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Quick Prep Paleo No Time Like The Past Just Mary  
Mary Warnock The Church of Mary Tudor High Time  
Mary Tudor Mary, Mother of God, Mother of the  
Poor Mary Schafer, American Quilt Maker St.  
Mary's Falls Canal, Michigan St. Mary's Hospital  
Gazette The Virgin Mary, Mediatrix of All Graces  
A Memoir of Mary Capper Mary Norton of New Jersey  
Bridgman V. New Trier Township High School,  
District 203 Third Time's a Charm - Again! Mary  
Nolan, Ziegfeld Girl and Silent Movie Star  
Thoroughbred Record Little Mary's first going to  
Church. Intended as a familiar exposition of the  
Service and chief holidays of the Church of  
England Exile, Nature, and Transformation in the  
Life of Mary Hallock Foote The Gospel of Mary Ten  
Years in Nevada Christ, Mary, and the Saints Mary  
Poppins The Warship Mary Rose Class Room  
Libraries for Public Schools Mary Mary  
Engelbreit's 5-Minute Fairy Tales Mary the  
Perfect Contemplative: Carmelite Insights on the  
Interior Life of Our Lady The Pioneering Life of  
Mary Wortley Montagu Mary Lincoln Harness Horse  
Mary Ward: First Sister of Feminism Mirari Maria  
Jolas, Woman of Action Merry Christmas, Mary  
Christmas! The Life and Times of Anthony Wood A  
Trail Through Time The Horse Review Harness

*Racing Guide and Trotting and Pacing Breeders' Directory for ... Another Time, Another Place*

*Cooking Whole Foods Just Got a Whole Lot Easier*  
When life gets crazy, sticking to your healthy Paleo lifestyle can feel challenging— but Mary Smith is here to help. In *Quick Prep Paleo*, Mary simplifies whole-food cooking with simple, hands-off recipes packed with flavor. With just 15 minutes or fewer of chopping, mixing and sautéing, you can have a real-food, family-friendly meal on the way. Each recipe in this book comes together quickly while cutting out gluten, dairy, grains, legumes and refined sugar, so you will feel your best all day long. Recipes include: •Quick Creamy Bolognese Sauce •Chicken “Parm” and Cauliflower Gnocchi Skillet •Sheet-Pan Baja Fish Taco Bowls •Slow Cooker Smothered Pork Chops •Better-For-You Mississippi Pot Roast •Instant Pot® Orange-Sesame Chicken •Creamy Salmon Piccata •Meat Lovers’ Pizza Spaghetti Squash Casserole Let the oven, stove, slow cooker or Instant Pot® do all the work while you enjoy extra free time at home. With this collection of Mary’s ingenious recipes and gorgeous photography, you’re sure to find everything you need to make every day delicious! The story of the woman who helped create the modern American quilting revival *Simple, quick, and oh-so-fun!* That’s the charm of patterns from *Me and My Sister Designs*. Cute, make-in-a-weekend quilts start with charm packs, those tempting little

bundles of 5" fabric squares available in different colors and prints. The projects are perfect for table toppers, wall hangings, baby quilts, and more. You'll find seven patterns, each shown in three different colorways. That's 21 quilts in all! Sisters Barbara Groves and Mary Jacobson make it easy for you to imagine using your favorite colors. Combining a breadth of scholarship, insightful critical thinking, and an engaging personal interaction with Mary Hallock Foote's substantial collection of illustrations and writings, Megan Riley McGilchrist provides a significant contribution to western literature and the lives of western writers. *Exile, Nature, and Transformation in the Life of Mary Hallock Foote* opens a window into the remarkable, little-known nineteenth-century personal history of accomplished American author and illustrator, Mary Hallock Foote, a woman both of her time, and ahead of it. When Mary gave up a successful career as an illustrator in New York to follow her husband, a mining engineer, to the West, she found herself in a new, unfamiliar, and often challenging world—sometimes feeling like an exile. The thousands of pages of her unpublished letters, which form the foundation of this book, give rare insight into the process of acculturation and eventually the transformation that she experienced. This wide-ranging analysis also examines the role that nature and Mary's lifelong connection with the natural world played in her adaptation to the western mining towns

