

Download Ebook In The Fields Kindle Edition Willow Aster Free Download Pdf

Downfall Maybe
Maby Lilith* Fade
to Red Miles Apart
The End of Men
Folsom True Love
Story Whore Curse
of the Night Witch
Lightlark (The
Lightlark Saga
Book 1) Jackal
Possessive Willow
Room, Green Door
Beyond Ava &
Aiden The Lady of
Shalott Black Shield
Maiden The Life We
Wanted A Book A
Day Presents: Color
Theory 2 Australia
Aesop's Fables Kiss
My Aster A Taste
for Love My Cone
and Only Tattered
Stars Love Story
Lost Presently

Perfect The Inn The
View Was
Exhausting Craft
Born, Darkly That's
Not What
Happened Rock
Paper Scissors Real
Phonies and
Genuine Fakes
Finding Willow
Hidden Beauty Ruin
Lilith Crimson
Kingdom

"The End of Men is
a fiercely intelligent
page-turner, an
eerily prescient
novel, at once
thoughtful and
highly emotive." --
Paula Hawkins, #1
internationally
bestselling author
of The Girl on the

Train Set in a world
where a virus stalks
our male
population, The End
of Men is an
electrifying and
unforgettable debut
from a remarkable
new talent that
asks: what would
our world truly look
like without men?
Only men carry the
virus. Only women
can save us all. The
year is 2025, and a
mysterious virus
has broken out in
Scotland--a lethal
illness that seems
to affect only men.
When Dr. Amanda
MacLean reports
this phenomenon,
she is dismissed as

hysterical. By the time her warning is heeded, it is too late. The virus becomes a global pandemic--and a political one. The victims are all men. The world becomes alien--a women's world. What follows is the immersive account of the women who have been left to deal with the virus's consequences, told through first-person narratives. Dr. MacLean; Catherine, a social historian determined to document the human stories behind the "male plague"; intelligence analyst Dawn, tasked with helping the government forge a new society; and Elizabeth, one of many scientists

desperately working to develop a vaccine. Through these women and others, we see the uncountable ways the absence of men has changed society, from the personal--the loss of husbands and sons--to the political--the changes in the workforce, fertility, and the meaning of family. In *The End of Men*, Christina Sweeney-Baird turns the unimaginable into the unforgettable. An #ownvoices fast-paced series starter steeped in Colombian mythology and full of adventure, perfect for fans of *Aru Shah* and *The End of Time* and *Percy Jackson*. Filled with fantasy, action, adventure, and an

unforgettable trio of friends. A *Seventeen.com* Most Anticipated Book of Summer! A Zibby Owens Summer Reading Pick on *Good Morning America!* On Emblem Island all are born knowing their fate. Their lifelines show the course of their life and an emblem dictates how they will spend it. Twelve-year-old Tor Luna was born with a leadership emblem, just like his mother. But he hates his mark and is determined to choose a different path for himself. So, on the annual New Year's Eve celebration, where Emblemites throw their wishes into a bonfire in the hopes of having them granted, Tor wishes

for a different power. The next morning Tor wakes up to discover a new marking on his skin...the symbol of a curse that has shortened his lifeline, giving him only a week before an untimely death. There is only one way to break the curse, and it requires a trip to the notorious Night Witch. With only his village's terrifying, ancient stories as a guide, and his two friends Engle and Melda by his side, Tor must travel across unpredictable Emblem Island, filled with wicked creatures he only knows through myths, in a race against his dwindling lifeline. You'll love *Curse of the Night Witch* if

you're looking for: Summer reading for tweens and teens ages 11-14 Multicultural books for children (especially Latinx books) Stories based on fascinating mythology Your next favorite fantasy series for girls ages 9-12 "Debut author Aster takes inspiration from Colombian folklore to craft a rousing series opener that's both fast-paced and thrilling. As her protagonists face off against a host of horrors, they learn the value of friendship and explore the possibility of changing one's fate in a world where destiny is predetermined."—Publishers Weekly,

