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Friendswood Holy Skirts **Friendswood** **The Fires**
Mermaids in Paradise: A Novel *The Madonna of the*
Sleeping Cars **With or Without You** **The Madonna of**
the Sleeping Cars **Mount Terminus** Loving Women
Dear Money The Seas *The Gracekeepers* **Cane River**
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The Rending and the Nest Jul 01 2020 A chilling yet redemptive post-apocalyptic debut that examines community, motherhood, faith, and the importance of telling one's own story. When 95 percent of the earth's population disappears for no apparent reason, Mira does what she can to create some semblance of a life: She

cobbles together a haphazard community named Zion, scavenges the Piles for supplies they might need, and avoids loving anyone she can't afford to lose. She has everything under control. Almost. Four years after the Rending, Mira's best friend, Lana, announces her pregnancy, the first since everything changed and a new source of hope for Mira. But when Lana gives birth to an inanimate object--and other women of Zion follow suit--the thin veil of normalcy Mira has thrown over her new life begins to fray. As the Zionites wrestle with the presence of these Babies, a confident outsider named Michael appears, proselytizing about the world beyond Zion. He lures Lana away and when she doesn't return, Mira must decide how much she's willing to let go in order to save her friend, her home, and her own fraught pregnancy. Like *California* by Edan Lepucki and *Station Eleven* by Emily St. John Mandel, *The Rending and the Nest* uses a fantastical, post-apocalyptic landscape to ask decidedly human questions: How well do we know the people we love? What sustains us in the midst of suffering? How do we forgive the brokenness we find within others--and within ourselves?

Dear Money Jun 23 2022 In this Pygmalion tale of a novelist turned bond trader, Martha McPhee brings to life the greed and riotous wealth of New York during the heady days of the second gilded age. India Palmer, living the cash-strapped existence of the writer, is visiting

wealthy friends in Maine when a yellow biplane swoops down from the clear blue sky to bring a stranger into her life, one who will change everything. The stranger is Win Johns, a swaggering and intellectually bored trader of mortgage-backed securities. Charmed by India's intelligence, humor, and inquisitive nature—and aware of her near-desperate financial situation—Win poses a proposition: “Give me eighteen months and I’ll make you a world-class bond trader.” Shedding her artist's life with surprising ease, India embarks on a raucous ride to the top of the income chain, leveraging herself with crumbling real estate, never once looking back . . . Or does she? With a light-handed irony that is by turns as measured as Claire Messud's and as biting as Tom Wolfe's, Martha McPhee tells the classic American story of people reinventing themselves, unaware of the price they must pay for their transformation.

The Madonna of the Sleeping Cars Sep 26 2022 One of the biggest bestsellers of all time, and one of the first and most influential spy novels of the twentieth century, is back in print for the first time since 1948 Alan Furst fans will note that train passengers in his bestselling thrillers are often observed reading *The Madonna of the Sleeping Cars*. It's a smart detail: First published in 1927, the book was one of the twentieth century's first massive bestsellers, selling over 15 million copies worldwide. It's the story of two tremendously charming

characters who embark on a glamorous adventure on the Orient Express—and find themselves on a thrilling ride across Europe and into the just-barely unveiled territories of psychoanalysis and revolutionary socialism. Gerard Seliman—technically, a Prince—is so discouraged by the demise of his marriage that he flees to London to become the personal assistant of a glamorous member of the British peerage, Lady Diana Wyndham. But he soon finds himself involved in a wild scheme by Lady Diana to save herself from looming financial ruin while simultaneously fending off rich lotharios. At the center of it all: a plan to rescue her rights to a Russian oil field now under the control of revolutionaries who don't like capitalists. The book that set the standard for intellectual thrillers of political and social intrigue, *The Madonna of the Sleeping Cars*, with its jetsetting and witty protagonists, is still as fresh a page-turner as ever—and as fun.

Jubilee Trail Sep 14 2021 A willful New York debutante travels the rugged Great Plains for a future in the flourishing American West in this New York Times bestseller. Charting the trail across the Great Plains from New York City to the Mexican territory of California, a headstrong couple embarks on a new life in this classic work of historical fiction as unforgiving, moving, and unpredictable as the frontier. A recent finishing school graduate, eighteen-year-old Garnet Cameron is

desperate for direction. Too driven for the restrictive manners of the upper class, Garnet is naturally drawn to Oliver Hale, a frontier trader. Unlike the men Garnet is accustomed to, Oliver treats her as his equal and respects her independence. His tales of adventure on the plains thrill her. And his proposal of marriage is accepted. Garnet eagerly grabs hold of the promise and prospect of an exciting future, only to discover how ill-prepared she is for the punishing landscape of the Jubilee Trail and the even harsher realities of human nature. Adapted into a feature film, Jubilee Trail is a classic novel of a woman in the West, beloved not only for the rebelliousness and resilience of its heroine, but for its authenticity, grand sweep, unsparing intimacy, and honest portrayal of the survivors and victims—as well as the victors and villains—of a defiant American wilderness.

