

Download Ebook The Last Girl Kindle Edition Kitty Thomas

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The Complete Duet The Con Artist: Art. Obsession. Twisted possession. When starving artist Saskia Roth meets Lachlan Niche, a local art collector and tech tycoon, she has no idea how her life is about to change. One act of desperation, one con gone wrong, and she finds herself at the mercy of a powerful man she fears and despises—or so she thinks. As her desire for him grows, life as his captive becomes something more... something that could both transform her and destroy her. The Escape Artist: Claire was held captive for 43 days by a man who did unspeakable things to her. Three years after her escape, she gets her revenge. The only problem is, she's got the wrong man. God help her if he escapes. (Includes Saskia and Lachlan's complete HEA from The Con Artist) Veronica Cason lives in a small apartment with no clear view of the sky. It's uncertain which might crush her first: her debt or the buildings squeezed in so tight that they surround her like ominous sentinels. She can't breathe in the city. Her success is a lie, and her debt is coming to collect her—unless someone else gets there first. When a stranger offers her a job at a ranch, it feels like salvation, but it could also mean her death if his motives aren't pure. Which door has the tiger behind it? The claustrophobia of the city or ranch life under an open sky? This title was previously published as Save My Soul. All he's asking for is her soul... After buying the historic home she's fantasized about since childhood, Anna Worthington discovers she isn't alone. Luc, a dangerously seductive incubus, has been trapped by a curse for the last fifty years, and Anna is willing to do almost anything to get rid of her problem house guest. All she has to do is resist him long enough to break the spell so they can go their separate ways. If she doesn't, she could die. And that would be the best case scenario. Note: This title was originally published by Zoe Winters (The same person as Kitty Thomas) as Save My Soul, Preternaturals Book 2.) All content from the original book remains the same. This book can be read as a standalone. No cliffhangers, each book has a full and complete HEA. "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play kink, Grace Warner moves to an island that embraces erotic slavery to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to the realities of actual enslavement. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. What Readers are Saying about Tender Mercies: "I discovered Kitty Thomas last year with her novel 'Comfort Food'. I likened that erotica novel (about extreme Stockholm syndrome) to literary wasabi - sinus clearing and somewhat unsettling, but also incredibly, breathtakingly powerful. So I went into 'Tender Mercies' excitedly knowing that Kitty Thomas writes at the extreme-end of the erotica scale. She intrudes upon reader's comfort zones and pulls you (kicking and screaming) into an abrasive and compelling world of fetishism and erotica . . ." -Dee18 "I've first read 'Comfort food' by Kitty Thomas and was so exquisitely shocked that I went forward into the BDSM romance genre. So far, I've read around 26 genre books by different authors and can honestly say that Kitty Thomas is one of the best. Her stories feel real in a psychological kind of way, the events recounted could be really traumatizing but they are set in environments that keep the reader 'safe'. The heroines suffer and endure beyond reason but somehow they make it through stronger and empowered in their own realizations." -Lenanena "I recommend it to adults, particularly those interested in aspects of BDSM." -Carocar "Tender Mercies is the type of psychological dark erotica, BDSM book that will leave readers who enjoy this type of literary fiction in awe at the brilliance of Kitty Thomas' writing and concepts. I said it after her last book and I'll say it again -- I don't know how she'll top this! :)" -Among the Muses "I can't believe I have put off reading a Kitty Thomas book for so long! I thought 'oh I've read dark erotica this won't be too shocking for me' but I was definitely surprised just how dark this book was. Some scenes definitely caused my stomach to churn and the writing reaches a deeper psychological level than other dark books I've read." -R Nicole "Kitty Thomas is such a wonderful writer; her take on dark erotica is wonderful and refreshing. It's harsh, and raw - please use caution if you are not used to dark erotica." -Mel "So my favorite BDSM theme is where the submissive is abused / mistreated by a former Dom / Master and is healing and learning to trust a new Dom. This one fits the theme perfectly. From the first few pages I was hooked and flew right through the rest of it! I love everything I've read by Thomas and this is no exception." -Mrs thj "The story is beautiful, and I love the characters. While the book is essentially dark erotica and non-consensual bdsm, Kitty Thomas still manages to create a beautiful romance between master and slave." -lunaselene "Wow! This book was well written, intelligent dialogue, graphic without being raunchy. I enjoyed the story and it was my second