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Originating in India, the Gypsies arrived in Europe around the 14th century, spreading not only across the entirety of the continent but also immigrating to the Americas. The first Gypsy migration included farmworkers, blacksmiths, and mercenary soldiers, as well as musicians, fortune-tellers, and entertainers. At first, they were generally welcome as an interesting diversion to the dull routine of that period. Soon, however, they attracted the antagonism of the governing powers, as they have continually done throughout the following centuries. The second edition of the *Historical Dictionary of the Gypsies (Romanies)* seeks to end such prejudice by clarifying the facts about this nomadic people. Through a list of acronyms, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on significant persons, places, events, institutions, and aspects of culture, society, economy, and politics, the history of the Gypsies and their culture is told. Aristotle and Dante Discover the Secrets of the Universe meets *I'll Give You the Sun* in an exhilarating and emotional novel about the growing relationship between two teenage boys, told through the letters they write to one another. Jonathan Hopkirk and Adam "Kurl" Kurlansky are partnered in English class, writing letters to one another in a weekly pen pal assignment. With each letter, the two begin to develop a friendship that eventually grows into love. But with homophobia, bullying, and devastating family secrets, Jonathan and Kurl struggle to overcome their conflicts and hold onto their relationship...and each other. This rare and special novel celebrates love and life with engaging characters and stunning language, making it perfect for fans of Jandy Nelson, Nina LaCour, and David Levithan. A Kirkus Reviews Best Young Adult Book of 2020 Family isn't something you're born into — it's something you build. One young woman's journey to find her place in the world as the carefully separated strands of her life — family, money, school, and love — begin to overlap and tangle. All sixteen-year-old Izzy Crawford wants is to feel like she really belongs somewhere. Her father, a marine, died in Iraq six years ago, and Izzy's moved to a new town nearly every year since, far from the help of her extended family in North Carolina and Puerto Rico. When Izzy's hardworking mom moves their small family to Virginia, all her dreams start clicking into place. She likes her new school—even if Izzy is careful to keep her scholarship-student status hidden from her well-to-do classmates and her new athletic and popular boyfriend. And best of all: Izzy's family has been selected by Habitat for Humanity to build and move into a brand-new house. Izzy is this close to the community and permanence she's been searching for, until all the secret pieces of her life begin to collide. *How to Build a Heart* is the story of Izzy's journey to find her place in the world and her discovery that the choices we make and the people we love ultimately define us and bring us home. COMING SOON TO NETLFX! The Shoplifters Anonymous meetings that sixteen-year-old Moe is forced to attend are usually punctuated by the snores of an old man and the whining of the world's unhappiest housewife. Until the day that Tabitha Foster and Elodie Shaw walk in. Tabitha has just about everything she wants: money, friends, popularity, a hot boyfriend who worships her...and clearly a yen for stealing. So does Elodie, who, despite her goodie-two-shoes attitude pretty much has "klepto" written across her forehead in indelible marker. But both of them are nothing compared to Moe, a bad girl with an even worse reputation. Tabitha, Elodie, and Moe: a beauty queen, a wallflower, and a burnout—a more unlikely trio high school has rarely seen. And yet, when Tabitha challenges them to a steal-off, so begins a strange alliance linked by the thrill of stealing and the reasons that spawn it. Hollywood screenwriter Kirsten Smith tells this story from multiple perspectives with humor and warmth as three very different girls who are supposed to be learning the steps to recovery end up learning the rules of friendship. "[An] absorbing novel that will appeal to fans of Rainbow Rowell." —Booklist "A poignant and carefully crafted story." —School Library Journal "A gorgeous, sad, funny, and wise book about letting go and finding your place in the world." —Kathleen Glasgow, New York Times bestselling author of *Girl in Pieces* Parker struggles to reconnect with her twin brother, Charlie—who's recovering from cancer—as she tries to deal with her anxiety about the future in this powerful new novel. Twins Parker and Charlie are polar opposites. Where Charlie is fearless, Parker is careful. Charlie is confident while Parker aims to please. Charlie is