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In Sweden, hundreds of refugee children fall into a state that resembles sleep for months or years at a time. In Le Roy, a town in upstate New York, teenage girls develop involuntary twitches and seizures that spread like a contagion. In the U.S. Embassy in Cuba, employees experience headaches and memory loss after hearing strange noises during the night. These are only a few of the many suspected culture-bound psychosomatic syndromes—specific sets of symptoms that exist in a particular culture or environment—that affect people throughout the world. In *The Sleeping Beauties*, Dr. Suzanne O’Sullivan—an award-winning Irish neurologist—investigates psychosomatic disorders, traveling the world to visit communities suffering from these so-called mystery illnesses. From a derelict post-Soviet mining town in Kazakhstan to the Mosquito Coast of Nicaragua to the heart of the María Mountains in Colombia, O’Sullivan records the remarkable stories of syndromes related to her by people from all walks of life. Riveting and often distressing, these case studies are recounted with compassion and humanity. In examining the complexity of psychogenic illness, O’Sullivan has written a book of both fascination and serious concern as these syndromes continue to proliferate around the globe. Veiled in a thick and thorny wood, an enchanted princess lies sleeping for a century, awaiting a prince, whose time has come to break the spell. The original tale of *The Sleeping Beauty in the Wood* was written by Charles Perrault, inventor of the modern fairy tale and creator of such timeless characters as Little Red Riding Hood and Puss in Boots. It is among the most beautiful and enduring of all stories, and has inspired hundreds of adaptations, including Disney’s *Sleeping Beauty* and *Maleficent*. This edition combines Søren Filipksi’s lively modern translation with two famous sets of vintage illustrations: E. Monnin’s lavish engravings from the great 1843 Curmer edition and those of the French master Gustave Doré, from *Tales from Mother Goose*. Both sets provide a rich, dramatic visual compliment to this haunting tale of love and the passage of time. Also included in the translation is the continuing story of the Princess’s life in the years after she awakes, omitted from nearly all modern editions. SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam’s dearly

departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

"ONCE UPON A TIME" IS TIMELESS The Princess Aurore has had an unusual childhood. Cursed at birth, Aurore is fated to prick her finger at the age of sixteen and sleep for one hundred years -- until a prince awakens her with a kiss. So, to protect her, Aurore's loving parents forbid any task requiring a needle. Unable to sew or embroider like most little princesses, Aurore instead explores the castle grounds and beyond, where her warmth and generosity soon endear her to the townspeople. Their devotion to the spirited princess grows as she does. On her sixteenth birthday, Aurore learns that the impending curse will harm not only her, but the entire kingdom as well. Unwilling to cause suffering, she will embark on a quest to end the evil magic. The princess's bravery will be rewarded as she finds adventure, enchantment, a handsome prince, and ultimately her destiny

This book addresses a fascinating set of questions in theoretical physics which will both entertain and enlighten all students, teachers and researchers and other physics aficionados. These range from Newtonian mechanics to quantum field theory and cover several puzzling issues that do not appear in standard textbooks. Some topics cover conceptual conundrums, the solutions to which lead to surprising insights; some correct popular misconceptions in the textbook discussion of certain topics; others illustrate deep connections between apparently unconnected domains of theoretical physics; and a few provide remarkably simple derivations of results which are not often appreciated. The connoisseur of theoretical physics will enjoy a feast of pleasant surprises skilfully prepared by an internationally acclaimed theoretical physicist. Each topic is introduced with proper background discussion and special effort is taken to make the discussion self-contained, clear and comprehensible to anyone with an undergraduate education in physics. In this stunning follow-up to the bestselling holiday classic *The Nutcracker*, The New York City Ballet presents another timeless tale for a modern ballet lover with *The Sleeping Beauty*. The New York City Ballet presents classic stories of the ballet with their trademark stylish, modern sensibility. This lavishly illustrated book follows the storyline, choreography, costumes, and sets of the New York City Ballet's production of *The Sleeping Beauty*. With beautiful art illustrated by Valeria Docampo, this magnificent retelling is a perfect gift for an aspiring ballerina or any family who wants to add this enchanting fairy tale classic to their library. The story of *The Sleeping Beauty* spills over with fairies and princes, passion and despair, magnificence and splendor, and the ballet version of this classic tale is the most romantic and spectacular of all. Australian Ballet Creative Director David McAllister's impressive 2015 production of *The Sleeping Beauty*, ornamented by internationally celebrated designer Gabriela Tylesova's lavish costumes and sets, cast a spell of delight on its audiences, and was a sellout success. Now McAllister and Tylesova weave their magic again, transporting the enchantment of their production to the pages of this book. David's text and Gabriela's illustrations recreate the world of this favorite ballet for readers to enjoy again and again. *Sleeping Beauty - Origins of the Fairy Tale from around the World* contains seven different versions of the 'Sleeping Beauty' story. It includes an in-depth introduction to the fairy tale genre itself, as well as the folkloric provenance of 'Sleeping Beauty'. It includes 'Sun, Moon and Talia' by Giambattista Basile, 'La Belle au Bois Dormant' by Charles Perrault, the tale of 'Briar Rose' by the Brothers Grimm and the Ancient Egyptian legend of 'The Doomed Prince'. What is a fairy tale? The 'Origins of Fairy Tales from around the World' series helps to answer this question, by showcasing the

