

# Download Ebook **Thimble Summer** Elizabeth Enright Free Download Pdf

Thimble Summer Thimble Summer Thimble Summer Gone-Away Lake The Saturdays Then There Were Five Borrowed Summer Spiderweb for Two Return to Gone-Away The Four-Story Mistake Thimble Summer Thimble Summer. Written and Illustrated by E. Enright The Sea is All Around Tatsinda Zee Doublefields Thimble Summer Plain Girl Bright Island The Penderwicks The Moment Before the Rain Thimble Summer. With Illustrations by the Author Roller Skates Thimble Summer, Etc Lily's Crossing Turn Homeward, Hannalee The Vanderbeekers of 141st Street Snow in Summer Return to Gone-Away The Year of the Jeep Minimalism Room by Room The Alley Eighteen Miles from Home The Magic Summer Young Fu of the Upper Yangtze In A Summer Season The Moffats The Seventeenth Swap Making Babies: Stumbling into Motherhood This Is All I Got

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Reminiscences ranging from childhood to adult experience, plus ten varied short stories. In the heart of Brooklyn, New York, there is an alley that is the most beautiful place to live in the whole wide world. Or so Connie Ives believes. The alley is the perfect location to sharpen Connie's swinging skills, hold practices for the Alley Conservatory of Music, and convict a burglar by trial. From the bestselling author of *Ginger Pye* comes the story of a little girl whose eyes are always open to the beauty of the world that surrounds her. Zeee, a fairy whose homes are always destroyed by careless people, continually takes revenge on the hated humans until she is befriended by a little girl who is the only person who can see her. A San Francisco Chronicle Lit Pick "Much of the book is astonishingly funny; the rest would break your heart." —Colm Tóibín

Anne Enright is one of the most acclaimed novelists of her generation. *The Gathering* won the 2007 Man Booker Prize, and her follow-up novel, *The Forgotten Waltz*, garnered universal praise for her luminous language and deep insight into relationships. Now, in *Making Babies*, Enright offers a new kind of memoir: an unapologetic look at the very personal experience of becoming a mother. With a refreshing no-nonsense attitude, Enright opens up about the birth and first two years of her children's lives. Enright was married for eighteen years before she and her husband Martin, a playwright, decided to have children. Already a confident, successful writer, Enright continued to work in her native Ireland after each of her two babies was born. While each baby slept, those first two years of life, Enright wrote, in dispatches, about the mess, the glory, and the raw shock of motherhood. Here, unfiltered and irreverent, are Enright's keen reactions to the pains of pregnancy, the joys of breast milk, and the all-too-common pressures to be the "perfect" parent. Supremely observant and endlessly quizzical, Enright is never saccharine, always witty, but also deeply loving. Already a bestseller in the UK, *Making Babies* brings Enright's autobiographical writing to American readers for the first time. Tender and candid, it captures beautifully just what it's like for a working woman to become a mother. The result is a moving chronicle of parenthood from one of the most distinctive and gifted authors writing today.

An adventurous summer with four children visiting their eccentric aunt in the Irish countryside. Eleven-year-old Portia and her family return with cousin Julian to the site they visited the previous summer, this time to take possession of a large Victorian house, unoccupied for fifty years and full of treasures and secrets. Meet the Melendys! The four Melendy children live with their father and Cuffy, their beloved housekeeper, in a worn but comfortable brownstone in New York City. There's thirteen-year-old Mona, who has decided to become an actress; twelve-year-old mischievous Rush; ten-and-a-half-year-old Randy, who loves to dance and paint; and thoughtful Oliver, who is just six. Tired of wasting Saturdays doing nothing but wishing for larger allowances, the four Melendys jump at Randy's idea to start the Independent Saturday Afternoon Adventure Club (I.S.A.A.C.). If they pool their resources and take turns spending the whole amount, they can each have at least one memorable Saturday afternoon of their own. Before long, I.S.A.A.C. is in operation and every Saturday is definitely one to remember. Written more

than half a century ago, *The Saturdays* unfolds with all the ripe details of a specific place and period but remains, just the same, a winning, timeless tale. *The Saturdays* is the first installment of Enright's *Melendy Quartet*, an engaging and warm series about the close-knit Melendy family and their surprising adventures. During the closing days of the Civil War, plucky 12-year-old Hannalee Reed, sent north to work in a Yankee mill, struggles to return to the family she left behind in war-torn Georgia. "A fast-moving novel based upon an actual historical incident with a spunky heroine and fine historical detail." --School Library Journal. Author's note. "There are few authors who can consistently manage both to entertain and inform." --Booklist