outgoing and outspoken; Parker is introverted and reserved. And of course, there's the one other major difference: Charlie got cancer. Parker didn't. But now that Charlie is officially in remission, life couldn't be going better for Parker. She's landed a prestigious summer internship at the hospital and is headed to Harvard in the fall to study pediatric oncology—which is why the anxiety she's felt since her Harvard acceptance is so unsettling. And it doesn't help that her relationship with Charlie has been on the rocks since his diagnosis. Enter Finn, a boy who's been leaving strange graffiti messages all over town. Parker can't stop thinking about those messages, or about Finn, who makes her feel free for the first time: free to doubt, free to make mistakes, and free to confront the truth that Parker has been hiding from for a long time. That she keeps trying to save Charlie, when the person who really needs saving is herself. From the New York Times bestselling author of teen suspense books, Natalie D. Richards, comes a psychological thriller about a girl who wakes up with everything she's ever wanted, but can't remember the last six months of her life, perfect for fans of *One of Us Is Lying* and *If I Stay*. When Chloe fell asleep in study hall, it was the middle of May. But when she wakes up, snow is on the ground, and she can't remember the last six months. Before, she'd been a mediocre student. Now, she's on track for valedictorian and being recruited by Ivy League schools. Before, she never had a chance with sports star Blake. Now he's her boyfriend. Before, she and Maggie were inseparable. Now her best friend won't speak to her. What happened to her? Remembering the truth could be more dangerous than she'd ever imagined. This book is perfect for: Readers of all ages who want thriller books in paperback Fans of Karen McManus and Natasha Preston Parents looking for mystery books for teens Praise for *Six Months Later*: YALSA Teens Top 10 nominee "[A] smart, edgy thriller."—Kirkus "Well paced and beautifully written...This romantic thriller will leave readers on the edge of their seats until the very last page."—School Library Journal "An intense psychological mystery... has the feel of a high-stakes poker game in which every player has something to hide."—Publishers Weekly Also by Natalie D. Richards: *Five Total Strangers* *Gone Too Far* *My Secret to Tell* *One Was Lost* *We All Fall Down* *What You Hide* Sydney seems like a normal 15-year-old freshman. She hangs out underneath the bleachers, listens to music in her friend's car, and gets into arguments with her annoying little brother — but she also has a few secrets she's only shared in her diary. Like how she's in love with her best friend Dina, the bizarreness of her father's death, and those painful telekinetic powers that keep popping up at the most inopportune times. In this collection of the self-published minicomic series, Forsman expertly channels the teenage ethos in a style that evokes classic comic strips while telling a powerful story about the intense, and sometimes violent, tug of war between trauma and control. Like children everywhere, Miyuki's imagination peaks at bedtime, when she remembers all the things she has to do before she can possibly go to bed: she needs to water the vegetables, gather snails, and prepare for the arrival of the Dragonfly Queen. Her patient grandfather follows along on her adventures, gently encouraging her to go to sleep. In this beautiful story about family, nature, and love, young children and their parents find a welcome companion for their own bedtime journey. Get ready for a brand new edge-of-your-seat read from bestselling author Sophie McKenzie! When everyone thinks you're a liar, how hard will you fight for the truth? Carey and Amelia have been best friends forever. Then Amelia starts being trolled by SweetFreak, a mysterious and hateful online account, and Carey is accused of being behind the vicious comments and threats. Shut out by her other friends and shunned by Amelia, Carey is determined to clear her name and find out who's really sending the messages. But as the online attacks spill over into real life, events start spiraling out of control... Can Carey expose the real SweetFreak before it's too late? A gripping page-turner from the award-winning Sophie Mckenize, SweetFreak will keep you guessing until the very