amazing breath and diversity involved in classic fairy tales. It focuses on the unusual phenomenon that the same tales, with only minor variations, appear again and again in different cultures - across time and geographical space. Traditionally told as short stories for children, and for adults too, these popular fairy tales will be sure to delight both young and old. Beautifully illustrated, these story books combine the best story-telling, with the best art-work, in order that the two may be fully appreciated. Imaginative, gripping stories, along with the brilliant title novella set in Maine after the 2000 election, carry the weight of real emotion and revelation and showcase the impressive versatility of a rising talent. Owen King is a writer interested in the choices we make when we're most conflicted. A young husband must decide whether or not to commit a ghoulish crime; a baseball player in a fantastic 1930s Coney Island is assailed by the guilt of an illicit romance; a nineteenth-century itinerant dentist finds himself snowed in with a group of trappers for a long evening of primitive surgery and laughing gas reveries. Whether they're set in the past or the present, tinged with the macabre, the solemn, or the absurd, all of the stories in this collection carry the weight of real emotion and revelation and showcase King's impressive versatility. In his novella, King tells the story of George, the teenage son of a single mother, and the only grandson of a family of union organizers in Maine. George's grandfather Henry, obsessed with the outcome of the 2000 election, has planted a giant billboard of homage to Al Gore in his front yard that he suspects has been defaced by the paperboy, now a sworn enemy. Meanwhile, George's mother is about to marry Dr. Vic, who, besides being possessed of an almost royal obliviousness, may even have voted for George W. Bush. George is a nervous accomplice to his grandfather's increasingly unhinged behavior, and a righteous adversary at war with his mother over her marriage. George's struggle is a funny and moving parallel for our times: How will we fight? All together, or all alone? Funny, insightful, and always entertaining, *We're All in This Together* launches the career of an extraordinarily talented writer. "Say "Sleeping Beauties" to committed car enthusiasts and they will immediately know what you're talking about: a world famous 1980s photo series, showing an extraordinary collection of classical automobiles rusting away in a French barn, neglected by their owner. Famous brands like Bugatti, Lancia, Ferrari, Alfa Romeo, Cord and Aston Martin, laying under thick layers of dust, spending their remaining days falling apart in isolation. Many have tried to find out what happened to these cars over the last twenty-five years - decayed? destroyed? sold? - but all leads fizzled out ... until two Dutchmen and a German hung on where others had given up. In true Boy's Own style, their book tells of the three-year-long search for the fate of the cars from that French barn. It tells the story behind the collection's origins in 1948, through the moment in 1983 when the famous photos were published, up to the day in 2007 when the authors talked to the current 79 year old owner - a man who finally broke his silence about the fate of his collection for the first time in 25 years."--Publisher description. Three surreal, erotically charged stories from Nobel Prize winner Yasunari Kawabata. In the three long tales in this collection, Yasunari Kawabata examines the boundaries between fantasy and reality in the minds of three lonely men. Piercing examinations of sexuality and human psychology—and works of remarkable subtlety and beauty—these stories showcase one of the twentieth century's great writers—in any language—at his very best. In this spectacular New York Times bestselling father/son collaboration that “barrels along like a freight train” (Publishers Weekly), Stephen King and Owen King tell the highest of high-stakes stories: what might happen if women disappeared from the world of men? In a future so real and near it might be now, something happens when women go to sleep: they become shrouded in a cocoon-like gauze. If they are awakened, if the gauze wrapping their bodies is disturbed or violated, the women become feral and spectacularly violent. And while they sleep they go to another place, a better place, where harmony prevails and conflict is rare. One woman, the mysterious “Eve Black,” is immune to the blessing or curse of the sleeping disease. Is Eve a medical anomaly to be studied? Or is she a demon who must be slain? Abandoned, left to their increasingly primal urges, the men divide into warring factions, some wanted to kill Eve, some to save her. Others exploit the chaos to wreak their own vengeance on new enemies. All turn to violence in a suddenly all-male world. Set in a small Appalachian town whose primary employer is a woman’s prison, *Sleeping Beauties* is a wildly

