—was absurd. They and many imitators on both sides of the Atlantic argued that women should confine themselves to home and family, a position that American women themselves had adopted by the 1760s. Colonial women incorporated the novel ideas into their self-conceptions; during such "private" activities as sitting around a table drinking tea, they worked to define their own lives. On the cusp of the American Revolution, Norton concludes, the gendered public-private division was firmly in place. In the picturesque village of Branscombe, New Hampshire, the townsfolk are preparing for the annual Festival of Joy. With preparations in full swing, a group of employees at the local mill recently cheated out of their Christmas bonus by their boss's new wife, leaving them with nothing. They have won \$180 million in the lottery. On the advice of a pair of crooks masquerading as financial advisers, one of their co-workers, Duncan, decides at the last minute not to play. He goes missing and the next day his girlfriend also disappears. A second winning lottery ticket was purchased in the next drawing, but the winner hasn't come forward. Could Duncan have secretly bought it? The Clarks' endearing heroes - Alvira Meehan, the amateur sleuth, and private investigator Regan Reilly - have arrived in Branscombe for the festival. Alvira and Regan are just the people to find out what is amiss. As they dig beneath the surface, they find that life in Branscombe is not as tranquil as it appears. So much for an old-fashioned weekend in the country ... A classic work of American literature has not stopped changing minds and lives since it burst onto the literary scene. *Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried*

depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of thirty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award. **WHY DID I LEAVE MY CHILD? TROUBLE'S BACK IN TOWN** He'd always been the wrong-side-of-the-rails bad boy of Sweetheart, Iowa—the kind a "nice" girl like Bess Carey would supposedly want. But that hadn't kept her from loving him—not even when he disappeared without a word.... Now Zach Crandall had returned to uncover the truth about the tragedy that had driven him away. But this town was determined to keep its secrets. And Bess lived in fear of what would happen if he knew her shattering secret—the truth about the child he'd never known.... Her secret child. Ethel Lambston, a gossip writer whose forthcoming book threatens to expose leading figures in the fashion world, is murdered, and boutique-owner Neve Kearny becomes intimately involved in the investigation. Once again told in the person like **DADDY'S LITTLE GIRL, THE SECOND TIME AROUND** is Mary at her very best, with a family living in the aftermath of disgrace and the national limelight, and a corporate scandal that is straight out of today's headlines. The man who was implicated in a major corporate scandal involving billions of dollars, the bankruptcy of a great American corporation has vanished mysteriously, presumed to have killed himself. Encouraged by her psychiatrist, his widow embarks on her own investigation of the corporate catastrophe. But certain people involved, who have been living on the billions of dollars they made while blaming her husband for everything that happened, are perturbed by her meddling and desperate to silence her. And in the process, she discovers an even more surprising surprise about her husband... **Three New York Times Bestselling Novels** The master of suspense returns with three of her newest—and best—novels: *While My Sleeps*; *Loves Music, Loves to Dance*, and *All Around the Town*. All three of these powerful thrillers have topped **New York Times** bestseller lists. This is the fascinating story of Mary Maguire, a 1930s Australian ingenue who sailed to Hollywood and a fabulous life, only to have her career cut short by scandal and tragedy. Packed with celebrity, history and gossip, **AUSTRALIA'S SWEETHEART** is perfect for readers of *SHEILA* and *THE RIVIERA SET*. Mary Maguire was

