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"In this outstanding collection, eminent New Testament scholar C. K. Barrett considers various dimensions of the fourth gospel. As a foundation for greater understanding, he discusses the theological method inherent in John's writings. He includes an important chapter on Christology that deals with Jesus' relationship to God and the nature of his humanness. Particularly revealing is the comparison of the theological vocabulary of the Gospel of John and the Gospel of Truth. Four vital aspects of Johannine literature are discussed: symbolism, sacraments, paradox-dualism, and history. One essay is devoted to Ignatius of Antioch, whose thought is related to John's." -- Book cover. A collection of nonfiction essays on such topics as culture, myth, history, romance, and sex includes contributions by such authors as Guy Davenport, Annie Dillard, Jamaica Kincaid, and Susan Sontag. In this singular collection, John D'Agata takes a literary tour of lyric essays written by the masters of the craft. Beginning with 1975 and John McPhee's ingenious piece, the Search for Marvin Gardens, D'Agata selects an example of creative nonfiction for each subsequent year. These essays are unrestrained, elusive, explosive, mysterious, a personal lingual playground. They encompass and illuminate culture, myth, history, romance, and sex. Each essay is a world of its own, a world so distinctive it resists definition. This collection of John Updike's non-fiction writings includes a delightful preface, [Everything Considered](#), in which he tells of his lifelong love affair with words; essays on travel, and on faith; introductions to some of the classics; reviews of lesser known foreign writers and new books by English and American contemporaries; as well as non-fiction topics from the sinking of the Lusitania to Coco Chanel's [unsinkable career](#); tributes to legendary New Yorker figures, and much more. A cruise through the cultural waters of the past decade with as delightful, witty, sensitive and articulate a guide as you could hope for, *Due Considerations* is a voyage not to be missed. "Now, with 'The making of the American essay' the editor includes selections ranging from Anne Bradstreet's secular prayers to Washington Irving's satires, Emily Dickinson's love letters to Kenneth Goldsmith's catalog's, Gertrude Stein's portraits to James Baldwin's and Norman Mailer's meditations on boxing. In this volume the editor uncovers new stories in the American essay's past and shows us that some of the most fiercely daring writers in the American literary canon have turned to the essay in order to produce some of our culture's most exhilarating art." -- book jacket. The essay is one of the richest of literary forms. Its most obvious characteristics are freedom, informality, and the personal touch--though it can also find room for poetry, satire, fantasy, and sustained argument. All these qualities, and many others, are on display in *The Oxford Book of Essays*. The most wide-ranging collection of its kind to appear for many years, it includes 140 essays by 120 writers: classics, curiosities, meditations, diversions, old favorites, recent examples that deserve to be better known. A particularly welcome feature is the amount of space allotted to American essayists, from Benjamin Franklin to John Updike and beyond. This is an anthology that opens with wise words about the nature of truth, and closes with a consideration of the novels of Judith Krantz. Some of the other topics discussed in its pages are anger, pleasure, Gandhi, Beau Brummell, wasps, party-going, gangsters, plumbers, Beethoven, potato crisps, the importance of being the right size, and the demolition of Westminster Abbey. It contains some of the most eloquent writing in English, and some of the most entertaining. *Crossing Boundaries* focuses on the intellectual and social factors that led to the emergence and first flowering of the German essay. John McCarthy challenges traditional ways of thinking about literature by concentrating on the impact of Enlightenment philosophy, rhetoric, genre theory, and literary life on the evolution of essayistic writing in German. Taking issue with the commonly held view that the German essay did not evolve until after 1750--and then only under the influence of French and British models--McCarthy argues that Enlightenment skepticism and the social ideas of the galant homme spawned an early native form. Varieties of that form, a kind of writing the author terms "essayism," were pervasive, extending into a variety of genres in the hands of writers such as Leibniz, Lessing, Goethe, Schiller, and Schlegel. He combines in-depth analyses of representative essays with unique adaptations of recent developments in literary theory, intellectual history, literary history, and social history. McCarthy's argument is centrally concerned with the critical reexamination of the categories of knowledge and of the means of disseminating information that characterized eighteenth-century thought. The essay, an experimental form that crosses boundaries of discipline and genre, is derived from this new emphasis and is the clearest reflection of the dialectic interplay among thinking, writing, and reading. It is also, as such, the genre or mode most closely related to Enlightenment philosophy itself. This collection of essays highlights the resemblances between wartime, postwar