STARRED review "Worthy of every magical ounce."—Kirkus Reviews, STARRED review Covers a range of classic names, unisex names, "green" names, biblical names, "far-out" names, and more that reflect the latest trends in baby-naming. Where do you turn when all the bridges you have built in life have gone up in flames? When the ones you love don't protect you from the monsters lurking in the dark? I never thought at twenty-eight-years-old I would have nothing to show for my life. A child given away for strangers to raise. A childhood ruined. A life full of dead ends, drug

abuse, and one night stands. I'm at a crossroads, and I have a choice to make. I choose salvation. I choose life. I choose myself, for the first time ever. I will find her. I will find the life I was forced to give up. I just pray that he stays out of my way. I am Starburst Bloom and this is my story. John Cech's retelling of the classic fables. These stories are about life lessons and making choices. What is illusion—a deception, or a revelation? What is a poem—the truth, or “a diverting flash, / a mirror showing everything / but itself”? Nicky Beer's latest collection of poems is a labyrinthine

academy specializing in the study of subterfuge; Marlene Dietrich, Dolly Parton, and Batman are its instructors. With an energetic eye, she thumbs through our collective history books—and her personal one, too—in an effort to chart the line between playful forms of duplicity and those that are far more insidious. Through delicious japery, poems that can be read multiple ways, and allusions ranging from Puccini's operas to Law & Order, Beer troubles the notion of truth. Often, we settle for whatever brand of honesty is convenient for us, or whatever is least likely to spark confrontation—but

this, Beer knows, is how we invite others to weigh in on what kind of person we are. This is how we trick ourselves into believing they're right. “Listen / to how quiet it is when I lose the self-doubt played / for so long I mistook it for music.” Real Phonies and Genuine Fakes asks us to look through the stereoscope: which image is the real one? This one—or this one, just here? With wisdom, humility, and a forthright tenderness, Nicky Beer suggests that we consider both—together, they might contribute to something like truth. A romance anthology with over THIRTY original,

never-before-seen stories from bestselling and award-winning authors. Each piece was written for this anthology to benefit firefighters and wildlife in Australia. AUSTRALIA is only available for a limited time, so one-click your copy before it's gone.

AUTHORS

INCLUDE: Penny Reid, Meredith Wild, Carly Phillips, Sierra Simone, Emma Scott, Susan Stoker, Kennedy Ryan, Willow Aster, Skye Warren, Kylie Scott, Aleatha Romig, Willow Winters, AL Jackson, Julia Kent, Rebecca Yarros, Nana Malone, Giana Darling, Emma Hart, Chelle Bliss, Noelle Adams, A. Zavarelli, Jenika Snow, Dylan

Allen, Kayti McGee, Robin Covington, Mary Catherine Gebhard, Melanie Moreland, Parker S. Huntington, Nana Malone, Jewel E. Ann, Annabel Joseph, Celia Aaron, Michelle Heard, Brighton Walsh, Tamsen Parker, Pam Godwin, Kayti McGee All royalties from this project will be donated to relief funds in Australia, with 50% going to a firefighter charity and 50% going to a wildlife charity. We aren't affiliated or endorsed by these charities. We are simply authors who want to support an important cause. Be brave. Just for sixty seconds. Twenty breaths. It took every ounce of my courage to return to the small town I

fled all those years ago. But I should've known he'd hate me. How could he not when my father's blood still runs through my veins? Yet here I am, desperate for a chance to make things right. Even if it means facing the family my father almost destroyed and the boy with the dark eyes—now grown—who still haunts my dreams. I never expected just how explosive things would turn between us. He's the last person I should want. Yet, somehow, I keep drawing closer—so close I know I'll end up burned. But Hayes is a good man, a noble one. Someone who channeled his pain into a career spent protecting those

