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Shadows on the Aegean Jun 20 2022 Time traveller Chloe Kingsley thinks she's returning from the splendour of ancient Egypt to her artist's life in Dallas. But she wakes up in ancient Crete as the seer of a sensual empire whose fall she foresees in visions of blood and fire.

A Taste of the Aegean Jan 22 2020

Greek Art of the Aegean Islands Feb 14 2022

Mycenaean Greece and the Aegean World Oct 01 2020 In this book, Kramer-Hajos examines the Euboean Gulf region in Central Greece to explain its flourishing during the post-palatial period. Providing a social and political history of the region in the Late Bronze Age, she focuses on the interactions between this 'provincial' coastal area and the core areas where the Mycenaean palaces were located. Drawing on network and agency theory, two current and highly effective methodologies in prehistoric Mediterranean archaeology, Kramer-Hajos argues that the Euboean Gulf region thrived when it was part of a decentralized coastal and maritime network, and declined when it was incorporated in a highly centralized mainland-looking network. Her research and analysis contributes new insights to our understanding of the mechanics and complexity of the Bronze Age Aegean collapse.

Greek Art of the Aegean Islands Aug 23 2022

Beyond The Aegean Aug 11 2021 From Elia Kazan, the celebrated writer and director: a huge, stunning story of a word in tumult and an immigrant's life redeemed. It is a pivotal moment in history. The First World War has barely ended. Greek forces are reclaiming Anatolia from the Turks. And Stavros Topouzoglou—who twenty years earlier, escaping oppression of Turkish rule, fled to America only to discover the venality of his dream of an American life—disembarks to reclaim his homeland. Here he will recast his life and rid himself of his obsession with the elegant American woman who has become for him the ultimate symbol of success. He will marry an Anatolian girl who will treat him like and “*agha*.” He will have the life his father had. Stavros's energy and arrogance propel him to an astonishing success in his war-torn country. Deep in the interior of Anatolia, he meets the woman who he thinks will complete this new vision of himself—the fiercely independent Thomna. But he does not know that her passion matches his own twenty years before—to get to America at any cost. His passion now is for Anatolia, and bringing his mother and sister back from America, he pursues his fortune further into dangerous areas, behind the lines of combat—even when learns that the Allies have deserted the Greeks, even after he loses his brother to the Greco-Turkish war. As the novel unfolds, we see Stavros and his dreams of wealth and home becoming inextricably entwined with the Greek cause—compelling him, at the risk of sacrificing his life with Thomna, to a level of selflessness and heroism he has never before imagined. *Beyond the Aegean* is a novel dramatically, historically, and emotionally powerful, a novel that both stands uncompromisingly on its own and brings to a close Elia Kazan's commanding saga of one immigrant life.

The Home of the Heroes Nov 01 2020

The Late Bronze Age Daggers of the Aegean I Dec 23 2019 A systematic catalogue; after an introduction and brief summary of research the author lists the material, arranging it typologically. He follows this with a wide-ranging discussion of problems concerning material and technique, decoration, function, foreign affinities, distribution and chronology. Very good illustrations.

The Dance of the Islands Apr 26 2020 Christy Constantakopoulou examines the history of the Aegean islands and changing concepts of insularity, with particular emphasis on the fifth century BC. Islands are a prominent feature of the Aegean landscape, and this inevitably created a variety of different (and sometimes contradictory) perceptions of insularity in classical Greek thought. Geographic analysis of insularity emphasizes the interplay between island isolation and island interaction, but the predominance of islands in the Aegean sea made island isolation almost impossible. Rather, island connectivity was an important feature of the history of the Aegean and was expressed on many levels. Constantakopoulou investigates island interaction in two prominent areas, religion and imperial politics, examining both the religious networks located on islands in the ancient Greek world and the impact of imperial politics on the Aegean islands during the fifth century.

