

Download Ebook Roommates Wanted Lisa Jewell Free Download Pdf

Roommates Wanted 31 Dream Street Watching You The House We Grew Up In Invisible Girl I Found You The Making of Us Ralph's Party Then She Was Gone The Family Upstairs: A Novel Watching You Excerpt The Night She Disappeared Vince and Joy The House We Grew Up In Invisible Girl The Family Remains After the Party Vince and Joy The Girls Before I Met You A Friend of the Family After the Party Watching You Thirtynothing Girls Night in One-hit Wonder A Friend of the Family Behind the Red Door The Third Wife The Truth about Melody Browne He Started It The Silent Patient The Love of My Life After You'd Gone The Other Passenger The Life She Wants: Totally Gripping Psychological Suspense with a Heart-stopping Twist An Offer You Can't Refuse The Family Upstairs 2 The Therapist To Stop a Warlord

Bee Bearhorn had a number-one hit single in 1985 – and was never heard of again. Fifteen years later she is found dead in her flat and nobody seems to care ... But Ana Wills always day-dreamed about the exotic half-sister she hasn't seen in years. And when she comes to London to clear Bee's flat, she uncovers a life more exotic than she imagined: a secret country cottage, mysterious weekends away, and even a missing cat. With Bee's closest friends – mad Lol and strong, silent Flint – Ana sets out to discover exactly what did happen to Bee Bearhorn, the one-hit wonder ... **IN THIS EXCLUSIVE EXCERPT, GET A SNEAK PREVIEW OF THE LATEST HEARTPOUNDBING THRILLER FROM THE INSTANT NEW YORK TIMES AND #1 SUNDAY TIMES BESTSELLING AUTHOR OF THEN SHE WAS GONE.** Melville Heights is one of the nicest neighborhoods in Bristol, England; home to doctors and lawyers and old-money academics. It's not the sort of place where people are brutally murdered in their own kitchens. But it is the sort of place where everyone has a secret. And everyone is watching you. As the headmaster credited with turning around the local school, Tom Fitzwilliam is beloved by one and all—including Joey Mullen, his new neighbor, who quickly develops an intense infatuation with this thoroughly charming yet unavailable man. Joey thinks her crush is a secret, but Tom's teenaged son Freddie—a prodigy with aspirations of becoming a spy for MI5—excels in observing people and has witnessed Joey behaving strangely around his father. One of Tom's students, Jenna Tripp, also lives on the same street, and she's not convinced her teacher is as squeaky clean as he seems. For one thing, he has taken a particular liking to her best friend and fellow classmate, and Jenna's mother—whose mental health has admittedly been deteriorating in recent years—is convinced that Mr. Fitzwilliam is stalking her. Meanwhile, twenty years earlier, a schoolgirl writes in her diary, charting her doomed obsession with a handsome young English teacher named Mr. Fitzwilliam... In Lisa Jewell's latest brilliant “bone-chilling suspense” (People) no one is who they seem—and everyone is hiding something. Who has been murdered—and who would have wanted one of their neighbors dead? As “Jewell teases out her twisty plot at just the right pace” (Booklist, starred review), you will be kept guessing until the startling revelation on the very last page. One of CrimeReads's Most Anticipated Crime Books of 2021 Longlisted for the Theakston Old Peculier 2021 Crime Novel of the Year The “queen of the sucker-punch twist” (Ruth Ware, #1 New York Times bestselling author) and author of Our

House weaves an unputdownable page-turner about a commuter who becomes a suspect in his friend's mysterious disappearance. It all happens so quickly. One day you're living the dream, commuting to work by ferry with your charismatic neighbor Kit in the seat beside you. The next, Kit hasn't turned up for the boat and his wife, Melia, has reported him missing. When you get off at your stop, the police are waiting. Another passenger saw you and Kit arguing on the boat home the night before and the police say that you had a reason to want him dead. You protest. You and Kit are friends—ask Melia, she'll vouch for you. And who exactly is this other passenger pointing the finger? What do they know about your lives? No, whatever danger followed you home last night, you are innocent, totally innocent. Aren't you? One woman's inspiring true story of an unlikely alliance to stop the atrocities of a warlord, proving that there is no limit to what we can do, even in the face of unspeakable injustice and impossible odds “This compelling and inspiring book beautifully moves each of us to take action to help the most vulnerable among us.”—Archbishop Emeritus Desmond Tutu