Australia's first teenage movie star and she captivated Hollywood in the mid-1930s. Mary lived on three continents and was celebrated in Melbourne, Brisbane, Sydney, Los Angeles and London. Her life was lived in parallel with seminal incidents of the twentieth century: the Spanish Flu; the Great Depression; the Bodyline series; Australia's early radio, talkies and aviation; Hollywood's Golden Era; the British aristocracy's embrace of European fascism; London's Blitz; and post-war American culture and politics. Mary knew everyone, from Douglas Jardine, Don Bradman, Errol Flynn and Ronald Reagan, to William Randolph Hearst, Maureen O'Sullivan, Judy Garland and Queen Elizabeth II. AUSTRALIA'S SWEETHEART in an irresistible never-before-told story that captures the glamour of Hollywood and the turbulent times of the twentieth century, with a young woman at its centre. If you loved THE AMAZING MRS LIVESEY, Robert Wainwright's SHEILA and MISS MURIEL MATTERS, you will adore AUSTRALIA'S SWEETHEART. A biography of Hollywood's first superstar, examining her life and career. Includes a listing of the films she made. Contains three complete novels from the bestselling mystery writer. Suspense fiction. Mystery fiction. Let's Pretend You Sweetheart: Ace prosecutor Kerry McGrath is trying to get her life back on track. Her daughter was involved in a terrible car crash that left her facially scarred, and Kerry is hoping renowned plastic surgeon Dr Smith will be able to help. Awaiting his consultation, she notices a woman with an eerily familiar face. On her next visit, she sees the same face - on a different woman... When she discovers the face matches that of Suzanne Reardon, the Sweetheart Murderer, Kerry is thrust into a terrifying hunt for answers. Worse still, Skip Reardon, serving a life sentence for his wife's murder - might be innocent, and that's not the only one thing: a killer is still on the loose. Remember Me: When Menley Nicolson's two-year-old son is killed in a car accident, her life is torn apart. Not even Adam can offer solace. It seems Menley will never be able to come to terms with death - until, that is, the birth of their daughter Hannah. Suddenly, there is a reason to move on. A reason to live. To allow both Menley and Hannah some relaxation, the Nichols' rent a holiday home in Cape Cod. It is idyllic. Calm. Tranquil. It doesn't last. Soon enough, horrifying events force Menley to once again face the death of her son. It seems someone - or something - doesn't want her to forget. As the situation spirals out of control, Menley finds herself fighting to save her marriage, her sanity and, ultimately, for Hannah herself... Pretend You Don't Love Her: Lacey Farrell is witness to a horrific murder, and to the last words of the dying victim, Isabelle. Now, she's under witness protection - with a new life, a new name and the beginnings of a new romance with radio talk show host Tom...

He doesn't know who she really is... but someone does. Someone who's hurt her down. Someone who knows what she saw and what she learned from Isabel. When Lacey realises the danger she is in, she knows that only she can stop the relentless killer from claiming another life: hers. Nell MacDermott discovers that the boat explosion her husband was killed in was not an accident, but a planned murder. She also discovers that he was not the man she thought he was and that he was involved in illegal real estate deals. Nora Hammond's seemingly perfect life begins to unravel when her husband reveals that he has been having an affair with one of Nora's best friends. When lawyer Emily Graham stumbles upon the skeletal remains of her long-dead great aunt, missing since 1892, next to the remains of a teenager who had vanished nine years earlier, she investigates both killings and discovers many similarities. A Manhattan ER doctor is in the local playground with his young son when someone ruthlessly guns him down. Now his young son, a television producer, is raising their son alone and is under pressure to come up with a successful TV series. Her new show will focus on cold case files. Revisiting unsolved crimes one at a time, she and her TV crew plan to gather friends and family of the victim who have lived under suspicion of guilt for many years. By paying them to reenact the crime on television, they will be given a chance to clear their name--unless, of course, they are guilty . . . Former president Henry P. Britland IV and his beautiful young wife, Sunday, recently elected to Congress, hire a sleuth to uncover the truth when Henry's former secretary of state is indicted for the murder of his mistress. In the short novel *The Anastasia Syndrome*, produced by historical writer Judith Chase is living in London and preparing for her marriage to Sir Stephen Hallett, expected to become England's next Prime Minister. Orphaned during World War II, Judith wants to trace her origins. In this quest, she goes to a renowned psychiatrist and becomes the victim of his experimental hypnosis and regression. When a woman in a dark green cape sets off bombs in London, Stephen and Judith are faced with an intangible, mysterious force threatening their very existence. Obsessive love is the subject of *Terror Stalks the Class Reunion*; psychic contact with a dead twin sister is the only defense against a murderer in *Double Vision*; *Lucky Day*, compared to O. Henry's *The Gift of the Magi*, begins with a premonition of imminent danger; in *The Lost Angel*, mother follows her intuition in a harrowing search for her missing child. "The second novel in the New York Times bestselling *Under Suspicion* series, following *The Cinderella Murder*, features the intrepid television producer Laurie Moran as she investigates the case of a missing bride. Since the horrific night a drunk driver slammed into their car during her first driving lesson, young Teddy has had to live with the memory of seeing his