end... PRAISE FOR SOPHIE MCKENZIE: 'When it comes to YA thrillers, there's one name that defines the genre: Sophie McKenzie' Amy Alward, author of *The Potion Diaries* 'Sophie's thrillers are brilliant... You can't stop reading' Robert Muchamore, bestselling author *Now* in paperback, a fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after. Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. And it turns out that this will be their last summer at Magic Castle Playland--ever--unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love--and themselves--in unexpected people and unforgettable places. While on their most dangerous mission so far, Michael, Taylor, Ostin, and the rest of the Electroclan discover the resistance has been compromised and their families are missing. History. Tres chicas, tres motivos y un delito: la fascinante novela en que se basa *Cleptománas*, la serie de Netflix. Tabitha, Elodie y Moe asisten a las mismas reuniones para ayudarles a superar su cleptomanía, pero no podrían ser más distintas. Parece que solo comparten una cosa: el impulso de robar. Sin embargo, cuando Tabitha reta a las demás, comienza una singular amistad que llevará a cada una a enfrentarse a sus propios secretos. Enhance your storytelling with the cosmic drama of the stars *The nighttime sky* has inspired writers and astrologers alike to spin stories on the strands of starlight. Discover that inspiration for your own creative writing in *Astrology for Writers*, the essential guide to understanding the core concepts of astrology--the planets, signs, and houses--and discovering how they correspond to the elements of fiction. Unleash your creativity with a wide range of ideas that help you add astrology to your writing practice. Learn how to use the planets for characters, the signs of the zodiac for plot and themes, and the houses of the horoscope for settings. Develop unique characters based on mythic archetypes, use astrological imagery and symbolism for your descriptions and dialogue, and put theory into practice with writing prompts and examples. Invite the gods and goddesses of astrology to enter your writing and share their stories through you. Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying. Striking a perfect balance between heartfelt emotions and spot-on humor, this debut features a pop-culture enthusiast protagonist with an unforgettable voice sure to resonate with readers. Alice had her whole summer planned. Nonstop all-you-can-eat buffets while marathoning her favorite TV shows (best friends totally included) with the smallest dash of adulting—working at the library to pay her share of the rent. The only thing missing from her perfect plan? Her girlfriend (who ended things when Alice confessed she's asexual). Alice is done with dating—no thank you, do not pass go, stick a fork in her, done. But then Alice meets Takumi and she can't stop thinking about him or the rom com-grade romance feels she did not ask for (uncertainty, butterflies, and swoons, oh my!). When her blissful summer takes an unexpected turn and Takumi becomes her knight with a shiny library-employee badge (close enough), Alice has to decide if she's willing to risk their friendship for a love that might not be reciprocated—or understood. Claire Kann's debut novel *Let's Talk About Love*, chosen by readers like you for Macmillan's young adult imprint Swoon Reads, gracefully explores the struggle with emerging adulthood and the complicated line between friendship and what it might mean to be something more. Praise for *Let's Talk About Love* from the Swoon Reads community: "A sweet and beautiful journey about self-discovery and identity!" —Macy Folia, reader on SwoonReads.com "There aren't many novels that have asexual characters and it's something people need more of." —Alice, reader on SwoonReads.com "I want this on my shelf where I can admire it every day." —Kiara, reader on SwoonReads.com Now a Netflix TV show! *Black Swan* meets *Pretty Little Liars* in this soapy, drama-packed novel featuring diverse characters who will do anything to be the prima at their elite ballet school. From the New York Times bestselling author of *The Belles*, Dhonielle Clayton, and the author of the acclaimed *Symptoms of a Heartbreak*, Sona Charaipotra. Gigi, Bette, and June, three top students at an exclusive Manhattan ballet school, have seen their fair share of drama. Free-spirited new girl Gigi just wants to dance—but the very act might kill her. Privileged New Yorker Bette's desire to escape the shadow of her ballet-star sister brings out a dangerous edge in her. And perfectionist June needs to land a lead role this year or her controlling mother will put an end to her dancing dreams forever. When every dancer is both friend and foe, the girls will sacrifice, manipulate, and backstab to be the best of the best. Don't miss the gossip, lies, and scandal that continues in *Tiny Pretty Things'* gripping sequel, *Shiny Broken Pieces!