Late one night in the summer of 2010, Shannon Sedgwick Davis, a lawyer, human rights advocate, and Texas mom to two young boys, first met a Ugandan general to discuss an unconventional plan to stop Joseph Kony, a murderous warlord who'd terrorized communities in four countries across Central and East Africa. For twenty-five years, Kony and his Lord's Resistance Army had killed over a hundred thousand people, displaced millions, and abducted tens of thousands of children, forcing them to become child soldiers. After Sedgwick Davis met with survivors and community leaders, aid workers and lawmakers, it was clear that the current international systems were failing to protect the most vulnerable. Guided by the strength of her beliefs and convictions, Sedgwick Davis knew she had to help other parents to have the same right she had—to go to sleep each night knowing that their children were safe. But Sedgwick Davis had no roadmap for how to stop a violent armed group. She would soon step far outside the bounds of traditional philanthropy and activism and partner her human rights organization, the Bridgeway Foundation, with a South African private military contractor and a specialized unit within the Ugandan army. The experience would bring her to question everything she had previously believed about her role as a humanitarian, about the meaning of justice, and about the very nature of good and evil. In *To Stop a Warlord*, Shannon Sedgwick Davis tells the story, for the first time, of the unprecedented collaboration she helped build with the aim of finally ending Joseph Kony's war—and the unforgettable journey on an unexpected path to peace. A powerful memoir that reads like a thriller, this is a story that asks us just how hard we would fight for what we believe in. 100 percent of the author's net proceeds from this book will go to organizations seeking justice and protection for civilians in conflict zones.

From behind the curtains, Sarah spotted the man coming out of the house, followed by the woman. It would be strange seeing people in the property. She wondered how much it would change their lives. For now, she would bide her time and hopefully get to know them better. She needed to gain their trust. When I met Richard, I fell for him instantly. He was able to give me everything I had always wanted: the dream house, security and above all, love like I'd never known. We lived a quiet life in the middle of nowhere; we didn't need anyone else. So, when the empty house next door is sold, I am wary. Will our neighbours invade the perfect life Richard has built for us? As soon as I meet Juliette and Danny, I am reassured. Overwhelmed by grief after the death of their young daughter, they have moved in search of a quiet life and a chance to start again. Over dinner one evening, we hit it off instantly and I know they are just the neighbours we need. All is well until Juliette spots a young girl in our garden. Richard convinces her that she is seeing things, that it's the grief taking over. But Juliette won't let it go. She is sure she saw a child. She believes that Richard is threatening her. She starts to think that I'm not safe. I need to convince Juliette that she's imagining it. I need

to keep Richard happy. If I am to protect everything I have built for myself, she must never find out the truth. That my perfect life is built on the deadliest lie. A heart-stopping psychological thriller with a truly brilliant twist, perfect for fans of Lisa Jewell, T.M. Logan and K.L. Slater. Readers love *The Life She Wants*: 'Woah.... blown away by this one...This one left me guessing until the very end, and I loved it. The twists and turns were shocking yet realistic... I felt my own heart racing... Couldn't read this one fast enough.' Goodreads reviewer, ????? 'Kept me up well past my bedtime, I could not put it down. So many thrilling twists and turns... Just could not put it down... highly recommend. Phenomenal... I was blown away by this book!' NetGalley reviewer, ????? 'May possibly be my favourite of Mel Sherratt's books so far!... I was totally immersed after the very first chapter... This truly is one hell of a ride. Oh, and Mel, you owe me a night's sleep, as I couldn't stop reading until I'd finished!!' Goodreads reviewer, ????? 'A totally gripping read that had me reading obsessively until it was finished. I couldn't put it down it was so twisty and unpredictable. I loved it.' Goodreads reviewer, ????? 'Oh my gosh. What a fabulous book. This had my heart racing.' StefLoz Book Blog, ????? Eleven years ago, Jem and Ralph fell deeply in love. But then, the unimaginable has happened. Two people who were so right together are starting to drift apart. As they try to find a way back to each other, back to what they once had, they both become momentarily distracted--but maybe it's not too late to recapture happily ever after. **GOOD MORNING AMERICA BOOK CLUB PICK** "Rosie Walsh's *The Love of My Life* is my favorite kind of thriller—gripping, heartbreaking and impossible to put down."—Laura Dave From the New York Times bestselling author of *Ghosted* comes a love story wrapped in a mystery: an up-all-night page-turner with a dark secret at its core I have held you at night for ten years and I didn't even know your name. We have a child together. A dog, a house. Who are you? Emma loves her husband Leo and their young daughter Ruby: she'd do anything for them. But almost everything she's told them about herself is a lie. And she might just have got away with it, if it weren't for her husband's job. Leo is an obituary writer; Emma a well-known marine biologist. When she suffers a serious illness, Leo copes by doing what he knows best – researching and writing about his wife's life. But as he starts to unravel the truth, he discovers the woman he loves doesn't really exist. Even her name isn't real. When the very darkest moments of Emma's past finally emerge, she must somehow prove to Leo that she really is the woman he always thought she was . . . But first, she must tell him about the other love of her life. Leah and Toby have lived across the street from one another for years without meeting ... and Leah has been itching to peek behind the front door of Toby's eccentric house, always packed to the rafters with weird and wonderful tenants. When fate finally lets her in, Leah finds that Toby needs her as much as she is surprised to realize she might need him. Sometimes life needs a helping hand and with a sprinkle of romance and their own special magic, Toby and Leah's dreams show the glimmer of a chance of coming true. **31 Dream Street** is a wonderfully warm and insightful novel that will capture the imagination and soothe the soul. **AN INSTANT INTERNATIONAL BESTSELLER** "Wholly original. Scarily clever. Completely mesmerizing. You will never look at family road trips the same way again."—Lisa Gardner, #1 New York Times bestselling author **A most anticipated book by Hello Sunshine ? Cosmo ? Entertainment Weekly ? Betches ? Hollywood Reporter ? Parade ? PopSugar ? OK! Magazine ? Hello Giggles ? Bustle ? Yahoo! ? She Reads ? Book Page ? CrimeReads ? New York Post Best Book of the Week ? Goodreads** From the twisted mind behind mega hit *My Lovely Wife* comes the story of a family—not unlike your own—just with a few more violent tendencies thrown in.... Beth, Portia, and Eddie Morgan haven't all been together in years. And for very good reasons—we'll get to those later. But when their wealthy grandfather dies and leaves a cryptic final message in his wake, the siblings and their respective partners must come together for a cross-country road trip