where she spent much of the rest of her life. In many ways, Mary's life mirrored that of author Megan Riley McGilchrist, whose parallel exile began in 1977 when she left America for England. Drawing equivalences with Mary's life as an exile and her own life as an expatriate American woman, Megan provides a meditation on her own transformation, as much as on Mary's. Megan demonstrates what it has been like to be a twenty-first-century American expatriate, Californian-turned-Londoner—to find common ground in the life of a nineteenth-century woman. Comprising elements of biography, literary analysis, history, and personal history, and containing many unpublished excerpts from Mary's voluminous correspondence, *Exile, Nature, and Transformation in the Life of Mary Hallock Foote* offers insight into the ways Mary perceived the world around her. It also provides insight into the experiences of exiles of any time—people who have left a familiar environment to embark on a new life in a new and not necessarily comfortable setting. Here is the first thorough reflection on the importance of Mary by women writing from the perspective of Latin American liberation theology. Gebara and Bingemer offer a vision of Mary in sharp contrast to the traditional. This is the Mary of the Magnificat: a figure who challenges male-centrism, dualism, idealism, and one-dimensionalism. The authors focus on the idea of Mary as one who lives in God, on the feminine element of the divine, and on the personal

factors which color their own perspectives. By delving into the Scriptures, they place Mary in her social, political, and economic context. Reviewing both the Old and New Testaments, they point to Mary as both heir and one who begins something new. In dealing with the traditions of the Church, Gebara and Bingemer rethink Marian dogmas - an area not only ecumenically controversial but also morally challenging. Beginning in the 16th century, the authors survey the history of Marian devotion, exploring the initial appearance of Mary to the Indian Juan Diego (Guadalupe), and reflecting on all the phenomena connected to the figure of Mary. The mystery of Mary brings a new word about God, they note. Her humanity entirely open ... and her full participation in the enterprise of this Kingdom help us perceive who the God of the Kingdom is: God the Creator, who does not cease to perform wonders on behalf of the poor. 'Jodi Taylor is quite simply the Queen of Time. Her books are a swashbuckling joyride through History' C. K. MCDONNELL 'A great mix of British properness and humour with a large dollop of historical fun' \*\*\*\*\* BOOK 12 IN THE INTERNATIONALLY BESTSELLING CHRONICLES OF ST MARY'S SERIES For fans of Jasper Fforde, Doctor Who, Genevieve Cogman and Richard Osman's Thursday Murder Club --- 'It's time, Max.' And so, a whole new chapter opens up... It's long been known that if a thing can go wrong, it will. With knobs on, usually. Disasters start to pile up. A new colleague with no respect

for the past and a great deal to prove. Historians lost in time. And - worst of all - Rosie Lee on her very first jump. Then there's the small matter of Max's dishonourable discharge. From Tudor England to the Tower of Babel - it's all going horribly wrong. Jobless and homeless, Max receives an offer she can't refuse. Another time, another place. A refuge, perhaps. She's got that wrong, too. Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' This biography illuminates the life and thought of Baroness Mary Warnock, whose active years spanned the second half of the twentieth century, a period during which opportunities for middle-class women rapidly and vastly improved. Warnock was described as 'probably the most celebrated philosopher in Britain.' She began her career as an Oxford University philosophy don and went on to become headmistress of an independent girls' school. Warnock subsequently chaired two select committees which produced reports of lasting significance, first to children with special needs, and second to childless couples. She then became Mistress of Girton College, Cambridge, and an active member of the House of Lords. Alongside these positions, Warnock wrote twenty books,

ranging from the fields of philosophy to education and medical ethics. Her ideas were largely in tune with contemporary progressive thinking but late in life Warnock's extreme championing of assisted dying for older people won her enemies even among progressives. This authorised biography, written by a friend of the subject, will be of great value to the general reader with an interest in philosophy, ethics, twentieth-century cultural history, and the changing role of women from the 1950s onwards. Almost exactly 400 years ago, an English woman completed an astonishing walk to Rome. An English Catholic, Mary Ward had already defied the authorities in England. In 1621 she walked across Europe to ask the Pope to allow her to set up schools for girls. 'There is no such difference between men and women that women may not do great things,' she said. But Mary's vision of equality between men and women angered the Catholic Church and the Pope threw her into prison. This is a story just waiting to be told! The story shines a refreshingly new light on the popular Tudor/Stuart era. Mary's uncles are the Gunpowder Plotters. Her sponsors are Archdukes, Prince-Archbishops and the Emperor of the Holy Roman Empire. In Rome she spars with Pope Urban VIII and the Roman Inquisition, just as they are also dealing with Galileo. As the story sweeps from Yorkshire to Rome, from Vienna and Munich to Prague and back to England, we see Mary dodging pirates in the Channel, witch hunts in Germany