and contemporary Japan. The essays are particularly concerned with the nature of Japanese capitalism and the country's nationalistic doctrines of racial superiority. Updike's 50th book and fifth collection of assorted prose brings together eight years worth of essays, criticism, addresses, introduction, and paragraphs about himself and his work. 46 illustrations. How important were Sioux authors such as Charles Eastman in the opinion of the writer responsible for *Black Elk Speaks*? What will be the legacy of modern poetry according to the poet behind *The Cycle of the West*? *Knowledge and Opinion* offers an unparalleled glimpse into the social and literary thought of John G. Neihardt (1881-1973), one of America's most celebrated poets and authors. A wealth of little-known essays and reviews deepen and round out our appreciation for the accomplishments of Neihardt by revealing his no-nonsense opinions about noted literary figures and trends, events, and social issues of his day. Featured in these pages are Neihardt's views of such literary giants as F. Scott Fitzgerald, Robert Frost, H. G. Wells, e. e. Cummings, Dorothy Parker, Ernest Hemingway, Ezra Pound, Eugene O'Neill, and Upton Sinclair. The contributions of Sigmund Freud, anthropologist Paul Radin, and modern philosophers like Bertrand Russell do not escape his sweeping gaze. In their entirety, these essays showcase Neihardt's perspectives and opinions on a wide range of subjects and issues, including modern poetry, the qualities of great literature, twentieth-century trends in writing and literary criticism, the defining characteristics of Western civilization, the literatures and cultures of Native Americans, the lost world of the Old West, economic turmoil in the Great Depression, and the enduring power of classical thought. This rich archive of essays and reviews will surprise, delight, and provoke those who thought they already knew John G. Neihardt. This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and

republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. Essays advocate that writers of history have developed their own tricks of the trade in order to be read. Combining current knowledge of what works in teaching and learning with the most enduring philosophies of classical education, this book challenges readers to develop the skills, attitudes, knowledge, and habits of mind of strong writers. Books 1 - IV This complete set of John Locke's *An Essay on Humane Understanding* (Second Edition) binds together all four books. Locke's *Essay* (in later editions called 'Human' Understanding) was first published in 1689 and his work concerns the foundation of human knowledge. He describes the mind at birth as a blank slate filled later through experience. Book I is Locke's attempt to refute the rationalist notion of innate ideas. Book II sets out Locke's theory of ideas, his distinction between passively acquired simple ideas and actively built complex ideas such as numbers. Book III is concerned with language. Book IV examines knowledge, including intuition, mathematics, moral philosophy, natural philosophy ('science'), faith, and opinion. John Perry offers a rethinking of Frege's seminal contributions to philosophy of language, which had a dominant influence on the subject in the twentieth century. He argues that Frege's famous doctrine of indirect reference led philosophers on a detour, and he advocates a move to a new framework for understanding reference. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. The *Memory Arts* is our most beautiful book to date. Full-color, with pictures on every page, this book details the simple, secret formula that will allow you to remember things better. This system, based on all the great pillars of mnemonics, was developed by husband and wife superteam Sarah and David Trustman. Apply the system to magic or everyday life. The choice is yours! *The Patch* is the seventh collection of essays by the nonfiction master, all published by Farrar, Straus and Giroux. It is divided into two parts. Part 1, "The Sporting Scene," consists of pieces on fishing, football, golf, and lacrosse—from fly casting for chain pickerel in fall in New Hampshire to walking the linksland of St. Andrews at an Open Championship. Part 2, called "An Album Quilt," is a montage of fragments of varying length from pieces done across the years that have never appeared in book form—occasional pieces, memorial pieces, reflections, reminiscences, and short items in various magazines including *The New Yorker*. They range from a visit to the Hershey chocolate factory to encounters with Oscar Hammerstein, Joan Baez, and Mount Denali. Emphatically, the author's purpose was not merely to preserve things but to choose passages that might entertain contemporary readers. Starting with 250,000 words, he gradually threw out 75 percent of them, and randomly assembled the remaining fragments into "an album quilt." Among other things, *The Patch* is a covert memoir. John Locke was one of the greatest Enlightenment thinkers. In the second volume of *An Essay Concerning Humane Understanding*, Locke lays out the view that every idea originates from sensation or reflection. Locke advances a systematic argument for the existence of God through which he writes, "...our reason leads us to the knowledge of this certain and evident truth, that there is an eternal, most powerful, and most knowing being; which whether any