around him. So, when the threats begin, he steps in to keep me safe. And we discover that maybe neither of us knew the other at all. As the sparks between us ignite into something deeper, someone watches. And they'll do anything to tear it all apart... The Phenomenal National Bestseller and Enduring Classic He is Oliver Barrett IV, a rich jock from a stuffy WASP family on his way to a Harvard degree and a career in law. She is Jenny Cavilleri, a wisecracking working-class beauty studying music at Radcliffe. Opposites in nearly every way, Oliver and Jenny immediately attract, sharing a love that

defies everything ... yet will end too soon. Here is a love that will linger in your heart now and forever. They're not quite enemies. Not really friends. More like frustrated balls of sexual tension and neither will give in. Lance Gibson drives Mariah Malarkey absolutely crazy. He uses her office like a phone booth, takes cupcakes from the corner of her desk like she baked them just for him. She didn't. Maybe she knew the history teacher happened to love peanut butter icing, but that was purely a coincidence. All sixteen times. Mariah has a way of getting under Lance's skin too. She calls him out on his crap, spoils him

even if inadvertently, and seeing the librarian in skirts drives him wild. She won't give in. It's for the best, really, considering there's no way he could lie to a woman like that and he's not about to tell her the truth about himself. Not in a million years. These two don't hate each other. They don't really like each other. But for this to be a friends-to-lovers story, they have to start somewhere, right? Note: This can be read as a standalone novel. From New York Times bestseller Kody Keplinger comes an astonishing and thought-provoking exploration of the aftermath of tragedy, the power

of narrative, and how we remember what we've lost. It's been three years since the Virgil County High School Massacre. Three years since my best friend, Sarah, was killed in a bathroom stall during the mass shooting. Everyone knows Sarah's story--that she died proclaiming her faith. But it's not true. I know because I was with her when she died. I didn't say anything then, and people got hurt because of it. Now Sarah's parents are publishing a book about her, so this might be my last chance to set the record straight . . . but I'm not the only survivor with a story to tell about what did--and

didn't--happen that day. Except Sarah's martyrdom is important to a lot of people, people who don't take kindly to what I'm trying to do. And the more I learn, the less certain I am about what's right. I don't know what will be worse: the guilt of staying silent or the consequences of speaking up . . . Dancing in pop superstar Beckham Woods' entourage was the last thing Roxie wanted. Her life with little Leo was blissfully ordinary; she didn't have time for the drama that stirring up old memories would surely cause. But when Roxie took a spot on an international tour with Woods and rock icon Ian Sterling, the lure of

financial security and her passion for dance pulled her into an emotional storm that threatened to spin out of control and hurt the ones she loved most. Just as she began to adjust to her new life, it became apparent that danger was in the shadows, waiting for a chance to move... Fade to Red is a standalone novel featuring characters from True Love Story. The author of Good Heart presents "lyric poetry that sings, enchants, debunks and then reconstructs the truths and mysteries of our lives" (Jim Moore, author of Prognosis). Winner of the Minnesota Book Award for

Poetry Included in the Book Sense Picks Poetry Top Ten Written over the course of three decades, this extraordinary collection of new and selected poems presents a body of work from Deborah Keenan that is expressive variously of love and rage, vulnerability and authority, distraction and focus, and, perhaps above all, a sharply empathetic sense of observation. Keenan's work balances holding on to what is dear with letting go of what she cannot change. With refreshing curiosity, these poems capture rich layers of life in trial and bliss alike, enabling us to see what a number of her contemporaries

have recognized for some time: Deborah Keenan is one of our great poets. "My god, these are beautiful poems. I feel as if a great soul is speaking in these poems, after long thought and meditation and inward dialogue." —Charles Baxter, author of *The Feast of Love* I never wanted to be a royal. I could leave that to my older brother and sister and be happy. I'd rather see the world, experience life with unjaded eyes, and meet people who liked me based on something other than their expectations. Gentry Barrington saw exactly who I was the first time we met, the real me. My title wasn't part of

the equation. It was our connection that made the impression... And maybe our kiss that stopped time, it was so good. He had no idea how young I was. I had no idea how old he was. But sometimes appearances did matter, and there were rules that must be followed... Or else the forbidden became too alluring to ignore. He challenged her sanity. She shattered his reality. They dared each other... to the brink of madness. A dark and twisted maze awaits criminal psychologist London Noble when she falls for her patient, convicted serial killer, Grayson Pierce