and the plague in Italy. We see travellers crossing the Alps, and prisoners writing letters in invisible lemon juice to smuggle them past their gaolers. The settings range from the resplendent courts in Brussels and Munich to the siege of York in the English Civil War. The reader is immersed in seventeenth-century life. An examination of the life of Mary Grannan, whose radio shows, including *Just Mary* and *Maggie Muggins*, shaped the legacy of childrens programming on CBC. This volume examines *Mary Poppins* as a 1960s film reflecting and invested in its radically changing times, a largely but not unmitigatedly antiestablishment musical resonant with conditions and issues powerfully affecting baby boomers. Among the explosion of baby boomer films that rocked the 1960s, the most stirring early work was likely *Mary Poppins*. This 1964 film captivated young audiences, earning top-grossing ticket sales, multiple Oscars, and landmark status as a cultural phenomenon. The book illuminates *Mary Poppins* as a musical teeming with preoccupations of American youth in the early-to-mid-1960s, including antiestablishment desires, anxieties, and pleasures. Reading against the dominant grain, this book deciphers *Mary Poppins* as a mid-century reflection that spans the generation gap, dysfunctional nuclear family, youth unrest, activism including feminist advocacy, counterculturalism, capitalist imperialism, race relations, socially conscious music, and



hallucinogenic consciousness expansion. Conjunctively, the book explores tensions inherent in this studio production as a mainstream Disney release evoking imperatives of 1960s American youth while sanitizing figures and values representing radical change. Further, examining the film's collective authorship, this volume traces Mary Poppins' origins in the writings and life of nonconformist author P.L. Travers as well as in Disney cinema and the studio's adaptation processes. Analysis extends to diverse facets of Mary Poppins' reception, including the shifting image of its star, Julie Andrews, the film's influence on popular culture and controversy among some as an adaptation, its appropriation by drug culture, association with the teenpic, and status as cinema of social consciousness. This book is ideal for students, researchers, and scholars of cinema studies and youth culture. This new paperback edition brings the history of Henry VIII's famous warship right up to date with new chapters on the stunning presentation of the hull and the 19,000 salvaged artefacts in the new museum in Portsmouth.??Mary Rose has, along with HMS Victory, become an instantly recognisable symbol of Britain's maritime past, while the extraordinary richness of the massive collection of artefacts gleaned from the wreck has meant that the ship has acquired the status of some sort of 'time capsule', as if it were a Tudor burial site. But she is much more than an archaeological relic;

she was a warship, and a revolutionary one, that served in the King's navy for thirty-four years, almost the entire length of his reign.??This book tells the story of her eventful career, placing it firmly within the colourful context of Tudor politics, court life and the developing administration of a permanent navy. And though the author also brings the story right down to the present day, with chapters on the recovery, the fresh ideas and information thrown up by the massive programme of archaeological work since undertaken, and the new display just recently opened at Portsmouth Historic Dockyard, it is at heart a vivid retelling of her career and, at the end, her dramatic sinking.??With this fine narrative and the beautiful illustrations the book will appeal to the historian and enthusiast, and also to the general reader and museum visitor. Includes a statistical issue (title varies slightly) 1947- Mary Christmas wants to love Christmas as much as her family does, but their over-the-top preparations embarrass her until she comes up with a way to share their enthusiasm. Virginia City, Nevada, was between bonanza and borrasca when Mary McNair Mathews and her young son went there in 1869 to investigate the murder of her brother and sort out his affairs. The widow from Buffalo, New York, stayed in the West for almost ten years. Out of that time came these reminiscences of life in Nevada and California mining towns, including Virginia City, Gold Hill, Silver City, Sutro, You Bet,