* From acclaimed author Donna Cooner comes this gripping and timely story about identity, revenge, and the lies -- and truths -- we tell online. Maisie Fernandez is fed up. Fed up with the bullies who taunt her about her size and her looks. Fed up with being the butt of everyone's jokes. So, one night, Maisie goes online and creates a fake profile. "Sienna" is beautiful, skinny, and confident -- and soon she's messaging the most popular kids in Maisie's school. Maisie doesn't care about being friends with them. She wants to use Sienna to take them down. But as Maisie's web of deception grows, she's in danger of being exposed. And what will happen when the actual Sienna -- the girl whose photos Maisie has been using -- shows up in real life? One part Libba Bray's *Going Bovine*, two parts *String Theory*, and three parts love story equals a whimsical novel that will change the way you think about the world. Sophie Sophia is obsessed with music from the late eighties. She also has an eccentric physicist father who sometimes vanishes for days and sees things other people don't see. But when he disappears for good and Sophie's mom moves them from Brooklyn, New York, to Havencrest, Illinois, for a fresh start, things take a turn for the weird. Sophie starts seeing things, like marching band pandas, just like her dad. Guided by Walt, her shaman panda, and her new (human) friend named Finny, Sophie is determined to find her father and figure out her visions, once and for all. So she travels back to where it began—New York City and NYU's Physics department. As she discovers more about her dad's research on M-theory and her father himself, Sophie opens her eyes to the world's infinite possibilities—and her heart to love. Perfect for fans of *Going Bovine*, *The Perks of Being a Wallflower*, *Scott Pilgrim vs. The World* and *The Probability of Miracles*. This heartbreaking story—perfect for fans of *If I Stay* and *Five Feet Apart*—follows a girl swept up in the magic of her first love, until it all comes to a tragic end that might lead her into the afterlife itself. Soon to be a motion picture on Paramount+ starring Joey King! After bouncing around in foster homes for most of her childhood, seventeen-year-old Tessa Jacobs doesn't believe she deserves love—not from her adoptive parents, and certainly not from anyone at school. But everything changes when she has a chance encounter with Skylar, a senior from a neighboring town who's a true romantic. Their budding relationship quickly leads to the kind of passion you only see in the movies. As her heart begins to open, Tessa starts to believe she might be deserving of love after all. When tragedy strikes, Tessa wakes up alone in a hospital room with no memory of how she got there. And then she learns the horrifying news: Skylar is dead. As Tessa searches for answers, Skylar's spirit reaches out to her from the other side. Desperate to see him one last time, Tessa must race against the clock to uncover the shocking truth of their relationship—a truth that might just lead to the afterlife itself. "This story and *Marc* had such a big impact on me. Somehow my heart breaks and swells all at the same time while reading this. A powerful telling of love and loss." —Joey King, star and producer of *The In Between* *Girl in Pieces* meets *The Way I Used to Be* in this poignant and thought-provoking novel about a girl who must overcome her survivor's guilt after a fellow classmate is brutally murdered. I was one of five. The five girls Kyle texted that day. The girls it could have been. Only Jamie--beautiful, saintly Jamie--was kind enough to respond. And it got her killed. On the eve of Kyle's sentencing a year after Jamie's death, all the other "chosen ones" are coping in various ways. But our tenacious narrator is full of anger, stuck somewhere between the horrifying past and the unknown future as she tries to piece together why she gets to live, while Jamie is dead. Now she finds herself drawn to Charlie, Jamie's boyfriend--knowing all the while that their relationship will always be haunted by what-ifs and why-nots. Is hope possible in the face of such violence? Is forgiveness? How do you go on living when you know it could have been you instead? From New York Times bestselling author Lauren Oliver comes a captivating, thrilling novel of fear, friendship, courage, and hope that will leave readers gasping for air. Now a television series on Prime Video, starring Olivia Welch, Mike Faist, Jessica Sula, Enrique Murciano, Camron Jones, and Ray Nicholson! E. Lockhart, author of *We Were Liars*, calls *Panic* "a thrill a minute." Kirkus says: "Will have readers up until the wee hours," *School Library Journal* raves: "Fast-paced and captivating." *Panic* began as so many things do in *Carp*, a poor town of twelve thousand people in the middle of nowhere: because it was summer, and there was nothing else to do. Heather never thought she would compete in *panic*, a legendary game played by graduating seniors. She'd never thought of herself as fearless, the kind of person who would fight to stand out.