The Aegean Sea After the Cold War May 08 2021 The book contains contributions of scholars from Canada, Greece, Israel, Italy, and the United States. Section 1 consists of studies on historical and security issues, with contributions on the historical background of Greco-Turkish relations, British perspectives on these relations after World War II, the role of NATO, Greece's defense strategy, and the balance of power between Greece and Turkey. Section 2 addresses law of the sea and governance issues, and includes studies on Greece and the law of the sea, maritime boundaries in the Mediterranean, the Imia Rocks crisis, human security and governance, fisheries management, water resources management, joint development zones, and dispute settlement in the law of the sea.

The Geodynamics of the Aegean and Anatolia Jul 30 2020 This book contains current results and ideas regarding the geodynamics of the Aegean and Anatolia.

Turkey and Greece Sep 23 2022 The Aegean disputes between Turkey and Greece represent one of the longest-standing contemporary conflicts in existence. These disagreements encompass a wide range of issues, including the seabed, maritime areas and airspace of the Aegean. The territorial status of a number of islands and rocks, as well as specific demilitarization conferred upon Greek islands in the Eastern Aegean under international treaties, is also a matter of dispute. The Aegean disputes, which still remain unresolved, are a major source of tension and conflict in Turkish-Greek relations. The stalemate in reaching a settlement is liable to give rise to new frictions resulting in an acute strain on relations. From time to time the disputes have erupted into crisis bringing the two countries to the verge of confrontation. These disputes are immensely complex and involve a broad range of interrelated issues with complicated political and legal aspects. This study represents the first attempt of its kind, providing in a single volume a comprehensive review and analysis of the legal and political aspects of the Aegean disputes which constitute a unique case study in international law, involving two neighbours in the Aegean that share a unique history and geography.

Byzantine to Modern Pottery in the Aegean May 27 2020 *Byzantine to Modern Pottery in the Aegean* is the first general introduction to and easy-to-use field guide for Medieval and Post-Medieval pottery in the Aegean. This book opens up a neglected area of Mediterranean archaeology for fieldworkers and everybody interested in the Aegean after the Roman era. Whether ceramic specialists, students or readers with a general interest, all will find here a much needed overview and indispensable reference work of Post-Classical ceramics in the Aegean region. *Byzantine to Modern Pottery in the Aegean* offers a detailed description of the most important wares from the Early Byzantine period, the Middle Byzantine period, the Late Byzantine/Frankish period, the Turkish/Venetian period to the Early Modern period. In addition it includes a discussion of the problems in chronology, a time-line, an at-a-glance overview of the main shapes of table wares and kitchen wares in the Aegean, as well as a glossary of terms and the essential literature for each period.

Cadmean Letters Jun 28 2020 Western civilization has long sought its cultural roots in the classical civilizations of the Aegean. During the twentieth century, however, it has been made increasingly clear that it owes a great debt to the civilizations of the Fertile Crescent. In the thick of the debate as to how much classical civilizations were influenced by the Levant has been the question of the date of the transmission of the alphabet. In this monograph, Bernal takes up the question anew and marshals persuasive arguments that the date of transmission of the alphabet should be moved considerably earlier than generally has been thought, to the middle of the second millennium B.C. Growing out of his work on Black Athena, the intricate matters of alphabetic history and transmission are

dealt with, both in terms of the history of the investigation of the topic and also with regard to the specific working out of his own new proposal.

The End of the Early Bronze Age in the Aegean Feb 02 2021

Greece, Turkey and the Aegean Sea Jul 22 2022 For many years, Greece and Turkey have been involved in aggressive rivalry over large areas of the Aegean Sea as well as Cyprus. Their conflicts endanger the peace between these two NATO allies and have even brought the two nations to the brink of war, but no agreement has been reached despite their mutual assistance in the aftermath of the earthquakes suffered by both countries in the summer of 1999. This work provides an in-depth discussion of how the conflicts began, the matter of Cyprus and international law, disputes and near-war situations over the Aegean, the dynamics of and prospects for a new Greek-Turkish partnership, and current developments in disputes and relations.