to fulfill his final wish and—more importantly—secure their inheritance. But time with your family can be tough. It is for everyone. It's even harder when you're all keeping secrets and trying to forget a memory, a missing person, an act of revenge, the man in the black truck who won't stop following your car—and especially when at least one of you is a killer and there's a body in the trunk. Just to name a few reasons. But money is a powerful motivator. It is for everyone.

THE EMOTIONALLY GRIPPING BESTSELLER FROM THE NO. 1 BESTSELLING AUTHOR OF THE NIGHT SHE DISAPPEARED AND THE FAMILY UPSTAIRS 'A heart-warming page-turner from start to finish' Heat 'Terrific stuff: touching, funny and sentient' Sunday Times A stranger in your home can only mean trouble . . . _____ The London family is in crisis. Newly-divorced Tony is fantasising about someone he shouldn't. Prize-winning writer Sean has a hot new girlfriend, and a dose of writer's block. Their brother Ned has just come back from Australia, leaving his girlfriend behind. And now they have a new lodger - a mysterious stranger. But is he the friend this family needs, or a troublemaker they could do without? _____ 'Funny and emotionally satisfying' The Times 'Jewell's readability and emotional intelligence make her the cream of pop fiction' Glamour "Quickly and assuredly, Jewell builds an ecosystem of countervailing suspicions...Tricky, clever, unexpected." —New York Times Book Review "Brace yourself as Jewell stacks up the secrets, then lights a long, slow fuse." —People "A seize-you-by-the-throat thriller and a genuinely moving family drama." —A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window* The instant New York Times and #1 Sunday Times bestselling author of *Then She Was Gone* delivers another suspenseful page-turner about a shocking murder in a picturesque and well-to-do English town, perfect "for fans of *Gone Girl*, *The Girl on the Train*, and *Luckiest Girl Alive*" (Library Journal). You're back home after four years working abroad, new husband in tow. You're keen to find a place of your own. But for now, you're crashing in your big brother's spare room. That's when you meet the man next door. He's the head teacher at the local school. Twice your age. Extraordinarily attractive. You find yourself watching him. All the time. But you never dreamed that your innocent crush might become a deadly obsession. Or that someone is watching you. In Lisa Jewell's latest "bone-chilling suspense" (People), no one is who they seem—and everyone has something to hide. Perfect for fans of Gillian Flynn and Ruth Ware, *Watching You* will keep you guessing as "Jewell teases out her twisty plot at just the right pace" (Booklist, starred review) until the startling revelations on the very last page. ****THE INSTANT #1 NEW YORK TIMES BESTSELLER**** "An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy." —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him.... "Lisa Jewell's writing is like a big warm hug. After the Party is a touching, insightful, and

