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Songs of Ourselves Cambridge IGCSE® English Workbook Cambridge IGCSE Literature in English Cambridge IGCSE Chinese (0547-22) 2017 Reading Paper Set 2 ?????????????????? CIE IGCSE Chinese Second Language (0523) 2020 Paper 1 Reading and Writing Cambridge IGCSE Chinese (0547-12) 2017 Listening Paper 1 ?????????????????? Cambridge IGCSE Chinese (0547-13) 2017 Listening Paper Set 3 ?????????????????? Cambridge IGCSE Chinese (0547-21) 2017 Reading Paper Set 2 ?????????????????? Cambridge IGCSE Chinese (0547-11) 2017 Listening Paper 1 ?????????????????? Cambridge IGCSETM and O Level Literature in English Songs of Ourselves Songs of Ourselves Volume 2 Teaching Ethics through Literature Writing Elements At High School The Introduction and Comparing of HSK with IB, AP, SAT, CIE IGCSE, Edexcel IGCSE, GCSE, AQA GCSE Chinese, 2020 Songs of Ourselves: Volume 1 Cambridge IGCSE Chinese as Second Language Mock Paper 2 (0523/02) ?????????????????? Complete First Language English for Cambridge IGCSE® Bringing Poetry Alive Complete First Language English for Cambridge IGCSE In Custody New Selected Poems John Catt Guide to International Schools 2011 Practice Tests for Igcse English As a S An Inspector Calls Cambridge IGCSE® and O Level Literature in English Coursebook Aqa Gcse English Literture 1914 Poetry Education, Equity and Transformation A Passage To Africa Of Mice and Men Things Fall Apart Student Guide The Silk Factory Stories of Ourselves : Volume 2 The Merchant of Venice Beyond the Sky and the Earth The Getting of Wisdom 127 Hours Cambridge IGCSE First Language English 4th edition An Outline History of English Literature

A beautiful and eerie story of love and memory from the author of *The Moon Field*. In the tradition of *Iron and Silk* and *Touch the Dragon*, Jamie Zeppa's memoir of her years in Bhutan is the story of a young woman's self-discovery in a foreign land. It is also the exciting debut of a new voice in travel writing. When she left for the Himalayan kingdom of Bhutan in 1988, Zeppa was committing herself to two years of teaching and a daunting new experience. A week on a Caribbean beach had been her only previous trip outside Canada; Bhutan was on the other side of the world, one of the most isolated countries in the world known as the last Shangri-La, where little had changed in centuries and visits by foreigners were restricted. Clinging to her bags full of chocolate, hair conditioner and Immodium, she began the biggest challenge of her life, with no idea she would fall in love with the country and with a Bhutanese man, end up spending nine years in Bhutan, and begin a literary career with her account of this transformative journey. At her first posting in a remote village of eastern Bhutan, she is plunged into an overwhelmingly different culture with squalid Third World conditions and an impossible language. Her house has rats and fleas and she refuses to eat the local food, fearing the rampant deadly infections her overly protective grandfather warned her about. Gradually, however, her fear vanishes. She adjusts, begins to laugh, and is captivated by the pristine mountain scenery and the kind students in her grade 2 class. She also begins to discover for herself the spiritual serenity of Buddhism. A transfer to the government college of Sherubtse, where the housing conditions are comparatively luxurious and the students closer to her own age, gives her a deeper awareness of Bhutan's challenges: the lack of personal privacy, the pressure to conform, and the political tensions. However, her connection to Bhutan intensifies when she falls in love with a student, Tshewang, and finds herself pregnant. After a brief sojourn in Canada to give birth to her son, Pema Dorji, she marries Tshewang and makes Bhutan her home for another four years. Zeppa's personal essay about her culture shock on arriving in Bhutan won the 1996 CBC/Saturday Night literary competition and appeared in the magazine. She flew home to accept the prize, where people encouraged her to pursue her writing. Her letters from Bhutan also featured on CBC's *Morningside*. The book that grew out of this has been published in Canada and the United States to ecstatic reviews, followed by British, German, Dutch, Italian and Spanish editions. Although cultural differences finally separated Jamie and Tshewang in 1997 while she was writing the book and she returned to Canada, she will always feel at home in Bhutan. Zeppa shares her compelling insights into this land and culture, but *Beyond the Sky and the Earth* is more than a travel book. With rich, spellbinding prose and bright humour, it describes a personal journey in which Zeppa acquires a deeper understanding of what it means to leave one's home behind, and undergoes a spiritual transformation. The members of an eminently respectable British family reveal their true natures over the course of an evening in which they are subjected to a routine inquiry into the suicide of a young girl. This is a book with PROVEN techniques to ace ESSAY WRITING at GCSE/IGCSE, SAT, ACT, AP English or Research Paper. Over the last twenty years or so, I have interacted with thousands of students across the globe. I am an English Teacher and Examiner for English Literature (IGCSE and GCSE, and Advanced Level (Shakespeare) - rising to