provocative, gloriously dramatic father-son collaboration that feels particularly urgent and relevant today. Seventeen-year-old Ashley Spencer learned what true horror was the night a serial killer invaded her home and brutally murdered her father and her best friend. But the terror did not end there . . . A year after the unspeakable events, Ashley is still trying to piece together what is left of her life. But the nightmare is reawakened at the elite private school that had appeared to be a safe haven for Ashley and her mother, Terri, when a new book called *Sleeping Beauty* hits the national bestseller lists—a shattering true account of the crimes that ripped Ashley’s world apart. And now Ashley must run for her life again.

Includes ten traditional fairy tales in their unabridged versions. The *Sleeping Beauty* in Roberta Seelinger Trites' intriguing text is no silent snoozer passively waiting for Prince Charming to energize her life. Instead she wakes up all by herself and sets out to redefine the meaning of “happily ever after.” Trites investigates the many ways that *Sleeping Beauty*'s newfound voice has joined other strong female voices in feminist children's novels to generate equal potentials for all children. *Waking Sleeping Beauty* explores issues of voice in a wide range of children's novels, including books by Virginia Hamilton, Patricia MacLachlan, and Cynthia Voight as well as many multicultural and international books. Far from being a limiting genre that praises females at the expense of males, the feminist children's novel seeks to communicate an inclusive vision of politics, gender, age, race, and class. By revising former stereotypes of children's literature and replacing them with more complete images of females in children's books, Trites encourages those involved with children's literature—teachers, students, writers, publishers, critics, librarian, booksellers, and parents—to be aware of the myriad possibilities of feminist expression. Roberta Trites focuses on the positive aspects of feminism: on the ways females interact through family and community relationships, on the ways females have revised patriarchal images, and on the ways female writers use fictional constructs to transmit their ideologies to readers. She thus provides a framework that allows everyone who enters a classroom with a children's book in hand to recognize and communicate—with an optimistic, reality-based sense of “happily ever after”—the politics and the potential of that book.

Un phénomène inexplicable s'empare des femmes à travers la planète : une sorte de cocon les enveloppe durant leur sommeil et si l'on tente de les réveiller, on prend le risque de les transformer en véritables furies vengeresses. Bientôt, presque toutes les femmes sont touchées par la fièvre Aurora et le monde est livré à la violence des hommes. A Dooling, petite ville des Appalaches, une seule femme semble immunisée contre cette maladie. Cas d'étude pour la science ou créature démoniaque, la mystérieuse Evie échappera-t-elle à la fureur des hommes dans un monde qui les prive soudainement de femmes ? Based on the horror novel by Stephen and Owen King and adapted by Rio Youers (*THE FORGOTTEN GIRL*) and Alison Sampson (*HIT GIRL, WINNEBAGO GRAVEYARD*)! With A covers by Annie Wu (*BLACK CANARY, HAWKEYE*)! A strange sleeping sickness, known as Aurora, has fallen over the world, and strangest of all, it only affects women. In the small town of Dooling, a mysterious woman has walked out of the woods; she calls herself Eve and leaves a trail of carnage behind her. More mysterious: she's the only woman not falling asleep. In *Sleeping Beauty*, Lew Archer finds himself the confidant of a wealthy, violent family with a load of trouble on their hands—including an oil spill, a missing girl, a lethal dose of Nembutal, a six-figure ransom, and a stranger afloat, face down, off a private beach. Here is Ross Macdonald's masterful tale of buried memories, the consequences of arrogance, and the anguished relations between parents and their children. Riveting, gritty, tautly written, *Sleeping Beauty* is crime fiction at its best. If any writer can be said to have inherited the mantle of Dashiell Hammett and Raymond Chandler, it is Ross Macdonald. Between the late 1940s and his death in 1983, he gave the American crime novel a psychological depth and moral complexity that his pre-decessors had only hinted at. And in the character of Lew Archer, Macdonald redefined the private eye as a roving conscience who walks the treacherous frontier between criminal guilt and human sin. Simply retold and wonderfully illustrated, this series brings together charming tales that children will enjoy. Each story takes approximately 10 minutes to read. The classic tale of *Sleeping Beauty* is brought magically to life through Sarah Gibb's extraordinary artwork. The beautiful Princess Rosebud, the evil curse that sends her into a deep sleep, and her rescue by a charming prince