gripping story which I simply couldn't put down." —Sophie Kinsella From the New York Times bestselling author of *Then She Was Gone* comes an irresistible novel about the power of starting over. Eleven years ago, Jem Catterick and Ralph McLeary fell deeply in love. They thought it would be forever, that they'd found their happy ending. As everyone agreed, they were the perfect couple. Then two became four, and an apartment became a house. Romantic nights out became sleepless nights in. And they soon found that life wasn't quite so simple anymore. But through it all, Jem and Ralph still loved each other. Of course they did. Now Jem is back at work part-time as a talent agent. Ralph, a successful painter, is struggling to come up with new, hopefully groundbreaking, work for his upcoming show. But the unimaginable has happened. Two people who were so right together are starting to drift apart. And in the chaos of family life, Jem feels like she's losing herself, while Ralph, stuck on the sidelines, feels like he's lost his muse altogether. Something has to change. As they try to find a way back to each other, back to what they once had, they both become momentarily distracted—but maybe it's not too late to recapture happily ever after... Be careful who you let in... Soon after her twenty-fifth birthday, Libby Jones returns home from work to find the letter she's been waiting for her entire life. She rips it open with one driving thought: I am finally going to know who I am. She soon learns not only the identity of her birth parents, but also that she is the sole inheritor of their abandoned mansion on the banks of the Thames in London's fashionable Chelsea neighborhood, worth millions. Everything in Libby's life is about to change. But what she can't possibly know is that others have been waiting for this day as well—and she is on a collision course to meet them. Twenty-five years ago, police were called to 16 Cheyne Walk with reports of a baby crying. When they arrived, they found a healthy ten-month-old happily cooing in her crib in the bedroom. Downstairs in the kitchen lay three dead bodies, all dressed in black, next to a hastily scrawled note. And the four other children reported to live at Cheyne Walk were gone. Ever wondered what happened to your first love? Imagine bumping into them twelve years later and realizing you still fancy them rotten. That's exactly what happens to Dig Ryan when he sees Delilah again. Now imagine you're Nadine. You and Dig have been best friends for fifteen years. And you've finally realized that you're in love with him. So when Delilah – who always was your nemesis – returns, you're mad with jealousy and can't help behaving childishly. Like phoning your first love Phil – just to get your own back ... Thirty-Nothing is a story of ex-boyfriends, ex-girlfriends and friends dabbling with yesterday when they really should be thinking about today. 'You know that was the best thing that ever happened to me, don't you?' She smiled. 'Me, too.' July, 1986. Vince and Joy have their whole lives ahead of them on the day they meet. Two weeks later they must part, each having lost a piece of their heart to the other. They won't see one another for seven years. Where will they be then? And in the years that follow? What will become of Vince and Joy? 'A gem of a read' *Grazia* 'One of those rare books with the variety, complexity and unexpectedness of real life. A book you simply disappear into. And you emerge two days later on a cloud of cosy memories' *Sunday Telegraph* 'A Must Buy Book - classy, evocative, intelligent and insightful' *Company* Pete Dizinoff, a skilled and successful New Jersey internist, has a loving and devoted wife, a network of close friends, an impressive house, and, most of all, a son, Alec, now nineteen, on whom he has pinned all his hopes. But Pete hadn't expected his best friend's troubled daughter to set her sights on his boy. When Alec falls under her spell, Pete sets out to derail the romance, never foreseeing the devastating consequences. In a riveting story of suburban tragedy, Lauren Grodstein charts a father's fall from grace as he struggles to save his family, his reputation, and himself. As a man named Daniel slowly fades away in a London hospice, he tells his friend Maggie that he was an anonymous sperm donor who fathered four children--a revelation that unexpectedly brings