Team Leader position - and English Language (Pearson Test Of English) with Cambridge International Examinations, and Edexcel respectively. I have encountered and marked thousands of papers from Shakespeare to Modern Literary works, as well as the Reading and Directed Writing language examinations. From my twelve years teaching in London, short two year-stints in Manchester and Kent; as well as a few years in Southern and Asia; and currently based in North Africa . . . the most telling and compelling issue among my High School students has been ESSAY WRITING. Various students have diverse needs when it comes to essay/composition writing. It is a field which, without enough practice and having a certain go-attitude, some students graduate from High School without mastered or harnessed the key ingredients. We, as teachers, can do so much to assist but the onus ALWAYS falls on the student to PRACTICE and gain good grades in essay or composition writing. Against this backdrop, and with experience as an International High School English Teacher and Examiner (English Literature, I have vested interest in seeing my students achieve and excel in Essay Writing, be it with the UK-based GCSE, IELTS, and IGCSE; or the College Board-based United States of America's SAT, ACT or AP English examinations. FORTUNATELY, this book will help you a lot in achieving the best grades in ESSAY WRITING or COMPOSITION at all levels. I will take you through the major steps: from Understanding the Question, through to Writing the Introduction and Body Paragraphs as well writing a Conclusion. Lastly, I will show you the best approaches to tackling composition topics in Narrative, Descriptive and Discursive; as well as the best techniques to writing English Literature essays be it at IGCSE and GCSE, AP English Language/Literature courses and the OPTIONAL ESSAYS at SAT and ACT examinations. I will also show you the best approach to your Research Paper. FINALLY, as an INCENTIVE, I

am offering you the chance to submit TWO essays/compositions for me to grade. I will conscientiously mark your work and give you the necessary feedback to improve. My adage is Be EMPOWERED and EXCEL. This is what I want you to achieve in all your endeavours. In this sensitive portrayal of human nature, Anita Desai, one of India's foremost writers, paints an intimate portrait of lives impacted by the quest for identity and purpose. Deven, a Hindi lecturer in small-town Mirpore, lives a humdrum existence. A chance to interview Nur—India's greatest living Urdu poet—offers him an escape from his dreary life. But the Nur he meets is an enfeebled man, surrounded by clashing wives and preying sycophants. Deven's decision to be the custodian of Nur's verse gives birth to an unusual alliance between the two. Stimulating and thought provoking, *In Custody* is a brilliant parable lamenting the gradual corrosion of culture and tradition in the face of modernity, and a dazzling study of the complexity of human relationships. By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), IB Chinese Syllabus, AP Chinese, SAT Chinese, Online Chinese Courses, BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. This book gives students a quick revision for their coming exam! Our 26 years' expertise are shared with you here! Grab it! Thanks for your support for us creating better contents for you! Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*. This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Parts of *Songs of Ourselves Volume 1* are set for study in Cambridge IGCSE®, O Level and Cambridge International AS & A Level Literature in English syllabuses. The anthology includes work from over 100 poets, combining famous names - such as William Wordsworth, Maya Angelou and Seamus Heaney - with lesser-known voices. This helps students create fresh and interesting contrasts as they explore themes that range from love to death. Provides full support for students and teachers of the Cambridge IGCSE® Literature in English syllabus. This coursebook is a lively introduction to the study of literature in English at IGCSE level, encouraging both the enjoyment of literature and rigorous academic study. It provides a comprehensive overview of the various components of the Cambridge IGCSE Literature in English syllabus (0486 and 0476). In keeping with the spirit of the syllabus, the book stresses the importance of informed personal responses that arise from close textual study. It contains a range of stimulating literary material from around the world, including extracts from plays and prose fiction, as well as complete poems. By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), IB Chinese Syllabus, AP Chinese, SAT Chinese, Online Chinese Courses, BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. This book gives students a quick revision for their coming exam! Our 26 years' expertise are shared with you here! Grab it! Thanks for your support for us creating better contents for you! Exam board: Cambridge Assessment International Education Level: IGCSE Subject: English First teaching: September 2018 First exams: Summer 2020 This title is endorsed by Cambridge Assessment International Education to support the full syllabus for examination from 2020. Inspire students with a new theme-based approach while supporting them with practical advice and accessible