The Aegean Sea After the Cold War Jan 16 2022 The book contains contributions of scholars from Canada, Greece, Israel, Italy, and the United States. Section 1 consists of studies on historical and security issues, with contributions on the historical background of Greco-Turkish relations, British perspectives on these relations after World War II, the role of NATO, Greece's defense strategy, and the balance of power between Greece and Turkey. Section 2 addresses law of the sea and governance issues, and includes studies on Greece and the law of the sea, maritime boundaries in the Mediterranean, the Imia Rocks crisis, human security and governance, fisheries management, water resources management, joint development zones, and dispute settlement in the law of the sea.

Wine-dark, Blood Red Sea Jan 28 2023 After Italy's surrender to the Allies in September 1943, German naval forces took control of the entire Aegean, and the resulting guerrilla war in the narrow seas and littoral waters would continue to rage until the general peace. Naval warfare in the narrow seas is different from naval actions on the high seas, requiring different types of ships and craft and different mindsets. In the cramped and narrow inshore waters, which can easily be dominated from the shore, sea mines, shore-based air support, and small submarines play a major role. An analysis of the battle for the Aegean provides a good example of the types of fighting the U.S. Navy might face in a future conflict, now that *grande guerre* on the high seas has become more and more unlikely. In attempt to assist an embattled Greece, the British Mediterranean Fleet fought the Italians and the Germans in a valiant effort to hold the Aegean. By the time Italy left the war in 1943, the Allies' big battalions and mighty fleets were being transferred to other more pressing campaigns, leaving behind the remaining small craft to take up the fight. Adopting a policy of pinning down those Germans garrisoning the Aegean, the British resorted to the use of raiding and coastal forces, a tactic which would eventually force the Germans from all but their most key positions.

The Aegean Sea Dispute between Greece and Turkey Apr 06 2021 The Aegean dispute between Greece and Turkey is a persistent problem between the two allied states. Difference of interpretation of the treaties has contributed in the prevalence of the argument. This dispute consists of five key issues. Greece only accepts one, namely the delimitation of the continental shelf. However, Turkey has introduced and has persisted on the other four, which are the delimitation of the territorial seas, the national airspace and FIR controls over the Aegean Sea, the demilitarization of the Eastern Aegean Islands and finally the disputed islands, islets and rocks which have presented the grey zones issue. All of these matters have persisted for so long, especially after the Treaty of Lausanne in 1923 where the current status quo in the Aegean was introduced, due to economic, political and strategic reasons. The Aegean dispute does not only have consequences for Greece and Turkey; it also affects, negatively, NATO and the European Union. This is an ongoing problem, which if not solved it will produce future problems, not only for the two states, but also for NATO and the EU. A third party may be needed in order to assist in finding a just and permanent solution concerning this dispute, since Greece and Turkey seem incapable of solving this dispute by themselves.