Body Sweats Feb 26 2020 The first major collection of poetry written in English by the flabbergasting and flamboyant Baroness Elsa, “the first American Dada.” As a neurasthenic, kleptomaniac, man-chasing proto-punk poet and artist, the Baroness Elsa von Freytag-Loringhoven left in her wake a ripple that is becoming a rip—one hundred years after she exploded onto the New York art scene. As an agent provocateur within New York's modernist revolution, “the first American Dada” not only dressed and behaved with purposeful outrageousness, but she set an example that went well

beyond the eccentric divas of the twenty-first century, including her conceptual descendant, Lady Gaga. Her delirious verse flabbergasted New Yorkers as much as her flamboyant persona. As a poet, she was profane and playfully obscene, imagining a farting God, and transforming her contemporary Marcel Duchamp into M'ars (my arse). With its ragged edges and atonal rhythms, her poetry echoes the noise of the metropolis itself. Her love poetry muses graphically on ejaculation, orgasm, and oral sex. When she tired of existing words, she created new ones: "phalluspistol," "spinsterlollipop," "kissambushed." The Baroness's rebellious, highly sexed howls prefigured the Beats; her intensity and psychological complexity anticipates the poetic utterances of Anne Sexton and Sylvia Plath. Published more than a century after her arrival in New York, *Body Sweats* is the first major collection of Elsa von Freytag-Loringhoven's poems in English. The Baroness's biographer Irene Gammel and coeditor Suzanne Zelazo have assembled 150 poems, most of them never before published. Many of the poems are themselves art objects, decorated in red and green ink, adorned with sketches and diagrams, presented with the same visceral immediacy they had when they were composed.

The Expected One Oct 16 2021 A deadly political rivalry that ended in two brutal executions...An intricate

love triangle that altered the course of history...A religious revolution that changed the world... THE TREASURE... For two thousand years, an undiscovered treasure rested in the rocky wilds of the French Pyrenees. A series of scrolls written in the first century by Mary Magdalene, these startling documents hold the power to redefine the events and characters of the New Testament. Protected by supernatural forces, the priceless cache can only be uncovered by a special seeker, one who has been chosen for the task by divine providence - The Expected One. THE CHOSEN ONE... When journalist Maureen Paschal begins the research for a new book, she has no idea that she is stepping into an ancient mystery so complex and dangerous that thousands of people have killed and died for it. As a long buried family scandal comes to light, she can no longer deny her own role in a deadly drama of epic international consequences.

The Gracekeepers Apr 21 2022 For readers of *The Night Circus* and *Station Eleven*, a lyrical and absorbing debut set in a world covered by water As a Gracekeeper, Callanish administers shoreside burials, laying the dead to their final resting place deep in the depths of the ocean. Alone on her island, she has exiled herself to a life of tending watery graves as penance for a long-ago mistake that still haunts her. Meanwhile, North works as a circus performer with the *Excalibur*, a floating troupe of

acrobats, clowns, dancers, and trainers who sail from one archipelago to the next, entertaining in exchange for sustenance. In a world divided between those inhabiting the mainland ("landlockers") and those who float on the sea ("damplings"), loneliness has become a way of life for North and Callanish, until a sudden storm offshore brings change to both their lives--offering them a new understanding of the world they live in and the consequences of the past, while restoring hope in an unexpected future. Inspired in part by Scottish myths and fairytales, *The Gracekeepers* tells a modern story of an irreparably changed world: one that harbors the same isolation and sadness, but also joys and marvels of our own age. — Finalist, Lambda Literary Award

Eat Pray Love Mar 28 2020 Traces the author's decision to quit her job and travel the world for a year after suffering a midlife crisis and divorce, an endeavor that took her to three places in her quest to explore her own nature, experience fulfillment and learn the art of spiritual balance. (Biography & autobiography). Reissue. A best-selling book. Movie tie-in.

Miles from Nowhere Jul 13 2021 Fleeing her 1980s Bronx family home in the wake of her unfaithful father's abandonment and her mother's mental illness, Korean teen Joon struggles through an adolescence marked by homeless shelters, addiction, and demeaning jobs.

The Undesirables Jun 11 2021 The second novel from

the author of *Guernica* (a top ten bestseller and winner of the Richard & Judy Summer Read 2009) is a deeply moving, intimate portrait of family, friendship and love, set against the backdrop of the second Boer war. Aletta Venter was on the family farm when the British troops arrived. She watched them burn her home to the ground before she was transferred, with her mother and siblings, to a prison camp. Never complaining, just living day by day, Lettie grows out of her innocent childhood. She is determined to be a good person, but everything is so complicated in this place where making the wrong decision can be life-threatening. What should she do about Maples, for example, the nineteen-year-old British guard who tries to befriend her? Is his kindness genuine, or would trusting him be a betrayal of herself and her country? A deeply moving, intimate portrait of family, friendship and love, set against the backdrop of the second Boer war at the turn of the twentieth century, *The Undesirables* (the British name for the residents of the camps) is the heart-rending yet life-affirming new novel from the top ten bestselling author of *Guernica*, winner of the Richard & Judy Summer Read.