are all represented in stunning silhouettes and intricate details. Each elegant illustration perfectly captures the magic of this much-loved tale. Sure to enchant readers of all ages! From legendary master storyteller Stephen King, a riveting story about “an ordinary man in an extraordinary condition rising above hatred” (The Washington Post) and bringing the fictional town of Castle Rock, Maine together—a “joyful, uplifting” (Entertainment Weekly) tale about finding common ground despite deep-rooted differences, “the sign of a master elevating his own legendary game yet again” (USA TODAY). Although Scott Carey doesn’t look any different, he’s been steadily losing weight. There are a couple of other odd things, too. He weighs the same in his clothes and out of them, no matter how heavy they are. Scott doesn’t want to be poked and prodded. He mostly just wants someone else to know, and he trusts Doctor Bob Ellis. In the small town of Castle Rock, the setting of many of King’s most iconic stories, Scott is engaged in a low grade—but escalating—battle with the lesbians next door whose dog regularly drops his business on Scott’s lawn. One of the women is friendly; the other, cold as ice. Both are trying to launch a new restaurant, but the people of Castle Rock want no part of a gay married couple, and the place is in trouble. When Scott finally understands the prejudices they face—including his own—he tries to help. Unlikely alliances, the annual foot race, and the mystery of Scott’s affliction bring out the best in people who have indulged the worst in themselves and others. “Written in masterly Stephen King’s signature translucent...this uncharacteristically glimmering fairy tale calls unabashedly for us to rise above our differences” (Booklist, starred review). Elevation is an antidote to our divisive culture, an “elegant whisper of a story” (Kirkus Reviews, starred review), “perfect for any fan of small towns, magic, and the joys and challenges of doing the right thing” (Publishers Weekly, starred review). Princess Aurora loves being married to Prince Phillip, but lately, she has been missing her fairy friends, Flora, Fauna, and Merryweather. So when Phillip leaves to visit another kingdom for a few days, she has a wonderful idea: a slumber party with the fairies! But when they arrive, they think they need magic to have fun! Now, it's up to Aurora to show them how to have a real slumber party—without magic! An illustrated collection of fourteen classic stories. A neurologist explores the very real world of psychosomatic illness. Most of us accept the way our heart flutters when we set eyes on the one we secretly admire, or the sweat on our brow as we start the presentation we do not want to give. But few of us are fully aware of how dramatic our body's reactions to emotions can sometimes be. Take Pauline, who first became ill when she was fifteen. What seemed at first to be a urinary infection became joint pain, then food intolerances, then life-threatening appendicitis. And then one day, after a routine operation, Pauline lost all the strength in her legs. Shortly after that her convulsions started. But Pauline's tests are normal; her symptoms seem to have no physical cause whatsoever. Pauline may be an extreme case, but she is by no means alone. As many as a third of men and women visiting their GP have symptoms that are medically unexplained. In most, an emotional root is suspected and yet, when it comes to a diagnosis, this is the very last thing we want to hear, and the last thing doctors want to say. In *It's All in Your Head* consultant neurologist Dr Suzanne O'Sullivan takes us on a journey through the very real world of psychosomatic illness. She takes us from the extreme -- from paralysis, seizures and blindness -- to more everyday problems such as tiredness and pain. Meeting her patients, she encourages us to look deep inside the human condition. There we find the secrets we are all capable of keeping from ourselves, and our age-old failure to credit the intimate and extraordinary connection between mind and body. In this wildly entertaining collaboration, novelists Owen King and Mark Jude Poirier team up with illustrator Nancy Ahn to present a wickedly funny graphic novel about an alien invasion on a college campus. Stacey, a brilliant, overachieving astrobiology major at Fenton College, had planned on just another lonely Spring Break on campus. But when a hurricane batters the small college town, downing power lines and knocking out cell phone reception, Stacey and her friends are stranded with no way to communicate with the outside world at the worst possible moment: in the midst of an alien invasion. As space insects begin to burrow into students and staff, transforming them into slobbering, babbling monsters, a conglomeration of misfits must band together to prevent the infestation from spreading. Meanwhile, Stacey’s long-stifled romantic feelings for her friend Charlotte begin to surface, while the professor she had admired and

