

Download Ebook Vacant Mindspace Investigations4 Alex Hughes Free Download Pdf

Clean Sharp Payoff Rabbit Trick Marked Fluid Vacant Hive Mind Why We're Polarized Bronze Gods Clean The Three Words Project Marked Sins of the Angels Engaging Minds Payoff The Sociology-Philosophy Connection Sharp Mrs. Jeffries Demands Justice The Annihilation Score Acceptable Risk Dead Before Dying Blood Oranges Lord of Bones Gyn/Ecology Handbook of Research on Adult Learning and Development Performing Psychologies Labyrinth Law Unlimited Ex-KOP Two Weeks' Notice How to Change Your Mind Making up Numbers: A History of Invention in Mathematics Mapping Cyberspace Alchemist's Handbook Sri Lanka Psychology of Space Exploration: Contemporary Research in Historical Perspective Rhythm in Art, Psychology and New Materialism The Psychological Foundations of Culture Touching the World

Dead Before Dying Jul 11 2021 Sidelined by an on the job injury, veteran paranormal investigator Maureen Keslyn reluctantly accepts an assignment at Shadow Valley Manor, an upscale retirement facility where someone--or something--is picking off residents and staff at a grisly clip. With her resources dwindling one death at a time and unnatural forces on the loose, Maureen's experience fighting the supernatural provides her only hope to destroy a clever and powerful evil before everybody in the manor--and the town--winds up dead. Together with a ragtag team that includes the local sheriff, the undertaker's daughter, and the facility cook whose knife skills in the kitchen could prove deadly out of it--Maureen is on a mission to bring rest to the weary, and peace to the dead... "Paranormal thrills, a feisty middle-aged heroine, and a tantalizing mystery set in a creepy rest home . . . Clever, fast-paced, and fun." --Lisa Alber, author of *Kilmoon and Whispers in the Mist*.

The Sociology-Philosophy Connection Dec 16 2021 Most social scientists and philosophers claim that sociology and philosophy are disjointed fields of inquiry. Some have wondered how to trace the precise boundary between them. Mario Bunge argues the two fields are so entangled with one another that no demarcation is possible or, indeed, desirable. In fact, sociological research has demonstrably philosophical presuppositions. In turn, some findings of sociology are bound to correct or enrich the philosophical theories that deal with the world, our knowledge of it, or the ways of acting upon it. While Bunge's thesis would hardly have shocked Mill, Marx, Durkheim, or Weber, it is alien to the current sociological mainstream and dominant philosophical schools. Bunge demonstrates that philosophical problematics arise in social science research. A fertile philosophy of social science unearths critical presuppositions, analyzes key concepts, refines effective research strategies, crafts coherent and realistic syntheses, and identifies important new problems. Bunge examines Marx's and Durkheim's thesis that social facts are as objective as physical facts; the so-called Thomas theorem that refutes the behaviorist thesis that social agents react to social stimuli rather than to the way we perceive them; and Merton's thesis on the ethos of basic science which shows that science and morality are intertwined. He then considers selected philosophical problems raised by contemporary social studies. In a concluding chapter, Bunge argues forcefully against tolerance of shabby work in academic social science and philosophy alike.

Sharp Mar 31 2023 HISTORY HAS A WAY OF REPEATING ITSELF, EVEN FOR TELEPATHS.... As a Level Eight telepath, I am the best police interrogator in the department. But I'm not a cop—I never will be—and my only friend on the force, Homicide Detective Isabella Cherabino, is avoiding me because of a telepathic link I created by accident. And I might not even be an interrogator for much longer. Our boss says unless I pull out a miracle, I'll be gone before Christmas. I need this job, damn it. It's the only thing keeping me sane. Parts for illegal Tech—the same parts used to bring the world to its knees in the Tech Wars sixty years ago—are being hijacked all over the city. Plus Cherabino's longtime nemesis, a cop killer, has resurfaced with a vengeance. If I can stay alive long enough, I just might be able to prove my worth, once and for all...