[The Last Flight](#) Jan 19 2022 THE INSTANT NEW YORK TIMES, USA TODAY BESTSELLER, & INTERNATIONAL BESTSELLER! Look for *The Lies I Tell*, the next novel from Julie Clark, coming in June 2022! "The Last Flight is thoroughly absorbing—not only

because of its tantalizing plot and deft pacing, but also because of its unexpected poignancy and its satisfying, if bittersweet, resolution. The characters get under your skin."—The New York Times Book Review

Two women. Two flights. One last chance to disappear. Claire Cook has a perfect life. Married to the scion of a political dynasty, with a Manhattan townhouse and a staff of ten, her surroundings are elegant, her days flawlessly choreographed, and her future auspicious. But behind closed doors, nothing is quite as it seems. That perfect husband has a temper that burns bright and he's not above using his staff to track Claire's every move. What he doesn't know is that Claire has worked for months on a plan to vanish. A plan that takes her to the airport, poised to run from it all. But a chance meeting in the airport bar brings her together with a woman whose circumstances seem equally dire. Together they make a last-minute decision. The two women switch tickets, with Claire taking Eva's flight to Oakland, and Eva traveling to Puerto Rico as Claire. They believe the swap will give each of them the head start they need to begin again somewhere far away. But when the flight to Puerto Rico crashes, Claire realizes it's no longer a head start but a new life. Cut off, out of options, with the news of her death about to explode in the media, Claire will assume Eva's identity, and along with it, the secrets Eva fought so hard to keep hidden. For fans of Lisa Jewell and Liv

Constantine, *The Last Flight* is the story of two women—both alone, both scared—and one agonizing decision that will change the trajectory of both of their lives. Praise for *The Last Flight*: "The Last Flight is a wild ride: One part *Strangers on a Train*, one part *Breaking Bad*, with more twists than an amusement park roller coaster! Julie Clark is a devilishly inventive storyteller." —Janelle Brown, New York Times bestselling author of *Watch Me Disappear* and *Pretty Things* "The Last Flight is everything you want in a book: a gripping story of suspense; haunting, vulnerable characters; and a chilling and surprising ending that stays with you long after the last page." —Aimee Molloy, New York Times bestselling author of *The Perfect Mother* "The perfect combination of beautiful prose and high suspense, and an ending that I guarantee will catch you off guard." —Kimberly Belle, internationally bestselling author of *Dear Wife* and *The Marriage Lie* "The Last Flight sweeps you into a thrilling story of two desperate women who will do anything to escape their lives. Both poignant and addictive, you'll race through the pages to the novel's chilling end. A must read of the summer!" —Kaira Rouda, internationally bestselling author of *Best Day Ever* and *The Favorite*

Cane River Mar 21 2022 NEW YORK TIMES
BESTSELLER OPRAH'S BOOK CLUB PICK The unique and deeply moving saga of four generations of African-American women whose journey from slavery to

freedom begins on a Creole plantation in Louisiana. Beginning with her great-great-great-great grandmother, a slave owned by a Creole family, Lalita Tademey chronicles four generations of strong, determined black women as they battle injustice to unite their family and forge success on their own terms. They are women whose lives begin in slavery, who weather the Civil War, and who grapple with contradictions of emancipation, Jim Crow, and the pre-Civil Rights South. As she peels back layers of racial and cultural attitudes, Tademey paints a remarkable picture of rural Louisiana and the resilient spirit of one unforgettable family. There is Elisabeth, who bears both a proud legacy and the yoke of bondage... her youngest daughter, Suzette, who is the first to discover the promise-and heartbreak-of freedom... Suzette's strong-willed daughter Philomene, who uses a determination born of tragedy to reunite her family and gain unheard-of economic independence... and Emily, Philomene's spirited daughter, who fights to secure her children's just due and preserve their dignity and future. Meticulously researched and beautifully written, Cane River presents a slice of American history never before seen in such piercing and personal detail.

Advances in Neural Information Processing

Systems 19 Dec 26 2019 The annual Neural Information Processing Systems (NIPS) conference is the flagship meeting on neural computation and machine

learning. This volume contains the papers presented at the December 2006 meeting, held in Vancouver.

Friendswood May 03 2023 “Steinke's sense of this small Texas town, with its explosive and interconnected lives and deaths, is absolutely masterful.”—Elizabeth Gilbert

A big, moving novel of one tight-knit Texas community and the events that alter its residents' lives forever. Friendswood, Texas, is a small Gulf Coast town of church suppers, oil rigs on the horizon, hurricane weather, and high school football games. When tragedy rears its head with an industrial leak that kills and sickens residents, it pulls on the common thread that runs through the community, intensifying everything. From a confused fifteen-year-old girl beset by visions, to a high school football star tormented by his actions, to a mother galvanized by the death of her teen daughter, to a morally bankrupt father trying to survive his mistakes, René Steinke explores what happens when families are trapped in the ambiguity of history's missteps—when the actions of a few change the lives and well-being of many. Driving the narrative powerfully forward is the suspenseful question of the fates of four Friendswood families, and Steinke's striking insight and empathy. Inspired in part by the town where she herself grew up, this layered, propulsive, psychologically complex story is poignant proof that extreme public events, as catastrophic as they might seem, must almost always

pale in comparison to the intimate personal experiences and motivations of grief, love, lust, ambition, anxiety, and regret.