But when she finds something, and someone, to fight for, she will discover that she is braver than she ever thought. Dodge has never been afraid of panic. His secret will fuel him, and get him all the way through the game; he's sure of it. But what he doesn't know is that he's not the only one with a secret. Everyone has something to play for. For Heather and Dodge, the game will bring new alliances, unexpected revelations, and the possibility of first love for each of them—and the knowledge that sometimes the very things we fear are those we need the most. Read the book that inspired the series, which the New York Times described as “Reminiscent of ‘The Hunger Games’ but grounded in the real world.” “A delectable mixture of ice cream and romance.” —Publishers Weekly (starred review) “For fans of Jenny Han.” —School Library Journal “A rare, enjoyable portrait of a woman-run business.” —Kirkus Reviews From the author of *The Last Boy and Girl in the World* and *The List* comes a bold and sweet summer read about first love, feminism, and ice cream. Summer in Sand Lake isn't complete without a trip to Meade Creamery—the local ice cream stand founded in 1944 by Molly Meade who started making ice cream to cheer up her lovesick girlfriends while all the boys were away at war. Since then, the stand has been owned and managed exclusively by local girls, who inevitably become the best of friends. Seventeen-year-old Amelia and her best friend Cate have worked at the stand every summer for the past three years, and Amelia is “Head Girl” at the stand this summer. When Molly passes away before Amelia even has her first day in charge, Amelia isn't sure that stand can go on. That is, until Molly's grandnephew Grady arrives and asks Amelia to stay on to help continue the business...but Grady's got some changes in mind... Veronica is top of her class - and somehow she's found herself gazing in disbelief at a positive pregnancy test. Even worse, her ex-best friend and the high school's legendary malcontent, Bailey, is the only one there to help. In this warm and darkly funny road trip story, Veronica and Bailey drive a thousand miles to an out-of-state abortion clinic - rediscovering their friendship in the process The Shoplifters Anonymous meetings that sixteen-year-old Moe is forced to attend are usually punctuated by the snores of an old man and the whining of the world's unhappiest housewife. Until the day that Tabitha Foster and Elodie Shaw walk in. Tabitha has just about everything she wants: money, friends, popularity, a hot boyfriend who worships her...and clearly a yen for stealing. So does Elodie, who, despite her goodie-two-shoes attitude pretty much has “klepto” written across her forehead in indelible marker. But neither of them are anything compared to Moe, a bad girl with an even worse reputation. Tabitha, Elodie, and Moe: a beauty queen, a wallflower, and a burnout—a more unlikely trio high school has rarely seen. And yet, when Tabitha challenges them to a steal-off, so begins a strange alliance linked by the thrill of stealing and the reasons that spawn it. Hollywood screenwriter Kirsten Smith tells this story from multiple perspectives with humor and warmth as three very different girls who are supposed to be learning the steps to recovery end up learning the rules of friendship. On his first day of class at a new school, Leo, a boy who talks to the ghosts of famous dead people for fun, meets Hamlin, who can talk to animals, and Farah, a human flamethrower. The new friends band together to track down the thief who has made off with the school's prized trophy, and must use all their powers to fight off an army of gigantic robots intent on destroying them. What they don't know is that this is all just part of a much, much bigger plan... INSTANT NEW YORK TIMES BESTSELLER! A POPSUGAR “Best Young Adult Book of 2017” Pick An Autumn 2017 Indie Next Pick! Named by Bustle as one of the “16 Books The Internet Is Going To Be Obsessed With This Year” A Barnes & Noble Pick for “Most Anticipated LGBTQIAP YA Books of the Second Half of 2017” “Gaby Dunn and Allison Raskin have captured everything about the pain and excitement of that first terrifying, fabulous, confusing year on your own in college... In this epistolary novel, you live day by day with Ava and Gen, deep inside that friendship, so deep, it feels like it's your own.” —Francine Pascal, bestselling author of the Sweet Valley High series Perfect for fans of “Robin Talley's *What We Left Behind* or Rainbow Rowell's *Fangirl*” (School Library Journal, Starred Review), Gaby Dunn and Allison Raskin's *I Hate Everyone But You* is a hilarious and heartfelt debut novel about