together a group of strangers, in this powerful celebration of family, friendship, life, and love. YOU'RE NOT THE ONLY ONE WATCHING 'Page one intrigued me. Page three hooked me. By page five, I was consumed. This compulsive, propulsive novel is both a seize-you-by-the-throat thriller and a genuinely moving family drama. Stellar.' – A.J. Finn, author of *The Woman in the Window* _____ You're back home after four years working abroad, new husband in tow. You're keen to find a place of your own. But for now you're crashing in your big brother's spare room. That's when you meet the man next door. He's the head teacher at the local school. Twice your age. Extraordinarily attractive. You find yourself watching him. All the time. But you never dreamed that your innocent crush might become a deadly obsession. Or that someone is watching you. _____ Family secrets, illicit passion and an unexplained murder? It can only be the gripping new novel from Lisa Jewell, #1 bestselling author of *Then She Was Gone*. _____ 'I was totally gripped by this excellent psychological thriller. Set in Bristol, it opens with a dead body, then moves into the head of Joey, a newly-married 27-year-old who gets a sudden crush on one of her new neighbours, which quickly becomes obsessive. Hugely enjoyable.' – Marian Keyes, author of *The Break* 'If you only pick one summer read this year, make it *Watching You*. I inhaled it in one sitting. A gripping plot, characters you love but can't trust, and a thumping emotional heart, Lisa Jewell has done it again.' – Sarah Pinborough, author of *Behind Her Eyes* and *13 Minutes* 'If you loved *The Woman in the Window* and *The Girl on the Train* then this is for you!' – the *Hotlist*, U Magazine 'Then *She Was Gone* was my favourite thriller last year and this is even better. Brilliantly plotted and impossible to put down, it kept me guessing until the very end.' - Alice Feeney, author of *Sometimes I Lie* 'She's done it again! Lisa Jewell has penned the page-turner of the summer. Emotionally-engrossing and utterly compelling, with a mystery that keeps you gripped until the last heart-wrenching page.' - Tammy Cohen, author of *They All Fall Down* 'Jewell writes wonderfully engaging characters who weave plausibly tangled webs and the whodunit was largely incidental until the closing pages. She masterfully draws all her threads together, throwing in some cunning twists for good measure...The countdown is on for the next Lisa Jewell novel.' - *Daily Express* 'A finely drawn domestic thriller.' - India Knight When she was nine years old, Melody Browne's house burned down, taking every toy, every photograph, every item of clothing and old Christmas card with it. But not only did the fire destroy all her possessions, it took with it all her memories – Melody Browne can remember nothing before her ninth birthday. Now in her early thirties, Melody lives in a small flat in the middle of London with her seventeen-year-old son. She hasn't seen her parents since she left home at fifteen, but Melody doesn't mind, she's better off on her own. She's made a good life for herself and her son and she likes it that way. Until one night something extraordinary happens. Whilst attending a hypnotist show with her first date in years she faints – and when she comes round she starts to remember. At first her memories mean nothing to her but then slowly, day by day, she begins to piece together the real story of her childhood. Her journey takes her to the seaside town of Broadstairs, to oddly familiar houses in London backstreets and to meetings with strangers who love her like their own. But with every mystery she solves another one materialises, with every question she answers another appears. And Melody begins to wonder if she'll ever know the truth about her past... Praise for Lisa Jewell 'This is one of those rare books with the variety, complexity and unexpectedness of real life...it gobbles you up whole.' *Sunday Telegraph* 'Warm, funny, realistic and immensely readable.' *Cosmopolitan* 'A sophisticated narrative...Jewell can't help but tell a compelling story packed with intriguing characters.' *The Times London 2011*: In the early hours of a summer morning, a young woman is killed by a bus. A tragic accident? Or suicide? A year later, her devastated husband, Adrian Wolfe, is determined to find out. Adrian