Sullivan. As she unravels the traps, her sanity tested with each game, she's forced to acknowledge the true evil in the world around her. *Trigger warning: confined spaces. Serial killers. INSTANT NEW YORK TIMES BESTSELLER "Feeney lives up to her reputation as the "queen of the twist"...This page-turner will keep you guessing." —Real Simple Think you know the person you married? Think again... Things have been wrong with Mr and Mrs Wright for a long time. When Adam and Amelia win a weekend away to Scotland, it might be just what their marriage needs. Self-confessed

workaholic and screenwriter Adam Wright has lived with face blindness his whole life. He can't recognize friends or family, or even his own wife. Every anniversary the couple exchange traditional gifts--paper, cotton, pottery, tin--and each year Adam's wife writes him a letter that she never lets him read. Until now. They both know this weekend will make or break their marriage, but they didn't randomly win this trip. One of them is lying, and someone doesn't want them to live happily ever after. Ten years of marriage. Ten years of secrets. And an anniversary they will never forget.

Rock Paper Scissors is the latest exciting domestic thriller from the queen of the killer twist, New York Times bestselling author Alice Feeney. Is Leo Morelli a beast or a prince? He locks Haley in his castle for her own safety. She sees only the best in him, but the worst is yet to come. HIDDEN BEAUTY is the second book in the Beauty and the Beast trilogy from USA Today bestselling author Amelia Wilde. An instant #1 National Bestseller—soon to be a major motion picture. #BookTok phenomenon and award-winning author Alex Aster delivers readers a masterfully written, utterly gripping YA

fantasy novel Welcome to the Centennial. Every 100 years, the island of Lightlark appears to host the Centennial, a deadly game that only the rulers of six realms are invited to play. The invitation is a summons—a call to embrace victory and ruin, baubles and blood. The Centennial offers the six rulers one final chance to break the curses that have plagued their realms for centuries. Each ruler has something to hide. Each realm's curse is uniquely wicked. To destroy the curses, one ruler must die. Isla Crown is the young ruler of Wildling—a realm of temptresses cursed to kill

anyone they fall in love with. They are feared and despised, and are counting on Isla to end their suffering by succeeding at the Centennial. To survive, Isla must lie, cheat, and betray...even as love complicates everything. Filled with secrets, deception, romance, and twists worthy of the darkest thrillers, Lightlark is a must-read for fans of legendary fantasy writers Marie Lu, Marissa Meyer, and Leigh Bardugo. Combines illustrations with advice and suggestions for creating a garden tailored to personal specifications, including planting privacy hedges, laying out flower

beds, building a patio, and digging a duck pond. James Patterson's strongest team since the Women's Murder Club are the first responders when their seafront town is targeted by vicious criminals. The Inn at Gloucester stands alone on the rocky shoreline. Its seclusion suits former Boston police detective Bill Robinson, novice owner and innkeeper. As long as the dozen residents pay their rent, Robinson doesn't ask any questions. Neither does Sheriff Clayton Spears, who lives on the second floor. Then Mitchell Cline arrives, with a deadly new way of doing business. His

crew of local killers break laws, deal drugs, and bring violence to the doors of the Inn. That's when Robinson realizes, with the help of journalist Susan Solie, that leaving the city is no escape from the reality of evil -- or the responsibility for action. Teaming up with Sheriff Spears and two fearless residents -- Army veteran Nick Jones and groundskeeper Effie Johnson -- Robinson begins a risky defense. The solitary inhabitants of the Inn will have to learn, before time runs out, that their only choice is between standing together -- or dying alone. "You have too many rules." "And you