Greek Art of the Aegean Islands Jan 04 2021

Dais Feb 23 2020 Preface and Acknowledgments Abbreviations KEYNOTE ADDRESS: Yannis HAMILAKIS: Time, Performance, and the Production of a Mnemonic Record: From Feasting to an Archaeology of Eating and Drinking FEASTS FOR THE GODS: FEASTING PRACTICES AND RELIGIOUS ASPECTS; Jennifer WILSON: What Were the Women Doing While the Men Were Eating and Drinking? : The Evidence of the Frescoes; Anna SIMANDIRAKI: The Minoan Body as a Feast; Bernice JONES: Anthropomorphic Vessels at the Feast: Evidence for Dress or Ornament?; Brent DAVIS: Libation and the Minoan Feast; David COLLARD: Possible Alternatives to Alcohol: The Contextual Analysis of Poppy-shaped Jugs from Cyprus and the Aegean; Dora CONSTANTINIDIS: From Fields to Feasts: Interpreting Aegean Architecture and Iconography in Relation to Feast Preparations; Janice L. CROWLEY: In Honour of the Gods - But Which Gods? Identifying Deities in Aegean Glyptic; Helene WHITTAKER: The Role of Drinking in Religious Ritual in the Mycenaean Period; Elizabeth SHANK: Decorated Dining Halls; Gullog NORDQUIST: Feasting: Participation and Performance FEASTS FOR THE HUMANS: COOKING, FOOD AND WINE; Sarah P. MORRIS: Wine and Water in the Bronze Age: Fermenting, Mixing and Serving Vessels; Thomas M. BROGAN and Andrew J. KOH: Feasting at Mochlos? New Evidence for Wine Production, Storage and Consumption from a Bronze Age Harbor Town on Crete?; Rachel FOX: Tastes, Smells and Spaces: Sensory Perceptions and Mycenaean Palatial Feasting; Bart'omiej LIS: Cooked Food in the Mycenaean Feast - Evidence from the Cooking Pots; Julie HRUBY: You Are How You Eat: Mycenaean Class and Cuisine FEASTS IN THE AEGEAN LANDSCAPE: THE EVIDENCE FROM CRETE; Philip P. BETANCOURT, David S. Reese, Louise L. Verstegen, and Susan C. Ferrence: Feasts for the Dead: Evidence from the Ossuary at Hagios Charalambos; Luca GIRELLA: Feasts in "transition"? An overview of feasting practices during MM III in Crete; Loeta TYREE, Athanasia KANTA and Harriet Lewis ROBINSON: Evidence for Ritual Eating and Drinking: A View from Skoteino Cave; Judith REID: Dinnertime at Kato Zakro ; Jan DRIESSEN, Alexandre FARNOUX and Charlotte LANGOHR: Favissae. Feasting Pits in LM III; Quentin LETESSON and Jan DRIESSEN: From "Party" to "Ritual" to "Ruin" in Minoan Crete: The Spatial Context of Feasting FEASTS IN THE AEGEAN LANDSCAPE: THE EVIDENCE FROM THE MAINLAND; Jennifer O'NEILL: Utility and Metaphor: The Design of The House of Tiles at Lerna; Kim S. SHELTON: Drinking, Toasting, Consumption and Libation: Late Helladic IIIA Pottery and a Cup for Every Occasion; Salvatore VITALE: Ritual Drinking and Eating at LH IIIA2 Early Mitrou, East Lokris. Evidence for Mycenaean Feasting Activities?; Gisela WALBERG and David S. REESE: Feasting at Midea IMAGES OF THE FEAST: ICONOGRAPHY; Ingo PINI: Are there any Representations of Feasting in the Aegean Bronze Age?; Fritz BLAKOLMER: Processions in Aegean Iconography II: Who are the Participants?; Susan C. FERRENCE: Is There Iconography of the Minoan Feast?; Marcia NUGENT: Picturing the Feast - Recipes as Art. Botanic Motifs of the Late Bronze Age Cycladic Islands FEASTS ABROAD: COMPARATIVE EVIDENCE FROM THE EASTERN MEDITERRANEAN; Jennifer M. WEBB and David FRANKEL: Fine Ware Ceramics, Consumption and Commensality: Mechanisms of Horizontal and Vertical Integration in Early Bronze Age Cyprus; Kathryn O. ERIKSSON: Feasting as Part of the Multiculturalism of Late Bronze Age Cyprus; Alison SOUTH: Feasting in Cyprus: a View from Kalavassos; Louise A. HITCHCOCK: Architectures of Feasting; Karen Polinger FOSTER: A Taste for the Exotic; Ann E. KILLEBREW and Justin LEV-TOV: Early Iron Age Feasting and Cuisine: an Indicator of Philistine-Aegean Connectivity?; Aren M. MAEIR: Aegean Feasting and other Indo-European Elements in the Philistine Household; Assaf YASUR-LANDAU: Hard to Handle: Aspects of Organization in Aegean and Near Eastern Feasts FEASTS IN THE TEXTS: THE WRITTEN RECORD; John G. YOUNGER: Food Rations and Portions in Cretan Hieroglyphic Documents; Ioannis FAPPAS: The Use of Perfumed Oils during Feasting Activities: A Comparison of Mycenaean and Near Eastern Written Sources; Stavroula NIKOLOUDIS: Bulls and Belonging: Another Look at PY Cn 3; Thomas G. PALAIMA: The Significance of Mycenaean Words Relating to Meals, Meal Rituals, and Food; Vassilis P. PETRAKIS: E-ke-ra2-wo ? wa-na-ka: The Implications of a Probable Non-Identification for Pylian Feasting and Politics; Cynthia W. SHELMEIRDINE: Host and Guest at a Mycenaean Feast; Jorg WEILHARTNER: Some Observations on the Commodities in the Linear B Tablets Referring to Sacrificial Banquets; AFTERTHOUGHT; Thomas G. PALAIMA: A New Linear B Inscription from the Land Down Under: AUS HO(ME) Bo 2008.

