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learnr, and radix. Garrett Golemund is the co-author of R for Data Science and author of Hands-On Programming with R. He wrote the lubridate R package and works for RStudio as an advocate who trains engineers to do data science with R and the Tidyverse. Document image analysis is the automatic computer interpretation of images of printed and handwritten documents, including text, drawings, maps, music scores, etc. Research in this field supports a rapidly growing international industry. This is the first book to offer a broad selection of state-of-the-art research papers, including authoritative critical surveys of

the literature, and parallel studies of the architecture of complete high-performance printed-document reading systems. A unique feature is the extended section on music notation, an ideal vehicle for international sharing of basic research. Also, the collection includes important new work on line drawings, handwriting, character and symbol recognition, and basic methodological issues. The IAPR 1990 Workshop on Syntactic and Structural Pattern Recognition is summarized, including the reports of its expert working groups, whose debates provide a fascinating perspective on the field. The book is an

excellent text for a first-year graduate seminar in document image analysis, and is likely to remain a standard reference in the field for years. Includes adjourned, extra, and reconvened sessions. Use this guide to master the XML metalanguage and JSON data format along with significant Java APIs for parsing and creating XML and JSON documents from the Java language. New in this edition is coverage of Jackson (a JSON processor for Java) and Oracle's own Java API for JSON processing (JSON-P), which is a JSON processing API for Java EE that also can be used with Java SE. This new edition of Java XML and JSON also

expands coverage of DOM and XSLT to include additional API content and useful examples. All examples in this book have been tested under Java 11. In some cases, source code has been simplified to use Java 11's var language feature. The first six chapters focus on XML along with the SAX, DOM, StAX, XPath, and XSLT APIs. The remaining six chapters focus on JSON along with the mJson, GSON, JsonPath, Jackson, and JSON-P APIs. Each chapter ends with select exercises designed to challenge your grasp of the chapter's content. An appendix provides the answers to these exercises. What You'll Learn Master the XML language Create, validate,

parse, and transform XML documents Apply Java's SAX, DOM, StAX, XPath, and XSLT APIs Master the JSON format for serializing and transmitting data Code against third-party APIs such as Jackson, mJson, Gson, JsonPath Master Oracle's JSON-P API in a Java SE context Who This Book Is For Intermediate and advanced Java programmers who are developing applications that must access data stored in XML or JSON documents. The book also targets developers wanting to understand the XML language and JSON data format. Intrigue and power play in Washington. From ancient Greece until the early 20th century, the study of

history consisted in reading primary sources: documents written first-hand by persons involved in historical events. This reliance on primary sources was abandoned at the dawn of the 20th century by educational 'reformers' who pushed learning by textbook instead - with the result that most students now have no contact with the great documents of the past. In *The Rending of Christendom*, Phillip Campbell takes us back to the classical primary source method. The persons and events of the Reformation era are brought into vivid relief with twenty-three primary source documents. Featuring biographies, theological

treatises, papal bulls and polemics from the towering figures of the 16th and 17th centuries, the *Rending of Christendom* sourcebook immerses the student in the controversies of the period to learn its history first hand from those who were there. Contains readings and study questions, intended for ages 14-18. Answer key sold separately. Thank you for purchasing the *Texas Notary Journal for Notary Signing Agents*. This book has been designed to meet the needs of Texas Notary Signing Agents. It is intended to facilitate efficient, accurate, and detailed notary records, as required by Texas Government Code. This book is designed to

facilitate the typical loan closing with 1 or 2 signers. To assist in making detailed records, each document notarized should be recorded on one line. The fee may be recorded, along with the notarization type(s) and the date of the document. Each signer who the document was notarized for should initial that line. The most common closing documents are pre-printed for convenience. Please see more detailed instructions on pages X and Y. Should you have suggestions or feedback on ways to improve this book please send email to Books@OcotilloPress.com This book constitutes the thoroughly refereed post-workshop

proceedings of the Third International Workshop on Principles of Document Processing, PODP'96, held in Palo Alto, California, USA, in September 1996. The book contains 13 revised full papers presented as chapters of a coherent, monograph-like book. The papers focus equally on the theory and the practice of document processing. Among the topics covered are theory of media, cross media publishing and multi-modal documents, SGML content models, grammar-compatible stylesheets, multimedia documents, temporal constraints in multimedia, hypertext representation, contextual knowledge,

structured documents for IR, Web-publishing, virtual documents, etc. Idealistic activists Bobby and Mary find the course of their lives irrevocably changed when a series of radical protests against the Vietnam War goes wrong, a situation that forces them to separate and culminates years later in painful memories. Forensic Document Examination in the 21st Century covers the latest technology and techniques providing a complete resource on contemporary issues and methods in forensic document examination. Forensic document examiners provide their findings as expert testimony in court. Due to

