

1920s. "The Diamond as Big as the Ritz" is a novella by novelist F. Scott Fitzgerald. It was first published in the June 1922 issue of *The Smart Set* magazine, and was included in Fitzgerald's 1922 short story collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. Together, these forty-three stories compose a vivid picture of a lost era, but their brilliance is timeless. This carefully crafted ebook: "The Greatest Short Stories of F. Scott Fitzgerald" contains 5 books in one volume and is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Bernice Bobs Her Hair The Diamond as Big as the Ritz The Curious Case of Benjamin Button The Popular Girl Winter Dreams Bernice Bobs Her Hair (1920) The story centers on Bernice, who is an awkward girl visiting her cousin's family for part of the summer. Bernice's cousin is a snobby girl who pretends to befriend Bernice in order to teach her about how to act in modern society, but then tricks Bernice into "bobbing" her hair – an act that meets much criticism from the boys who were once so captivated with her. The Diamond as Big as the Ritz (1922) Fitzgerald said that he wrote this story simply to amuse himself. The story centers on John T. Unger, a boy from Hades, Mississippi and his summer trip to a classmate's house "out West". John later learns that his classmate's family lives on a diamond the size of a mountain, and they do some pretty awful things to keep that a secret. The Curious Case of Benjamin Button (1922) It is a charming fantasy about a man who ages in reverse, descending through the years from newborn senescence to terminal infancy. The Popular Girl (1922) It tells the story of society girl Yanci Bowman, who realizes she is alone after her father dies. She is enchanted to meet Scott Kimberly, a very rich and very eligible young man. Too ashamed to admit to Scott her desperate state, she instead creates a fanciful world full of parties and holidays, friends and suitors, to convince him she is still the popular girl he first met. However, as her charade grows ever more fragile, she endangers their friendship and her very hope of salvation. Winter Dreams (1922) Winter Dreams is a story, with a theme about a young boy who follows his dreams. He aims to become a wealthy man to win the girl he loves. Francis Scott Key Fitzgerald (1896–1940) was an American novelist and short-story writer. He is ranked among the great American writers of the 20th cent. Fitzgerald is widely considered the literary spokesman of the "jazz age"—the decade of the 1920s. Part of the interest of his work derives from the fact that the mad, gin-drinking, morally and spiritually bankrupt men and women he wrote about led lives that closely resembled his own. How is this book unique? Font adjustments & biography included Unabridged (100% Original content) Illustrated About The Diamond as Big as the Ritz by Francis Scott Fitzgerald The Diamond as Big as the Ritz stands out from Francis Scott Fitzgerald's body of work, it's a playful yet sinister fairy tale, it brilliantly fuses F. Scott Fitzgerald's ongoing lush fantasies about the extremes of wealth with his much more somber understanding of what underpins it. Loosely inspired by a summer he spent as a teenager working on a ranch in Montana, The Diamond as Big as the Ritz is Fitzgerald's hallucinatory paean to the American West and all its promises. It's the story of John T. Unger, a young Southerner who goes to Montana for summer vacation with a wealthy college classmate. But the classmate's family proves to be much more than simply wealthy: They own a mountain made entirely of one solid diamond. And they've gone to dreadful lengths to conceal their secret, meaning John could be in danger. But the family also has a daughter, lovely Kismine, and with her help, John may yet escape the fate her family has meted out to all their other guests so far. This carefully crafted ebook: "The Diamond as Big as the Ritz (Unabridged)" is formatted for your eReader with a functional and detailed table of contents. "The Diamond as Big as the Ritz" is a novella, included in Fitzgerald's collection *Tales of the Jazz Age*. Much of the story is set in Montana, a setting that may have been inspired by the summer that Fitzgerald spent near White Sulphur Springs, Montana in 1915. John T. Unger, a teenager from the Mississippi River town of Hades, is sent to a private boarding school near Boston. During the summer he visits the homes of his classmates, the majority of whom are from wealthy families. In the middle of his sophomore year, a young man named Percy Washington is placed in Unger's dorm. During the train ride Percy boasts that his father is "by far the richest man in the world", and, when challenged by Unger, boasts that his father "has a diamond bigger than the Ritz-Carlton Hotel." Francis Scott Key Fitzgerald (1896-1940) was an American author of novels and short stories, whose works are the paradigmatic writings of the Jazz Age. He is widely regarded as one of the greatest American writers of the 20th century. Fitzgerald is considered a member of the "Lost Generation" of the 1920s. The Diamond as Big as the Ritz: Large Print by Francis Scott Fitzgerald The story tells of John T. Unger, a teenager from the town of Hades, Mississippi, who was sent to a private boarding school in Boston. During the summer he would visit the homes of his