explanations; ensure full coverage of the latest Cambridge IGCSE First Language English syllabus (0500/0990) with a fully updated Student's Book, written by an experienced author and examiner. - Motivate students with engaging themes such as travel and exploration and people and community. - Develop reading comprehension, analysis and evaluation with a variety of text types and genres, plus annotations to aid understanding. - Improve writing skills with model responses and teacher commentary, and establish a strong background in spelling, punctuation and grammar. - Expand communication skills with advice on holding presentations and responding to questions confidently. - Consolidate learning with activities and study tips, as well as extra questions, practice tests and answers to selected questions online. Available in this series: Student Textbook Fourth edition (ISBN 9781510421318) Workbook (ISBN 9781510421325) Study and Revision Guide (ISBN 9781510421349) *Songs of Ourselves Volume 2: A Study Guide on 14 set poems for 2016-2018 (The Clod and the Pebble Series)* 77 IGCSE Exam Style Questions Inside 14 Model Responses: One response on each poem This Study Guide caters to the students of IGCSE Literature (0486) preparing for Paper 1 (Poetry Component on *Songs of Ourselves Volume 2, Part 1*) There are two particular uses of this study guide. First, this Study Guide aims to help the students and teachers to familiarise with possible IGCSE Exam Style Question Stems on 14 Set Poems. A total of 77 questions carefully phrased in this book help students to practise on possible question stems that may appear in IGCSE Board Examination. Teachers can use these questions in school examinations to familiarise the pupils with IGCSE exam wording and phrasing of the questions. Second, the book provides 14 Model Responses; one response on each poem. Studying these 14 essays enables the students to learn the main ideas in each poem and certain stylistic techniques used by the poets. These essays are also written following PETER/PEEP/PQC structure that is practised and most suggested in schools. In fact, these essays can be considered as samples to develop students own style of essay writing skills; varying the ideas and views based on the question stems asked in IGCSE Board Examination. Helps you understand poems and develop your own perspectives and views Helps to get familiar of possible IGCSE question stems Helps you to learn writing essays in PETER/PQC/PEEP structure This guide has been designed with the reader in mind. In the editorial section are articles written by experts in their field covering a wide variety of issues parents are likely to come across when choosing a school for their child. The directories contain basic information about all the schools in each country complete with contact details. Some schools provide more information on what they offer and include photographs. In the appendix is up-to-date information about international curricula and the examinations, tests and qualifications available, contact details for Ministries of Education worldwide and a useful list of educational acronyms and abbreviations. *Teaching Ethics through Literature* provides in-depth understanding of a new and exciting shift in the fields of English education, Literature, Language Arts, and Literacy through exploring their connections with ethics. The book pioneers an approach to integrating ethics in the teaching of literature. This has become increasingly relevant and necessary in our globally connected age. A key feature of the book is its integration of theory and practice. It begins with a historical survey of the emergence of the ethical turn in Literature education and grounds this on the ideas of influential Ethical Philosophers and Literature scholars. Most importantly, it provides insights into how teachers can engage students in ethical concerns and apply practices of Ethical Criticism using rich on-the-ground case studies of high school Literature teachers in Australia, Singapore and the United States. By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), IB Chinese Syllabus, AP Chinese, SAT Chinese, Online Chinese Courses, BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. This book gives students a

quick revision for their coming exam! Our 26 years' expertise are shared with you here! Grab it! Thanks for your support for us creating better contents for you! By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), IB Chinese Syllabus, AP Chinese, SAT Chinese, Online Chinese Courses, BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. This book gives students a quick revision for their coming exam! Our 26 years' expertise are shared with you here! Grab it! Thanks for your support for us creating better contents for you! Cambridge IGCSE Mandarin Chinese - Foreign Language (0547) This syllabus is designed for learners who are learning Mandarin Chinese as a foreign language. The aim is to develop an ability to use the language effectively for practical communication. The course is based on the linked language skills of listening, reading, speaking and writing, and these are built on as learners progress through their studies. The syllabus also aims to offer insights into the culture of countries where Mandarin Chinese is spoken, thus encouraging positive attitudes towards