Baroness Elsa May 30 2020 The first biography of the enigmatic dadaist known as "the Baroness"—Elsa von Freytag-Loringhoven. Elsa von Freytag-Loringhoven (1874–1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, "the Baroness" was best known for her sexually charged, often controversial performances. Some thought her merely crazed, others thought her a genius. The editor Margaret Anderson called her "perhaps the only figure of our generation who deserves the epithet extraordinary." Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris wearing such adornments as a tomato-soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were

precursors to dada objects of the teens and twenties, her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.

The Case for Marriage Aug 02 2020 A groundbreaking look at marriage, one of the most basic and universal of all human institutions, which reveals the emotional, physical, economic, and sexual benefits that marriage brings to individuals and society as a whole. *The Case for Marriage* is a critically important intervention in the national debate about the future of family. Based on the authoritative research of family sociologist Linda J. Waite, journalist Maggie Gallagher, and a number of other scholars, this book's findings dramatically contradict the anti-marriage myths that have become the common sense of most Americans. Today a broad consensus holds that marriage is a bad deal for women, that divorce is better for children when parents are unhappy, and that marriage is essentially a private choice, not a public institution. Waite and Gallagher flatly contradict these assumptions, arguing instead that by a broad range of indices, marriage is actually better for you than being single or divorced— physically, materially, and spiritually. They contend that married people live longer, have better health, earn more money, accumulate more wealth, feel more fulfillment in their

lives, enjoy more satisfying sexual relationships, and have happier and more successful children than those who remain single, cohabit, or get divorced. *The Case for Marriage* combines clearheaded analysis, penetrating cultural criticism, and practical advice for strengthening the institution of marriage, and provides clear, essential guidelines for reestablishing marriage as the foundation for a healthy and happy society. “A compelling defense of a sacred union. *The Case for Marriage* is well written and well argued, empirically rigorous and learned, practical and commonsensical.” -- William J. Bennett, author of *The Book of Virtues* “Makes the absolutely critical point that marriage has been misrepresented and misunderstood.” -- *The Wall Street Journal*

www.broadwaybooks.com

In My Father's House Nov 04 2020 A compelling novel of a man brought to reckon with his buried past... In St. Adrienne, a small black community in Louisiana, Reverend Phillip Martin—a respected minister and civil rights leader—comes face to face with the sins of his youth in the person of Robert X, a young, unkempt stranger who arrives in town for a mysterious "meeting" with the Reverend. In the confrontation between the two, the young man's secret burden explodes into the open, and Phillip Martin begins a long-neglected journey into his youth to discover how destructive his former life was, for himself and for those around him. “...on every page

there's an authentic moment, or a dead-right knot of conversation, or a truer-than-true turn of phrase..."—Kirkus Reviews

Holy Skirts Apr 02 2023 No one in 1917 New York had ever encountered a woman like the Baroness Elsa von Freytag-Loringhoven -- poet, artist, proto-punk rocker, sexual libertine, fashion avatar, and unrepentant troublemaker. When she wasn't stalking the streets of Greenwich Village wearing a brassiere made from tomato cans, she was enthusiastically declaiming her poems to sailors in beer halls or posing nude for Man Ray or Marcel Duchamp. In an era of brutal war, technological innovation, and cataclysmic change, the Baroness had resolved to create her own destiny -- taking the center of the Dadaist circle, breaking every bond of female propriety . . . and transforming herself into a living, breathing work of art.

Mermaids in Paradise: A Novel Dec 30 2022

"Hilariously funny. . . . Lydia Millet's novels raise the bar for boldness."—Rene Steinke, New York Times Book Review On the grounds of a Caribbean island resort, newlyweds Deb and Chip—our opinionated, skeptical narrator and her cheerful jock husband who's friendly to a fault—meet a marine biologist who says she's sighted mermaids in a coral reef. As the resort's "parent company" swoops in to corner the market on mythological creatures, the couple joins forces with other

adventurous souls, including an ex–Navy SEAL with a love of explosives and a hipster Tokyo VJ, to save said mermaids from the "Venture of Marvels," which wants to turn their reef into a theme park. *Mermaids in Paradise* is Lydia Millet's funniest book yet, tempering the sharp satire of her early career with the empathy and subtlety of her more recent novels and short stories. This is an unforgettable, mesmerizing tale, darkly comic on the surface and illuminating in its depths.

Song of the Shank Aug 14 2021 A contemporary American masterpiece about music, race, an unforgettable man, and an unreal America during the Civil War era At the heart of this remarkable novel is Thomas Greene Wiggins, a nineteenth-century slave and improbable musical genius who performed under the name Blind Tom. *Song of the Shank* opens in 1866 as Tom and his guardian, Eliza Bethune, struggle to adjust to their fashionable apartment in the city in the aftermath of riots that had driven them away a few years before. But soon a stranger arrives from the mysterious island of Edgemere—inhabited solely by African settlers and black refugees from the war and riots—who intends to reunite Tom with his now-liberated mother. As the novel ranges from Tom's boyhood to the heights of his performing career, the inscrutable savant is buffeted by opportunistic teachers and crooked managers, crackpot healers and militant prophets. In his symphonic novel,

Jeffery Renard Allen blends history and fantastical invention to bring to life a radical cipher, a man who profoundly changes all who encounter him.