one will please to call God, it matters not!" Alacrity Press is proud to make this work of classic political theory, *An Essay Concerning Humane Understanding, Volume II* by John Locke available to modern readers. In this collection of essays on the metaphysical issues pertaining to death, the meaning of life, and freedom of the will, John Martin Fischer argues (against the Epicureans) that death can be a bad thing for the individual who dies. He defends the claim that something can be a bad thing—a misfortune—for an individual, even if he never experiences it as bad (and even if he does not any longer exist). Fischer also defends the commonsense asymmetry in our attitudes toward death and prenatal nonexistence: we are indifferent to the time before we are born, but we regret that we do not live longer. Further, Fischer argues (against the immortality curmudgeons, such as Heidegger and Bernard Williams), that immortal life could be desirable, and shows how the defense of the (possible) badness of death and the (possible) goodness of immortality exhibit a similar structure; on Fischer's view, the badness of death and the goodness of life can be represented on spectra that display certain continuities. Building on Fischer's previous book, *My Way* a major aim of this volume is to show important connections between issues relating to life and death and issues relating to free will. More specifically, Fischer argues that we endow our lives with a certain distinctive kind of meaning—an irreducible narrative dimension of value—by exhibiting free will. Thus, in acting freely, we transform our lives so that our stories matter. In *An Essay Concerning Human Understanding*, first published in 1690, John Locke (1632-1704) provides a complete account of how we acquire everyday, mathematical, natural scientific, religious and ethical knowledge. Rejecting the theory that some knowledge is innate in us, Locke argues that it derives from sense perceptions and experience, as analysed and developed by reason. While defending these central claims with vigorous common sense, Locke offers many incidental - and highly influential - reflections on space and time, meaning, free will and personal identity. The result is a powerful, pioneering work, which, together with Descartes's works, largely set the agenda for modern philosophy. An NYRB Classics Original Shakespeare, Nietzsche wrote, was Montaigne's best reader—a typically brilliant Nietzschean insight, capturing the intimate relationship between Montaigne's ever-changing record of the self and Shakespeare's kaleidoscopic register of human character. And there is no doubt that Shakespeare read Montaigne—though how extensively remains a matter of debate—and that the translation he read him in was that of John Florio, a fascinating polymath, man-about-town, and dazzlingly inventive writer himself. Florio's Montaigne is in fact one of the masterpieces of English prose, with a stylistic range and felicity and passages of deep lingering music that make it comparable to Sir Robert Burton's *Anatomy of Melancholy* and the works of Sir Thomas Browne. This new edition of this seminal work, edited by Stephen Greenblatt and Peter G. Platt, features an adroitly modernized text, an essay in which Greenblatt discusses both the resemblances and real tensions between Montaigne's and Shakespeare's visions of the world, and Platt's introduction to the life and times of the extraordinary Florio. Altogether, this book provides a remarkable new experience of not just two but three great writers who ushered in the modern world. "John D'Agata is an alchemist who changes trash into purest gold." —Guy Davenport, Harper's *John D'Agata* journeys the endless corridors of America's myriad halls of fame and faithfully reports on what he finds there. In a voice all his own, he brilliantly maps his terrain in lists, collage, and ludic narratives. With topics ranging from Martha Graham to the Flat Earth Society, from the brightest light in Vegas to the artist Henry Darger, who died in obscurity, *Halls of Fame* hovers on the brink between prose and poetry, deep seriousness and high comedy, the subject and the self. "Masterful. *The Anthropocene Reviewed* is a beautiful, timely book about the human condition—and a timeless reminder to pay attention to your attention." —Adam Grant, #1 bestselling author of *Think Again* and host of the podcast *Re:Thinking* Instant #1 bestseller! A deeply moving collection of personal essays from John Green, the author of *The Fault in Our Stars* and *Turtles All the Way Down*. "Gloriously personal and life-affirming. The perfect book for right now." —People "Essential to the human conversation." —Library Journal, starred review *The Anthropocene* is the current geologic age, in which humans have profoundly reshaped the planet and its biodiversity. In this remarkable symphony of essays, bestselling author John Green reviews different facets of the human-centered planet on a five-star scale—from the QWERTY keyboard and sunsets to Canada geese and Penguins of Madagascar. Funny, complex, and rich with detail, the reviews chart the contradictions of contemporary humanity. John Green's gift for storytelling shines throughout this masterful collection. *The Anthropocene Reviewed* is an open-hearted exploration of the paths we forge and an unironic celebration of falling in love with the world.

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