respected becomes the students' worst enemy. Illustrated with enormous wit and dynamism—mixing classic tropes from science fiction, indie comics, B-movies, and campus culture—this graphic novel is something different, a large-scale action/adventure story as seen from the point-of-view of a contemporary, realistic heroine. The result is a funny and singular work unlike anything else you've ever read. There has been a tremendous amount of attention paid to the rising levels of depression, anxiety, cutting, and relationship aggression in girls over the past 50 years. But what if these issues aren't the real problem? What if adolescent girls don't have poor self esteem? What if we've got it all wrong? What if we have missed the forest for the trees? In this eye-opening book based on 30 years of successful work with girls, Dr. Tim Jordan M.D. shines a light on what is really going on with girls as they undergo their normal transformation from girl to woman during adolescence. Using fairy tales and real stories of girls from his practice and camps, *Sleeping Beauties* will help you become aware of the needs girls have in areas like emotions, friendship struggles, self-quieting, finding their passions, body image, and stress. And he shows how parents can best support their daughters during this crucial stage of development. The official graphic novel adaptation of the horror novel by Stephen King and Owen King concludes in this haunting interpretation of the chilling, timely bestseller. The mysterious plague known as Aurora has blanketed the world, and, to the men, all but a handful of sleep-deprived women seem trapped--cocooned--in seemingly endless slumber. In reality, their minds have been transported to a strange, utopic dream world. It's a world where small-town sheriff Lila Norcross and the other women can build their own society. And from which they might not want to wake. In the real world of Dooling, West Virginia, Lila's husband, beleaguered prison psychiatrist Clint Norcross, is struggling. He's trying to protect the woman called Eve Black from the ill-thought-out actions of increasingly desperate men. But Eve, as the only woman capable of waking up, has her own plans: a test with global consequences. A test Clint will have to pass if he ever hopes to see his wife again. Collects *Sleeping Beauties* issues #6-10, by writer Rio Youers (*The Forgotten Girl*) and artist Alison Sampson (*Winnebago Graveyard*), from the novel by Stephen King (*The Institute*, *The Stand*) and Owen King (*Intro to Alien Invasion*). Ken Haak's *Summer Souvenirs* became the surprise Christmas book of 1985. Now his masterful lens has captured some of the world's most handsome men at their most disarmed and disarming--in the vulnerable purity of slumber. These astounding images of beauty and intimacy are magnificently printed in color and duotone throughout this magnificent book that will be as much a joy to give as to receive. 69 photos, 20 in color. Twenty-two of today's most talented writers (and comics fans) unite in *Who Can Save Us Now?*, an anthology featuring brand-new superheroes equipped for the threats and challenges of the twenty-first century -- with a few supervillains thrown in for good measure. Edited and with contributions by Owen King (*We're All in This Together*) and John McNally (*America's Report Card*), *Who Can Save Us Now?* enriches the superhero canon immeasurably. With mutations stranger than the X-Men and with even more baggage than the Hulk, this next generation of superheroes is a far cry from your run-of-the-mill caped crusader. From the image-conscious and not-very-mysterious masked meathead who swoops in and sweeps the tough girl reporter off her feet; to the Meerkat, who overcomes his species' cute and cuddly image to become the resident hero in a small Midwestern city; to the Silverfish, "the creepy superhero," who fights crime while maintaining the slipperiest of identities; to Manna Man, who manipulates the minds of televangelists to serve his own righteous mission, these protectors (and in some cases antagonizers) of the innocent and the virtuous will delight literary enthusiasts and comic fans alike. With stunning illustrations by artist Chris Burnham, *Who Can Save Us Now?* offers a vibrant, funny, and truly unusual array of characters and their stories. 'Five stars' Amazon reviewer 'What a read!' Amazon reviewer 'I was engrossed right from the start and read it in one long, very satisfied sitting' Amazon reviewer THE BESTSELLING AUTHOR OF WITH OUR BLESSING AND BENEATH THE SURFACE RETURNS WITH A BRAND NEW SERIAL-KILLER THRILLER. The inspector frowned and examined the earth under the trees. As he scanned the glade, his stomach lurched. One, two, three, four. Five, counting the mound of earth disturbed under the tent. Somebody had cleared the earth of its natural layer and sown their own flowers In five places Five graves A young woman, Fiona Holland, has

