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Stockings" by Louisa May Alcott. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Literature, like the visual arts, poses its own philosophical problems. While literary theorists have discussed the nature of literature intensively, analytic philosophers have usually dealt with literary problems either within the general framework of aesthetics or else in a way that is accessible only to a philosophical audience. The present book is unique in that it introduces the philosophy of literature from an analytic perspective accessible to both students of literature and

students of philosophy. Specifically, the book addresses: the definition of literature, the distinction between oral and written literature and the identity of literary works the nature of fiction and our emotional involvement with fictional characters the concept of imagination and its role in the apprehension of literary works theories of metaphor and postmodernist theory on the significance of the authors' intentions to the interpretation of their work an examination of the relevance of truth and morality to literary appreciation Lucid and well organized and free from jargon, *Philosophy of Literature: An Introduction* offers fresh approaches to traditional problems and raises new issues in the philosophy of literature. ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable.

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Introduction to Literature This book presents an  
introduction to stylistics for students of  
literature. It does not presuppose linguistic  
knowledge, but it approaches literature in a  
linguistic way. In the first half it looks at the  
make-up of a sentence in English and how  
sentence elements are exploited by literary  
authors. In the second half it looks at the way in  
which a text is unified by elements beyond the  
sentence. The conclusion exemplifies the theory  
explained in the previous chapters. Lively,  
original and highly readable, An Introduction to  
Literature, Criticism and Theory is the essential  
guide to literary studies. Starting at 'The

Beginning' and concluding with 'The End',  
chapters range from the familiar, such as  
'Character', 'Narrative' and 'The Author', to the  
more unusual, such as 'Secrets', 'Pleasure' and  
'Ghosts'. Now in its fifth edition, Bennett and  
Royle's classic textbook successfully illuminates  
complex ideas by engaging directly with literary  
works, so that a reading of Jane Eyre opens up  
ways of thinking about racial difference, for  
example, while Chaucer, Raymond Chandler and  
Monty Python are all invoked in a discussion of  
literature and laughter. The fifth edition has  
been revised throughout and includes four new  
chapters - 'Feelings', 'Wounds', 'Body' and  
'Love' - to incorporate exciting recent  
developments in literary studies. In addition to  
further reading sections at the end of each  
chapter, the book contains a comprehensive  
bibliography and a glossary of key literary  
terms. A breath of fresh air in a field that can  
often seem dry and dauntingly theoretical, this  
book will open the reader's eyes to the

exhilarating possibilities of reading and studying literature. The Cambridge Introduction to Early American Literature offers students a literary history of American writing in English between 1492 and 1820, as well as providing a concise social and cultural history of these three centuries. Emory Elliott traces the impact of race, gender, and ethnic conflict on early American culture, and explores the centrality of American Puritanism in the formation of a distinctively American literature. This highly engaging and comprehensive study will be essential reading for students of the literature, history and culture of early America. The Norton Introduction to Literature presents an engaging, balanced selection of literature to suit any course. Offering a thorough treatment of historical and critical context, the most comprehensive media package available, and a rich suite of tools to encourage close reading and thoughtful writing, the Shorter Twelfth Edition is unparalleled in its guidance of

understanding, analyzing, and writing about literature. An Introduction to Literary Studies provides an accessible and clear general survey of literature. Systematically taking in literary theory, genre, and history, Klarer provides easy to understand descriptions of a variety of approaches to texts. This invaluable guide includes sections on fiction, poetry, drama, and film. It also includes a range of theoretical approaches, an extensive glossary of major literary and cinematic terms, and guidelines for writing research papers. Russian literature arrived late on the European scene. Within several generations, its great novelists had shocked - and then conquered - the world. In this introduction to the rich and vibrant Russian tradition, Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries. Beginning with traditional Russian narratives (saints' lives, folk tales, epic and rogue narratives), the book moves through literary history chronologically and thematically,

juxtaposing literary texts from each major period. Detailed attention is given to canonical writers including Pushkin, Gogol, Dostoevsky, Tolstoy, Chekhov, Bulgakov and Solzhenitsyn, as well as to some current bestsellers from the post-Communist period. Fully accessible to students and readers with no knowledge of Russian, the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature. The degrading environment of the planet is something that touches everyone. This 2011 book offers an introductory overview of literary and cultural criticism that concerns environmental crisis in some form. Both as a way of reading texts and as a theoretical approach to culture more generally, 'ecocriticism' is a varied and fast-changing set of practices which challenges inherited thinking and practice in the reading of literature and culture. This introduction defines

