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Old Testament Exegesis, Fourth Edition New Testament Exegesis New Testament Exegesis Old Testament Exegesis On the Writing of New Testament Commentaries Elements of Biblical Exegesis Grasping God's Word Toward an Exegetical Theology A Handbook of New Testament Exegesis Ephesians Exegesis Interpreting the Book of Revelation (Guides to New Testament Exegesis) From Hermeneutics to Exegesis Exegetical Method Moses' Veil and the Glory of the New Covenant A Beginner's Guide to New Testament Exegesis Paul and Union with Christ Writing in the Dark Exegetical Analysis Ephesians An Introduction to the New Testament Writing New Testament Exegetical Papers Old Testament Commentary Survey Exegetical Fallacies Interpreting the General Letters Philippians (Baker Exegetical Commentary on the New Testament) The Exegesis of Philip K Dick Interpreting the Pauline Letters An Old Testament Theology Jude and 2 Peter (Baker Exegetical Commentary on the New Testament) Revelation Exegetical Commentary - 2 volume set A Critical and Exegetical Commentary on the Epistle to the Romans The Exegesis of the Pentateuch A Critical and Exegetical Commentary on the Gospel According to St. Luke A Critical and Exegetical Commentary on the Gospel According to St. Mark A Critical and Exegetical Commentary on the Epistles to the Philippians and to Philemon A Critical and Exegetical Commentary on the Epistles to the Ephesians and to the Colossians A Defense for the Chronological Order of Luke's Gospel Medieval Exegesis and Religious Difference Old Testament Exegesis, Fifth Edition

An introduction to the study of Revelation reviewing the book's linguistic structure, vocabulary, and variant readings, as well as differences of opinion regarding its message. For years, Douglas Stuart's Old Testament Exegesis has been one of the most popular ways to learn how to perform exegesis—the science and art of interpreting biblical texts properly for understanding as well as proclamation. This new edition includes a major revision and expansion of online and other resources for doing biblical research and updates past editions by including a helpful configuration of the

format for the exegesis process. Stuart provides guidance for full exegesis as well as for a quicker approach specifically tailored to the task of preaching. A glossary of terms explains the sometimes-bewildering language of biblical scholarship, and a list of frequent errors guides the student in avoiding common mistakes. No exegetical guide for the Old Testament has been more widely used in training ministers and students to be faithful, careful interpreters of Scripture. This handbook is designed as a step-by-step approach for analyzing and communicating eight letters of the New Testament: Hebrews, James, the Petrine Letters, the Johannine Letters, and Jude. Interpreting the General Letters provides important background material for the interpretation of these books by exploring the types and component parts of letter writing, the importance of an amanuensis; the historical background of the Greco-Roman world, and implications of each of these factors for interpreting the general letters. This foundation is followed by a discussion of the theology of the general letters. Specific consideration is given to the era of promise in Hebrew Scriptures, the era of fulfillment as underscored in the general letters, and how the theology of each letter contributes to the overall canon of Scripture. Finally, Bateman provides nine steps that move from interpretation to communication: three steps for preparing to interpret the letters, three for interpreting, and finally three for communicating the letters. All explanations include examples in order to develop a student's or pastor's skills for accurate interpretation and convicting communication of God's Word See page 21 for full series details. Proposes a method of biblical interpretation consisting of contextual, syntactical, verbal, theological, and homiletical analysis. The essays in On the Writing of New Testament Commentaries survey relevant questions related to the writing of commentaries on the books of the New Testament. The Old Testament is more than a religious history of the nation of Israel. It is more than a portrait gallery of heroes of the faith. It is even more than a theological and prophetic backdrop to the New Testament. Beyond these, the Old Testament is inspired revelation of the very nature, character, and works of God. As renowned Old Testament scholar Bruce Waltke writes in the preface of this book, the Old Testament's every sentence is "fraught with theology, worthy of reflection." This book is the result of decades of reflection informed by an extensive knowledge of the Hebrew language, the best of critical scholarship, a deep understanding of both the content and spirit of the Old Testament, and a thoroughly

evangelical conviction. Taking a narrative, chronological approach to the text, Waltke employs rhetorical criticism to illuminate the theologies of the biblical narrators. Through careful study, he shows that the unifying theme of the Old Testament is the "breaking in of the kingdom of God." This theme helps the reader better understand not only the Old Testament, but also the New Testament, the continuity of the entire Bible, and ultimately, God himself. ----- Date: Sun, 16