Marked Dec 28 2022 FORESEE NO EVIL. Freelancing for the Atlanta PD isn't exactly a secure career; my job's been on the line almost as much as my life. But it's a paycheck, and it keeps me from falling back into the drug habit. Plus, things are looking up with my sometimes-partner, Cherabino, even if she is still simmering over the telepathic Link I created by accident. When my ex, Kara, shows up begging for my help, I find myself heading to the last place I ever expected to set foot in again—Guild headquarters—to investigate the death of her uncle. Joining that group was a bad idea the first time. Going back when I'm unwanted is downright dangerous. Luckily, the Guild needs me more than they're willing to admit. Kara's uncle was acting strange before he died—crazy strange. In fact, his madness seems to be slowly spreading through the Guild. And when an army of powerful telepaths loses their marbles, suddenly it's a game of life or death....

Payoff Jan 17 2022

Clean Jun 21 2022

Touching the World Dec 24 2019 Paul John Eakin's earlier work *Fictions in Autobiography* is a key text in autobiography studies. In it he proposed that the self that finds expression in autobiography is in fundamental ways a kind of fictive construct, a fiction articulated in a fiction. In this new book Eakin turns his attention to what he sees as the defining assumption of autobiography: that the story of the self does refer to a world of biographical and historical fact. Here he shows that people write autobiography not in some private realm of the autonomous self but rather in strenuous engagement with the pressures that life in culture entails. In so demonstrating, he offers fresh readings of autobiographies by Roland Barthes, Nathalie Sarraute, William Maxwell, Henry James, Ronald Fraser, Richard Rodriguez, Henry Adams, Patricia Hampl, John Updike, James McConkey, and Lillian Hellman. In the introduction Eakin makes a case for reopening the file on reference in autobiography, and in the first chapter he establishes the complexity of the referential aesthetic of the genre, the intricate interplay of fact and fiction in such texts. In subsequent chapters he explores some of the major contexts of reference in autobiography: the biographical, the social and cultural, the historical, and finally, underlying all the rest, the somatic and temporal dimensions of the lived experience of identity. In his discussion of contemporary theories of the self, Eakin draws especially on cultural anthropology and developmental psychology.

Psychology of Space Exploration: Contemporary Research in Historical Perspective Mar 26 2020 Through essays on topics including survival in extreme environments and the multicultural dimensions of exploration, readers will gain an understanding of the psychological challenges that have faced the space program since its earliest days. An engaging read for those interested in space, history, and psychology alike, this is a highly relevant read as we stand poised on the edge of a new era of spaceflight. Each essay also explicitly addresses the history of the psychology of space exploration.

Two Weeks' Notice Oct 02 2020 "In "New York Times" bestselling author Rachel Caine's "thrilling"* Revivalist series, Bryn Davis finds out that making a living can be rough if you're already dead..." After dying and being revived with the experimental drug Returne, Bryn Davis is theoretically free to live her unlife--with regular doses to keep her going. But Bryn knows that the government has every intention of keeping a tight lid on Pharmadene's life-altering discovery, no matter the cost. Thankfully, some things have changed for the better; her job at the rechristened Davis Funeral Home is keeping her busy and her fragile romance with Patrick McCallister is blossoming--thanks in part to their combined efforts in forming a support group for Returne addicts. But when some of the group members suddenly disappear, Bryn wonders if the government is methodically removing a threat to their security, or if some unknown enemy has decided to run the zombies into the ground...

Law Unlimited Dec 04 2020 This book engages with a traditional yet persistent question of legal theory - what is law? However, instead of attempting to define and limit law, the aim of the book is to unlimit law, to

take the idea of law beyond its conventionally accepted boundaries into the material and plural domains of an interconnected human and nonhuman world. Against the backdrop of analytical jurisprudence, the book draws theoretical connections and continuities between different experiences, spheres, and modalities of law. Taking up the many forms of critical and socio-legal thought, it presents a broad challenge to legal essentialism and abstraction, as well as an important contribution to more general normative theory. Reading, crystallising, and extending themes that have emerged in legal thought over the past century, this book is the culmination of the author's 25 years of engagement with legal theory. Its bold attempt to forge a thoroughly contemporary approach to law will be of enormous value to those with interests in legal and socio-legal theory.