and Maya had only recently married, and he'd always believed they were happy together. His children from his two previous marriages loved her. And Maya loved them. She had a job she enjoyed, she had plenty of friends, and she and Adrian were trying for a baby. They seemed to have the perfect life. Why then might she have wanted to kill herself? When Adrian finds a hidden stash of poisonous emails on Maya's laptop he begins to identify the dark cracks in her life. Because everyone has secrets. And secrets have consequences. Some of which can be devastating. Alice Raikes takes a train from London to Scotland to visit her family, but when she gets there she witnesses something so shocking that she insists on returning to London immediately. A few hours later, Alice is lying in a coma after an accident that may or may not have been a suicide attempt. Alice's family gathers at her bedside and as they wait, argue, and remember, long-buried tensions emerge. The more they talk, the more they seem to conceal. Alice, meanwhile, slides between varying levels of consciousness, recalling her past and a love affair that recently ended. A riveting story that skips through time and interweaves multiple points of view, *After You'd Gone* is a novel of stunning psychological depth and marks the debut of a major literary talent. Dark secrets, a devastating mystery and the games people play: the gripping new novel from the bestselling author of *The House We Grew Up In* and *The Third Wife*. You live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbours for years and you trust them. Implicitly. You think your children are safe. But are they really? *Midsummer night*: a thirteen-year-old girl is found unconscious in a dark corner of the garden square. What really happened to her? And who is responsible? Utterly believable characters, a gripping story and a dark secret buried at its core: this is Lisa Jewell at her heart-stopping best. From the New York Times bestselling author of *Then She Was Gone*... **OUR HOUSE. OUR FAMILY. OUR SECRETS.** Meet the picture-perfect Bird family: pragmatic Meg, dreamy Beth, and towheaded twins Rory and Rhys, one an adventurous troublemaker, the other his slighter, more sensitive counterpart. Their father is a sweet, gangly man, but it's their beautiful, free-spirited mother Lorelei who spins at the center. In those early years, Lorelei tries to freeze time by filling their simple brick house with precious mementos. Easter egg foils are her favorite. Craft supplies, too. She hangs all of the children's art, to her husband's chagrin. Then one Easter weekend, a tragedy so devastating occurs that, almost imperceptibly, it begins to tear the family apart. Years pass and the children have become adults, while Lorelei has become the county's worst hoarder. She has alienated her husband and children and has been living as a recluse. But then something happens that beckons the Bird family back to the house they grew up in—to finally understand the events of that long-ago Easter weekend and to unearth the many secrets hidden within the nooks and crannies of home. From the #1 New York Times bestselling author of *Then She Was Gone* comes "her best thriller yet" (Harlan Coben, New York Times bestselling author) about a young couple's disappearance on a gorgeous summer night, and the mother who will never give up trying to find them. On a beautiful summer night in a charming English suburb, a young woman and her boyfriend disappear after partying at the massive country estate of a new college friend. One year later, a writer moves into a cottage on the edge of the woods that border the same estate. Known locally as the Dark Place, the dense forest is the writer's favorite place for long walks and it's on one such walk that she stumbles upon a mysterious note that simply reads, "DIG HERE." Could this be a clue towards what has happened to the missing young couple? And what exactly is buried in this haunted ground? "Utterly gripping with richly drawn, hugely compelling characters, this is a first-class thriller with heart" (Lucy Foley, New York Times bestselling author) that will keep you on the edge of your seat. What's a girl to do with...An offer you can't refuse? A new bestseller from one of the UK's biggest authors! Nothing could tear Lola

and Dougie apart, except his mother... Seventeen-year-old Lola has no intention of accepting when her boyfriend's snobbish mother offers her a huge bribe to break up with him. Then Lola discovers a secret that makes her think again, and the only way she can help one of the people she loves most in the world is to take the money and break Dougie's heart. Ten years later, when Lola meets Dougie again, her feelings for him are as strong as ever. She'll do almost anything to get him back, but she can never tell him the truth. Can she overcome his bitterness and win his heart? She's attractive, persuasive, and endlessly optimistic, but even Lola's got her work cut out for her this time. PRAISE FOR AN OFFER YOU CAN'T REFUSE "Pick this up at your peril: you won't get a thing done till it's finished!" "You won't be disappointed in this gem."— Hot Stars Magazine "Pick this up at your peril: you won't get a thing done till it's finished."— Heat magazine "Witty and charming, this easygoing tale is full of twists that make it hard to put down."— Woman "Classy chick-lit that appeals to women of all ages. She [Jill Mansell] has a fantastic ability to keep a number of storylines running at the same time without losing the reader in a labyrinth."—Daily Express "Warm and funny."—Heat magazine "A romantic romp full of larger-than-life characters."—Express "Fast, furious and fabulous fun. To read it is to devour it."—Company "A light-hearted and likeable tale."—Prima "A jaunty summer read."—Daily Mail "A great, comical read."—Birmingham Post #1 NEW YORK TIMES BESTSELLER From the New York Times bestselling author of Invisible Girl and The Truth About Melody Browne comes a "riveting" (PopSugar) and "acutely observed family drama" (People) that delves into the lingering aftermath of a young girl's disappearance. Ellie Mack was the perfect daughter. She was fifteen, the youngest of three. Beloved by her parents, friends, and teachers, and half of a teenaged golden couple. Ellie was days away from an idyllic post-exams summer vacation, with her whole life ahead of her. And then she was gone. Now, her mother Laurel Mack is trying to put her life back together. It's been ten years since her daughter disappeared, seven years since her marriage ended, and only months since the last clue in Ellie's case was unearthed. So when she meets an unexpectedly charming man in a café, no one is more surprised than Laurel at how quickly their flirtation develops into something deeper. Before she knows it, she's meeting Floyd's daughters—and his youngest, Poppy, takes Laurel's breath away. Because looking at Poppy is like looking at Ellie. And now, the unanswered questions she's tried so hard to put to rest begin to haunt Laurel anew. Where did Ellie go? Did she really run away from home, as the police have long suspected, or was there a more sinister reason for her disappearance? Who is Floyd, really? And why does his daughter remind Laurel so viscerally of her own missing girl? The Family Upstairs has gripped audiences around the world, becoming a smash hit with readers everywhere. In 2022 #1 bestselling author Lisa Jewell will publish a sequel. **Pre-order now to be one of the first to read it.** * 'Enthralling' RUTH WARE 'Gripping' OLIVIA COLMAN 'Engrossing' IAN RANKIN 'Twisty' CLARE MACKINTOSH 'Excellent' GUARDIAN 'Stupendous' RUTH JONES 'Brilliant' SARAH PINBOROUGH 'Unputdownable' C.L. TAYLOR When their picture-perfect Cotswold village family life with a perpetually young father and hippy mother is shattered by a tragic Easter weekend, four siblings pursue separate adult lives before a reunion reveals astonishing truths. By the author of Before I Met You. INSTANT NEW YORK TIMES BESTSELLER "The page-turner will sate fans and win over new readers alike...a solid stand-alone tale of mystery and suspense." —USA TODAY From the #1 New York Times bestselling author Lisa Jewell comes an intricate and affecting novel about twisted marriages, fractured families, and deadly obsessions in this stand-alone sequel to the "brilliantly chilling" (Ruth Ware, New York Times bestselling author) The Family Upstairs. Early one morning on the shore of the Thames, DCI Samuel Owusu is called to the scene of a gruesome discovery. When Owusu sends the evidence for examination, he learns the bones are connected