BDSM book. Kitty Thomas has 'mad' skills as a writer and I look forward to reading her other books." - Maxine Holmes "As I mentioned earlier, I am in awe of Kitty Thomas' storytelling abilities. I was deeply caught up in the psychological conditioning in her novel Comfort Food and was titillated by the kinky sexual training in Guilty Pleasures. But the plot twists and multi-layered characters in Tender Mercies have made this book another one of my favorites." -AsianCocoa "I first became aware of Kitty Thomas's work with Comfort Food, a book I can honestly say I will never forget. While Kitty writes about subject matter that not everyone is comfortable with, she does so in a way that I find to be deft and almost lyrical. Though her current published stories are contemporary, she creates new worlds while drawing from very real elements of BDSM and total power exchange relationships." - Cari Quinn "I didn't think anything could top Kitty Thomas's Comfort Food, but boy was I wrong. The minute I had Tender Mercies downloaded to my Kindle, I itched to read it. Had it not been for the fact I was deep in addiction with my last read, I could have easily ditched it like I have so many others in favour of what is fast becoming an obsession with Thomas's writing style and her darkly

psychological / emotional take on the world of BDSM." -J. Valentino "I'm always skeptical about erotic novels. I don't want to read it and be disappointed at how quickly the author can push through the build-up of characters, backstory, plot, and emotions just to get to the (seemingly) "good stuff". With that said, I want to read more of Ms. Thomas's work because it did everything but that. I was hooked within the first few sentences, and continued to read it straight through in one sitting (after a break or two for snacks, that is)." - Renee "this book was great in that it didn't hide the fact that BDSM relationships sometimes are dangerous and abusive. I liked the realism" -doo3477 "Kitty Thomas is the queen of darker reads and I love her for it. Tender Mercies didnt disappoint at all. If you like the darker reads you will enjoy Kitty Thomas and her books." -Lisa C "One very good reason not to trust strange men you meet on the Internet. A dark story about the darker side of BDSM." - Joy Pelloquin "Kitty Thomas writes darkly erotic novels that are not easily forgotten; Tender Mercies is no exception. Her psychologically disturbing yet erotic stories take the reader on a journey of submission and trust as a way to fulfillment. Comfort Food, Guilty Pleasures, and Tender Mercies all explore the slave/master dynamic, but she manages to make the story different and intriguing each time. Her stories are well-crafted and even though the scenarios are fantastical in a kinky, masochistic sense, I don't have any trouble falling right into her stories and becoming fully vested in the characters and their experiences. I am slightly disturbed by how much I enjoy her books; as if something this dark should not be enjoyed, but I do. Very much." -Loves FAB Romance "...about building trust and showcase that dominance and submission is a game between lovers and not about abuse." - Booklover101 What Authors are Saying about Tender Mercies: "Kitty Thomas's hottest book yet . . . emotionally gripping and painfully real . . . impossible to read and remain untouched." – Annabel Joseph, author of Owing Wednesday "Tender Mercies is a heart-rending tale that proves Prince Charming doesn't always come charging in with a white steed . . . Sometimes it's just a piece of paper and a platinum collar." – Claudia D. Christian, author of Devil's Descent II: Impure "I have never been more invested in a piece of fiction in my life. Kitty Thomas writes with a passion and purpose so pure she makes her readers live and breathe every word." – Emma Petersen, author of Reign of Pleasure "An eerie and disturbing story tempered with compassion and love. I couldn't put it down." – Fallon Blake, author of Wrapped Around Your Finger "Intense and dark. Tender and sweet." -Nattie Jones, author of The Street Urchin More dark literary erotica by Kitty Thomas: Dark Erotic Novels: Comfort Food Guilty Pleasures The Last Girl Submissive Fairy Tales (latest release---anthology of The Auction, Awakening, and The King's Pleasure) Big Sky Mafia Captive Blood Mate Erotic Novellas: The Auction Awakening The King's Pleasure Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinkymaster/slave theme and a hint of bdsm and captive erotica elements. "Grace. That word that finally meant something again. Mercy. Favor. Good will." Fed up with play kink, Grace Warner moves to an island that embraces voluntary enslavement to be with a man she met online. Within hours of her arrival, everything is ripped from her, and she quickly learns play is preferable to reality. Asher Collins has spent the past year mourning and blaming himself for the death of his slave, Darcy. When Grace catches his eye at a showing, obviously abused, he becomes obsessed with buying her and finding a way to atone for his own past sins. I got in over my head. I bit off more than I could chew. And now my fate is sealed to the most ruthless man I know. Two hundred and fifty guests. They think they know what's