language learning and towards speakers of other languages. In 2021 Edition, we add: Vocabulary Builder and Expansion ?????????; Reading Skills ?????; Writing Skills ?????; Listening Skills ?????; Speaking Skills ?????; Examination Skills & Explanations: ????? We are working with Cambridge Assessment International Education to gain endorsement for this forthcoming title. Provide students with a clear structured route through the qualification, with opportunities to assess their own progress, as well as reflect on and discuss new ideas and concepts. - Offer an international approach with a variety of text extracts from around the world. - Practise the approaches required for success with writing practice at the end of each unit varying from planning practice to one-paragraph answers, to analysis of example responses, to full longform exam-style responses. - Build skills with a range of solo, pair and groupwork activities that use a range of active learning methods. - Take learning further with extension activities and material to encourage a wider curiosity in the subject. - Consolidate learning with unit summaries, key definitions of Literature terminology and revision tips. - Support students in applying their learning to their own chosen texts with the set text focus section. - Suggested answers/answer frameworks for all written tasks in the Student's Book in our Teacher's Guide. This series contains poetry and prose anthologies composed of writers from across the English-speaking world. By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), IB Chinese Syllabus, AP Chinese, SAT Chinese, Online Chinese Courses, BCT (Business Chinese), combining our 26 years' experience in Teaching and editing our own materials, here is the "LIFE SAVING" book called by many students for their exams. This book gives students a quick revision for their coming exam! Our 26 years' expertise are shared with you here! Grab it! Thanks for your support for us creating better contents for you! This book offers a wealth of ideas and support for ways to bring poetry alive, drawing on what is known to work, and exploring exciting fresh ideas. It will help you to teach poetry with imagination and confidence, so that you can try new things whilst still meeting national curriculum requirements. An enjoyable and uplifting book, it is a must for anyone working with children aged 5 to 14 who is looking for inspiration for their poetry teaching. Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance. CIE IGCSE Chinese Second Language (0523) 2020 Paper 1 Reading and Writing -Mock Paper with Edeo Expanded Explanations, and Examination Skills, Tips ISBN: 9798586949325 This is the latest updates for CIE IGCSE Chinese Second Language (0523) 2020 Paper 1 Reading and Writing. In this book, more than just a Mock Paper by referring GCSE Chinese Second Language (0523) 2020 Paper 1 Reading and Writing May/June 2020 The following components are added as new section or foot notes. Vocabulary Builder and Expansion ?????????; Reading Skills ????? Writing Skills ????? Listening Skills ????? Speaking Skills ????? Examination Skills & Explanations: ????? Cambridge IGCSE Chinese - Second Language (0523) Cambridge IGCSE Chinese as a Second Language is designed for learners who already have a working knowledge of the language and who want to consolidate their understanding to progress their education or career. Through their studies, learners achieve a thorough understanding of a wide range of registers and styles and learn to communicate appropriately in different situations. By referring to Cambridge IGCSE Chinese, Edexcel IGCSE Chinese (another two examination board) and HSK (Chicness Proficiency Test), combining our 25 years experience in Teaching and editing our own materials. Here is the "LIFE SAVING" book called by many students for their exams. It takes our years' painful effort to edit. The book give a quick revision for your coming exam! Grab it! The International General Certificate of Secondary Education is based examination similar to GCSE and is recognized in the UK as being equivalent to the GCSE for the purposes of recognizing prior attainment. It was developed by University of Cambridge International Examinations. Cambridge programmes and qualifications set the global standard for international education. They are created by subject experts, rooted in academic rigour and reflect the latest educational research. By referring June 2020 listening paper, we will give Listening Skills ????? Examination Skills & Explanations: ????? Comprehensively matched to the latest Cambridge IGCSE syllabus (0500), including changes to the Reading paper. This updated and literature-led resource is packed with age-appropriate text extracts, focused activities and embedded exam guidance. This is one of Shakespeare's darkest comedies, for the romantic story of a young man, Bassanio, who has squandered his fortune and must borrow money to woo the wealthy lady he loves is set against the more disturbing story of the Jewish moneylender Shylock and his demand for the "pound of flesh" owed him by the Venetian merchant, Antonio. Here pathos and farce combine with moral complexity and romantic entanglement to display the extraordinary power and range of Shakespeare at his best. Each Edition Includes: • Comprehensive explanatory notes • Vivid