[Rhythm in Art, Psychology and New Materialism](#) Feb 24 2020 This book examines the psychology involved in handling, and responding to, materials in artistic practice, such as oils, charcoal, brushes, canvas, earth, and sand. Artists often work with intuitive, tactile sensations and rhythms that connect them to these materials. Rhythm connects the brain and body to the world, and the world of abstract art. The book features new readings of artworks by Matisse, Pollock, Dubuffet, Tápies, Benglis, Len Lye, Star Gossage, Shannon Novak, Simon Ingram, Lee Mingwei, L. N. Tallur and many others. Such art challenges centuries of philosophical and aesthetic order that has elevated the substance of mind over the substance of matter. This is a multidisciplinary study of different metastable patterns and rhythms: in art, the body, and the brain. This focus on the propagation of rhythm across domains represents a fresh art historical approach and provides important opportunities for art and science to cooperate.

Rabbit Trick Jan 29 2023 The first short story in the Mindspace Investigations universe featuring telepathic detective Adam Ward - PLUS two bonus short stories in other worlds. OPEN MIND When the cops call me in the middle of the night, I know it's bad. One of their own is dead, strangled in her car by a professional killer, and it's up to me, telepath consultant extraordinaire, to pull the rabbit out of my hat and solve the case. Only this time I'm not so sure I can. Homicide Detective Isabella Cherabino is breathing down my neck. The dead cop's partner is too. Here's the bad news. Turns out the woman's five-year-old was in the car when she got murdered. Here's the worst news. No one can find that kid.

Bronze Gods Jul 23 2022 Danger stalks the city of steam and shadows. Janus Mikani and Celeste Ritsuko work all hours in the Criminal Investigation Division, keeping citizens safe. He's a charming rogue with an uncanny sixth sense; she's all logic—and the division's first female inspector. Between his instincts and her brains, they collar more criminals than any other partnership in the CID. Then they're assigned a potentially volatile case in which one misstep could end their careers. At first, the search for a missing heiress seems straightforward, but when the girl is found murdered—her body charred to cinders—Mikani and Ritsuko's modus operandi is challenged as never before. It soon becomes clear the bogeyman has stepped out of nightmares to stalk gaslit streets, and it's up to them to hunt him down. There's a madman on the loose, weaving blood and magic in an intricate, lethal ritual that could mean the end of everything...

Making up Numbers: A History of Invention in Mathematics Jul 31 2020 Making up Numbers: A History of Invention in Mathematics offers a detailed but accessible account of a wide range of mathematical ideas. Starting with elementary concepts, it leads the reader towards aspects of current mathematical research. The book explains how conceptual hurdles in the development of numbers and number systems were overcome in the course of history, from Babylon to Classical Greece, from the Middle Ages to the Renaissance, and so to the nineteenth and twentieth centuries. The narrative moves from the Pythagorean insistence on positive multiples to the gradual acceptance of negative numbers, irrationals and complex numbers as essential tools in quantitative analysis. Within this chronological framework, chapters are organised thematically, covering a variety of topics and contexts: writing and solving equations, geometric construction, coordinates and complex numbers, perceptions of 'infinity' and its permissible uses in mathematics, number systems, and evolving views of the role of axioms. Through this approach, the author demonstrates that changes in our understanding of numbers have often relied on the breaking of long-held conventions to make way for new inventions at once providing greater clarity and widening mathematical horizons. Viewed from this historical perspective, mathematical abstraction emerges as neither mysterious nor immutable, but as a contingent, developing human activity. Making up Numbers will be of great interest to undergraduate and A-level students of mathematics, as well as secondary school teachers of the subject. In virtue of its detailed treatment of mathematical ideas, it will be of value to anyone seeking to learn more about the development of the subject.