Mount Terminus Aug 26 2022 David Grand's *Mount Terminus* is a dark, majestic novel about art, family, overwhelming love, and the birth of Los Angeles. After his mother's death, young Bloom boards a train with his bereaved father, Jacob, to travel west across mountains and deserts to California: Mount Terminus, their new home at the desolate end of the world. There, in a villa built atop a rare desert spring, they live apart from society, supported by the income from Jacob's invention, the Rosenbloom Loop, a piece of technology that has revolutionized the nascent art of filmmaking. There, Bloom grows up in the shadow of his father's grief, with only a pair of servants, the house's ghosts, and his own artistic muse for company. But Jacob can't forever protect his family from his past—the dramatic series of events that has taken him from the Hebrew Orphan Asylum on New York City's Lower East Side and into the graces of beautiful twin girls, and finally to this fragile refuge in pre-Hollywood Los Angeles. And Bloom, now an eccentric dark genius, can't live alone at the top of the mountain forever. Prodded by his newly discovered half brother, in every way his opposite, Bloom will have to come down to meet the world. Otherwise the orange farmers and the vaqueros, the speculators and the

developers, the artists and the barons of the silver screen, will surely come up the mountain to meet him. Triumphant and enthralling, *Mount Terminus* marks a magnificent return for David Grand; it's the novel he was born to write.

[Astrid Sees All](#) Apr 29 2020 This “vivid portrait of a seedy, edgy, artsy, and seething New York City that will never exist again” (Elizabeth Gilbert, New York Times bestselling author)—the glittering, decadent downtown club scene of the 1980s—follows a smart, vulnerable young woman as she takes a deep dive into her dark side. Essential reading for fans of *Sweetbitter*, *Fleabag*, and books by Patti Smith. New York, 1984: Twenty-two-year-old Phoebe Hayes is a young woman in search of excitement and adventure. But the recent death of her father has so devastated her that her mother wants her to remain home in Baltimore to recover. Phoebe wants to return to New York, not only to chase the glamorous life she so desperately craves but also to confront Ivan, the older man who wronged her. With her best friend Carmen, she escapes to the East Village, disappearing into an underworld haunted by artists, *It* Girls, and lost souls trying to party their pain away. Carmen juggles her junkie-poet boyfriend and a sexy painter while, as Astrid the Star Girl, Phoebe tells fortunes in a nightclub and plots her revenge on Ivan. When the intoxicating brew of sex, drugs, and self-destruction leads Phoebe to betray

her friend, Carmen disappears, and Phoebe begins an unstoppable descent into darkness. “A new wave coming-of-age story, *Astrid Sees All* is a blast from the past” (Stewart O’Nan, author of *The Speed Queen*) about female friendship, sex, romance, and what it’s like to be a young woman searching for an identity.

The Meaning of Consuelo Feb 17 2022 When Consuelo notices a disturbing change in her little sister Mili, Consuelo must decide if she will rise to the occasion and fulfill the expectations of her family and culture or risk becoming an outsider.

Crooked Little Heart Jan 25 2020 With the same brilliant combination of humor and warmth that marked *Operating Instructions* and *Bird by Bird*, her two bestselling works of nonfiction, Anne Lamott now gives us an exuberant richly absorbing portrait of a family for whom the joys and sorrows of everyday life are magnified under the glare of the unexpected. The Fergusons make their home in a small California town where life is supposed to resemble paradise, but for thirteen-year-old Rosie (last seen in Lamott's beloved novel *Rosie*), reality is a bit harsher. Her mother, a recovering alcoholic, is still beset by grief over the early death of her first husband. Rosie's stepfather is a struggling writer plagued by doubts and hilarious paranoia. And Rosie, aching in the bloom of young womanhood and obsessed with tournament tennis, finds

that her athletic gifts, initially a source of triumph, now place her in peril, as a shadowy man who stalks her from the bleachers seems to be developing an obsession of his own. Written with enormous emotional honesty, inhabited by superbly realized characters, riotously funny and wonderfully suspenseful, *Crooked Little Heart* is Anne Lamott writing at the height of her considerable powers.