introductions and the most up-to-date scholarship • Clear, modernized spelling and punctuation, enabling contemporary readers to understand the Elizabethan English • Completely updated, detailed bibliographies and performance histories • An interpretive essay on film adaptations of the play, along with an extensive filmography The Introduction and Comparing of HSK with IB, AP, SAT, CIE IGCSE, Edexcel IGCSE, GCSE, AQA GCSE Chinese, 2020 ????? HSK ?????????????????? ISBN: 9798675573684 There are many international Chinese examinations offered by different examination boards, such as IB, AP, SAT, CIE IGCSE, Edexcel IGCSE, GCSE, AQA GCSE. In this comprehensive book, we will give the summary and Comparing of HSK (Chinese Proficiency Test, the test conducted by Chinese government to oversea students outside China). This is quick reference for students and parents when they decide which exam for them to choose. This is based on our more 25 years Chinese teaching as second language and our more than 300 video courses and publications as an Online contents provider. Songs of Ourselves: the University of Cambridge International Examinations Anthology of Poetry in English contains work by more than 100 poets from all parts of the English speaking world. On Sunday April 27, 2003, 27-year old Aron Ralston set off for a day's hiking in the Utah canyons. Dressed in a t-shirt and shorts, Ralston, a seasoned climber, figured he'd hike for a few hours and then head off to work. 40 miles from the nearest paved road, he found himself on top of an 800-pound boulder. As he slid down and off of the boulder it shifted, trapping his right hand against the canyon wall. No one knew where he was; he had little water, he wasn't dressed correctly; and the boulder wasn't going anywhere. He remained trapped for five days in the canyon: hypothermic at night, de-hydrated and hallucinating by day. Finally, he

faced the most terrible decision of his life: bracing the bones in his wrist by snapping them against the boulder, he hacked through the skin, and finally succeeded in amputating his right hand and wrist. The ordeal, however, was only beginning. He still faced a 60-foot rappel to freedom, and a walk of several hours back to his car - along the way, he miraculously met a family of hikers, and with his arms tourniqued, and blood-loss almost critical, they heard above them the whir of helicopter blades; just in time, Aron was rescued and rushed to hospital. Since that day, Aron has had a remarkable recovery. He is back out on the mountains, with an artificial limb; he speaks to select groups on his ordeal and rescue; and amazingly, he is upbeat, positive, and an inspiration to all who meet him. This is the account of those five days, of the years that led up to them, and where he goes from here. It is narrative non-fiction at its most compelling. As a five-year-old, George Alagiah emigrated with his family to Ghana - the first African country to attain independence from the British Empire. A PASSAGE TO AFRICA is Alagiah's shattering catalogue of atrocities crafted into a portrait of Africa that is infused with hope, insight and outrage. In vivid and evocative prose and with a fine eye for detail Alagiah's viewpoint is spiked with the freshness of the young George on his arrival in Ghana, the wonder with which he recounts his first impressions of Africa and the affection with which he dresses his stories of his early family life. A sense of possibility lingers, even though the book is full of uncomfortable truths. It is a book neatly balanced on his integrity and sense of obligation in his role as a writer and reporter. The shock of recognition is always there, but it is the personal element that gives A PASSAGE TO AFRICA its originality. Africa becomes not only a group of nations or a vast continent, but an epic of individual pride and suffering. The papers for this special issue were selected from a pool of nearly 700 presentations which were made at the 10th Congress of the World Council of Comparative Education Societies (WCCES), which was held in Cape Town, South Africa, from 12 to 17 July 1998. The congress was hosted by the Southern African Comparative and History of Education Society (SACHES) and held on the campuses of the University of the Western Cape and the University of Cape Town. The papers were selected by the convenors of the conference's standing commissions, which provided a significant focus for the conference proceedings. These commissions were on the following themes: Teachers and teacher education Curriculum - Higher education - Lifelong learning - Language, literacy and basic education - Gender and education Policy - Theory and theory shifts Basic education in Africa Peace and Justice Dependency European Education Policy Research in Africa Culture, Indigenous Knowledge and Learning The papers presented, as the discussion below makes clear, ranged widely in subject matter and theoretical perspective and addressed issues of concern both to individual countries and to regions of the world. While some of the papers use comparison as an approach, it remains a matter of concern that the comparative perspective is so little in evidence. It is hoped that the comparative research approach will be more in evidence in the future. Exam Board: Cambridge International Examinations Collins is working