As one of the Amish, Esther feels she sticks out in her plain clothes at public school. She's terrified she may do what her brother did: run away and join the outside world. Illustrations. Mab Kendall has been living with her aunt in Iowa, but is sent to spend a year with her other aunt on an island off the coast of Massachusetts. Mab is lonely at first, being home-schooled, but then her aunt finds her children to play with and the seasons pass quickly. Publisher Description

A few hours after nine-year-old Garnet Linden finds a silver thimble in the dried-up riverbed, the rains come and end the long drought on the farm. The rains bring safety for the crops and the livestock, and money for Garnet's father. Garnet can't help feeling that the thimble is a magic talisman, for the summer proves to be interesting and exciting in so many different ways. There is the arrival of Eric, an orphan who becomes a member of the Linden family; the building of a new barn; and the county fair at which Garnet's carefully tended pig, Timmy, wins a blue ribbon. Every day brings adventure of some kind to Garnet and her best friend, Citronella. As far as Garnet is concerned, the thimble is responsible for each good thing that happens during this magic summer-- her thimble summer. With Father in Washington and Cuffy, their housekeeper, away visiting a sick cousin, almost anything might happen to the Melendy kids left behind at the Four-Story Mistake. In the Melendy family, adventures are inevitable: Mr. Titus and the catfish; the villainy of the DeLacey brothers; Rush's composition of *Opus 3*; Mona's first rhubarb pie and all the canning; Randy's arrowhead; the auction and fair for the Red Cross. But best of all is the friendship with Mark Herron, which begins with a scrap-collection mission and comes to a grand climax on Oliver's birthday. Here is Elizabeth Enright's classic story of a long and glorious summer in the country with the resourceful, endearing Melendy bunch. Then *There Were Five* is the third installment of Enright's *Melendy Quartet*, an engaging and warm series about the close-knit Melendy family and their surprising adventures. DigiCat Publishing presents to you this special edition of "Young Fu of the Upper Yangtze" by Elizabeth Foreman Lewis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature. From New York Times best-selling author Karina Yan Glaser comes one of Times' Notable Children's Books of 2017: "In this delightful and heartwarming

throwback to the big-family novels of yesteryear, a large biracial family might lose their beloved brownstone home, but win it back with an all-out charm offensive." The Vanderbeekers have always lived in the brownstone on 141st Street. It's practically another member of the family. So when their reclusive, curmudgeonly landlord decides not to renew their lease, the five siblings have eleven days to do whatever it takes to stay in their beloved home and convince the dreaded Beiderman just how wonderful they are. And all is fair in love and war when it comes to keeping their home. Eleven-year-old Portia and her family return with cousin Julian to the site they visited the previous summer, this time to take possession of a large Victorian house, unoccupied for fifty years and full of treasures and secrets. A few hours after nine-year-old Garnet Linden finds a silver thimble in the dried-up riverbed, the rains come and end the long drought on the farm. The rains bring safety for the crops and the livestock, and money for Garnet's father. Garnet can't help feeling that the thimble is a magic talisman, for the summer proves to be interesting and exciting in so many different ways. There is the arrival of Eric, an orphan who becomes a member of the Linden family; the building of a new barn; and the county fair at which Garnet's carefully tended pig, Timmy, wins a blue ribbon. Every day brings adventure of some kind to Garnet and her best friend, Citronella. As far as Garnet is concerned, the thimble is responsible for each good thing that happens during this magic summer—her thimble summer. In a Summer Season is one of Elizabeth Taylor's finest novels in which, in a moving and powerful climax, she reveals love to be the thing it is: beautiful, often funny, and sometimes tragic. 'You taste of rain', he said, kissing her. 'People say I married her for her money', he thought contentedly, and for the moment was full of the self-respect that loving her had given him. Kate Heron is a wealthy, charming widow who marries, much to the disapproval of friends and neighbours, a man ten years her junior: the attractive, feckless Dermot. Then comes the return of Kate's old friend Charles - intelligent, kind and now widowed, with his beautiful young daughter. Kate watches happily as their two families are drawn together, finding his presence reassuringly familiar, but slowly she becomes aware of subtle undercurrents that begin to disturb the calm surface of their friendship. Before long, even she cannot ignore the gathering storm . . . With over one million copies sold, this series of modern classics about the charming Penderwick family from National Book Award winner and New York Times bestseller Jeanne Birdsall is perfect for fans of Noel Streatfeild and Edward Eager. This summer the Penderwick sisters have a wonderful surprise: a holiday on the grounds of a beautiful estate called Arundel. Soon they are busy discovering the summertime magic of Arundel's sprawling gardens, treasure-filled attic, tame rabbits, and the cook who makes the best gingerbread in Massachusetts. But the best discovery of all is Jeffrey Tifton, son of Arundel's owner, who quickly proves to be the perfect companion for their adventures. The icy-hearted Mrs. Tifton is not as pleased with the Penderwicks as Jeffrey is, though, and warns the new friends to stay out of trouble. Which, of course, they will—won't they? One thing's for sure: it will be a summer the Penderwicks will never forget. Deliciously nostalgic and