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rapid changes in technology, including digital documents, printing and photocopying capabilities, and more, there is a great need for this up-to-date reference. The examination of documents can include comparison of handwriting or hand-printing; detection of alterations or photocopier and computer manipulation; restoration or decipherment of erased and obliterated writing; visualization of latent impressions; the identification of printing processes; and differentiation of inks. Computer-generated documents are prevalent, and electronically-captured signatures are becoming more widespread, meaning the

knowledge of advances in technology and adoption of new validated techniques and methods of document examination are crucial to the reliability of forensic opinions. *Forensic Document Examination in the 21st Century* includes the latest research on the subject and with contributions from leading experts on their various areas of expertise. The book will be a welcome addition to the literature and support the foundational basis for methods and procedures for use of expert testimony in court, serving as a resource for forensic document examiners, trainees, and those in the criminal and legal communities

who use the services of expert document examiners and witnesses. Historians of British colonial rule in India have noted both the place of military might and the imposition of new cultural categories in the making of Empire, but Bhavani Raman, in *Document Raj*, uncovers a lesser-known story of power: the power of bureaucracy. Drawing on extensive archival research in the files of the East India Company's administrative offices in Madras, she tells the story of a bureaucracy gone awry in a fever of documentation practices that grew ever more abstract—and the power, both economic and cultural, this created. In order

to assert its legitimacy and value within the British Empire, the East India Company was diligent about record keeping. Raman shows, however, that the sheer volume of their document production allowed colonial managers to subtly but substantively manipulate records for their own ends, increasingly drawing the real and the recorded further apart. While this administrative sleight of hand increased the company's reach and power within the Empire, it also bolstered profoundly new orientations to language, writing, memory, and pedagogy for the officers and Indian subordinates involved. Immersed in a subterranean

world of delinquent scribes, translators, village accountants, and entrepreneurial fixers, Document Raj maps the shifting boundaries of the legible and illegible, the legal and illegitimate, that would usher India into the modern world. PDF is becoming the standard for digital documents worldwide, but it's not easy to learn on your own. With capabilities that let you use a variety of images and text, embed audio and video, and provide links and navigation, there's a lot to explore. This practical guide helps you understand how to work with PDF to construct your own documents, troubleshoot

problems, and even build your own tools. You'll also find best practices for producing, manipulating, and consuming PDF documents. In addition, this highly approachable reference will help you navigate the official (and complex) ISO documentation. Learn how to combine PDF objects into a cohesive whole Use PDF's imaging model to create vector and raster graphics Integrate text, and become familiar with fonts and glyphs Provide navigation within and between documents Use annotations to overlay or incorporate additional content Build interactive forms with the Widget annotation Embed related files such as



multimedia, 3D content, and XML files Use optional content to enable non-printing graphics Tag content with HTML-like structures, including paragraphs and tables Vectorworks for Entertainment Design is the first book in the industry tailored for the entertainment professional. This second edition has been extensively revised and updated, covering the most current details of the Vectorworks software for scenery, lighting, sound, and rigging. With a focused look at the production process from ideation to development to documentation required for proper execution, the book encourages readers to better

create their own processes and workflows through exercises that build on one another. This new edition introduces Braceworks, SubDivision modeling, and scripting using the Marionette tool, and covers new tools such as Video Camera, Deform Tool, Camera Match, Schematic Views, and Object Styles. Fully illustrated with step-by-step instructions, this volume contains inspirational and aspirational work from Broadway, Concerts, Regional Theatre, Dance, and Experiential Entertainment. Exploring both the technical how-to and the art of design, this book provides Theatre and Lighting Designers with the tools to learn about the

application and use it professionally. Vectorworks for Entertainment Design also includes access to downloadable resources such as exercise files and images to accompany projects discussed within the book. The technological revolution of the last ten years has radically changed document designers' materials, processes, and tools of the trade. In short, choices about everything from typography and color to planning and production have changed -- even multiplied. The first new text for the college market in ten years, Kimball and Hawkins' Document Design assumes from the start that students are working online to

produce a fuller range of print and online documents, designed and delivered differently in a digital world. Through practical, accessible advice and examples, Kimball and Hawkins lay out the array of elements and choices that document designers need to consider, all in the context of a rhetorical framework that allows students to see the effects of those choices. The only text to integrate a range of theoretical perspectives, visual perception, visual culture, and visual rhetoric, Document Design teaches students to think more critically about their own design decisions and to keep usability in mind every step of the way. True to its