happening today. But they don't have a clue. My wedding day. But it's so much more than that. NOTE: This is a standalone contemporary dark romance with NO cliffhanger! Night lasts a thousand hours. Forty sleeps—an endless desert of time when no one cares what happens to you until day. Helene has given up. Only concern for her sister's grave medical condition tethers her to the world she dreams of escaping through death. If only she could bring herself to end it. Caught out at night getting medicine for her sister, Helene is captured and taken as a slave for Gabriel, the mysterious ruler of the city. "Helene, I will take your struggle away. I will bring you back to life." "With Twisted Fates, Kitty Thomas is at her best, creating an intensely emotional dark ride you won't want to get off." -- Anna Zaires, New York Times Bestselling Author of Twist Me When Lindsay Smith brought her to the house, it was to train and sell her. They both knew it. She'd agreed to this arrangement. She wanted to belong to someone. But Lindsay wanted her to be his. Three days into her stay at the pleasure house, Shannon Foster's life is forever destroyed by a sociopathic monster. Lindsay saved her life that day, but the scars bind her to the house without a future. Now, eight years later, Lindsay saves her once again, only this time he's playing for keeps. NOTE: This book is a standalone in the Pleasure House world. You do NOT need to have read any other book first. Astrid believes she'll never be free of her abusive husband--until she walks in on his murder. His killer is unable to take her life but refuses to set her free. Will she come to enjoy her new cage and the man with the keys to it? NOTE: This is a novella of approx. 21,000 words. It will take 1-2 hours for the average reader depending upon reading speed. Blood Mate, a dark fairy tale... Nicole has been happily married to big shot attorney, Dominic Rose for ten years, but soon after their anniversary he grows cold--as if she doesn't exist. Meanwhile, another man has been pursuing her far too intently for comfort. August Corinth is a six-hundred-year-old vampire, cursed to kill and suffer the pain of his victims each night until he can find the one woman who can resist his thrall, his blood mate. Once he's found her, there are no lines he won't cross to claim the promised salvation even if it means taking away everything and everyone she loves. Blood Mate is a dark fairy tale, however, most of Kitty's titles are dark literary erotica: What Readers are Saying about Blood Mate: "This is the second book I have read from kitty and I absolutely loved it. This isnt a happily ever after. This is a dark erotic paranormal read." -Tiffie "Anyone who has read "The Last Girl" - this is definately not the same story; how the last girl is more about the human and her choices, this one is more of the vampire perspective. I have to say the gore was high, but for a Kitty book the sex is low. Not complaining, just different from Tender Mercies & Comfort Food. Love you Kitty - keep writing!!!" -Mel "This isn't your Mama's vampire romance." -MamaSmith "The overall story is one that keeps you guessing. You're never quite sure how things are going to turn out and I honestly didn't predict the ending. Kitty Thomas isn't one to do nice, happy endings with everything tied up in a neat bow. If that is what you're looking for, this novel is not for you. Blood Mate isn't really a romance. It's more of a psychological journey exploring romantic possibilities that go well outside of normal boundaries, if that makes sense. You do get a sense of closure, though, and she leaves a little room for you to decide how things might go from there." - Mistress of the Dark Path "4 1/2 stars!! Kitty Thomas is my go-to author for dark erotica so I was excited to read her new release. Blood Mate is a FAIRY TALE, not really an erotic romance in any way, and is another intense story from Kitty Thomas. I don't normally read this genre of books but I absolutely loved the writing and the characters and am so glad I had the opportunity to read this book." -Book Bellas "Like all of Kitty's Books this is NOT a VAMPIRE ROMANCE. And NOT all VAMPIRES are sparkly." -amdase "This is another mind blowing, intense and

deeply psychological read from Kitty Thomas. Readers of this author will be familiar with her imaginative literary erotica." -Tina Williams "I think that some of the people leaving reviews here don't quite get the difference between erotica and porn, or dark erotica and romance. If you came here expecting some light BDSM in a vampire romance with a lot of steamy sex and a HEA ending, then honey, you are in the wrong room. You're not even in the right building. If you want to get inside the head of a six hundred year old vampire and see what despair, love, anger, and cruelty really are, then this book is for you." -Lucy C "I love this book! As usual, Kitty's writing was impeccable and her story telling was amazeballs! But, DAMN YOU, KITTY, DAMN YOU! That ending just pissed me off, as usual. The whole book was a complete mind EFF. How can I love you and hate you so much? So, when is the next book out? ;) 5 Smooches!" -Red Cheeks Reads "Kitty Thomas is one of the few authors who can