to a cold case that left three people dead on the kitchen floor in a Chelsea mansion thirty years ago. Rachel Rimmer has also received a shock—news that her husband, Michael, has been found dead in the cellar of his house in France. All signs point to an intruder, and the French police need her to come urgently to answer questions about Michael and his past that she very much doesn't want to answer. After fleeing London thirty years ago in the wake of a horrific tragedy, Lucy Lamb is finally coming home. While she settles in with her children and is just about to purchase their first-ever house, her brother takes off to find the boy from their shared past whose memory haunts their present. As they all race to discover answers to these convoluted mysteries, they will come to find that they're connected in ways they could have never imagined. In this masterful standalone sequel to her haunting New York Times bestseller, *The Family Upstairs*, Lisa Jewell proves she is writing at the height of her powers with another jaw-dropping, intricate, and affecting novel about the lengths we will go to protect the ones we love and uncover the truth. Owen Pick's life is falling apart. He's thirty-three, a virgin, and has just been suspended from his teaching job after accusations of sexual misconduct. He then discovers the dark world of incel--involuntary celibate--online forums and meets the mysterious and sinister Bryn. Across the street from Owen lives the Fours family, who have a bad feeling about their neighbor. Meanwhile, young Saffyre Maddox spent three years as a patient of Roan Fours, a child psychologist. Feeling abandoned when their therapy ends, she tries to maintain her connection with him. Then, on Valentine's night, Saffyre Maddox disappears--and the last person to see her alive is Owen Pick. -- Adapted from publisher's description. In *Jazz Age London*, a tale of a passionate and forbidden interracial romance, and the unbreakable bond between a bright young woman and her eccentric grandmother, unfolds. Original. A collection of young adult fiction stories. AN INSTANT NEW YORK TIMES BESTSELLER "I absolutely loved *Invisible Girl*—Lisa Jewell has a way of combining furiously twisty, utterly gripping plots with wonderfully rich characterization—she has such compassion for her characters, and we feel we know them utterly... A triumph!" —Lucy Foley, New York Times bestselling author *The #1 New York Times* bestselling author of *Then She Was Gone* returns with an intricate thriller about a young woman's disappearance and a group of strangers whose lives intersect in its wake. Young Saffyre Maddox spent three years under the care of renowned child psychologist Roan Fours. When Dr. Fours decides their sessions should end, Saffyre feels abandoned. She begins looking for ways to connect with him, from waiting outside his office to walking through his neighborhood late at night. She soon learns more than she ever wanted to about Roan and his deceptively perfect family life. On a chilly Valentine's night, Saffyre will disappear, taking any secrets she has learned with her. Owen Pick's life is falling apart. In his thirties and living in his aunt's spare bedroom, he has just been suspended from his job as a teacher after accusations of sexual misconduct—accusations he strongly denies. Searching for professional advice online, he is inadvertently sucked into the dark world of incel forums, where he meets a charismatic and mysterious figure. Owen lives across the street from the Fours family. The Fours have a bad feeling about their neighbor; Owen is a bit creepy and suspect and their teenaged daughter swears he followed her home from the train station one night. Could Owen be responsible? What happened to the beautiful missing Saffyre, and does her disappearance truly connect them all? Evocative, vivid, and unputdownable, Lisa Jewell's latest thriller is another "haunting, atmospheric, stay-up-way-too-late read" (Megan Miranda, New York Times bestselling author). The multimillion-copy New York Times bestselling author B.A. Paris returns to her heartland of gripping psychological suspense in *The Therapist*—a powerful tale of a house that holds a shocking secret. When Alice and Leo move into a newly renovated house in *The Circle*, a gated community of exclusive houses, it is everything they've dreamed of. But appearances can be