[Why We're Polarized](#) Aug 24 2022 One of Bill Gates's "5 books to read this summer," this New York Times and Wall Street Journal bestseller shows us that America's political system isn't broken. The truth is scarier: it's working exactly as designed. In this "superbly researched" (The Washington Post) and timely book, journalist Ezra Klein reveals how that system is polarizing us—and how we are polarizing it—with disastrous results. "The American political system—which includes everyone from voters to journalists to the president—is full of rational actors making rational decisions given the incentives they face," writes political analyst Ezra Klein. "We are a collection of functional parts whose efforts combine into a dysfunctional whole." "A thoughtful, clear and persuasive analysis" (The New York Times Book Review), Why We're Polarized reveals the structural and psychological forces behind America's descent into division and dysfunction. Neither a polemic nor a lament, this book offers a clear framework for understanding everything from Trump's rise to the Democratic Party's leftward shift to the politicization of everyday culture. America is polarized, first and foremost, by identity. Everyone engaged in American politics is engaged, at some level, in identity politics. Over the past fifty years in America, our partisan identities have merged with our racial, religious, geographic, ideological, and cultural identities. These merged identities have attained a weight that is breaking much in our politics and tearing at the bonds that hold this country together. Klein shows how and why American politics polarized around identity in the 20th century, and what that polarization did to the way we see the world and one another. And he traces the feedback loops between polarized political identities and polarized political institutions that are driving our system toward crisis. "Well worth reading" (New York magazine), this is an "eye-opening" (O, The Oprah Magazine) book that will change how you look at politics—and perhaps at yourself.

Payoff Feb 27 2023 Being a telepath, I should have seen the hell I was getting myself into... I used to be one of the most powerful telepaths in the guild. That was before my drug addiction and before they kicked me out. But I'm not a bad guy. Now I help the Atlanta PD solve murders. And even though there are only a few people I call friends, I'd do most anything to keep their trust. So when a judge asks me to help investigate a missing college kid, I'm down for it. No questions asked. No problem. But in this dark world, things are never easy and a favor is never just a favor. Turns out, politicians don't like being murder suspects. And it's bad to anger someone with more power than you. I thought I had nothing to lose... I was wrong. Includes a preview of Alex Hughes's Sharp

The Psychological Foundations of Culture Jan 23 2020 How is it that cultures come into existence at all? How do cultures develop particular customs and characteristics rather than others? How do cultures persist and change over time? Most previous attempts to address these questions have been descriptive and historical. The purpose of this book is to provide answers that are explanatory, predictive, and relevant to the emergence and continuing evolution of cultures past, present, and future. Most other investigations into "cultural psychology" have focused on the impact that culture has on the psychology of the individual. The focus of this book is the reverse. The authors show how questions about the origins and evolution of culture can be fruitfully answered through rigorous and creative examination of fundamental characteristics of human cognition, motivation, and social interaction. They review recent theory and research that, in many different ways, points to the influence of basic psychological processes on the collective structures that define cultures. These processes operate in all sorts of different populations, ranging from very small interacting groups to grand-scale masses of people occupying the same demographic or geographic category. The cultural effects--often unintended--of individuals' thoughts and actions are demonstrated in a wide variety of customs, ritualized practices, and shared mythologies: for example, religious beliefs, moral standards, rules for the allocation of resources, norms for the acceptable expression of aggression, gender stereotypes, and scientific values. The Psychological Foundations of Culture reveals that the consequences of psychological processes resonate well beyond the disciplinary constraints of psychology. By taking a psychological approach to questions usually addressed by anthropologists, sociologists, and other social scientists, it suggests that psychological research

into the foundations of culture is a useful--perhaps even necessary--complement to other forms of inquiry.

Vacant Oct 26 2022 Nothing ruins a romantic evening like a brawl with lowlifes—especially when one of them later turns up dead and my date, Detective Isabella Cherabino, is the #1 suspect. My history with the Atlanta PD on both sides of the law makes me an unreliable witness, so while Cherabino is suspended, I'm paying my bills by taking an FBI gig. I've been hired to play telepathic bodyguard for Tommy, the ten-year-old son of a superior court judge in Savannah presiding over the murder trial of a mob-connected mogul. After an attempt on the kid's life, the Feds believe he's been targeted by the businessman's "associates." Turns out, Tommy's a nascent telepath, so I'm trying to help him get a handle on his Ability. But it doesn't take a mind reader to see that there's something going on with this kid's parents that's stressing him out more than a death threat...