father, Stan, die. Now just sixteen, he carries both sorrow and survivor's guilt. Concerned for her grieving son, Mary decides to put as much distance as she can between Teddy and the nightmarish Phoenix intersection that claimed Stan. She moves the family to Stan's small Indiana hometown, a place of peace where she hopes they can build new memories. There, Teddy finds inspiration in a book his great-grandfather carried with him to America, a book Bulgarian families have always read to their sons. Is Stan reaching out to his son from the grave? Mary also makes an equally life-changing discovery in the small town—Rosetta, Stan's high school sweetheart. The deeper Mary digs, the more she learns of the forbidden love Stan and Rosetta shared. During the Civil Rights Movement, they dared to reach out for love across racial lines. Now as their three lives intersect, Teddy, Mary, and Rosetta must make difficult choices. Will they choose happiness? Or will old pains cause them to live as victims of circumstances? Beginning on Ellis Island and told in three voices over four generations, *I'll Always Be Here for You* is a profound celebration of the power of family. The *New York Times* bestseller, now available in paperback—an incredible true story of the top-secret World War II town of Oak Ridge, Tennessee, and the young women brought there unknowingly to help build the atomic bomb. "The best kind of nonfiction: meticulously researched, marvelously reported, fluidly written, and a remarkable story...As meticulous as it is brilliant as it is compulsively readable." —Karen Abbott, author of *Sin in the Second City* At the height of World War II, Oak Ridge, Tennessee, was home to 75,000 residents, and consumed more electricity than New York City, yet it was shrouded in such secrecy that it did not appear on any map. Thousands of young women from small towns across the U.S., were recruited to work in this secret city, enticed by the promise of solid wages and war-ending work. But what were they actually doing there? Very few knew. The purpose of this mysterious government project was kept a secret from the outside world and from the residents themselves. Some wondered why, despite the constant work and round-the-clock activity in this makeshift town, did no tangible product ever seem to leave its guarded gates? The women who kept this town running would find out at the end of the war, when Oak Ridge's secret was revealed and the world changed forever. Drawing from the voices and experiences of the women who lived and worked in Oak Ridge, *The Girls of Atomic City* rescues a remarkable, forgotten chapter of World War II from obscurity. Denise Kiernan captures the spirit of the times through these women: their pluck, their dedication, their contribute, and their enduring courage. "A phenomenal story," and *Publisher's Weekly* called it an "intimate and revealing glimpse into one of the most im-

scientific developments in history." "Kiernan has amassed a deep reservoir of intimate details of what life was like for women living in the secret city...Roberts turns out, did much more than drive rivets." —The Washington Post

It's a tragedy that brings prosecutor Kerry McGrath to the plastic surgeon's office to see her beloved daughter, Robin. But even as the doctor assures Kerry that her daughter's scars will heal, she spies a familiar-looking beautiful woman in the waiting room and is seized by an overpowering sense of déjà vu. When, on a subsequent visit, she sees the same haunting face -- on another woman -- she has an instant flash of recognition: it's the face of Suzanne Reardon, the "Sweetheart Murder" victim, killed more than ten years ago. The case resulted in a guilty verdict and a life sentence for Suzanne's husband, Skip. But for what possible reason would Dr. Smith be giving his patients the face of a dead woman? As Kerry immerses herself in a fresh investigation, she is catapulted into the strange and ominous territory of those so obsessed with beauty they'll kill for it. Each new piece of evidence she unearths reveals a disturbing cache of questions. Not only does everyone in the town want to keep the case closed, it's clear somebody will stop at nothing to keep the case sealed forever. As she delves deeper she finds she's wrestling with a force as sinister as the one that threatened her own life -- and her daughter's -- is threatened with increasing peril....

Interweaving fascinating characters with deeply daring, staggeringly unpredictable plot twists, Mary Higgins Clark reminds us that she is, indeed, America's Queen of Suspense. Maggie Holloway is unsatisfied with the explanation for her former stepmother's death, and when the residents of a nursing home begin dying suddenly and inexplicably she becomes suspicious. It is only later that she realizes she herself is a target for a twisted killer. In the title novella, a woman is forced to confront the demons of her past as a haunting sense of déjà vu draws her toward the terrible truth about a wave of terrorist bombings. The remaining four stories in the collection are all miniature masterpieces of suspense.