release a new book and I will immediately buy it without a second thought. This trust has been rewarded by her time and again, but never more thoroughly than now with Blood Mate. It made me question what is real and what is delusion, and what love can mean in the face of eternal suffering." - The Romance Evangelist "This was a strange book. I don't normally read paranormal romance books, but this one was by Kitty Thomas and I love Kitty Thomas. This is not my favorite Kitty book, that distinction still belongs to Comfort Food, but it's still an interesting take on the familiar vampire trope. Know that this is nothing like Twilight. This book features a true vampire, not a sparkly romantic leading man. This book has true horror in it, manipulation, and more than a few surprises. But if you are willing to read something dark and fascinating, then Blood Mate may be right up your dark alley." -Charles M. Smith II "Like all of Kitty Thomas' books that I've read, this one is well written and the characters are believable (yes, even the vampire!) I normally don't like paranormal (Twilight being a notable exception), but I really liked this one. It's hot and I wanted more." -Ellen "I would like to make one minor suggestion for new Kitty readers. If you're looking to pop you Kitty cherry, read a few of her other titles first, then come back to Blood Mate. That way you can get a sense of contrast between her other works and this book. Anyone who is a Kitty Thomas fan will thoroughly enjoy Blood Mates and I do recommend reading this." -Jacque "When I started reading this book, I had no idea what to expect. Was it paranormal? Yeah, I guess... I mean, it's about a vampire, so I guess it qualifies. Was it a romance? No, not really. Was it erotica? Ish? Was it dark erotica? Sort of, but it's not actually as dark as you'd expect. So what is it? It's exactly what it says it is: a dark fairy tale." -K. Lauer "Kitty Thomas' work has become synonymous with dark erotica. Her writing is definitely not for the faint of heart. But if you enjoy having your mind messed with, then you need to start reading Ms. Thomas' catalog because nobody is better at dark literary erotica." -Robin Dark Erotic Novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl Big Sky Mafia Captive Submissive Fairy Tales (novella compilation) Blood Mate Dark Erotic Novellas: The Auction Awakening The King's Pleasure (all published separately and also together as "Submissive Fairy Tales") Blood Mate is a free dark vampire romance. free erotica. freebie. free fiction. Free dark erotica. This title is free erotica for a limited time. Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements. An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students. When Persephone was born, Zeus received a troubling prophecy. Some day his beautiful innocent daughter would be taken captive by Hades, the dark god of the underworld. Determined to protect her, her father hid her away in the human world where she would be shielded from her fate. Hades learned of this betrayal nine centuries ago. He's been searching for his destined queen ever since. And when he finds her, no power on earth or below it will stop him. He will take her. He will corrupt her. And Zeus will suffer for daring to keep her from him. "With Twisted Fates, Kitty Thomas is at her best, creating an intensely emotional dark ride you won't want to get off." -- Anna Zaires, New York Times Bestselling Author of Twist Me When Lindsay Smith brought her to the house, it was to train and sell her. They both knew it. She'd agreed to this arrangement. She wanted to belong to someone. But Lindsay wanted her to be his. Three days into her stay at the pleasure house, Shannon Foster's life is forever destroyed by a sociopathic monster. Lindsay saved her life that day, but the scars bind her to the house without a future. Now, eight years later, Lindsay saves her once again, only this time he's playing for keeps. NOTE: TWISTED FATES is a standalone in the Pleasure House world. The books can be read in any order. The listed order is the order of publication. Saskia Roth is the stereotypical starving artist. She's failed as an original artist. She's failing as a reproduction artist. So why not try con artist? A local art collector and tech tycoon with far too much money for his own good has taken Saskia's bait. She's promised to steal a nude he covets from a private collector, but plans to substitute her own forgery instead. But which one of them is really the mark? The best-loved company symbol of all time. Introduced in 1933, Chessie appeared on calendars, railroad memorabilia, and in advertisements and was modernized to form the logo for the new Chessie System paint scheme in 1972. This book is the culmination of 15 years of research and travels that have taken the author completely around the world twice, as well as on other travels in the Mediterranean, the Baltic, and around the Pacific rim. Its purpose has been to try to understand the role of cultural differences within nations and between nations, today and over centuries of history, in shaping the economic and social fates of peoples and of whole civilizations. Focusing on four major cultural areas(that of the British, the Africans (including the African diaspora), the Slavs of Eastern Europe, and the indigenous peoples of the Western Hemisphere--Conquests and Cultures reveals patterns that encompass not only these peoples but others and help explain the role of cultural evolution in economic, social, and political development. It started with one lost pup; it may end in a war... Panthers don't do responsibility. They don't do long-term relationships. They definitely don't raise kids. But when Z discovers a young wolf in the forest, he takes him in, unaware of the powerful beings hunting the pup. Fiona is a witch who can't leave her house; the birds have told her something bad will happen, and the birds are always right. The mailbox is as far as she'll go, but even that may provide more danger than she's bargained for. When a wolf pup stumbles into her garden, her safe, wrapped-up world heads for a free fall. But along with danger, the pup brings a chance at love—a chance an agoraphobic witch and a bachelor panther aren't likely to find on their own. Note: This title was originally published by Zoe Winters (The same person as Kitty Thomas) as The Catalyst, Preternaturals Book 3.) All content from the original book remains the same. This book can be read as a standalone. No cliffhangers, each book has a full and complete HEA. For a full hour I sat at my desk and stared up at the two photographs. One by one I smoked a packet of twenty Prima cigarettes.... The earth, I felt, was beginning to shift, and the long dead were stirring. In the closing days of the twentieth century, an elderly writer wanders the streets of Vilnius, Lithuania, possessed by the need to photograph the young mothers of the city. In their faces and the faces of their children he sees the reflection of a secret that haunts him. A secret he has spent years trying to bury. In a decaying back street of the city a woman

struggles to raise her family. As her son dreams of a better life she is torn between Vilnius' twilight world of prostitution and her determination of securing hope for her children. She too is haunted by memories that rob her of sleep. In Vilnius the rubble of the Jewish ghetto lies side by side with the fallen statues of communist heroes. Through this tangled debris of past and present the story of the writer's great love and his even greater betrayal begins to coil its way to the surface and demands to be told, in *The Last Girl* by Stephan Collishaw. Night lasts a thousand hours. Forty sleeps--an endless desert of time when no one cares what happens to you until day. Helene has given up. Only concern for her sister's grave medical condition tethers her to the world she dreams of escaping through death. If only she could bring herself to end it. Caught out at night getting medicine for her sister, Helene is captured and taken as a slave for Gabriel, the mysterious ruler of the city. "Helene, I will take your struggle away. I will bring you back to life." I caught the bouquet at my best friend's wedding. I wasn't even dating anyone, so I was sure I wouldn't be next. Until someone from the past came back. We'd promised if neither of us were married by the time we were thirty we'd marry each other. But then I'm taken captive by someone else and told I am the sacrifice, that I'm now property. A payment for a debt that has nothing to do with me. Now I wish I could go back to that boring, safe life. Because this can't possibly be my fairy tale. NOTE: This is a dark contemporary standalone that occurs in the same world as *The Proposal*. This book can be read first or completely by itself. If you like dark alpha male billionaires that kidnap the heroine into a contract marriage of convenience, you'll love *The Sacrifice*. Six years ago strangers broke into Juliette's house; she was home alone. She kept her eyes closed, praying that if she didn't see anything, she wouldn't be killed. No one harmed her. In fact, one of the thieves protected her. Now Juliette's dreams are haunted by him. Christian has waited to take her, resisting the urge each night. It always ends badly with human pets. They're too fragile. The longer he can wait, the better, because the moment he takes her, the clock on her life starts ticking down. Then she'll be gone forever. Publisher's Note: This is a work of fiction, and contains content meant for a mature audience. WHAT OTHER AUTHORS ARE SAYING ABOUT THE LAST GIRL: "In this fresh take on star-crossed love, Ms. Thomas pairs deeply poignant emotion with unforgettable imagery. This one will stay with you long after you've finished reading." -- Annabel Joseph, author of "Comfort Object" "In a time when current vampire fiction seems to be dominated by creatures behaving as pretty humans with fangs, it is so exciting to read a dreadful love story like "The Last Girl." Finally, we have a vampire who is unapologetic for being a predator." -- Claudia D. Christian, author of *Darling*, Book 1 of the *Beloved* series If you enjoy *The Last Girl*, you may also enjoy other titles by Kitty, but especially *Comfort Food* and *Blood Mate*. Note: The books in the *Pleasure House* world are all stand alones featuring a different couple in each book. They can be read in any order without any trouble. The listed order is