Crossing the Aegean Nov 13 2021 Following the defeat of the Greek Army in 1922 by nationalist Turkish forces, the 1923 Lausanne Convention specified the first internationally ratified compulsory population exchange. It proved to be a watershed in the eastern Mediterranean, having far-reaching ramifications both for the new Turkish Republic, and for Greece which had to absorb over a million refugees. Known as the Asia Minor Catastrophe by the Greeks, it marked the establishment of the independent nation state for the Turks. The consequences of this event have received surprisingly little attention despite the considerable relevance for the contemporary situation in the Balkans. This volume addresses the challenge of writing history from both sides of the Aegean and provides, for the first time, a forum for multidisciplinary dialogue across national boundaries.

The Art and Archaeology of the Aegean Bronze Age Dec 15 2021 The Art and Archaeology of the Aegean Bronze Age offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history. Jean-Claude Poursat's volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory, from the Neolithic period down to the end of the Bronze Age. Charting the regional differences within the Aegean world, his study covers the full range of material evidence, including architecture, pottery, frescoes, metalwork, stone, and ivory, all lucidly arranged by chapter. With nearly 300 illustrations, this volume is one of the most lavishly illustrated treatments of the subject yet published. Suggestions for further reading provide an up-to-date entry point to the full richness of the subject. Originally published in French, and translated by the author's collaborator Carl Knappett, this

edition makes Poursat's deep knowledge of the Aegean Bronze Age available to an English-language audience for the first time.

War in the Aegean May 20 2022 "In telling the story of the war in the Aegean, we have endeavored to lay before the reader all the arguments, and the decisions, that resulted before, during, and after the ... campaign in the Dodecanese in the autumn of 1943 ... The Aegean disaster has puzzled the world in one respect more than most, as indeed it has puzzled those who participated in it at a local level: why, at a time of undeniable Allied superiority in the Mediterranean, were the Germans, hard-pressed on all fronts and abandoned by their principal ally, allowed to exercise local domination to such an extent that they not only inflicted a grievous defeat on the British forces, but also frustrated attempts to draw in Turkey on the Allied side and were successful in securing their vulnerable southeastern flank for the rest of the war, all at minimal costs?"--Introduction.

The Art and Archaeology of the Aegean Bronze Age Mar 25 2020 The Art and Archaeology of the Aegean Bronze Age offers a comprehensive chronological and geographical overview of one of the most important civilizations in human history. Jean-Claude Poursat's volume provides a clear path through the rich and varied art and archaeology of Aegean prehistory, from the Neolithic period down to the end of the Bronze Age. Charting the regional differences within the Aegean world, his study covers the full range of material evidence, including architecture, pottery, frescoes, metalwork, stone, and ivory, all lucidly arranged by chapter. With nearly 300 illustrations, this volume is one of the most lavishly illustrated treatments of the subject yet published. Suggestions for further reading provide an up-to-date entry point to the full richness of the subject. Originally published in French, and translated by the author's collaborator Carl Knappett, this edition makes Poursat's deep knowledge of the Aegean Bronze Age available to an English-language audience for the first time.