Gyn/Ecology Apr 07 2021 This revised edition includes a New Intergalactic Introduction by the Author. Mary Daly's New Intergalactic Introduction explores her process as a Crafty Pirate on the Journey of Writing Gyn/Ecology and reveals the autobiographical context of this "Thunderbolt of Rage" that she first hurled against the patriarchs in 1979 and no hurls again in the Re-Surg-ing Movement of Radical Feminism in the Be-Dazzling Nineties.

Ex-KOP Nov 02 2020 In this hardboiled science fiction thriller, Juno, having been booted off the police force, is barely getting by as a low-level bagman and photographer for the scandal rags. But it gets worse: his wife is in critical condition at the hospital and Juno doesn't have the money to pay her bills. Desperate for cash, Juno agrees to help his ex-partner, Maggie Orzo, solve a difficult case. A young girl sits on death row, accused of brutally murdering her own parents. She's confessed to the murders, but Maggie isn't buying it, so she sends Juno out to get some answers. Working with Maggie, Juno comes into contact with her new partner, Ian. As dirty as they come, Ian is eager to rise in the police force no matter what the cost. Somehow Ian, a vicious serial killer, and the girl on death row are all connected. It is up to Juno and Maggie to find out how before more people die.

Sins of the Angels Mar 19 2022 When homicide detective Alexandra Jarvis is assigned a new partner in Aramael, a Guardian Angel who doubles as a hit man, they have only one thing in common: a fallen angel hell-bent on triggering the apocalypse. Now they have no choice but to work together-relentlessly, fearlessly, intimately. Because only they can stop the rogue angel from ushering in the end of days.

Mrs. Jeffries Demands Justice Oct 14 2021 Mrs. Jeffries always keeps her friends close and now must keep an enemy even closer if she is going to catch a killer. . . . Inspector Nigel Nivens is not a nice man or a good investigator. In fact, he's terrible at his job and has always done everything he can to make life difficult for Inspector Witherspoon. But even his powerful family can't help him after he maliciously tried to hobble Witherspoon's last homicide investigation. He's been sent to a particularly difficult precinct in the East End of London as penance. When a paid informant is found shot in an alley, Nivens thinks that if he can crack the case, he'll redeem himself and have a much-needed chance at impressing his superiors. But there's one big problem with his plan—Niven's distinct antique pistol is found at the scene of the crime and even more evidence is uncovered that links the Inspector to the murder. Despite their mutual dislike for Nivens, Mrs. Jeffries and Inspector Witherspoon know the man isn't a cold-blooded killer. Now they'll just have to prove it. . .

Engaging Minds Feb 15 2022 Engaging Minds: Cultures of Education and Practices of Teaching explores the diverse beliefs and practices that define the current landscape of formal education. The 3rd edition of this introduction to interdisciplinary studies of teaching and learning to teach is restructured around four prominent historical moments in formal education: Standardized Education, Authentic Education, Democratic Citizenship Education, Systemic Sustainability Education. These moments serve as the foci of the four sections of the book, each with three chapters dealing respectively with history, epistemology, and pedagogy within the moment. This structure makes it possible to read the book in two ways - either "horizontally" through the four in-depth treatments of the moments or "vertically" through coherent threads of history, epistemology, and pedagogy. Pedagogical features include suggestions for delving deeper to get at subtleties that can't be simply stated or appreciated through reading alone, several strategies to highlight and distinguish important vocabulary in the text, and more than 150 key theorists and researchers included among the search terms and in the Influences section rather than a formal reference list.