gone missing from a small Irish village. A search is mounted, but there are whispers. Fiona had a wild reputation. Was she abducted, or has she run away? A week later, a gruesome discovery is made in the woods at Ireland's most scenic beauty spot - the valley of Glendalough. The bodies are all young women who disappeared in recent years. D.I. Tom Reynolds and his team are faced with the toughest case of their careers - a serial killer, who hunts vulnerable women, and holds his victims captive before he ends their lives. Soon the race is on to find Fiona Holland before it's too late. . . 'Deft plotting and expert handling of tension make for an intelligent mystery' Guardian

The Swiss Federal Office of Culture organizes the competition?The Most Beautiful Swiss Books? on an annual basis, in order to recognize excellence in the field of book design and production, as well to draw attention to remarkable and contemporary books by Swiss designers, printers, and publishers. The five-member jury, chaired for the first time by Gilles Gavillet, appraised all the submissions and in January 2016 selected eighteen titles as finalists. These books are presented here in creatively staged and shot object portraits, as if each is living a life of its own. An text written from a book?s perspective describes its thoughts about each of its selected peers. This “wonderfully funny” novel goes behind the scenes at a British beauty salon (Vogue). Tabitha’s Beauty Parlour is a haven. The women who cross its portals enter a gentle, perfumed world, hoping for a touch of transformation. For Tabitha, the power of being beautiful—or at least at little less dumpy and dowdy—is the intangible, invaluable product she has to offer her customers. But when Chloe, Tabitha’s trainee, sets out to prove that she can give her clients the makeover of a lifetime, the quest for feminine perfection achieves hilarious consequences. “A sharply observed social satire . . . wacky yet profound . . . Be wary, this book won’t do much for your laughter lines.” —Chic “A clever and funny novel.” —The Times (London)

With the help of three good fairies, Princess Aurora grows up safe and protected from the evil Maleficent. But everything changes when she meets Prince Phillip and falls in love. Disney Princess fans ages 2 to 5 will love this Little Golden Book retelling of Disney Sleeping Beauty! After her hundred-year sleep, Sleeping Beauty is awakened by a jeans-wearing, cell-phone carrying prince who introduces her to modern life. Includes puzzles and notes for adults. Five versions of the sleeping beauty tale are accompanied by the author's own version and an essay on the meaning of fairy tales, "The Sleeping Beauty" in particular. Living under suspicion after wrongly serving time for her fiance's murder, Casey attracts the attention of newswoman Laurie, who pledges to exonerate her in spite of the machinations of an attention-stealing former prosecutor. Told by C.S. Evans and illustrated by Arthur Rackham. Disgruntled at not being invited to the princess' christening, a wicked fairy casts a spell that dooms the princess to sleep for a hundred years. Like her much-acclaimed previous novels, Susanna Moore's Sleeping Beauties is set in Hawaii, whose shimmering beauty and melancholy traditions are both seductive and dangerously hard to leave. Or so they prove for Clio, who marries a well-known Hollywood actor--providing her with the promise of escape from the entanglements of island life.