quaintly witty, this is a story as breezy and carefree as a summer day. By taking gardening jobs, catching bats and thieves, diving for bricks in a swimming pool, and inciting the interest of some helpful friends, a young boy makes his daydream of owning a jeep come true. Having no money, a thirteen-year-old begins a series of swaps to get the child he babysits for a pair of cowboy boots in this sweet novel from the author of *Tangled Webb*. Mabel Robinson's delightful coming-of-age story won a Newbery Honor in 1938 and garnered extraordinary praise from critics and readers alike. Born and raised on Bright Island off the Maine coast, Thankful Curtis is more like her sea captain grandfather than any of her older brothers are. Nothing suits her better than sailing and helping her father with the farm. But when her dreaded sisters-in-law suggest that Thankful get some proper schooling on the mainland, the wind is knocked from her sails. Thankful finds the uncharted waters of school difficult to navigate: there's a rocky reception from her rich roommate, Selina; the breezy behavior of the charming Robert; and stormy Mr. Fletcher, the handsome Latin teacher whose caustic tongue masks a tender heart. And while Thankful works hard to make the best of her new life, Bright Island continues to flash in her thoughts, like the sparkle of the sun on the water. The *New York Times* raved, "One would be hard put to it to find a better contemporary novel than this," and now this evocative tale can be welcomed by a new generation of readers.

Minimalism minimized--the easy room-by-room guide *Imagine the life you've always wanted. Neat. Tidy. Free from unwanted clutter and surrounded by peace, calm, and serenity. Now you can learn how to love your space more by owning less and organizing the rest. Minimalism Room by Room is an essential guide for streamlining your life--one room (and one mess) at a time. By cultivating minimalism, you can focus on what matters most like your loved ones, traveling, and making lasting memories together. Minimalism Room by Room delivers easy, actionable strategies so you can save time and money, and get on the path to living simpler. Take a deep breath. It's time to start sorting. This essential beginner's guide to minimalism includes: Make room: room-by-room--Learn how to tackle cleaning challenges in every part of your home--the kid's room, the kitchen and dining room, the master suite, and more. Even small spaces like studio apartments are covered! Practical makes perfect--Get useful minimalism tips and tricks, including money-saving, sustainability, and attitude adjustments. Live with less (and love it!)--Powerful tools like checklists, sorting guides, and tracking sheets help you plan and stay focused along the way. Discover how you can live your best life--with less--by embracing minimalism. This "brilliantly told" (New York Times) Newbery Honor Book gives readers a sense of what it was like to be on the American home front while our soldiers were away fighting in World War II. As in past years, Lily will spend the summer in Rockaway, in her family's summer house by the Atlantic Ocean. But this summer of 1944, World War II has changed everyone's life. Lily's best friend, Margaret, has moved to a wartime factory town, and, much worse, Lily's father is going overseas to the war. There's no one Lily's age in Rockaway until the arrival of Albert, a refugee from Hungary with a secret sewn into his coat. Albert has lost most*