the order of publication. Mina Calloway always finds herself in the hands of the wrong master: Gentle at first, then brutally sadistic and abusive. She no longer believes it's possible to find a man who will be gentle with her. After seeing a kink-friendly therapist for months, the doctor makes her an illicit offer she isn't yet smart enough to refuse: "Let me find you a good master." Brian Sloan is a borderline sociopath with a dark and brutal past. Only taking his sadistic urges out on the women at a submissive training house allows him to sleep through the night. When Brian sees Mina, she should be ripe for the picking, but her damage is too similar to his own. Can he fight past his demons to protect the one person he considers worth saving? Publisher's Note: This book happens in the same world as *Guilty Pleasures* with reoccurring settings and characters. However, it is not a direct sequel and it isn't necessary to have read *Guilty Pleasures* first. If you enjoy this book, however, you may also enjoy *Guilty Pleasures* by Kitty Thomas. Other Dark Literary Erotica by Kitty Thomas: *Dark Erotic Novels: Comfort Food Guilty Pleasures Tender Mercies The Last Girl Submissive Fairy Tales Big Sky Mafia Captive Blood Mate Dark Erotic Novellas: The Auction Awakening The King's Pleasure* Note: This work is not *50 Shades of Grey*, however, if you enjoy work like *50 Shades of Grey*, you may also enjoy Kitty Thomas. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair. Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements. The blood is everything... KEPT: Cat shifter blood is sought after to enhance spells and potions, but due to a quirk of her birth, Greta's blood is potent enough to kill for. When she learns she'll be sacrificed, Greta is forced to ally herself with Dayne, the dangerous local sorcerer, and the only person strong enough to protect her. CLAIMED: Charlee wakes in a strange bed without any memory of who she is. All she knows is that the man who claims to be a doctor and is there to help her doesn't seem to want to let her go. And maybe this is just her imagination, but does he have fangs? MATED: Jane isn't a vampire, but their blood runs through her veins, making her a target for those who resent a human being "kindred". When she's given to the leader of the werewolf pack to satisfy a gambling debt, she discovers her blood has a far greater impact on her destiny than she ever could have imagined. Note: This title was originally published by Zoe Winters (who is the same person as Kitty Thomas), as *Blood Lust*, *Preternaturals* Book 1. All story content remains the same. This is the only title in the series which is 3 novellas, the other 5 books are novels. All titles are complete and will be released on a rapid-release schedule (a month or less between releases, likely 2 weeks between releases.) Limehouse, 1880: Dancing girls are going missing from 'Paradise' - the criminal manor with ruthless efficiency by the ferocious Lady Ginger. Seventeen-year-old music hall seamstress Kitty Peck finds herself reluctantly drawn into a web of blackmail, depravity and murder when The Lady devises a singular scheme to discover the truth. But as Kitty's scandalous and terrifying act becomes the talk of London, she finds herself facing someone even more deadly and horrifying than The Lady. Bold, impetuous and blessed with more brains than she cares to admit, it soon becomes apparent that it's up to the unlikely team of Kitty and her stagehand friend, Lucca, to unravel the truth and ensure that more girls do not meet with a similar fate. But are Kitty's courage and common sense and Lucca's book learning a match for the monster in the shadows? Their investigations take them from the gin-fuelled halls and doss houses of the East End to the champagne-fuelled galleries of the West End. Take nothing at face value: Kitty is about to step out on a path of discovery that changes everything . . . Faith Jacobson was in the wrong place at the wrong time. After witnessing a mob hit, she's only moments from death when Angelo Raspallo decides to give his brother an unlikely gift. Leo has avoided involvement with the family business, but it doesn't make him a saint. He's troubled and ashamed by his darker sexual desires, one of which is to own a slave. But when his brother throws Faith at his feet, repainting the scenario to make Leo the hero rescuing her from certain death, his moral fortitude will be tested. If Faith were kinky, it would be easy to live out his fantasy, but she's not. Not even a little bit. Even the mildest spanking sparks terror in her that Leo can't bear. The gift soon becomes a burden as he fights with himself over how to handle the addition to his home. He could release her, but his brother doesn't do loose ends. The only thing keeping her out of the bottom of the harbor is Leo's mercy. She's like a beautiful piece of art he keeps in a glass case but can never touch. Is possessing her enough? "Matthew is a normal boy in every way but one. He is a secret agent. But not just any kind of secret agent. Matthew is an