deceptive... As Alice is getting to know her neighbours, she discovers a devastating secret about her new home, and begins to feel a strong connection with Nina, the therapist who lived there before. Alice becomes obsessed with trying to piece together what happened two years before. But no one wants to talk about it. Her neighbors are keeping secrets and things are not as perfect as they seem... Remember falling in love for the first time? Remember thinking, This is The One? Remember life getting in the way? From adolescent snogging to apartment shares, relationships, career crises, and children, Vince & Joy is the unforgettable story of two lives lived separately but forever entwined. Back in the 1980s, teenagers Vince and Joy met, fell desperately in love, and never quite said good-bye. Now nearly twenty years later they've both begun to ask themselves if that long-ago romance was the enduring love that they've been searching for. 1990. Please write and tell me why you should live here. Toby Dobbs received a big Victorian house with too many bedrooms to count as a wedding present from his father, but his marriage is over within a month. Very alone, and very lonely, Toby posts an advertisement seeking the "Unexpectedly Alone" to become his roommates. Fifteen years later the wayward souls he takes in are still living with him, with no intention of leaving. 2004. Please tell me how I can convince you to move out. Toby Dobbs has met Leah Pilgrim from across the road, and they're falling in love. But before they can begin a new life together, Toby and Leah must help Toby's house of sweet slackers and lovelorn misfits grow up, solve their problems, and set themselves free. But can their new relationship survive the test? "Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love." —Library Journal (starred review) "Jewell's novel explores the space between going missing and being lost....how the plots intersect and finally collide is one of the great thrills of reading Jewell's book. She ratchets up the tension masterfully, and her writing is lively." —The New York Times In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? "A mystery with substance" (Kirkus Reviews), I Found You is a delicious collision course of a novel, filled with the believable characters, stunning writing, and "surprising revelations all the way up to the ending" (Booklist) that make the New York Times bestselling author of Then She Was Gone Lisa Jewell so beloved by audiences on both sides of the Atlantic. The smash-hit romantic bestseller from the author of The Girls and Then She Was Gone Meet the residents of 31 Almanac Road . . . Ralph and Smith are flatmates and best mates - until, that is, the gorgeous Jemima moves in. And suddenly they're bickering about a lot more than who drank the last beer. Of course, Jem knows that one of them is the man for her - but is it Ralph or Smith? Upstairs, Karl and Siobhan have been happily unmarried for fifteen years - until, that is, Cheri moves into the flat above theirs. Cheri's got her eye on Karl and doesn't see why she should let a little thing like his girlfriend stand in her way . . . Sooner or later its all got to come to a head - and what better place for tears and laughter, break ups and make ups than Ralph's party? 'Addictively readable' The Times 'A joy . . . a fun summer read' Guardian "When Fern Douglas sees the news about Astrid Sullivan, a thirty-four-year-old missing woman from Maine, she is positive that she knows her. Fern's

husband is sure it's because of Astrid's famous kidnapping - and equally famous return - twenty years ago, but Fern has no memory of that, even though it happened an hour outside her New Hampshire hometown, where she's returning for the week to help her father pack for a move. And when Astrid appears in Fern's recurring nightmare, one in which a girl reaches out to her, pleading, Fern fears that it's not a dream at all, but a memory. Back home in New Hampshire, Fern purchases a copy of Astrid's recently published memoir *Behind the Red Door*- which may have provoked her original kidnapper to abduct her again- and as Fern reads through its chapters, visits the people and places within it, she discovers more evidence that she has an unsettling connection to the missing woman. As her search becomes increasingly desperate, she hopes to remember her past so she can save Astrid in the present--before it's too late"--

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