When Kerry McGrath-- a smart, relentless prosecutor-- takes her daughter to the plastic surgeon following a car accident, she sees a woman in the surgery with a beautiful, hauntingly familiar face. On a subsequent visit, she sees the same woman again-- on a different woman. . . Suddenly she remembers: both women look startlingly like Suzanne Reardon, the "Sweetheart Murder" victim whose husband, Skip, is now serving a life sentence for that murder. When Kerry starts asking questions, she discovers that just about everyone wants the case kept closed-- she persists-- but what she doesn't know is that it is already too late. Her inquiries have triggered a response and she is in great, growing danger. The murdered woman could have been her double. When reporter Meghan Collins

the sheet-wrapped corpse in a New York City hospital, she feels as if she's  
into her own face. And Meghan has troubles enough already without this  
experience. Nine months ago, her much-loved father's car spun off a New York  
bridge. Now, investigators are saying that there's no trace of his car in the  
and they suspect he faked his own death. With frightening speed, links start  
appear between Meghan's father and her dead lookalike. Meghan may be in  
herself, but she's determined to find the truth to the mystery. In a nightmare  
spiraling from New York to Connecticut to Arizona, Meghan finds that the  
sometimes be deadly. She could hear Ray calling her, feel him bending over  
cradling her against his arm."NANCY, WHAT'S THE MATTER? NANCY, WHERE  
ARE THE CHILDREN?" Copyright © Libri GmbH. All rights reserved. What  
happens when a young woman is accidentally caught up in a dangerous murder  
investigation, having merely been in the wrong place at the wrong time? Lacey  
Farrell, a rising star on the Manhattan real estate scene, is witness to a murder  
and to the final words of the victim. The dying woman is convinced her attacker  
was after her dead daughter's journal, which Lacey gives to the police, but she  
before making a copy for herself. It's an impulse that later proves nearly fatal.  
Placed in the witness protection programme and sent to live in Minneapolis,  
Lacey must assume a fake identity, at least until the killer can be brought to trial.  
There she meets Tom Lynch, a radio talk-show host whom she tentatively begins  
until the strain of her deception makes her break it off. Then she discovers  
Lynch has traced her whereabouts. Armed with nothing more than her own courage  
and clues from the journal, Lacey heads back to New York determined to uncover  
who is behind the deaths of the two women... before she is the next casualty.  
Journalist Delaney Wright is on the brink of stardom after she begins covering  
a sensational murder trial for the news. She should be thrilled, yet her growing  
desire to locate her birth mother consumes her thoughts. On trial for murder  
is Betsy Grant, widow of a wealthy doctor who has been an Alzheimer's victim for  
eight years. When her once-upon-a-time celebrity lawyer urges her to accept a  
bargain, Betsy refuses: she will go to trial to prove her innocence. Betsy's  
husband, Alan Grant, bides his time nervously as the trial begins. His substantial inheritance  
hangs in the balance--his only means of making good on payments he owes  
his wife, his children, and increasingly angry creditors. As the trial unfolds, and  
damning evidence against Betsy piles up, Delaney is convinced that Betsy is  
guilty and frantically tries to prove her innocence, before time runs out... Unable  
to forgive herself for the death of her two-year-old son Bobby in a car accident,  
Delaney's marriage to Adam starts to fall apart- until the birth of the



daughter Hannah. Determined to rebuild a life together around their precious baby, Menley and Adam decide to rent a house on Cape Cod for a month, hoping that the tranquility of the place will be ideal for Menley and little Hannah. But the peace they crave is disturbed when strange things start to happen- incidents that make Menley relive the horror of the accident in which she lost Bobby. . . incidents which make her fear for Hannah. And step by step, Menley and Adam are drawn into a dark and sinister web of events which threatens their marriage, their lives, and ultimately Menley's sanity. Elizabeth is the star witness for the prosecution at the trial for her sister's murder, and grows fearful when she finds herself being stalked at a glamorous spa. Alvirah and Willy are helping prepare for the upcoming Christmas pageant at a thrift shop that doubles as an after-school program for neighborhood kids when the future of the shelter is jeopardized. The couple is soon involved in solving a seven-year-old mystery involving a stolen chalice and an abandoned child.

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