Jan 2000 14:27:39 (PST) From: edgar@cyprus.stanford.edu To: Alice@cs.stanford.edu Subject: Hello

----- Hello, Alice. New Testament scholar Craig Blomberg and his former research assistant Jennifer Foutz Markley offer both a broad overview of the exegetical process and a step-by-step approach to studying the New Testament in depth, helping readers understand the text and appropriate it responsibly. The book is full of illustrations of interesting or controversial New Testament texts where using the method under discussion truly makes a difference in how the texts are interpreted. --from publisher description For years, Douglas Stuart's *Old Testament Exegesis* has been one of the most popular ways to learn how to perform exegesis--the science and art of interpreting biblical texts properly for understanding as well as proclamation. Completely updated and substantially expanded, this new edition includes scores of newer resources, a new configuration of the format for the exegesis process, and an entirely new section explaining where to find and how to use the latest electronic and online resources for doing biblical research. Stuart provides guidance for full exegesis as well as for a quicker approach to provide information specifically tailored to the task of preaching. A glossary of terms explains the sometimes bewildering language of biblical scholarship, and a list of frequent errors guides the student in avoiding common mistakes. No exegetical guide for the Old Testament has been more widely used in training ministers and students to be faithful, careful interpreters of Scripture. The third edition of this handbook provides a step-by-step guide to writing an exegetical paper on the New Testament. It takes into account the latest advances in methodology as well as resources. 10 illustrations. Destined to become the definitive commentary on Ephesians, this resource combines detailed exegesis and extensive interaction with contemporary scholarship. *Paul and Union with Christ* fills the gap for biblical scholars, theologians, and pastors pondering and debating the meaning of

union with Christ. Following a selective survey of the scholarly work on union with Christ through the twentieth century to the present day, Greek scholar Constantine Campbell carefully examines every occurrence of the phrases 'in Christ', 'with Christ', 'through Christ', 'into Christ,' and other related expressions, exegeting each passage in context and taking into account the unique lexical contribution of each Greek preposition. Campbell then builds a holistic portrayal of Paul's thinking and engages contemporary theological discussions about union with Christ by employing his evidence-based understanding of the theme. This volume combines high-level scholarship and a concern for practical application of a topic currently debated in the academy and the church. More than a monograph, this book is a helpful reference tool for students, scholars, and pastors to consult its treatment of any particular instance of any phrase or metaphor that relates to union with Christ in the Pauline corpus. Get back to the roots on Revelation Through the centuries since its writing, the book of Revelation has captured the fascination of the Christian church. The earliest Christians were unanimous in understanding it along a premillennial view of Jesus' second coming, but other hermeneutical approaches began to emerge in the third century. These clouded, and added complexity to, the task of explaining the book's meaning. For most of the Christian era, consequently, many readers have viewed this last of the NT writings as though it were hopelessly embedded in an aura of deep mystery. An avalanche of interpretive literature has evidenced remarkable interest in the book's contents, but along with the interest has come widespread bewilderment. Written especially for the informed layman, student, and scholar, this commentary seeks to clear the air. The book is interpreted according to a historical and grammatical hermeneutic and propounds a conservative, evangelical theology, but the reader will not get a narrow view on areas of disagreement. This commentary interacts with a range of major views, both evangelical and nonevangelical. It reaffirms the basic framework of eschatology espoused by ancient Christianity, but with added help from centuries of maturing thought and doctrinal progress in the Body of Christ. All exegesis and exposition in this 2-volume commentary are based on the original language of the text. Translations used are those of the author, and textual criticism and word study are included where appropriate. This in-depth commentary also includes extended excursions on important topics of theological and historical interest. The third edition of this handbook provides a step-by-step