Clean May 01 2023 A RUTHLESS KILLER— OUT OF SIGHT, OUT OF MIND I used to work for the Telepath's Guild before they kicked me out for a drug habit that wasn't entirely my fault. Now I work for the cops, helping Homicide Detective Isabella Cherabino put killers behind bars. My ability to get inside the twisted minds of suspects makes me the best interrogator in the department. But the normals keep me on a short leash. When the Tech Wars ripped the world apart, the Guild stepped up to save it. But they had to get scary to do it—real scary. Now the cops don't trust the telepaths, the Guild doesn't trust me, a serial killer is stalking the city—and I'm aching for a fix. But I need to solve this case. Fast. I've just had a vision of the future: I'm the next to die.

Mapping Cyberspace Jun 29 2020 Mapping Cyberspace is a ground-breaking geographic exploration and critical reading of cyberspace, and information and communication technologies. The book: * provides an understanding of what cyberspace looks like and the social interactions that occur there * explores the impacts of cyberspace, and information and communication technologies, on cultural, political and economic relations * charts the spatial forms of virtual spaces * details empirical research and examines a wide variety of maps and spatialisations of cyberspace and the information society * has a related website at <http://www.MappingCyberspace.com>. This book will be a valuable addition to the growing body of literature on cyberspace and what it means for the future.

The Three Words Project May 21 2022 Banana. Elephantine. Kendama. -- What kind of worlds can be created from just three words? In the summer of 2014, I asked the readers of my email newsletter to send me just three words, which I would use to inspire flash fiction pieces I'd write on the spot. The project ended up a lot more popular than I expected, with dozens of word sets coming in both that summer and the following winter. The words ranged from fedora to susurrus, from explosion to widdershins, and I was inspired to write flash fiction stories just as diverse in content. From a time traveler stuck on hold while being chased by a dinosaur, to family inheritance dispute, a magician's quarrel to a private investigator on New Mars, not to mention a haunted bone garden and a Viking coming of age story, these stories run the gamut of time and space in bite-sized pieces. Each comes labeled with the three words that inspired it, both as a tribute to the original reader and as a fun glimpse into the mind of a writer at play.

Sharp Nov 14 2021

Acceptable Risk Aug 12 2021 Robin Cook has always been on the cutting edge of the latest medical controversies. In Acceptable Risk, he confronts one of the most provocative issues of our time: personality-altering drugs and the complex moral questions they raise. Neuroscientist Edward Armstrong has managed to isolate a psychotropic drug with a strange and dark history--one that may account for the public hysteria during the Salem witch trials. In a brilliant designer-drug transformation, it is developed into an antidepressant with truly startling therapeutic capabilities. But who can be sure the drug is safe for consumers? Who defines the boundaries of "normal" human behavior? And if the drug's side effects are proven to be dangerous--even terrifying--how far will the medical community go to alter their standards of...Acceptable Risk.

Lord of Bones May 09 2021 Jess is a beautiful young artist whose prophetic dreams led her to Ramsey, a teenage boy with an angel trapped inside him. Together, they stopped a demon intent on bringing about the apocalypse—but a gate was opened, and more demons have made their way into the world. The demons need to inhabit human bodies to survive, and therein lies their weakness. Ramsey and Jess travel from town to town finding and slaying the demon hybrids. Ramsey thinks that in time they can kill every demon that made it through the gate, but Jess knows it's not that simple. The hybrids are preparing for the coming of the one who will lead them. The one known as Soulbreaker, the Lord of Bones. The gate is still open...and he is coming.

Performing Psychologies Feb 03 2021 Performing Psychologies offers new perspectives on arts and health, focussing on the different ways in which performance interacting with psychology can enhance understanding

of the mind. The book challenges stereotypes of disability, madness and creativity, addressing a range of conditions (autism, dementia and schizophrenia) and performance practices including staged productions and applied work in custodial, health and community settings. Featuring case studies ranging from Hamlet to *The Curious Incident of the Dog in the Night-Time*, the pioneering work of companies such as Spare Tyre and Ridiculusmus, and embracing dance and music as well as theatre and drama, the volume offers new perspectives on the dynamic interactions between performance, psychology and states of mind. It contains contributions from psychologists, performance scholars, therapists and healthcare professionals, who offer multiple perspectives on working through performance-based media. Presenting a richly interdisciplinary and collaborative investigation of the arts in practice, this volume opens up new ways of thinking about the performance of psychologies, and about how psychologies perform.