eye spy! The enemy: he look cookers! The mission: the first day of school! The goal: make it to school without being 'cooked.' In fact, Matthew is shy. He does not like eye contact. In his lively imagination, he envisions that anyone who looks at him has special powers - they are the look cookers!"--Page 2 of cover. This is the big book form of the story of Winnie the Witch. It has simple text and bold pictures to help with the teaching of reading. When a little boy brings home a dinosaur egg, the cat of the house isn't too keen on the tiny creature that pops out. But after a few weeks of showing the new baby the ropes, a bond forms between kitty and dino that transcends species. Featuring stunning and fluid line work from artist Sara Richard, Kitty & Dino will win the hearts of children everywhere. "I would've paid 10x what I paid for this ebook... Grabs hold of you from the first paragraph and never lets go." - Pam Godwin, NYT Bestselling Author "Sexy and twisted and masterfully written." - Julia Sykes, USA Today Bestselling Author

HER: The first day of my captivity was like being born... or dying. They're both kind of the same thing with the long tunnel and the bright light at the end. Maybe it wasn't like either, actually. Maybe I'm remembering it wrong because for me that day all there was was darkness. HIM: Today I found something beautiful and decided to break it. I wanted to see it shatter in my hand and crumble at my feet. Her name is Emily Vargas. She's bright and educated and stunning. Articulate. She'll want someone to talk to her. "Dark, provocative, and glaringly honest," H. Turley, Reader Published originally in early 2010, Comfort Food is the Original dark romance. I have a special power: the ability to calm a berserker, but I've been warned never to use it. My mother said: "If you see a berserker in a rage... not your monkeys, not your circus. Get the hell away. They're too dangerous, and you'll lose your freedom." But the thing is... we're flying 30,000 feet in the air in a speeding aluminum cage, and there's a berserker raging out in the aisle beside me. Security won't be able to hold him. They won't be strong enough. They have no idea what they're dealing with. And if he gets a taste of blood, he's going to rampage through the entire plane leaving a path of death and destruction, including me. I've never used my power before. I'm afraid it won't work and he'll turn on me, but I know all too well what these beasts are capable of. There's nowhere to go, and he's just getting started. I have one option: Calm him, and hope I can escape when the plane lands. This is a standalone. No cliffhangers. HEA Guaranteed. Note: The books in the Pleasure House world are all stand alones featuring a different couple in each book. They can be read in any order without any trouble. The listed order is the order of publication. "She told pretty lies to the wrong man and now she must give herself to him to save her sister's life" As a phone sex operator, Annette Waincott knows how to tease to get what she wants. That is, until she teases the wrong man at a club, claiming kinky fantasies she doesn't really have. It must have been too much vodka and his tantalizing Russian accent. Too bad he believes her. When the Russian accidentally kidnaps her twin sister as part of an ill-fated sex game, things quickly get real. In a desperate bid to free her twin, Annette offers herself to him in trade. He both terrifies and excites her, but she knows she can never trust him. The things he wants will push her to her limits and beyond. And this time, she can't tell pretty lies and run away. Note: The books in the Pleasure House world are all stand alones featuring a different couple in each book. They can be read in any order without any trouble. The listed order is the order of publication. Vivian Delaney leads a life of privilege, but behind closed doors she feels isolated and trapped in a gilded cage. Unable to achieve sexual pleasure with her husband, she finds herself in the capable hands of Anton, a massage therapist intent on awakening her to her full sexual potential. By any means necessary. Publisher's Note: This title is dark romance. If you enjoy this title, you will also enjoy Broken Dolls by Kitty Thomas, set in the same world as Guilty Pleasures. Broken Dolls is now available on pre-order for \$2.99 through release day only. (Regular retail: \$4.95) What Readers are Saying About Guilty Pleasures: "5 stars all the way. I love how kitty writes. no shame. it's everything I didn't know I wanted." - Drew P. "Such a sexy submissive story. I love Vivian and all the many characters that are thrown into her life. Sequel please, would definitely love more about these characters!" - Kenzie "I read "Comfort Food" and wanted to read more from the author ... "Dark erotica" is so much more exciting than the "50 Shades" type story lines! With this book and Comfort Food, I questioned if I could handle reading about the things the character's were subjected to but that wasn't an issue, I was captivated. When about one quarter through the book, I thought it's not going to be as good as "Comfort Food" but that definitely wasn't the case ... It's a hot book and I loved it!" - Megan "This book is definitely not for the faint of heart. Very intense BDSM but if you have a depraved mind like me, you'll love it!" -AsianCocoa "Kitty Thomas is an incredibly