of his family in the war; he's been through things Lily can't imagine. But soon they form a special friendship. Now Lily and Albert have secrets to share: They both have told lies, and Lily has told one that may cost Albert his life. Into the Four-Story Mistake, an odd-looking house with a confused architectural history, move the Melendy family -- Mona, Rush, Randy, Oliver, Father, and Cuffy, the housekeeper. Though disappointed about leaving their old brownstone in New York City, and apprehensive about living the country life, the four Melendy kids soon settle into this unusual new home. Here, they become absorbed in the adventures of the country, adjusting themselves with all their accustomed resourcefulness and discovering the many hidden attractions that the Four-Story Mistake has to offer. The Four-Story Mistake is the second installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures. A NEW YORK TIMES NOTABLE BOOK • From an award-winning journalist, a poignant and gripping immersion in the life of a young, homeless single mother amid her quest to find stability and shelter in the richest city in America LONGLISTED FOR THE PEN/JEAN STEIN BOOK AWARD • “Riveting . . . a remarkable feat of reporting.”—The New York Times Camila is twenty-two years old and a new mother. She has no family to rely on, no partner, and no home. Despite her intelligence and determination, the odds are firmly stacked against her. In this extraordinary work of literary reportage, Lauren Sandler chronicles a year in Camila's life—from the birth of her son to his first birthday—as she navigates the labyrinth of poverty and homelessness in New York City. In her attempts to secure a safe place to raise her son and find a measure of freedom in her life, Camila copes with dashed dreams, failed relationships, the desolation of abandonment, and miles of red tape with grit, humor, and uncanny resilience. Every day, more than forty-five million Americans attempt to survive below the poverty line. Every night, nearly sixty thousand people sleep in New York City-run shelters, 40 percent of them children. In *This Is All I Got*, Sandler brings this deeply personal issue to life, vividly depicting one woman's hope and despair and her steadfast determination to change her life despite the myriad setbacks she encounters. *This Is All I Got* is a rare feat of reporting and a dramatic story of survival. Sandler's candid and revealing account also exposes the murky boundaries between a journalist and her subject when it becomes impossible to remain a dispassionate observer. She has written a powerful and unforgettable indictment of a system that is often indifferent to the needs of those it serves, and that sometimes seems designed to fail. Praise for *This Is All I Got* “A rich, sociologically valuable work that's more gripping, and more devastating, than fiction.”—Booklist “Vivid, heartbreaking. . . . Readers will be moved by this harrowing and impassioned call for change.”—Publishers Weekly “A closely observed chronicle . . . Sandler displays her journalistic talent by unerringly presenting this dire situation. . . . An impressive blend of dispassionate reporting, pungent condemnation of public welfare, and gritty humanity.” —Kirkus Reviews Portia and her cousin Julian discover adventure in a hidden colony of forgotten summer houses on the shores of a swampy lake. An unforgettable take

on a favorite fairy tale by multi-award-winning author Jane Yolen Summer's life in the mountains of West Virginia feels like a fairy tale--her parents dote on her, and she's about to get a new baby brother. But when the baby dies soon after he's born, taking their mother with him, Summer's life turns grim. Things get even worse when her father marries a woman who brings poisons and magical mirrors into Summer's world. Stepmama puts up a pretty face and Summer's father is under her spell, but Summer suspects she's up to no good--and is afraid she is powerless to stop her. Randy and Oliver Melendy awake one fall morning full of gloom. Their brother and sister are away, the house seems forlorn and empty, and even Cuffy, their adored housekeeper, can't pick up their spirits. Will they have to face a long and lonely winter? But a surprise message in the mailbox starts a trail of excitement and adventure that takes them through the cold season. When summer finally comes around again, the children have found fourteen messages in all, and the end of the search brings them a rich reward. Full of unforgettable moments (like finding a secret note tucked under the dog's collar) and delightful twists of language (the more challenging clues, the better), this fourth book in Elizabeth Enright's Melendy Quartet makes for a grand finale to an equally grand collection of stories. Spiderweb for Two is the fourth and final installment of Enright's Melendy Quartet, an engaging and warm series about the close-knit Melendy family and their surprising adventures. When a giant invades the peaceful kingdom of the Tatrajanni and takes the different-looking girl prisoner, it takes the combined efforts of the wise woman of the mountain, the Prince, and the girl herself to rid the kingdom of the intruder.

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