The Nine Lives of Rose Napolitano Jan 07 2021 A deeply moving novel about a woman who thought she never wanted to be a mother—and the many ways that life can surprise us “An ode to possibility” — The Washington Post *Rose Napolitano* is fighting with her husband, Luke, about prenatal vitamins. She promised she'd take them, but didn't. He promised before they got married that he'd never want children, but now he's changed his mind. Their marriage has come to rest on this one question: Can Rose find it in herself to become a mother? Rose is a successful professor and academic. She's never wanted to have a child. The fight ends, and with it their marriage. But then, Rose has a fight with Luke about the vitamins--again. This time the fight goes slightly differently, and so does Rose's future as she grapples with whether she can indeed give up the one thing she thought she knew about herself. Can she reimagine her life in a completely new way? That reimagining plays out again and again in each of Rose's

nine lives, just as it does for each of us as we grow into adulthood. What are the consequences of our biggest choices? How would life change if we let go of our preconceived ideas of ourselves and became someone completely new? Rose Napolitano's experience of choosing and then choosing again shows us in an utterly compelling way what it means, literally, to reinvent a life and, sometimes, become a different kind of woman than we ever imagined. A stunning novel about love, loss, betrayal, divorce, death, a woman's career and her identity, *The Nine Lives of Rose Napolitano* is about finding one's way into a future that wasn't the future one planned, and the ways that fate intercedes when we least expect it.

Endymion Spring Dec 18 2021 "You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

With or Without You Oct 28 2022 "Leavitt has crafted

an irresistible portrait of midlife ennui and the magic of breaking free.” —People “With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of *Circe* A Best Book of the Month: Bustle * PopSugar New York Times bestselling author Caroline Leavitt writes novels that expertly explore the struggles and conflicts that people face in their search for happiness. For the characters in *With or Without You*, it seems at first that such happiness can come only at someone else's expense. Stella is a nurse who has long suppressed her own needs and desires to nurture the dreams of her partner, Simon, the bass player for a rock band that has started to lose its edge. But when Stella gets unexpectedly ill and falls into a coma just as Simon is preparing to fly with his band to Los Angeles for a gig that could revive his career, Simon must learn the meaning of sacrifice, while Stella's best friend, Libby, a doctor who treats Stella, must also make a difficult choice as the coma wears on. When Stella at last awakes from her two-month sleep, she emerges into a striking new reality where Simon and Libby have formed an intense bond, and where she discovers that she has acquired a startling artistic talent of her own: the ability to draw portraits of people in which she captures their

innermost feelings and desires. Stella's whole identity, but also her role in her relationships, has been scrambled, and she has the chance to form a new life, one she hadn't even realized she wanted. A story of love, loyalty, loss, and resilience, *With or Without You* is a page-turner that asks the question, What do we owe the other people in our lives, and when does the cost become too great?

Anything That Burns You Nov 16 2021 The first full-length biography of Lola Ridge, a trailblazer for women, poetry, and human rights far ahead of her time This rich and detailed account of the life and world of Lola Ridge, poet, artist, editor, and activist for the cause of women's rights, workers' rights, racial equality and social reform. From her childhood as a newly arrived Irish immigrant in the grim mining towns of New Zealand to her years as a budding poet and artist in Sydney, Australia, to her migration to America and the cities of San Francisco, Chicago, and New York. At one time considered one of the most popular poets of her day, she later fell out of critical favor due to her realistic and impassioned verse that looked head on at the major social woes of society. Moreover, her work and appearances alongside the likes of Margaret Sanger, Emma Goldman, Will Durant, and other socialists and radicals put her in the line of fire not only of the police and government, but also the literary pundits who criticized her activism as being excessive

and melodramatic. This lively portrait gives a veritable who's who of all the key players in the arts, literature, and radical politics of the time, in which Lola Ridge stood front and center.

Dreamers of the Day Mar 09 2021 A schoolteacher still reeling from the tragedies of the Great War and the influenza epidemic travels to the Middle East in this memorable and passionate novel “Marvelous . . . a stirring story of personal awakening set against the background of a crucial moment in modern history.”—The Washington Post Agnes Shanklin, a forty-year-old schoolteacher from Ohio, has come into a modest inheritance that allows her to take the trip of a lifetime to Egypt and the Holy Land. Arriving at the Semiramis Hotel just as the 1921 Cairo Peace Conference convenes, she is freed for the first time from her mother’s withering influence and finds herself being wooed by a handsome, mysterious German. At the same time, Agnes—with her plainspoken American opinions—is drawn into the company of Winston Churchill, T. E. Lawrence, and Lady Gertrude Bell, who will, in the space of a few days, redraw the world map to create the modern Middle East. As they change history, Agnes too will find her own life transformed forever. With prose as graceful and effortless as a seductive float down the Nile, Mary Doria Russell illuminates the long, rich history of the Middle East with a story that brilliantly

elucidates today's headlines.

Kingdom of the Young Feb 05 2021 “A series of dreamy, complex, poignant stories with language that is by turns gauzy-poetic and pinpoint-precise but unfailingly inventive.” —Kirkus Reviews (starred review) The dynamic characters in *Kingdom of the Young* are searching: for adventure, work, love, absolution, better chances elsewhere. A fanatical child army loses faith in its commander as he ages unforgivably into his thirties. A woman possessed with wanderlust and a small inheritance seeks love among the cave-dwelling Roma in Granada. Traumatized war veterans run local rackets; smarmy bureaucrats rise through the ranks of repressive regimes; civilians attempt to escape the stranglehold of life under dictatorships. From the honeycombed caves outside the Alhambra to the streets of Havana, from hospital wards to quinceañera parties, these stories—along with the collection's illuminating nonfiction coda—testify to the vast imaginative range of an author who has won a Kafka and a Whiting Award among other literary prizes. “Ambitious, original, deliciously philosophical. *Kingdom of the Young* invites comparison to the crônicas of Clarice Lispector and the fabulas of Italo Calvino.” —Carolyn Cooke, author of *Daughters of the Revolution*