new beginnings, love and heartbreak, and ultimately the power of friendship. Dear Best Friend, I can already tell that I will hate everyone but you. Sincerely, Ava Helmer (that brunette who won't leave you alone) We're still in the same room, you weirdo. Stop crying. G So begins a series of texts and emails sent between two best friends, Ava and Gen, as they head off to their first semesters of college on opposite sides of the country. From first loves to weird roommates, heartbreak, self-discovery, coming out and mental health, the two of them document every wild and awkward moment to each other. But as each changes and grows into her new life, will their friendship be able to survive the distance? When a bit of hacking goes wrong, geeky Brenda accidentally unfreezes Mia, a master cat burglar from the 1960s. Together, they work to pull off a heist bigger than either of them could have dreamed...and solve the mystery of Mia's cold storage in the proc When Brenda, geeky hacker extraordinaire, accidentally awakened Mia, an international jewel thief frozen in the 1960s, she wasn't sure what to expect...but it surely wasn't a new partner in crime! With their powers combined, they decide to pull off the heist of the century and with fifty years of catching up to do, Mia already has a target in mind. Writers Kirsten ‘Kiwi’ Smith (*Legally Blonde*) and Kurt Lustgarten (*Misfit City*) and illustrator Leisha Riddel swing into action and steal the show with this daring and hilarious caper of time-melding suspense. DIVProminent queer theorist offers a “low theory” of culture knowledge drawn from popular texts and films./div “I'm not saying this is Sawyer's fault,” the prim and proper one said delicately. “But.” Eighteen-year-old auto mechanic Sawyer Taft did not expect her estranged grandmother to show up at her apartment door and offer her a six-figure contract to participate in debutante season. And she definitely never imagined she would accept. But when she realizes that immersing herself in her grandmother's “society” might mean discovering the answer to the biggest mystery of her life—her father's identity—she signs on the dotted line and braces herself for a year of makeovers, big dresses, bigger egos, and a whole lot of bless your heart. The one thing she doesn't expect to find is friendship, but as she's drawn into a group of debutantes with scandalous, dangerous secrets of their own, Sawyer quickly discovers that her family isn't the only mainstay of high society with skeletons in their closet. There are people in her grandmother's glittering world who are not what they appear, and no one wants Sawyer poking her nose into the past. As she navigates the twisted relationships between her new friends and their powerful parents, Sawyer's search for the truth about her own origins is just the beginning. Set in the world of debutante balls, grand estates and rolling green hills, *Little White Lies* combines a charming setting, a classic fish-out-of-water story, and the sort of layered mystery only author Jennifer Lynn Barnes can pull off. If she wants a future with him, she'll have to make peace with her past. Jenna's never let her cerebral palsy get her down. But when she discovers that her condition was actually caused by an injury at birth, she's furious with her parents, who withheld the truth. And as they push her to get yet another difficult procedure, Jenna feels her control over her life starting to slip. Enter Julian, Jenna's childhood crush. He's just moved back to town, and he's struggling in school, so Jenna reaches out to him—anonously—to help. Soon, their conversations are about so much more than class. She's falling for him all over again, hard and fast. But would Julian still be interested in her if he knew who she really was? And can she find a way to take back her own narrative before she pushes away everyone she loves? Also by Stacie Ramey: *The Sister Pact* *The Homecoming* *The Secrets We Bury* The friends are only a few steps away from uncovering treasure and long-buried secrets, but if they can't keep it together Wilder might just be left without her team. Written in verse, this novel follows a girl from ages 14 to 18, exploring first crushes, first dances, first kisses, and the many dangers of growing up. *There Are Some Summers You'll Always Remember* Sometimes I wake up shivering in the early hours of the morning, drowning in dreams of being out there in the ocean that summer, of looking up at the moon and feeling as invisible and free as a fish. But I'm jumping ahead, and to tell the story right I have to go back to the beginning. To a place called Indigo Beach. To a boy with pale skin that glowed