guide to writing an exegetical paper on the New Testament. It takes into account the latest advances in methodology as well as resources. 10 illustrations. Jews, Christians, and Muslims all have a common belief in the sanctity of a core holy scripture, and commentary on scripture (exegesis) was at the heart of all three traditions in the Middle Ages. At the same time, because it dealt with issues such as the nature of the canon, the limits of acceptable interpretation, and the meaning of salvation history from the perspective of faith, exegesis was elaborated in the Middle Ages along the faultlines of interconfessional disputation and polemical conflict. This collection of thirteen essays by world-renowned scholars of Judaism, Christianity, and Islam explores the nature of exegesis during the High and especially the Late Middle Ages as a discourse of cross-cultural and interreligious conflict, paying particular attention to the commentaries of scholars in the western and southern Mediterranean from Iberia and Italy to Morocco and Egypt. Unlike other comparative studies of religion, this collection is not a chronological history or an encyclopedic guide. Instead, it presents essays in four conceptual clusters ("Writing on the Borders of Islam," "Jewish-Christian Conflict," "The Intellectual Activity of the Dominican Order," and "Gender") that explore medieval exegesis as a vehicle for the expression of communal or religious identity, one that reflects shared or competing notions of sacred history and sacred text. This timely book will appeal to scholars and lay readers alike and will be essential reading for students of comparative religion, historians charting the history of religious conflict in the medieval Mediterranean, and all those interested in the intersection of Jewish, Christian, and Muslim beliefs and practices. Let's face it. Just the word exegesis puts some of us on edge. We are excited about learning to interpret the Bible, but the thought of exegetical method evokes a chill. Some textbooks on exegesis do nothing to overcome these apprehensions. The language is dense. The concepts are hard. And the expectations are way too high. However, the skills that we need to learn are ones that a minister of the gospel will use every week. Exegesis provides the process for listening, for hearing the biblical text as if you were an ordinary intelligent person listening to a letter from Paul or a Gospel of Mark in first-century Corinth or Ephesus or Antioch. This book by Richard Erickson will help you learn this skill. Thoroughly accessible to students, it clearly introduces the essential methods of interpreting the New Testament, giving students a solid grasp of basic skills while encouraging practice and holding

out manageable goals and expectations. Numerous helps and illustrations clarify, summarize and illuminate the principles. And a wealth of exercises tied to each chapter are available on the web. This is a book distinguished not so much by what it covers as by how: it removes the "fear factor" of exegesis. There are many guides to New Testament exegesis, but this one is the most accessible--and fun! For decades scholars have reached no consensus on the writing order of Luke's gospel. The author, through a thorough study of the word "orderly" in Luke 1:3; a comparison of Luke's writing methodologies with those of the Greco-Roman historians; and a detailed investigation of the differences in the narrative accounts among the Synoptic Gospels, concludes that Luke writes in chronological order. The author also explains how Luke has employed writing methodologies commonly used by Greco-Roman historians to write the prefaces in Luke-Acts and divide the Gospel into sections, and the implications of these writing methodologies on Luke's writing order. He explicates the possible reasons behind the differences in the writing style between the "travel" section (9:52b to 19:44) and the rest of the Gospel, proposes the central theme of Luke-Acts, and assesses the possible implications for accepting Luke's chronological writing order on biblical studies. This second edition of *An Introduction to the New Testament* provides readers with pertinent material and a helpful framework that will guide them in their understanding of the New Testament texts. Many new and diverse cultural, historical, social-scientific, sociorhetorical, narrative, textual, and contextual studies have been examined since the publication of the first edition, which was in print for twenty years. The authors retain the original tripartite arrangement on 1) *The world of the New Testament*, 2) *Interpreting the New Testament*, and 3) *Jesus and early Christianity*. An appropriate book for anyone who seeks to better understand what is involved in the exegesis of New Testaments texts today. Based on thousands of personal notes, letters and other written sources, a definitive presentation of the late science-fiction and metaphysical author's unpublished masterwork offers insight into his life-long exploration of the nature of reality and perception and the relationship between humanity and the divine. With its user-friendly design, this commentary by Moisés Silva provides a substantive yet accessible discussion of *Philippians* to help pastors, students, and teachers understand and explain this letter. Each passage is presented in three parts: Silva's own translation of the Greek text; exegesis and exposition of each unit of thought; and additional notes on

textual matters. Throughout the commentary, Silva asks what is distinctive about this letter and shows how each passage contributes to Paul's overall argument. The second edition has been updated to interact with important recent scholarship on Philippians and to incorporate the well-regarded BECNT layout. This book offers updated explanations of the sins of interpretation to teach sound grammatical, lexical, cultural, theological, and historical Bible study practices. "A must for teachers, pastors, and serious Bible students."--Journal of the Evangelical Theological Society