Turkey and Greece Sep 11 2021 The Aegean disputes between Turkey and Greece represent one of the longest-standing contemporary conflicts in existence. These disagreements encompass a wide range of issues, including the seabed, maritime areas and airspace of the Aegean. The territorial status of a number of islands and rocks, as well as specific demilitarization conferred upon Greek islands in the Eastern Aegean under international treaties, is also a matter of dispute. The Aegean disputes, which still remain unresolved, are a major source of tension and conflict in Turkish-Greek relations. The stalemate in reaching a settlement is liable to give rise to new frictions resulting in an acute strain on relations. From time to time the disputes have erupted into crisis bringing the two countries to the verge of confrontation. These disputes are immensely complex and involve a broad range of interrelated issues with complicated political and legal aspects. This study represents the first attempt of its kind, providing in a single volume a comprehensive review and analysis of the legal and political aspects of the Aegean disputes which constitute a unique case study in international law, involving two neighbours in the Aegean that share a unique history and geography.

Leyli Aug 30 2020

The Aegean Civilizations Feb 26 2023 A comprehensive account of the "lost" cultures of Crete and Mycenae which antedated the Classical period by a thousand years and more. Covers the prehistory of the area from Neolithic times (6500 B.C.) to the collapse of the Mycenaean Empire c. 1200 B.C.

The Coming of the Greeks Dec 03 2020 When did the Indo-Europeans enter the lands that they occupied during historical times? And, more specifically, when did the Greeks come to Greece? Robert Drews brings together the evidence--historical, linguistic, and archaeological--to tackle these important questions.

The Cambridge Companion to the Aegean Bronze Age Mar 30 2023 This book is a comprehensive up-to-date survey of the Aegean Bronze Age, from its beginnings to the period following the collapse of the Mycenaean palace system. In essays by leading authorities commissioned especially for this volume, it covers the history and the material culture of Crete, Greece, and the Aegean Islands from c.3000–1100 BCE, as well as topics such as trade, religions, and economic administration. Intended as a reliable, readable introduction for university students, it will also be useful to scholars in related fields within and outside classics. The contents of this book are arranged chronologically and geographically, facilitating comparison between the different cultures. Within this framework, the cultures of the Aegean Bronze Age are assessed thematically and combine both material culture and social history.