don't have enough." Sebastian Moore thought he had it all. A drumming gig with one of the world's biggest up-and-coming stars. The looks and charm to get him any woman he laid his eyes on. All the friends he could ever ask for. But something was always missing. That is, until he receives a letter, telling him that he's a father to a fifteen-year-old boy. Now, with the addition of his son, a love interest he never expected, and a whole new set of responsibilities, Sebastian finds himself happier than he's ever been. But old habits die hard, and when life finally gives him everything he wanted, he'll have

to find a way to keep his past from ruining the present. I was naïve to think my marriage to Luka Catano might work. I was infatuated with him from afar... Until I met him. He loved the challenge of his next conquest, anyone would do... Except me. A wife was never something he wanted. Torturous was not a strong enough word to describe how I felt when I was in a room with Luka. Besides hating nearly every word that came out of his mouth, I also drowned with lust every time I looked at him. At times I thought he might feel the same. But nothing prepared me for what his family would make

me become. The nation as we know it is a thing of the past. With the male species on the verge of extinction, a society called the End Men is formed to save the world. Folsom Donahue is one of twelve men whose sole purpose is to repopulate the Regions. The endless days spent having sex with strangers leaves Folsom with an emptiness no amount of women, money, or status can fill. Until Gwen. Gwen has wanted a child for as long as she can remember, but when she finally gets a chance to have her own, she uncovers a long-hidden truth. The injustice she sees moves her to help save the men whom no one else believes

need saving. A forbidden love, grown in a time of despair, ignites a revolution. Folsom and Gwen, torn between their love for each other and their sense of duty, must make a choice. But some will stop at nothing to destroy them. Folsom is book one of the End of Men series. Jackal Emerson has never taken himself seriously. Dubbed the "orgy king," he's renowned for his reputation as the wild End Man. But with the uprising on the horizon and his best friend missing, Jackal is having a hard time living the same carefree existence. And then he meets a thief and everything changes. Phoenix

Moyo, principal dancer of a notorious ballet company, lives a life of rigidity. When her world collides with Jackal's, their chemistry is evident to everyone except her. Forced to work with him to steal the most precious commodity of the Regions, she realizes too late that there is no escaping Jackal's charisma. When unimaginable crimes come to light, the Regions begin to crumble. No one is safe. Families divide and secrets are exposed, danger running rampant on every side. For some, sacrifice costs everything. Not your typical prostitute ... this is a story of

unconditional love.
Beautiful,
intelligent,
independent,
strong-willed,
wealthy... Lilith
Fontenot seems, by
all appearances, to
have it all. But
that's not how the
highest-paid
prostitute in New
Orleans sees
herself. A stain on
society. A scourge.
A waste. Outsider.
Prisoner... Any
idyllic dream of the
normal life she may
have once
imagined, Lilith
buried long ago.
Her only plan now
is survival. But mob
boss Nico Santelli
and community
center owner Soti
Christos have not
given up on Lilith.
Each has his own
very specific, very
opposing, plans for
her, and neither
will rest until it

becomes a reality.
LILITH is a
singularly bracing
take on an ancient
tale of tireless love,
betrayal, and the
possibility of
redemption.
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Christos have not
given up on Lilith.
Each has his own
very specific, very
opposing, plans for
her, and neither
will rest until it
becomes a reality.
WHORE is a
singularly bracing
take on an ancient
tale of tireless love,
betrayal, and the
possibility of
redemption. From
WILLOW and co-
writer Jess Hendel
comes a powerful
and
groundbreaking
historical epic
about an African
warrior in the world
of the Vikings. Lore,
legend, and history
tell us of the
Vikings: of warrior-
kings on epic
journeys of
conquest and
plunder. But the
stories we know are
not the only stories
to tell. There is

another story, one that has been lost to the mists of time: the saga of the dark queen. That saga begins with Yafeu, a defiant yet fiercely compassionate young warrior who is stolen from her home in the flourishing Ghanaian Empire and taken as a slave to a distant kingdom in the North. There she is thrust into a strange, cold world of savage shield maidens, tyrannical rulers, and mysterious gods. And there she also finds something unexpected: a kindred spirit. She comes to serve Freydis, a shy princess who couldn't be more different than the confident and self-possessed Yafeu.