The studies collected in this book represent landmarks in the vast exegetical landscape of the Pentateuch. In the first series of these studies, Jean-Louis Ska examines key texts from different perspectives and draws a map to show the way. These texts are mainly the story of the flood (Gen 6-9), the call of Abraham (Gen 12:1-4), God's covenant with Abraham (Gen 15), the Lord's apparition to Abraham in Mamre (Gen 18), the sacrifice of Isaac (Gen 22), the introduction to the Sinai covenant (Exod 19:3-6), and the meal and the vision on the mountain (Exod 24:9-11). Different methods are used according to the text or the topic treated: literary criticism, redaction criticism, inner-biblical exegesis, and narrative analysis. In the second part, the author grapples with some basic issues in recent debates about exegetical methods: the function of the narrator, the validity of resorting to the category of redactor, the nature and purpose of the biblical law collections, and the legitimacy of a critical reading of the Old Testament. The Pentateuch is a cantata with many voices, and faithfulness to its nature means that the exegete has to use all the instruments at his or her disposal to make this old music be heard once again. A revised workbook to accompany Grasping God's Word textbook on reading, interpreting, and applying the Bible for college students and other serious readers. Provides pastors and students with expert guidance on choosing a commentary for any book of the Old Testament. Designed for the pastor and Bible teacher, this series brings together commentary features rarely gathered together in one volume. Written by notable evangelical scholars, each volume in the Zondervan Exegetical Commentary on the New Testament series treats the literary context and structure of the passage in the original Greek. The series consistently provides the main point, an exegetical outline, verse-by-verse commentary, and theology in application in each section of every commentary. Critical scholarship informs each step but does not dominate the commentary, allowing readers to concentrate on the biblical author's

message as it unfolds. While primarily designed for those with a basic knowledge of biblical Greek, all who strive to understand and teach the New Testament will find these books beneficial. The ZECNT series covers the entire New Testament in twenty volumes; Clinton E. Arnold serves as general editor. In this volume, Clinton Arnold offer pastors, students, and teachers a focused resource for reading Ephesians. Through the use of graphic representations of translations, succinct summaries of main ideas, exegetical outlines and other features, Arnold present Paul's epistle to the Ephesians with precision and accuracy. Because of this series' focus on the textual structure of the scriptures, readers will better understand the literary elements of Ephesians, comprehend the author's revolutionary goals, and ultimately discovering their vital claims upon the church today. In this completely updated revision of an extremely successful book, Stuart provides a step-by-step guide to writing an exegetical paper on the Old Testament. This book takes into account the latest advances in methodology as well as resources. Illustrations. In this revised and expanded edition of *Elements of Biblical Exegesis: A Basic Guide for Students and Ministers*, Michael J. Gorman presents a straightforward approach to the complex task of biblical exegesis. Designed for students, teachers, and ministers, this hands-on guide breaks the task down into seven distinct elements. For each of these, Gorman supplies a clear explanation, practical hints, and suggested exercises to help the reader develop exegetical proficiency. The new edition addresses more fully the meaning of theological interpretation and provides updated print and internet resources for those who want to pursue further study in any aspect of exegesis. Appendixes offer three sample exegesis papers and practical guidelines for writing a research exegesis paper. Interpreting the Bible requires theoretical discernment and practical know-how. A book that focuses solely on interpretive methods or deals exclusively with the philosophical underpinnings of interpretation fails to provide a full picture of how to read and study Scripture. Beginning with hermeneutics, Matthew Malcolm surveys the history of the discipline, engages with important theological issues, and arrives at a memorable depiction of what happens when fruitful interpretation takes place. After covering these foundational elements, Malcom focuses on exegesis. He helps readers understand the issues at stake in interpreting biblical passages, and provides a straightforward guide to writing an exegesis paper. Academically solid without being overwhelmingly detailed, this is a

reliable guide to the important path from hermeneutics to exegesis. Partial presentation of the author's thesis (Ph. D.--Marquette University, 1984). In this new addition to the award-winning BECNT series, respected New Testament scholar and biblical interpretation expert Gene Green offers a substantive yet highly accessible commentary on the books of Jude and 2 Peter. With extensive research and thoughtful chapter-by-chapter exegesis, Green leads readers through the sociological, historical, and theological aspects of these New Testament books. As with all BECNT volumes, Jude and 2 Peter features the author's detailed interaction with the Greek text. This commentary admirably achieves the dual aims of the series--academic sophistication and pastoral sensitivity and accessibility--making it a useful tool for pastors, church leaders, students, and teachers. The user-friendly design includes shaded chapter introductions summarizing the key themes of each thought unit.

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