The Islands of the Aegean Apr 18 2022

Between the Aegean and Baltic Seas Oct 13 2021 Preface and Acknowledgments List of abbreviations KEYNOTE LECTURE; Joseph MARAN; Seaborne Contacts between the Aegean, the Balkans and the Central Mediterranean in the 3rd Millennium BC.; The Unfolding of the Mediterranean World THEORETICAL ISSUES; Kristian KRISTIANSEN and Thomas LARSSON; Contacts and Travels during the 2nd Millennium BC. Warriors on the Move ; ; Birgitta EDER; The Power of Seals: Palaces, Peripheries and Territorial Control in the Mycenaean World ; ; Anthony F. HARDING; Interconnections between the Aegean and Continental Europe in the Bronze and Early Iron Ages.; Moving beyond Scepticism ; ; Staa BABIC; "Translation Zones" or Gateway Communities Revisited: The Case of Trebenite and Sindos ; ; Stefanie A.H. KENNEL; Schliemann's Comparative Approach to European Prehistory: The Personal Element EARLY ENCOUNTERS; Vassiliki ADRYMI-SISMANI; Le site chalcolithique de Microthebes au carrefour du monde egeen et des Balkans du Nord; ; Jorg RAMBACH; Olympia and Andravida-Lechaina: Two Bronze Age Sites in the Northwest Peloponnese; with Far-reaching Overseas Cultural Connections; ; Volker HEYD; When the West Meets the East: The Eastern Periphery of the Bell Beaker Phenomenon; and its Relation with the Aegean Early Bronze Age; ; Jacqueline BALEN and Sanjin MIHELIC; Silver Axes from Stari Jankovci and the Problem of Finds of Precious Metals during the Early Bronze Age in Continental Croatia ; ; Cristina ENACHESCU; The Cernavoda III-Boleraz Phenomenon: Eneolithic, Kupferzeit, Jungsteinzeit or Early Bronze Age; Viktoria KISS; Contacts along the Danube: A Boat Model from the Early Bronze Age RECENT FIELDWORK; Michael GALATY; "There Are Prehistoric Cities Up There": The Bronze and Iron Ages in Northern Albania ; ; Gilles TOUCHAIS et Petrika LERA; L'Albanie meridionale et le monde egeen a l'age du Bronze : problemes chronologiques et rapports culturels ; ; Bernhard HANSEL; Agaische Siedlungsstrukturen in Monkodonja/Istrien? ; ; Biba TERAN; Cultural Connections between Caput Adriae and the Aegean in the Late Bronze and Early Iron Age ; ; Anastasia CHRYSOSTOMOU and Anastasia GEORGIADOU; Siedlungen und Nekropolen der spatnen Bronze- und fruhen Eisenzeit in Almopia und aussere Einflusse BURIAL, IDEOLOGY AND SOCIETY; Sylvie MULLER-CELKA; L'origine balkanique des tumuli helladiques (HA-HM) : reflexions sur l'etat de la question ; ; Elisabetta BORGNA and Paola CASSOLA GUIDA; At the Fringe of the Tumulus Culture: Bronze Age Tumuli of North-Eastern Italy between Europe and the Aegean ; ; Lorenc BEJKO; Expression of Identities in the Late Bronze and Early Iron Age Southeastern Albania ; ; Zlatko VIDESKI; Mycenaean Influences in the Fyro Macedonia Identified in the Late Bronze Age Cemeteries ; ; Reinhard JUNG; Woher kamen die Brandbestattungsriten der spatbronzezeitlichen Agais? ; ; Nona PALINCAS; Contacts With the Aegean and Their Social Impact in the Late Bronze Age in the Lower Danube ; ; Skender ALIU; Les bijoux de la periode du bronze recent et de la periode du fer ancien dans la region de Kolonja ; ; Mariya Ivanova; Things Unfound: Patterns of Warfare in the Early Bronze Age Aegean and Thrace ; ; Konstantinos KALOGEROPOULOS; Miniature Clay Anthropomorphic Representations in Greece and Europe through the Late Mycenaean Period: Similarities and Differences ; ; Hrvoje POTREBICA; Aegean Concepts in the Eastern Hallstatt Culture? INTERACTION; Sultana Maria VALAMOTI; Food Across Borders: A Consideration of the Neolithic and Bronze Age; Archaeobotanical Evidence from Northern Greece ; ; Barbara HOREJS; Macedonia: Mediator or Buffer Zone between Cultural Spheres? ; ; Neculai BOLOHAN; New Stories about "Buffer Territories" in the Balkans ; ; Daria LONJAK DIZDAR; A Contribution to Understanding the Relations (or Lack of Relations) between the Croatian Danube Region; and the Aegean at the Beginning of the Second Millennium BC; ; S'awomir KADROW; North of the Carpathians - The Outskirts of the Aegean World? ; ; Magnus ARTURSSON and Franco NICOLIS; Cultural Relations between the Mediterranean and the Baltic Seas during the Bronze Age? ; The Evidence from Northern Italy and Southern Scandinavia ; ; Kristina MIHOVIC; Istrian Contacts with the Aegean throughout the Early Iron Age AMBER ROUTE; ; Aleksandar PALAVESTRA; Was there an Amber Route? ; ; Jan BOUZEK; The Amber Route, Apollo and the Hyperboreans ; ; Janusz CZEBRESZUK; Amber between the Baltic and the Aegean in the Third and Second Millennia BC; (An Outline of Major Issues) ; ; Katarzyna SLUSARSKA; Some Remarks on the Possibility that there existed an "Eastern Branch"; in the System of Amber Routes in the Late Bronze and Early Iron Ages ; ; Massimo CULTRARO; Evidence of Amber in Bronze Age Sicily: Local Sources and the Balkan-Mycenaean Connection LITHICS, WEAPONS, BEADS AND BONE ARTIFACTS; Ivan GATSOV and Lia KARIMALI; Lithic Assemblages of the Northeastern and Southern Aegean during the Bronze Age: A Comparison; ; Eleni ANDRIKOU; New Evidence on Mycenaean Bronze Corselets from Thebes in Boeotia; and the Bronze Age Sequence of Corselets in Greece and Europe; Wolfgang DAVID; Gold and Bone Artefacts as Evidence of Mutual Contact between the Aegean; the Carpathian Basin and Southern Germany in the Second Millennium BC; ; Georg NIGHTINGALE; Lefkandi. An Important Node in the International Exchange Network; of Jewellery and Personal Adornment METALS; Constantinos PASCHALIDIS; Euboea at the Crossroads of the Metal Trade: The Aegean and the Black Sea; in the Late Bronze Age; ; Krassimir LESHTAKOV; The Eastern Balkans in the Aegean Economic System during the LBA.; Ox-Hide and Bun Ingots in Bulgarian Lands; ; Evangelia PAPADOPOULOU; Western Greece and the North in the Late Bronze Age.; The Evidence of Metalwork and Objects of Exotic Material POTTERY; Marta GUZOWSKA and Assaf YASUR-LANDAU; Handmade Burnished Ware in the Levant; ; Clarissa BELARDELLI and Marco BETTELLI; Different Technological Levels of Pottery Production: Barbarian and Grey Ware; between the Aegean and Europe in the Late Bronze Age; ;