The Seas May 23 2022 Moored in a coastal fishing town so far north that the highways only run south, the

unnamed narrator of *The Seas* is a misfit. She's often the subject of cruel local gossip. Her father, a sailor, walked into the ocean eleven years earlier and never returned, leaving his wife and daughter to keep a forlorn vigil. Surrounded by water and beckoned by the sea, she clings to what her father once told her: that she is a mermaid. True to myth, she finds herself in hard love with a land-bound man, an Iraq War veteran thirteen years her senior. The mesmerizing, fevered coming-of-age tale that follows will land her in jail. Her otherworldly escape will become the stuff of legend. With the inventive brilliance and psychological insight that have earned her international acclaim, Samantha Hunt pulls readers into an undertow of impossible love and intoxication, blurring the lines between reality and fairy tale, hope and delusion, sanity and madness.

The Fires Jan 31 2023 Smoke has as many different scents as skin. Part of the pleasure is not knowing what it will be -- sulfurous or closer to incense or airier and sweeter as I imagine the smell of clouds. Ella is a connoisseur of fire, a woman enthralled by it as other women are by love. She savors the seductive promise of a spark, the caress of a curling wisp of smoke, the all-consuming hunger of a spreading blaze. Ella's heart seethes with a rage that can be spoken only with tongues of flame. In her remarkable first novel, Rene Steinke has created a narrator so lyrical and lucid in her

madness as to raise the book to the level of romance. Trapped in a sleepy Indiana town, torn by inner demons that drive her to pyromania and promiscuity, Ella is at once entirely original and unforgettably real. As she struggles to come to terms with her family's tormented past and her own uncertain future, she draws the mesmerized reader ever deeper into her scorched soul, revealing a sensuality that will spiral into final, fiery destruction -- unless it can be quenched by love.

A Short Move May 11 2021 A Visit From the Goon Squad meets "Friday Night Lights" in this story of the joys, sorrows and physical and emotional sacrifices of a star football player.

Tailings Dec 06 2020 In August of 2001, Kaethe Schwehn needed her own, personal Eden. She was a twenty-two-year-old trying to come to terms with a failed romance, the dissolution of her parents' marriage, and her own floundering faith. At first, Holden Village, a Lutheran retreat center nestled in the Cascade Mountains, seemed like a utopian locale: communal meals, consensus decision-making, and eco-friendly practices. But as the months wore on, the idyll faded and Kaethe was left with 354 inches of snow, one prowling cougar, sixty-five disgruntled villagers, and a pile of copper mine tailings 150 feet high. Her Eden was a toxic Superfund site. How do we navigate the space between who we are and who we would like to become, between

the world as it is and world as we imagine it could be? Tailings is a lyrical memoir of intentional community told from the front lines, a passionate and awkward journey about embracing the "in-between" times of our lives with grace and hope.

Greetings from Gravipause Oct 04 2020 "Funny, heartbreaking, and unorthodox." "Greetings from Gravipause is so good on so many levels, it is hard to believe it is a first book. Brian Bradford exhibits a precision and a playfulness with language that strike a rare, gratifying balance between wise guy and repentner. Moments throughout this novella tickle and punch at once, and the book itself is part exorcism, part exultation. Welcome to this new church where the guilty can find a good drink and where laughter is an absolution. For those of us who've desired the arrival of a fully-formed voice that's funny, heartbreaking, and unorthodox at once, Brian Bradford is who we've been waiting for." -BJ Ward, Author of Jackleg Opera "Whether it's a fully realized, multi-faceted musical composition or a unique universe, or both, in Greetings from Gravipause, Brian Bradford has crafted a whole world, at once familiar and strange, out of language very much his own, and now ours-which is what we ask of art." -Ellen Akins, author of "Home Movie, World Like a Knife," and "Hometown Brew" ABOUT THE BOOK Greetings From Gravipause: The term gravipause is

indigenous to cosmology; it identifies that point in physical space where two celestial bodies either lose their gravitational attraction for each other and break apart or collapse into each other. When applied to love relationships it takes on a whole other resonance.

Greetings From Gravipause, a parallel narrative, tells the story of a 30-ish Anglo underachiever, self-professed failed bulimic, adjunct instructor of astronomy and his wife of eleven years, a Geisha wannabe with angelic mezzo soprano pipes, this juxtaposed with the story of a young father of two, soon three, on the morning he will leave his wife and children for a woman twelve years his senior. The novella explores the themes of love, and dissolution, stasis and legacy. It's about a father and a son. Husband and wife. Falling together. Or breaking apart. A tragi-comic attempt to take the reader to that place where one comes to realize that the days ahead are as scripted and certain as the days gone by. A place where the ties that bind have become frayed and of little consequence. The postcard reads Greetings From Gravipause.