Alchemist's Handbook May 28 2020 Formerly handed down under oath of secrecy, this clear, concise handbook discusses: the fundamental principles of alchemy; directions for the formation of an inexpensive home laboratory, with illustrations of the necessary equipment; step-by-step instructions for the work of the Lesser Circulation, the alchemical transformation within the plant kingdom?the necessary prerequisite for any work in the mineral kingdom.

The Annihilation Score Sep 12 2021 "Mo's latest assignment is to assist the police in containing an unusual outbreak: ordinary citizens suddenly imbued with extraordinary abilities of the superpowered kind. Unfortunately these people prefer playing super-pranks instead of performing super-heroics"--

Sri Lanka Apr 27 2020 The thirty-year-long civil war in Sri Lanka which ended in 2009 shook the island-nation. Now there is peace, rapid development - and a new government. But questions remain. What do Tamils and Sinhalese feel about their new country? What are their dreams for the future? Sri Lanka: The New Country is insightful and unusual reportage from the dispassionate eye of a foreign correspondent who covered the bloody conflict for two decades. It is anecdotal narrative at its best: about ordinary Sri Lankans, former Tamil Tigers, meeting LTTE chief V. Prabhakaran, princes, 'secular clergymen', army generals, Tamil Buddhists, Sinhalese Tamils, politicians and sailors wary of ghosts. As the writer traverses Sri Lanka's formerly embattled north and east, internationally stereotypes about the nation are challenged. The book is a tribute to a wonderful people, as they pick up the pieces of their fragmented national identity and get on with building a new country.

Handbook of Research on Adult Learning and Development Mar 07 2021 The time is right for this comprehensive, state-of-the-art Handbook that analyzes, integrates, and summarizes theoretical advances and research findings on adult development and learning - a rapidly growing field reflecting demographic shifts toward an aging population in Western societies. Featuring contributions from prominent scholars across diverse disciplinary fields (education, developmental psychology, public policy, gerontology, neurology, public health, sociology, family studies, and adult education), the volume is organized around six themes: theoretical perspectives on adult development and learning research methods in adult development research on adult learning aging and gerontological research policy perspectives on aging. The Handbook is an essential reference for researchers, faculty, graduate students and practitioners whose work pertains to adult and lifespan development and learning.

Blood Oranges Jun 09 2021 My name's Quinn. If you buy into my reputation, I'm the most notorious demon hunter in New England. But rumors of my badassery have been slightly exaggerated. Instead of having kung-fu skills and a closet full of medieval weapons, I'm an ex-junkie with a talent for being in the wrong place at the right time. Or the right place at the wrong time. Or...whatever. Wanted for crimes against inhumanity I (mostly) didn't commit, I was nearly a midnight snack for a werewolf until I was "saved" by a vampire calling itself the Bride of Quiet. Already cursed by a werewolf bite, the vamp took a pint out of me too. So now...now, well, you wouldn't think it could get worse, but you'd be dead wrong.

Hive Mind Sep 24 2022 Over the last few decades, economists and psychologists have quietly documented the many ways in which a person's IQ matters. But, research suggests that a nation's IQ matters so much more. As Garrett Jones argues in *Hive Mind*, modest differences in national IQ can explain most cross-country inequalities. Whereas IQ scores do a moderately good job of predicting individual wages, information processing power, and brain size, a country's average score is a much stronger bellwether of its overall prosperity. Drawing on an expansive array of research from psychology, economics, management, and political science, Jones argues that intelligence and cognitive skill are significantly more important on a national level than on an individual one because they have "positive spillovers." On average, people who do better on standardized tests are more patient, more cooperative, and have better memories. As a result, these qualities—and others necessary to take on the complexity of a modern economy—become more prevalent in a society as national test scores rise. What's more, when we are surrounded by slightly more patient, informed, and cooperative neighbors we take on these qualities a bit more ourselves. In other words, the worker bees in every nation create a "hive mind" with a power all its own. Once the hive is established, each individual has only a tiny impact on his or her own life. Jones makes the case that, through better nutrition and schooling, we can raise IQ, thereby fostering higher savings rates, more productive teams, and more effective bureaucracies. After demonstrating how test scores that matter little for individuals can mean a world of difference for nations, the book leaves readers with policy-oriented conclusions and hopeful speculation: Whether we lift up the bottom through changing the nature of work, institutional improvements, or freer immigration, it is possible that this period of massive global inequality will be a short season by the standards of human history if we raise our global IQ.