Nevada City, and Red Dog. These pages reveal a proud, independent-minded woman, eccentric and sometimes bigoted. Not without a social conscience, she helped the unemployed and fought intemperance and child abuse. In a hard place, Mary Mathews survived by sewing and keeping lodgers, finally improving her lot by investing her earnings from mining stock in real estate. *Ten Years in Nevada* is a rare portrait of a businesswoman and small-scale entrepreneur on the frontier. As Mary Lee and Clark C. Spence point out in their foreword, Her presence in Virginia City belies the old idea that women went west only with their husbands or as prostitutes or school teachers. How Mary Mathews, in many respects an ordinary middle-class woman, responded to everyday problems in a rich, rough mining town is important to understanding what made nineteenth-century America tick. Beloved New York Times bestselling author and artist Mary Engelbreit has created a treasury of fairy tales—with each story containing just the right amount of magic and charm to fill five minutes. Mary Engelbreit's signature illustrations and enchanting stories have captivated readers young and old. Now, in this collection of twelve fairy tales—selected by Mary Engelbreit herself—favorite characters like Cinderella, Rumpelstiltskin, and Snow White each come alive in a story that can be read aloud in five minutes or less. Whether it's playtime or bedtime, it's the perfect time for a story! "You seek a

description of a new way, a new time, as if it is a future that is already written. It is a future waiting to be birthed. An imminent birth that you are feeling with all your mothering instincts and concern for the new babe, the jewel of humanity and Heaven." Thus begins *Mirari: The Way of the Marys*. In *Mirari*, Mari Perron, who received *A Course of Love* twenty years ago, enters an intimate exchange with Mary of Nazareth. Their dialogue gives life to "the way of Mary," briefly introduced in her earlier work. In this new book, Perron departs from the classic style of "the course" and surprises us with her own vulnerability. In words spoken intimately between Mary of Nazareth and Mari Perron, our hearts are called to embrace our knowing in all its fullness. Uniting the feminine and masculine within, wholeness of being joins wholeheartedness, releasing all the feelings of the sacred heart. We can now welcome our grief over the way that is passing. Grief is "alive with soul and depth and longing." It empowers us to leave the old behind. As we cease to think of ourselves as learning beings, new ways of knowing arise. We become creators of The New. Here, the two women follow *A Course of Love's* call for "creation of the new" with the labor of the birth and the "Mother laws of care and nurture—given to all." Together, they demonstrate the radical energy that arises from within each one's felt knowing. From our union in relationship, we know that the time is here to give birth to a new age.

Mary of Nazareth was not unfamiliar with this call or the grief that accompanied it. Her life, as well as the life of Jesus, announced an unwelcome breach in the old order. So too is it with A Course of Love and the new Way of the Marys. Mari Perron shares her personal experience of receiving A Course of Love and knowing this was not more "learned wisdom." She mourned that the call to "unlearning," key to a new way of knowing, went unheard. Mary and Mari assure us that it is from a feminine way of knowing—deeper than thought, and impossible to learn—that The New will arise. It is a courageous act to not be willing to repeat the past. But letting it go is part of healing our own and the collective feminine wound. This healing opens the way, not only to unifying the feminine and masculine, but for the birth of an age that will end all such divisions. The two women invite us to rise up and join in the blossoming of a New Advent. We claim our time of Mirari: the wonder of coming to know the unknown that is our inheritance. In this essential feminine way, we welcome receptive revelation that does not take us away from life or the personal milieu in which it occurs. Instead, it joins them fully. Mari Perron knows that it is time for the feminine voice of God and of women to be recognized as a power that has always been—but been denied. Increasingly, her writings champion the ways, often discounted, in which women come to know. Mirari: The Way of the Marys presents a vision that will mid-wife the

*birth of The New. We begin with a word both new and ancient. We begin with a return to the way of the Word made flesh. This will be the time of wonder-or Mirari. From Mirari: The Way of the Marys Here, in our time of bringing the miracle to mystery . . . we offer Mirari as the way of the divine feminine . . . From Mirari: The Way of the Marys This is not the masculine energy of going out to conquer the world. This is the birth of the new world. From Mirari: The Way of the Marys The suffering of labor is passed with the birth. The world, and each of its occupants, has been in labor to complete its own birth. From Mirari: The Christ, Mary, and the Saints: Reading Religious Subjects in Medieval and Renaissance Spain offers an innovative, theoretically nuanced contribution to the study of devotional subjects in medieval and Golden Age Iberian art and literature. The reign of Queen Mary is popularly remembered largely for her re-introduction of Catholicism into England, and especially for the persecution of Protestants, memorably described in John Foxe's Acts and Monuments. Mary's brief reign has often been treated as an aberrant interruption of England's march to triumphant Protestantism, a period of political sterility, foreign influence and religious repression rightly eclipsed by the happier reign of her more sympathetic half-sister, Elizabeth. In pursuit of a more balanced assessment of Mary's religious policies, this volume explores the theology, pastoral practice and ecclesiastical*