Friendswood Mar 01 2023 A big, moving, critically acclaimed novel of one tight-knit Texas community and the events that alter its residents' lives forever.

Friendswood, Texas, is a small Gulf Coast town of church suppers, high school football games, oil rigs on the horizon, and hurricane weather. When tragedy rears

its head with an industrial leak that kills and sickens residents, it pulls on the common thread that runs through the community, intensifying everything. From a confused fifteen-year-old girl beset by visions, to a high school football star tormented by his actions, to a mother galvanized by the death of her teen daughter, to a morally bankrupt father trying to survive his mistakes, René Steinke explores what happens when families are trapped in the ambiguity of history's missteps—when the actions of a few change the lives and well-being of many. Driving the narrative powerfully forward is the suspenseful question of the fates of four Friendswood families, and Steinke's striking insight and empathy. Inspired in part by the town where she herself grew up, this layered, propulsive, psychologically complex story brings to vivid life a tight-knit Texas community and the events that alter its residents' lives forever.

The Madonna of the Sleeping Cars Nov 28 2022

Amy Snow Apr 09 2021 Winner of the UK's Richard & Judy Search for a Bestseller Competition, this page-turning debut novel follows an orphan whose late, beloved best friend bequeaths her a treasure hunt that leads her all over Victorian England and finally to the one secret her friend never shared. It is 1831 when eight-year-old Aurelia Vennaway finds a naked baby girl abandoned in the snow on the grounds of her aristocratic family's magnificent mansion. Her parents

are horrified that she has brought a bastard foundling into the house, but Aurelia convinces them to keep the baby, whom she names Amy Snow. Amy is brought up as a second-class citizen, despised by Vennaways, but she and Aurelia are as close as sisters. When Aurelia dies at the age of twenty-three, she leaves Amy ten pounds, and the Vennaways immediately banish Amy from their home. But Aurelia left her much more. Amy soon receives a packet that contains a rich inheritance and a letter from Aurelia revealing she had kept secrets from Amy, secrets that she wants Amy to know. From the grave she sends Amy on a treasure hunt from one end of England to the other: a treasure hunt that only Amy can follow. Ultimately, a life-changing discovery awaits...if only Amy can unlock the secret. In the end, Amy escapes the Vennaways, finds true love, and learns her dearest friend's secret, a secret that she will protect for the rest of her life. An abandoned baby, a treasure hunt, a secret. As Amy sets forth on her quest, readers will be swept away by this engrossing gem of a novel—the wonderful debut by newcomer Tracy Rees.

Religion Around Virginia Woolf Sep 02 2020 Virginia Woolf was not a religious person in any traditional sense, yet she lived and worked in an environment rich with religious thought, imagination, and debate. From her agnostic parents to her evangelical grandparents, an aunt who was a Quaker theologian, and her friendship

with T. S. Eliot, Woolf's personal circle was filled with atheists, agnostics, religious scholars, and Christian converts. In this book, Stephanie Paulsell considers how the religious milieu that Woolf inhabited shaped her writing in unexpected and innovative ways. Beginning with the religious forms and ideas that Woolf encountered in her family, friendships, travels, and reading, Paulsell explores the religious contexts of Woolf's life. She shows that Woolf engaged with religion in many ways, by studying, reading, talking and debating, following controversies, and thinking about the relationship between religion and her own work. Paulsell examines the ideas about God that hover around Woolf's writings and in the minds of her characters. She also considers how Woolf, drawing from religious language and themes in her novels and in her reflections on the practices of reading and writing, created a literature that did, and continues to do, a particular kind of religious work. A thought-provoking contribution to the literature on Woolf and religion, this book highlights Woolf's relevance to our post-secular age. In addition to fans of Woolf, scholars and general readers interested in religious and literary studies will especially enjoy Paulsell's well-researched narrative.

Loving Women Jul 25 2022 It is 1953. The Korean War is ending. The Eisenhower era is beginning. Patti Page and Frankie Laine sit at the top of the charts. And

aspiring cartoonist Michael Devlin, Brooklyn born and bred, is heading south to become a man. Pete Hamill's prose has always been praised for its energy and muscularity. But rarely, if ever, has he achieved the tough-and-tender lyricism and imagistic power of his sensual new novel, *Loving Women*. When Michael arrives at the U.S. Navy supply base in Pensacola, Florida, he is immediately plunged into a world he's never before encountered or imagined. Sensitive, street-smart, but wildly naive about the sadistic terrors of the service and the bigotry of the Deep South, he thrashes through a baptism of frustration and despair - until he meets Eden Santana. Eden is everything he's ever dreamed of: older, wiser, nonplussed by his ingenuous ways - the perfect instructor for a Catholic virgin in the art of lovemaking, in sexual pleasure, confidence and courage. Though their steamy passion is destined to dissipate, there is no way Michael can prepare himself for the circumstances under which his enigmatic lover disappears. Their heartbreaking parting becomes entwined with frightening secrets about each other, the South and the friends they make along the way. As compelling in narrative drive as it is utterly convincing in mood and tone, *Loving Women's* cinematic immediacy and haunting storytelling signify Pete Hamill writing at the top of his talent.

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