classmates, the vast majority of whom were from wealthy families. In the middle of his sophomore year, a young man named Percy Washington was placed in Unger's room. He would speak only to Unger, and then very rarely, but invited him for the summer to his home, the location of which... The story tells of John T. Unger, a teenager from the town of Hades, Mississippi, who was sent to a private boarding school in Boston. During the summer he would visit the homes of his classmates, the vast majority of whom were from wealthy families. In the middle of his sophomore year, a young man named Percy Washington was placed in Unger's room. He would speak only to Unger, and then very rarely, but invited him for the summer to his home, the location of which he would only state as being "in the West", an invitation Unger accepted. During the train ride Percy boasted that his father was "by far the richest man in the world", and when challenged by Unger boasted that his father "has a diamond bigger than the Ritz-Carlton Hotel." A captivating novel based on the story of the extraordinary real-life American woman who secretly worked for the French Resistance during World War II—while playing hostess to the invading Germans at the iconic Hôtel Ritz in Paris—from the New York Times bestselling author of *The Aviator's Wife* and *The Swans of Fifth Avenue*. "A compelling portrait of a marriage and a nation at war from within."—Kate Quinn, author of *The Alice Network* Nothing bad can happen at the Ritz; inside its gilded walls every woman looks beautiful, every man appears witty. Favored guests like Ernest Hemingway, F. Scott Fitzgerald, Coco Chanel, and the Duke and Duchess of Windsor walk through its famous doors to be welcomed and pampered by Blanche Auzello and her husband, Claude, the hotel's director. The Auzellos are the mistress and master of the Ritz, allowing the glamour and glitz to take their minds off their troubled marriage, and off the secrets that they keep from their guests—and each other. Until June 1940, when the German army sweeps into Paris, setting up headquarters at the Ritz. Suddenly, with the likes of Hermann Göring moving into suites once occupied by royalty, Blanche and Claude must navigate a terrifying new reality. One that entails even more secrets and lies. One that may destroy the tempestuous marriage between this beautiful, reckless American and her very proper Frenchman. For in order to survive—and strike a blow against their Nazi "guests"—Blanche and Claude must spin a web of deceit that ensnares everything and everyone they cherish. But one secret is shared between Blanche and Claude alone—the secret that, in the end, threatens to imperil both of their lives, and to bring down the legendary Ritz itself. Based on true events, *Mistress of the Ritz* is a taut tale of suspense wrapped up in a love story for the ages, the inspiring story of a woman and a man who discover the best in each other amid the turbulence of war. Praise for *Mistress of the Ritz* "No one writes of the complexities of women's lives and loves like Melanie Benjamin. In *Mistress of the Ritz*, Benjamin brings wartime Paris brilliantly to life. . . . Intense, illuminating, and ultimately inspiring!"—Elizabeth Letts, New York Times bestselling author of *Finding Dorothy Now* in Hades-as you know if you ever have been there-the names of the more fashionable preparatory schools and colleges mean very little. The inhabitants have been so long out of the world that, though they make a show of keeping up-to-date in dress and manners and literature, they depend to a great extent on hearsay, and a function that in Hades would be considered elaborate would doubtless be hailed by a Chicago beef-princess as "perhaps a little tacky." John T. Unger was on the eve of departure. Mrs. Unger, with maternal fatuity, packed his trunks full of linen suits and electric fans, and Mr. Unger presented his son with an asbestos pocket-book stuffed with money. "Remember, you are always welcome here," he said. "You can be sure, boy, that we'll keep the home fires burning." "I know," answered John huskily. "Don't forget who you are and where you come from," continued his father proudly, "and you can do nothing to harm you. You are an Unger—from Hades." So the old man and the young shook hands, and John walked away with tears streaming from his eyes. Ten minutes later he had passed outside the city limits and he stopped to glance back for the last time. The *Great Gatsby* has long been celebrated as the archetypal American novel, and its influence on later writers from J.D. Salinger to John O'Hara cannot be overestimated. Fitzgerald looks deeply into himself and his milieu to create the story of James Gatz, a self-educated nobody from Kentucky who has amassed a fortune and adopted the persona of Jay Gatsby, an Oxford-educated man about town, for the sole purpose of winning back the heart of Daisy, the woman he loved in his youth. Daisy is now married to Tom Buchanan a brutal, ignorant racist who embodies the corruption that can come with unlimited wealth. As *Gatsby*, Daisy and Tom play out the drama in a small Long Island town, Fitzgerald makes it clear that life is meaningless when it is based on money and glamour at the expense of the solid American values of self-reliance and hard work.

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