administration of the Church in England during her reign. Focusing on the neglected Catholic renaissance which she ushered in, the book traces its influences and emphases, its methods and its rationales - together the role of Philip's Spanish clergy and native English Catholics - in relation to the wider influence of the continental Counter Reformation and Mary's humanist learning. Measuring these issues against the reintroduction of papal authority into England, and the balance between persuasion and coercion used by the authorities to restore Catholic worship, the volume offers a more nuanced and balanced view of Mary's religious policies. Addressing such intriguing and under-researched matters from a variety of literary, political and theological perspectives, the essays in this volume cast new light, not only on Marian Catholicism, but also on the wider European religious picture. ? Mary Nolan (1905-1948), also known as Imogene "Bubbles" Wilson, was the subject of two infamous court cases--one with Frank Tinney and the other with Eddie Mannix--in the 1920s. Like many Ziegfeld Follies girls, she had the beginnings of a promising career, but by the 1930s it had been destroyed by adultery, drugs and physical abuse. This biography follows Nolan's life from the backwoods of Kentucky to her death in 1948. Included is a series of newspaper articles published in 1941 that were to be expanded into her memoir, which she was unable to complete

before her death. The Mariology of the 20th century got a decisive stimulus by the movement for the dogmatic definition of Mary's social function as "Mediatrix of all Graces." Gloria Falcão Dodd gives a synthetic, historical overview of the development from 1896 until the proclamation of the Marian chapter of "Lumen gentium" in 1964. She also analyzes the theological arguments for and against the dogmatic definition. Her very useful work is indispensable for anyone who wants to receive the most recent basic information about the most disputed topic of modern Mariology. - Rev. Dr. Manfred Hauke

300 years ago, in April 1721, a smallpox epidemic was raging in England. Lady Mary Wortley Montagu knew that she could save her 3-year-old daughter using the process of inoculation. She had witnessed this at first hand in Turkey, while she was living there as the wife of the British ambassador. She also knew that by inoculating - making her daughter the first person protected in the West - she would face opposition from doctors, politicians and clerics. Her courageous action eventually led to the eradication of smallpox and the prevention of millions of deaths. But Mary was more than a scientific campaigner. She mixed with the greatest politicians, writers, artists and thinkers of her day. She was also an important early feminist, writing powerfully and provocatively about the position of women. She was best friends with the poet Alexander Pope.



They collaborated on a series of poems, which made her into a household name, an 'It Girl.' But their friendship turned sour and he used his pen to vilify her publicly. Aristocratic by birth, Mary chose to elope with Edward Wortley Montagu, whom she knew she did not love, so as to avoid being forced into marrying someone else. In middle age, her marriage stale, she fell for someone young enough to be her son - and, unknown to her, bisexual. She set off on a new life with him abroad. When this relationship failed, she stayed on in Europe, narrowly escaping the coercive control of an Italian con man. After twenty-two years abroad, she returned home to London to die. The son-in-law she had dismissed as a young man had meanwhile become Prime Minister. The fifth book in the bestselling *Chronicles of St Mary's* series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. *A Fete Worse Than Death...* The St Mary's Institute of Historical Research has finally recovered from its wounds and it's business as usual for those rascals in the History Department. From being trapped in the Great Fire of London to an unfortunately timed comfort break at Thermopylae, which leaves the fate of the western world hanging in the balance, Max must struggle to get History back on track. But first, they must get through the St Mary's Fete - which is sure to end badly for everyone.

Only one thing is certain, life at St Mary's is never dull! Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I wish St Mary's was real and I was a part of it' 'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' The fourth book in the bestselling Chronicles of St Mary's series which follows a group of tea-soaked disaster magnets as they hurtle their way around History. If you love Jasper Fforde or Ben Aaronovitch, you won't be able to resist Jodi Taylor. Sometimes, surviving is all you have left. Max and Leon are safe at last. Or so they think. Snatched from her own world and dumped into a new one, Max is soon running for her life. Again. From a 17th century Frost Fair to Ancient Egypt; from Pompeii to 8th century Scandinavia; Max and Leon are pursued up and down the timeline, playing a dangerous game of hide-and-seek, until finally they're forced to take refuge at St Mary's where a new danger awaits them. Max's happily ever after is going to have to wait a while... Readers love Jodi Taylor: 'Once in a while, I discover an author who changes everything... Jodi Taylor and her protagonist Madeleine "Max" Maxwell have seduced me' 'A great mix of British proper-ness and humour with a large dollop of historical fun' 'Addictive. I