against the dark waves. To the start of something neither of us could have predicted, and which would mark us forever, making everything that came after and before seem like it belonged to another life. My name is Mia Gordon: I was sixteen years old, and I remember everything. This is the first global history of dress regulation and its place in broader debates around how human life and societies should be visualised and materialised. Sumptuary laws were a tool on the part of states to regulate not only manufacturing systems and moral economies via the medium of expenditure and consumption of clothing but also banquets, festivities and funerals. Leading scholars on Asian, Latin American, Ottoman and European history shed new light on how and why items of dress became key aspirational goods across society, how they were lobbied for and marketed, and whether or not sumptuary laws were implemented by cities, states and empires to restrict or channel trade and consumption. Their findings reveal the significance of sumptuary laws in medieval and early modern societies as a site of contestation between individuals and states and how dress as an expression of identity developed as a modern ‘human right’. Winner of the Children's Choice Book Awards' Teen Choice Debut Author Award Everyone knows Alice slept with two guys at one party. When Healy High star quarterback, Brandon Fitzsimmons, dies in a car crash, it was because he was sexting with Alice. Ask anybody. Rumor has it Alice Franklin is a slut. It's written all over the “slut stall” in the girls' bathroom: “Alice had sex in exchange for math test answers” and “Alice got an abortion last

semester." After Brandon dies, the rumors start to spiral out of control. In this remarkable debut novel, four Healy High students tell all they "know" about Alice--and in doing so reveal their own secrets and motivations, painting a raw look at the realities of teen life. But in this novel from Jennifer Mathieu, exactly what is the truth about Alice? In the end there's only one person to ask: Alice herself. This title has Common Core connections. The wildly popular YouTube star behind CLEAN MY SPACE presents the breakthrough solution to cleaning better with less effort Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick Clean My Space takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!), her lightning fast 5-10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple, groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time. Regal romance abounds in this flirty, laugh-out-loud companion novel to Prince Charming, by New York Times bestselling author Rachel Hawkins, now in paperback! Millie Quint is devastated when she discovers that her sort-of-best friend/sort-of-girlfriend has been kissing someone else. Heartbroken and ready for a change of pace, Millie decides to apply for scholarships to boarding schools . . . the farther from Houston the better. Soon, Millie is accepted into one of the world's most exclusive schools, located in the rolling highlands of Scotland. Here, the country is dreamy and green; the school is covered in ivy, and the students think her American-ness is adorable. The only problem: Mille's roommate Flora is a total princess. She's also an actual princess. Of Scotland. At first, the girls can't stand each other, but before Millie knows it, she has another sort-of-best-friend/sort-of-girlfriend. Princess Flora could be a new chapter in her love life, but Millie knows the chances of happily-ever-afters are slim . . . after all, real life isn't a fairy tale . . . or is it? New York Times bestselling author Rachel Hawkins brings the feels and the laughs to her latest romance. "This delightfully feminist rom-com has characters that feel like friends and will surely appeal to fans of Sarah Dessen."--Buzzfeed Cameron Bright is gorgeous, popular, and--according to her classmates--a total b*tch. But when her crush, Andrew, catches a glimpse of her cruelty up close, it's enough to drive him away for good. To win him over, Cameron resolves to "tame" herself, like Shakespeare's shrew, Katherine. If she can make amends to those she's wronged, Andrew will have to take notice. Cameron's apology tour begins with Brendan, the guy whose social life she single-handedly destroyed. At first, Brendan isn't so quick to forgive, but slowly he warms to her when they connect over a computer game he's developing. To Cameron's amazement, she enjoys hanging out with Brendan, who views her honesty as an asset, and she wonders: maybe you don't have to compromise who you are for the kind of love you deserve. *cover may vary*

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