what ecocriticism is, its methods, arguments and concepts, and will enable students to look at texts in a wholly new way. Boxed sections explain key critical terms and contemporary debates in the field with 'hands-on' examples and comparisons. Timothy Clark's thoughtful approach makes this an ideal first encounter with environmental readings of literature. At about half the length and a much lower price than comparable anthologies, this introductory anthology of short fiction, poetry, and drama is organized by genre and features chapter introductions and a bibliography of film adaptations. Readings have been chosen with an eye toward classic selections and gender balance, while allowing the book to retain the teachability and traditional emphases for which it has long been admired. Integrating literature in education, especially in language learning, is indispensable. Not only that literature enables students to gain competence in a particular area of knowledge, it also nurtures their compassion



and conscience, developing them into whole human beings. To embrace this vision, a book that can facilitate students' learning is needed. This book is designed to assist both teachers and students of Introduction to Literature course to enhance their literary skills as well as their soft skills. This two-part writer's handbook will take your student from high school into college. Part 1 is a course in essays and arguments (helpful for debate, too) with topic-sentence outline models and much more. Part 2 is a traditional reference guide to grammar, style, and usage. You will find yourself using the Handbook almost daily for instruction, reference, and evaluation. This Introduction provides an original, synthetic overview of the relations between literature and philosophy from ancient times to the present. The book covers a wide range of genres, historical periods, and topics, making it a valuable introduction and guide for students, teachers, and researchers in literary criticism, literary theory, and philosophy. Strong focus on

the processes of analyzing the literary elements of poetry, prose, and drama and writing about them. **KEY TOPICS:** Examines the language and structure of a text, as well as the ideas or feelings it expresses, and investigates the intricate links between form and content. By opening with this kind of in-depth analysis, a person is compelled to read differently and examine the connection between the ideas expressed and the way in which they are expressed. Each section is followed by exercises to ensure comprehension of what was read. **MARKET:** For anyone interested in studying a poem, story, or play for the various literary elements. Designed for courses taught at the introductory level in Canadian universities and colleges, this new anthology provides a rich selection of literary texts. Unlike many other such anthologies, it includes literary non-fiction as well as poetry, short fiction, and drama. In each genre the anthology includes a vibrant mix of classic and contemporary works. Each work is

accompanied by an introductory headnote and by explanatory notes, and each genre is prefaced by a substantial introduction. Companion websites include genre-specific quizzes and discussion questions for students and instructors. Pedagogically current and uncommon in its breadth of representation, The Broadview Introduction to Literature invites students into the world of literary study in a truly distinctive way. The second edition of The Broadview Anthology of Literature: Short Fiction includes new stories by Haruki Murakami, Octavia Butler, Lynn Coady, LeeAnne Betasamosake Simpson, and more. The Routledge Introduction to African American Literature considers the key literary, political, historical and intellectual contexts of African American literature from its origins to the present, and also provides students with an analysis of the most up-to-date literary trends and debates in African American literature. This accessible and engaging guide covers a variety

of essential topics such as: Vernacular, Oral, and Blues Traditions in Literature Slave Narratives and Their Influence The Harlem Renaissance Mid-twentieth century black American Literature Literature of the civil rights and Black Power era Contemporary African American Writing Key thematic and theoretical debates within the field Examining the relationship between the literature and its historical and sociopolitical contexts, D. Quentin Miller covers key authors and works as well as less canonical writers and themes, including literature and music, female authors, intersectionality and transnational black writing. Fiction, poetry, & drama. The Nelson Introduction to Literature explores the aesthetics of literature as an art form. Organized chronologically, this anthology's essays, poetry, and short fiction range from traditional 16th century forms to contemporary selections. While focusing on the elements of each genre, the editors do not reduce literary analysis to procedure. Appropriate for

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and readings from popular culture that students both enjoy and respond to. Complementing this unparalleled collection are proven editorial features that offer students real help with reading, appreciating, and writing about literature. The Bedford Introduction to Literature is a book designed to bring literature to life and to make students life-long readers. - Publisher. Introduction to Literature (English 1) is a one year, college-preparatory literature and composition course for classroom, co-op, or homeschool use. It is the first volume of the Excellence in Literature curriculum, and is suitable for grades 8 and up. A four-week lesson plan guides the study of each classic, with background information and writing assignments. Instructions and a student-written model for each type of paper assigned, and instructions and a rubric for evaluation are included. Short Stories by Welty, O. Henry, and others, Around the World in Eighty Days by Jules Verne, A Connecticut Yankee in King Arthur's

Court by Mark Twain, Jane Eyre by Charlotte Brontë, Pygmalion by George Bernard Shaw, Treasure Island by Robert Louis Stevenson, Animal Farm by George Orwell, The Tempest by William Shakespeare, Gulliver's Travels by Jonathan Swift. There are nine four-week modules within the school year, ensuring that the student will have plenty of time for completion of the complete, unabridged text. The curriculum website provides supporting resources, including brief author biographies, art, music, and related poetry. An optional Honors track adds additional reading and writing, including a research paper and an optional CLEP exam.

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