But they both want the same thing: to forge their own fate. Yafeu inspires Freydis to dream of a future greater than the one that the king and queen have forced upon her. And with the princess at her side, Yafeu learns to navigate this new world and grows increasingly determined to become one of the legendary shield maidens. For Yafeu may have lost her home, but she still knows who she is, and she's not afraid to be the flame that burns a city to the ground so a new world can rise from the ashes. She will alter the course of history--and become the revolutionary heroine of her own myth. Rowan

thought she had escaped her life as a prisoner. But even in Lochlann, she is chained by the memories of everything she left behind in Socair. Of everyone she left behind. With her people clamoring for war, the responsibility falls on Rowan to enter into a marriage alliance to keep her kingdom safe. That should be easy, considering she's already received proposals from half the clans in Socair. But even with plenty of options, she's left with no good choices. Will she play it safe? Or will she risk everything for the kind of love she never wanted to begin with? The kind of love that could break her. A

narrative poem about the death of Elaine, "the lily maid of Astolat". In this action-packed thriller, Miami just got a lot more dangerous—especially for one innocent young woman running for her life. The city of Miami is Detective Tom Moon's back yard. He's always kept it local, attending University of Miami on a football scholarship, and, as a Miami PD officer, protecting the city's most vulnerable. Now, as the new leader of an FBI task force called "Operation Guardian," it's his mission to combat international crime. Moon's investigative team discovers that the opportunistic "Blood

Brothers"—Russian nationals Roman and Emile Rostoff—have evaded authorities while building a vast, powerful, and deadly crime syndicate throughout Europe and metropolitan Miami. Moon played offense for U of M, but he's on the other side of the field this time. And as the Rostoffs zero in on a target dear to Tom, they're not playing by anyone's rules. Lines are crossed and promises broken when a forbidden kiss ignites an irresistible attraction in this sizzling brother's best friend romance... "Promise me you'll always look out for Andie." By the time I was seventeen, I

knew my best friend's younger sister was the only girl I'd ever love. We're all grown up now, but my feelings for Andie haven't changed. She's the smartest woman I know and the only one who sees through the carefree act I hide behind. She deserves better than a screw-up like me—failed musician, part-time handyman, and full-time black sheep of my family. I'll do anything to protect her, so I keep my distance and my hands to myself. When the tumble-down house she inherited needs repairs, I jump on my white horse and swoop in to help her with the renovations. Even though it means

spending dangerous amounts of time together. I've got it under control until the night a surprise kiss changes everything between us. One scorching-hot taste of her is all it takes to shatter my defenses. Now that I know how much she wants me, I'm addicted to our secret glances and stolen touches. Around our friends and family, we pretend we're still just friends. But when we're alone? We can't keep our hands off each other. This game we're playing is bound to blow up in our faces, just like everything else I touch. If I can't prove I'm worthy of Andie's love, I'm going to lose my two best friends in

the world. MY CONE AND ONLY is a swoony, feel-good friends to lovers romance featuring a STEM heroine who takes no crap, a surprisingly loyal bad-boy rocker who's head over heels for the one woman he thinks he can't have, lots of small-town shenanigans, and an epic grovel. It stands alone with a guaranteed HEA and kicks off the six-book KING FAMILY series. Your heart will melt for this band of unruly siblings behind a Texas ice cream empire as they stumble on the rocky road to love while dealing with their big, messy family. ~We spent a lifetime chasing firefly dreams~