with Cambridge International Examinations towards endorsement of this title. * Set homework easily or offer extra support where needed with a clear correspondence between the Workbook and Student Book. * Following the skills-building chapter structure of Student Book, the Workbook provides additional practice of the fundamental reading, writing and speaking and listening skills, covering teaching points in more depth and with more scaffolding where appropriate. * Practice tasks for all the exam-question styles help students to build their writing stamina and fluency for all the writing forms and purposes required by the syllabus. * The write-in format means students can review and revisit their learning, providing a useful reference for revision. * Explanations and activities have been designed to be used by students working individually, without teacher support, if desired. Tells a story about the strange relationship of two migrant workers who are able to realize their dreams of an easy life until one of them succumbs to his weakness for soft, helpless creatures and strangles a farmer's wife. The Getting of Wisdom is a novel by Australian novelist Henry Handel Richardson. It was first published in 1910, and has almost always been in print ever since. Henry Handel Richardson was the pseudonym of Ethel Florence Lindesay Richardson, a writer who was born in 1870 to a reasonably well-off family which later fell on hard times. The author's family lived in various Victorian towns and from the age of 13 to 17 Richardson attended boarding school at the Presbyterian Ladies' College in Melbourne, Victoria. It's this experience that feeds directly into The Getting of Wisdom. Athena GCSE Guide to Edexcel IGCSE English Language A Paper 2 Guide includes Activities with Suggested Answers and Detailed Notes on Anthology Texts. This Study Guide is intended to support learners who are taking an IGCSE qualification in English Language following the Edexcel IGCSE English Language Specification A (4EA1), with a particular focus on the skills required for Paper 2 (4EA1/02): Paper 2: Poetry and Prose Texts and Paper 2: Imaginative Writing. This IGCSE Guide is designed to help the learner explore the poetry and prose fiction anthology texts from the Edexcel IGCSE English Language Anthology. This Study Guide also explores a range of narrative techniques which can support Imaginative Writing, using non-fiction texts from 19th, 20th and 21st century sources. Throughout the guide, reading and writing tasks are provided to support revision. A glossary of key terms is also provided. This IGCSE Guide will support exploration and understanding of the ways in which writers use literary techniques to capture the interest of readers in poetry and prose fiction texts. This guide will help the learner demonstrate their own writing skills in a response to a variety of Imaginative Writing prompts and tasks. The learner will be supported in the development of imaginative, effective and accurate writing. This Study Guide will also help to lay a sound foundation for those who go on to study English at Advanced level, as well as appeal to those who are interested in developing their general literacy. In New Selected Poems 1984-2004, Carol Ann Duffy draws together key poems from her published work to date spanning twenty extraordinary years of definitive writing from Standing Female Nude (1985) to Feminine Gospels (2003). Always vital, original and poignant, Carol Ann Duffy has been called the representative poet of our times. Her distinctive style incorporates witty acts of ventriloquism and imagination that fearlessly and with sparkling lucidity address timeless and universal themes in ways both personal and political. In doing so, she speaks to our collective memory and establishes herself as a modern classic. This series contains poetry and prose anthologies composed of writers from across the English-speaking world. Stories of Ourselves Volume 2 is a set text for Cambridge IGCSE®, O Level and International AS & A Level Literature in English courses. The anthology contains short stories written in English by authors from many different countries and cultures, including Charles Dickens, Virginia Woolf, Christina Rossetti, Janet Frame, Jhumpa Lahiri, Romesh Gunsekera, Segun Afolabi, Margaret Atwood and many others. Classic writers appear alongside new voices from around the world in a stimulating collection with broad appeal. This updated resource provides full support for the Cambridge IGCSE®, IGCSE (9-1) and O Level Literature in English syllabuses (0475 / 0992 / 2010) as well as IGCSE World Literature (0408). Analyse how Carol Ann Duffy uses structure to convey meaning in 'Row', explore Anita Desai's first-person narratives and engage with characters in Tennessee Williams' play The Glass Menagerie. This coursebook encourages an enjoyment of literature while helping students write critical essays. It contains poetry, prose and drama from around the world to appeal to international students aged 14-16. The book takes an active approach to learning and stresses the importance of developing informed personal responses based on close textual study. Indicative answers to coursebook questions are in the teacher's resource and further practice is available in the workbook.

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