wish St Mary's was real and I was a part of it'  
'Jodi Taylor has an imagination that gets me completely hooked' 'A tour de force' Daughter of Henry VIII, half-sister to the future Elizabeth I, the turbulent life of the first woman to rule England and the cruel fate of those who opposed her iron will. The book tells the compelling story of Mary Norton of New Jersey, who served 13 terms in the United States House of Representatives (1925-1951) and was the first female elected to the United States Congress from the Democratic Party, an eastern state, or urban section east of the Mississippi River and to chair a major congressional committee. Besides chairing the District of Columbia Committee, she steered through the Labor Committee and the House the landmark Fair Labor Standards Act of 1938 and inspired young women of limited educational and meager financial background to participate in politics. One of America's most compelling First Ladies, Mary Lincoln possessed a unique vantage point on the events of her time, even as her experiences of the constraints of gender roles and the upheaval of the Civil War reflected those of many other women. The story of her life presents a microcosm through which we can understand the complex and dramatic events of the nineteenth century in the United States, including vital issues of gender, war, and the divisions between North and South. The daughter of a southern, slave-holding family, Mary Lincoln had close ties to people on both sides of the

war. Her life shows how the North and South were interconnected, even as the country was riven by sectional strife. In this concise narrative, Stacy Pratt McDermott presents an evenhanded account of this complex, intelligent woman and her times. Supported by primary documents and a robust companion website, this biography introduces students to the world of nineteenth-century America, and the firsthand experiences of Americans during the Civil War. *Mary the Perfect Contemplative* is a fresh and beautiful portrait of the Mother of God. From her immaculate conception to her bodily assumption into heaven, Mary was set apart by God as the vessel of humanity's redemption. Thrice favored as daughter of the Father, mother of the Son, and spouse of the Holy Spirit, Mary was endowed with supernatural gifts that enabled a contemplative life of grace. Unlike us, she was conceived without sin. Yet her reliance on faith, without the full vision of God's plan of salvation during her earthly life, makes her for us the perfect model of faith. Pondering in her heart the mysteries she encountered throughout her life, she is the perfect contemplative. Author Barbara Hughes, O.C.D.S., looks to Sacred Scripture as the primary and essential reference for her portrait of our Lady. For colorful detail she draws on two thousand years of Sacred Tradition, sourced in the writings of the church fathers, saints, and theologians. Finally, Hughes finds further depth and exquisite details of Mary's

interior life in the mystical writings of the Carmelite saints and Doctors of the Church. The saints of Carmel—the canonized brothers and sisters of Our Lady of Mount Carmel—are invaluable guides that help us navigate the mystical waters of contemplation and union with God, which Mary exemplifies. Saints John of the Cross and Teresa of Jesus teach us the importance of living by faith, especially when God appears to be absent or when his plans are veiled to the eyes of even the holiest people such as Mary. This book is for all of Mary's beloved children—to offer them an intimate portrait of their Blessed Mother. With young Americans leaving to fight in WWII, Mrs. Feeley, Mrs. Rasmussen, and Miss Tinkham are overcome with patriotism and decide they owe a contribution to the war effort themselves. But when the manager of nearby Consocraft Airplane Factory doesn't think that they're cut out for riveting, they try a more domestic approach to help their boys overseas. The second installment of Mary Lasswell's delightful and lighthearted stories to feature the residents of San Diego's Noah's Ark junkyard is full of brash do-goodery and fun. Get ready to be swept up in Mrs. Feeley and friends' impeccable charm in this classic title about The Greatest Generation. A critical edition of all the extant manuscripts of the Gospel of Mary, together with full translations, an extended Introduction, and a detailed Commentary. The gospel has been important in many recent

discussions of non-canonical gospels, of early Christian Gnosticism, and of discussions of the figure of Mary Magdalene. Maria McDonald Jolas, cofounder with Eugene Jolas of the international literary journal transition, has been called a survivor of the heroic generation and "the leading lady of Paris literati of the Thirties." Her memoir and other writings, edited and introduced by Mary Ann Caws, reveal the measure of her contribution to our understanding of modernism. Caws supplements Jolas's memoir with the memoirist's radio addresses, lectures, journal entries, and letters to her husband.

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