Jaxson and I devised a life list when we were kids in Holmes Chapel. Just a few things on that list: * Climb the Eiffel Tower. * Visit every zoo in the world. * Eat peanut butter every day. But all the promises he made dissolved into dust, so when he comes around years later wanting to go live out our list, I want no part of it...or him. The universe seems to agree with me because everything we try is a disaster. The heart though—it's a tricky beast; I'm just not sure mine is strong enough to survive Jaxson one more time. ***Miles Apart was formerly titled 5,331 Miles. Same book with an updated title and cover!*** A BOOK A

DAY PRESENTS:
COLOR THEORY 2:
Love, The Tie That
Binds is a romance
anthology with
THIRTEEN never-
before-seen
novellas. Each one
filled with love,
devotion, and
determination
shown through
characters who
follow their hearts,
despite the racial
obstacles that arise.
Presented by A
Book A Day,
COLOR THEORY 2
brings stories of
united hearts and
the way their
unions complete
their world, filling
their lives with
undying affection,
deep emotion, and
an unbreakable
bond. This
anthology will only
be available for a
short time. All
proceeds will aid
the education of

Black students
through the A Book
A Day Scholarship
Fund. Authors
include: Aleatha
Romig, A.L.
Jackson, Amanda
Shelley, A.M Kusi,
Brenda Rothert,
Chelle Bliss, Daryl
Banner, Eden
Butler, Elyse Kelly,
Kat Mizera, Kenna
Rey, Shannon
Bruno, Taylor
Danae Colbert, and
T.K. Leigh.
Foreword by Renita
McKinney. Growing
up in an idealistic
home, Sparrow
Fisher is sheltered
and innocent. When
she meets Ian
Sterling, a musician
who is rising in
popularity, she
instantly falls for
his charm. They run
into each other over
the next few
months and
eventually begin an
unconventional

relationship. At
different places in
their lives, Sparrow
is off to college in
New York, and Ian
is traveling the
country with the
band. When they
see each other, all
seems wonderful
and lighthearted,
but when they're
apart, Sparrow is
left to wonder if Ian
really cares about
her the way he says
he does, or if she's
just another pretty
face to him. Once
their relationship
steadies, they're
both happier than
they've ever been,
and it's hard to not
get caught up in the
magic they have
together. Until
something so
devastating comes
to light that
threatens to shatter
everything they've
built with each
other. True Love

Story is a story about the real highs and lows that come with a relationship—happiness, pain, angst, and finding out if love really is enough. Not your typical prostitute ... this is a story of unconditional love. Beautiful, intelligent, independent, strong-willed, wealthy... Lilith Fontenot seems, by all appearances, to have it all. But that's not how the highest paid prostitute in New Orleans sees herself. A stain on society. A scourge. A waste. Outsider. Prisoner... Any idyllic dream of the normal life she may have once imagined, Lilith buried long ago. Her only plan now is survival. But mob

boss Nico Santelli and community center owner Soti Christos have not given up on Lilith. Each has his own very specific, very opposing, plans for her, and neither will rest until it becomes a reality. LILITH is a singularly bracing take on an ancient tale of tireless love, betrayal, and the possibility of redemption. Tweet was my heart, my soul, and my purpose. She was my...everything. Neither of us were perfect. We both made mistakes. Looking back, that was okay, because every choice brought us to where we needed to be at the time we needed to be there. The one constant... our love and

friendship. There are two sides to every story and I wouldn't trade our sides for anything in the world.

Presently Perfect is the third and final book in The "Perfect" Series by indie author Alison G. Bailey. It's a full-length companion novel to the bestselling Present Perfect (named 2014 Book of the Year at the Indie Romance Convention). Reading order: Present Perfect (Perfect #1) Past Imperfect (Perfect #2, can be read as standalone, but recommend reading to fully experience the complete story.) Presently Perfect (Perfect #3) "A pure delight!"