Marked Apr 19 2022 FORESEE NO EVIL. Freelancing for the Atlanta PD isn't exactly a secure career; my job's been on the line almost as much as my life. But it's a paycheck, and it keeps me from falling back into the drug habit. Plus, things are looking up with my sometimes-partner, Cherabino, even if she is still simmering over the telepathic Link I created by accident. When my ex, Kara, shows up begging for my help, I find myself heading to the last place I ever expected to set foot in again—Guild headquarters—to investigate the death of her uncle. Joining that group was a bad idea the first time. Going back when I'm unwanted is downright dangerous. Luckily, the Guild needs me more than they're willing to admit. Kara's uncle was acting strange before he died—crazy strange. In fact, his madness seems to be slowly spreading through the Guild. And when an army of powerful telepaths loses their marbles, suddenly it's a game of life or death....

Labyrinth Jan 05 2021 To find the ghost of her killer-and rescue her father-Harper Blaine will have to enter into the Grey. And with her growing powers pulling her deeper into that paranormal world, she's afraid she may not be able to come back out.

How to Change Your Mind Aug 31 2020 Now on Netflix as a 4-part documentary series! "Pollan keeps you turning the pages . . . clear-eyed and assured." —New York Times A #1 New York Times Bestseller, New York Times Book Review 10 Best Books of 2018, and New York Times Notable Book A brilliant and brave investigation into the medical and scientific revolution taking place around psychedelic drugs--and the spellbinding story of his own life-changing psychedelic experiences When Michael Pollan set out to research how LSD and psilocybin (the active ingredient in magic mushrooms) are being used to provide relief to people suffering from difficult-to-treat conditions such as depression, addiction and anxiety, he did not intend to write what is undoubtedly his most personal book. But upon discovering how these remarkable substances are improving the lives not only of the mentally ill but also of healthy people coming to grips with the challenges of everyday life, he decided to explore the landscape of the mind in the first person as well as the third. Thus began a singular adventure into various altered states of consciousness, along with a dive deep into both the latest brain science and the thriving underground community of psychedelic therapists. Pollan sifts the historical record to separate the truth about these mysterious drugs from the myths that have surrounded them since the 1960s, when a handful of psychedelic evangelists inadvertently catalyzed a powerful backlash against what was then a promising field of research. A unique and elegant blend of science, memoir, travel writing, history, and medicine, *How to Change Your Mind* is a triumph of participatory journalism. By turns dazzling and edifying, it is the gripping account of a journey to an exciting and unexpected new frontier in our understanding of the mind, the self, and our place in the world. The true subject of Pollan's "mental travelogue" is not just psychedelic drugs but also the eternal puzzle of human consciousness and how, in a world that offers us both suffering and joy, we can do our best to be fully present and find meaning in our lives.

Fluid Nov 26 2022 Good Cop, Bad CopA prominent journalist has been found dead, a journalist investigating police corruption. I'm supposed to be working in my new P. I. firm, but the money's not enough so I'm back consulting for the police as a telepath. Turns out this case is a doozy--the journalist was an addict, even worse than I was before I cleaned up my act. But he saved some kids from a sweatshop years ago, and then there's this corruption thing he's been looking into, which makes all the cops sweat.The police's Powers That Be would really, really like for the journalist's death be an accident--the physical evidence even points in that direction. In Mindspace, however, it's clearly murder. With increasing pressure on myself and Detective Freeman to drop this case, I'll have to fight my way through to find the killer. And worse? If it's one of the cops who did the killing, I don't know if they'll get justice, or I'll get paid.