Aleksandra PAPAZOVSKA SANEV; Matt-Painted Pottery from the Iron Age in the FYR Macedonia.

The Bellstone Oct 25 2022 Guided by his grandfather's poem about sponge diving, one American returns to Greece to reclaim his past.

Wondrous Realms of the Aegean Mar 18 2022 Study of the search for Aegean cultures such as Troy, describing life in the Bronze Age civilizations.

Description of the Aegean and Other Islands Apr 30 2023 A facsimile, edition & translation of Germanus' copy of Buondelmonti's "Description of the Archipelago, the Cyclades, & the Other Islands" from the James Ford Bell Library, Univ of Minnesota. This 15-century description is illustrated with maps from Corfu through the Aegean to Cyprus, Crete, Sicily, Sardinia, Corsica & Britain.

The Forgotten Turkish Identity of the Aegean Islands Nov 25 2022

Catalogue of the Greek Coins of Crete and the Aegean Islands Jun 08 2021

The International Legal Status of the Aegean Mar 06 2021

The Aegean Bronze Age Dec 27 2022 Oliver Dickinson has written a scholarly, accessible, and up-to-date introduction to the prehistoric civilizations of Greece. The Aegean Bronze Age, the long period from roughly 3000 to 1000 BC, saw the rise and fall of the Minoan and Mycenaean civilizations. The cultural history of the region emerges through a series of thematic chapters that treat settlement, economy, crafts, exchange and foreign contact (particularly with the civilizations of the Near East), and religion and burial customs. Students and teachers will welcome this book, but it will also provide the ideal companion for amateur archaeologists visiting the Aegean.

The Aegean from Bronze Age to Iron Age Jul 10 2021 Following Oliver Dickinson's successful *The Aegean Bronze Age*, this textbook is a synthesis of the period between the collapse of the Bronze Age civilization in the thirteenth and twelfth centuries BC, and the rise of the Greek civilization in the eighth century BC. With chapter bibliographies, distribution maps and illustrations, Dickinson's detailed examination of material and archaeological evidence argues that many characteristics of Ancient Greece developed in the Dark Ages. He also includes up-to-date coverage of the 'Homeric question'. This highly informative text focuses on: the reasons for the Bronze Age collapse which brought about the Dark Ages the processes that enabled Greece to emerge from the Dark Ages the degree of continuity from the Dark Ages to later times. Dickinson has provided an invaluable survey of this period that will not only be useful to specialists and undergraduates in the field, but that will also prove highly popular with the interested general reader.

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