Effortlessly cool, razor sharp, and crazy fun—I couldn't put it down."—Taylor Jenkins Reid, *New York Times* bestselling authors of *Daisy Jones & the Six* "The complex, Hollywood love story we've all been waiting for—I couldn't get enough."—Emily Henry, *New York Times* bestselling author of *Beach Read* Faking a love story is a whole lot easier than being in love . . . The world can see that international A-list actress Whitman ("Win") Tagore and jet-setting playboy Leo Milanowski are made for each other. Their kisses start Twitter trends and their fights break the internet. From red carpet

appearances to Met Gala mishaps, their on-again, off-again romance has titillated the public and the press for almost a decade. But it's all a lie. As a woman of color, Win knows the Hollywood deck is stacked against her, so she's perfected the art of controlling her public persona. Whenever she nears scandal, she calls in Leo, with his endearingly reckless attitude, for a staged date. Each public display of affection shifts the headlines back in Win's favor, and Leo uses the good press to draw attention away from his dysfunctional family. Pretending to be in a passionate romance is one thing, but

Win knows that a real relationship would lead to nothing but trouble. So instead they settle for friendship, with a side of sky-rocketing chemistry. Except this time, on the French Riviera, something is off. A shocking secret in Leo's past sets Win's personal and professional lives on a catastrophic collision course. Behind the scenes of their yacht-trips and PDA, the world's favorite couple is at each other's throats. Now they must finally confront the many truths and lies of their relationship, and Win is forced to consider what is more important: a rising career, or a

risky shot at real love? The View Was Exhausting is a funny, wickedly observant modern love story set against the backdrop of exotic locales and the realities of being a woman of color in a world run by men. From USA Today bestselling author Willow Winters comes an emotionally gripping, standalone, contemporary romance. It was never love with Daniel and I never thought it would be. It was only lust from a distance. Unrequited love maybe. He's a man I could never have, for so many reasons. That didn't stop my heart from beating wildly when his eyes pierced

through me. It only slowed back down when he'd look away, making me feel so damn unworthy and reminding me that he would never be mine. Years have passed and one look at him brings it all back. But time changes everything. There's a heat in his eyes I recognize from so long ago, a tension between us I thought was one-sided. "Tell me you want it." His rough voice cuts through the night and I can't resist. That's where my story really begins. Possessive is an emotional, gripping story. Filled with heartache, guilt and longing! Possessive will take you on a journey of obsession and jealousy...it's

emotional, raw and captivating. - Beyond The Covers Blog *** Possessive is an emotional, gripping story. Filled with heartache, guilt and longing! Possessive will take you on a journey of obsession and jealousy...it's emotional, raw and captivating. - Beyond The Covers Blog Topics include: mafia romances, dark romance, dark romance mafia, alpha business man book, billionaire romance, billionaire romance series, possessive alpha romance, willow winters books, w. winters books, contemporary romance, contemporary, romance novels, survival romance, the best romance

series ever, bestselling series, captive romance. For fans of Jenny Han, Jane Austen, and The Great British Baking Show, A Taste for Love, is a delicious rom com about first love, familial expectations, and making the perfect bao. To her friends, high school senior Liza Yang is nearly perfect. Smart, kind, and pretty, she dreams big and never shies away from a challenge. But to her mom, Liza is anything but. Compared to her older sister Jeannie, Liza is stubborn, rebellious, and worst of all, determined to push back against all of Mrs. Yang's traditional values, especially when it

comes to dating. The one thing mother and daughter do agree on is their love of baking. Mrs. Yang is the owner of Houston's popular Yin & Yang Bakery. With college just around the corner, Liza agrees to help out at the bakery's annual junior competition to prove to her mom that she's more than her rebellious tendencies once and for all. But when Liza arrives on the first day of the bake-off, she realizes there's a catch: all of the contestants are young Asian American men her mother has handpicked for Liza to date. The bachelorette situation Liza has found herself in is

made even worse when she happens to be grudgingly attracted to one of the contestants; the stoic, impenetrable, annoyingly hot James Wong. As she battles against her feelings for James, and for her mother's approval, Liza begins to realize there's no tried and true recipe for love.

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