talented erotica writer and storyteller, and she really turned up the heat and the kink in her latest release. Guilty Pleasures is a very erotic and twisted tale that sucks the reader in from the first paragraph. Ultimately, it is a look at one woman's sexual awakening and the drastic steps she must take to arrive there. She must question what is the worse existence, a lifetime of dull, passionless sex in her husband's bed or being "forced" to experience orgasmic kinky sex with strangers. I am so very pleased with the book's ending. Perfect! Highly recommended to those who like darker, BDSM erotica" - Book of Secrets "Guilty Pleasures is a lovely and sweet BDSM story about how a bored, rich and sexually shut-down wife gets her game back. " - Sheri Johnson "In Guilty Pleasures, Kitty Thomas' second novel, she has once again produced a wickedly arousing tale of nonconsensual submission that turned me on, satisfied me and left me wanting for more." -Zelda Gillian More dark literary erotica by Kitty Thomas: Dark Erotic Novels: Comfort Food Tender Mercies The Last Girl Submissive Fairy Tales (anthology of The Auction, Awakening, and The King's Pleasure) Big Sky Mafia Captive Blood Mate Dark Erotic Novellas: The Auction Awakening The King's Pleasure Note: This work is not 50 Shades of Grey, however, if you enjoy work like 50 Shades of Grey, you may also enjoy Kitty Thomas' dark erotica. If you like Kitty Thomas, consider trying some of these other great authors: CJ Roberts, Tiffany Reisz, Annabel Joseph, Pepper Winters, Anna Zaires, Aleatha Romig, Skye Warren, Cherise Sinclair Kitty writes dark literary erotica, usually with a kinky master/slave theme and a hint of bdsm and captive erotica elements. Immortality can be a bitch... Tamara has lived nearly two thousand years, trapped by a spell of her own creation. Hunted by her enemy and former lover, she knows there is only one man strong enough to release her from the curse. But will Cain honor her death wish, or keep her for himself, whatever the cost? Two ancient souls. Two weary fighters torn between love and hate, forced to decide if the other could be worth living for. Note: This title was originally published by Zoe Winters (The same person as Kitty Thomas) as Life Cycle, Preternaturals Book 4.) All content from the original book remains the same. This book can be read as a standalone. No cliffhangers, each book has a full and complete HEA. Distillery Cats contains the whimsical tales of working cats in distilleries around the world, with charming illustrations of the beloved mousers. Distillery Cats cheekily tells the tale of the historical role of these spirited cats and their evolution from organic pest control to current brand ambassadors. James Beard Award-winning author (and noted cat enthusiast) Brad Thomas Parsons profiles 30 of the world's most adorable and lovable distillery cats, featuring "interviews," a hand-drawn portrait of each cat, plus trading card-style stat sheets with figures like "super-power" and "mice killed." Featuring 15 cocktail recipes to enjoy while you page through, Distillery Cats is a quirky but essential addition to any cat or spirits lover's bookshelf. I was too isolated. I was about to

be evicted. I made a final desperate call to the man who ruined my life, but he didn't come for me. Someone else did. And then there was Seven. When I first woke in the cell, I thought he was my captor, but he is a pawn, like me. Seven is beautiful and kind. I want him so much I can barely breathe. He wants to protect me from our captor, but he can't. We are both locked inside a game neither of us can ever hope to win, and even though it's wrong, I'm starting to want both men, not just the good one... the monster as well. * This is a standalone dark contemporary romance Everyone said I married the perfect man. But if Conall Walsh were perfect, I wouldn't have killed him. I thought I got away with it until I received an anonymous note at the ballet company I dance for. A mysterious stranger threatens to spill all my secrets. To ruin my life. To put me in prison for my crime. I'm meeting him tonight at the abandoned opera house to beg him to spare me. I can pay him. I have money. But his price isn't money. It's me. Submissive Fairy Tales is a collection of previously published novellas by Kitty Thomas: The Auction, Awakening, and The King's Pleasure. The Auction Belle Walker lives in a strict society where women are treated as property, sold to the highest bidder soon after their eighteenth birthday. The monsters outside the city have promised to leave them in peace, but one of them is intent on having Belle as his own. Awakening Nerina has lived all her life as a mermaid, fascinated by humans and land but also repulsed by sex and unable to understand love. Her curiosity gets her captured by a human male intent on awakening her lust and turning her human. The King's Pleasure In the kingdom of Himeros, Abigail is despised for her heritage. Pushed to the fringes of society, she's forced to break the law in order to help feed her family. When a castle guard catches her stealing bread, he intends to cut off her hand for the offense, but the King has other plans.

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