message, this artfully designed text practices the principles it teaches and is sure to become a reference that students will keep. Forensic Examination of Signatures explains the neuroscience and kinematics of signature production, giving specific details of research carried out on the topic. It provides practical details for forensic examiners to consider when examining signatures, especially now that we are in an era of increasing digital signatures. Written by a foremost forensic document examiner, this reference provides FDEs, the legal community, the judiciary, and the academic community with a comprehensive record of the

state-of-the-art of signature examination and plans for addressing future research into improving the reliability of FDEs. Devoted solely to signature examination Includes examination methods and the latest approaches to report conclusions and testimony Written by an internationally recognized forensic document examiner The Congressional Record is the official record of the proceedings and debates of the United States Congress. It is published daily when Congress is in session. The Congressional Record began publication in 1873. Debates for sessions prior to 1873 are recorded in The Debates and Proceedings in the Congress of

the United States (1789-1824), the Register of Debates in Congress (1824-1837), and the Congressional Globe (1833-1873) Here's the designer's guide to creating excellent e-books with InDesign Creative professionals are designing more and more e-books and e-zines as digital publishing increasingly gains market share. This book pulls together a wide range of essential information to help them maximize the versatility of InDesign for e-publishing. If you need to know how to build, deploy, and manage digital publications using InDesign, here's your guide to the process, from understanding the platforms and devices and

how best to design for them to creating media-rich content for multiple formats using a variety of technologies. Designers are seeking to sharpen their skills to compete in today's e-publishing market, and this book is packed with necessary information about creating and adapting content for e-publication Explains how to plan a new digital publication, convert a print publication to digital, add multimedia and interactivity, and publish and distribute the finished product Covers platforms, devices, and formats; creating media-rich content; designing for different devices; and managing digital publications Examines Adobe's

Digital Publishing System, CSS, HTML5, and other commercial vehicles available for e-publishing on multiple platforms, including iPad, Kindle, NOOK, and other tablets and e-readers ePublishing with InDesign is a valuable tool for designers seeking to boost their skills and create cutting-edge e-publications. Defines and simplifies the principles of document engineering and management. Money. You can't run or grow a business without it. Unfortunately, for most small-business owners, getting financing can be a frustrating experience. VEXELPH is a God. These. are not the typical Gods as described in your human

mythology. These Gods are extremely powerful and incredibly advanced in technology. Most Gods are peaceful. Some Gods are not. An organisation known as the Wraiths has been spreading evil for a long time. This wasn't the first act of violence that showed itself in the whole line of history. Vexelph sets out to wipe out the Wraiths, aided by the human replica of himself, Felix and one of his old rivals, Nathaniel. What other 13 year olds think about the book: Enthralling!!! The characters are well construed. A book which must be on everyone's shelf. Great work!!! - Swathi M V Interesting, fascinating. All must read! Adarsh Krishna

Vallurupalli Amazing names and interesting science. Anushruta Tripathi From Document to History, edited by Carlos Noreña and Nikolaos Papazarkadas, presents a series of new studies in Greek and Roman epigraphy, highlighting the contribution of documentary evidence to our understanding of ancient Greek and Roman history. With this second edition of the popular DOM Scripting: Web Design with JavaScript and the Document Object Model comes a modern revision to update best practices and guidelines. It includes full coverage of HTML5 in a new, dedicated chapter, and details on JavaScript libraries and how

they can help your scripting. The book provides everything you'll need to start using JavaScript and the Document Object Model to enhance your web pages with client-side dynamic effects and user-controlled animation. It shows how JavaScript, HTML5, and Cascading Style Sheets (CSS) work together to create usable, standards-compliant web designs. We'll also cover cross-browser compatibility with DOM scripts and how to make sure they degrade gracefully when JavaScript isn't available. DOM Scripting: Web Design with JavaScript and the Document Object Model focuses on JavaScript for adding dynamic effects and

manipulating page structure on the fly using the Document Object Model. You'll start with a crash course in JavaScript and the DOM, then move on to several real-world examples that you'll build from scratch, including dynamic image galleries and dynamic menus. You'll also learn how to manipulate web page styles using the CSS DOM, and create markup on the fly. If you want to create websites that are beautiful, dynamic, accessible, and standards-compliant, this is the book for you!

Entrepreneur, CEO, or business leader: no matter your title, the success of your company is a responsibility-and

weight-that lies squarely on your shoulders. In the beginning, increased control was an asset that bought you peace of mind. But now, without the structure your business needs to thrive, you're overworked, overwhelmed, and unsure of the path ahead. Fortunately, everything that makes your company work can be captured and put to work for you. In *The Business Playbook*, serial entrepreneur Chris Ronzio walks you through his proven framework for building a playbook: the profile of your business, the people who work in it, the policies that guide it, and the processes that operate it. He shows you how to codify your culture and

create a living document that allows you to let go of day-to-day responsibilities and empower your team to run the business without you. If you want to build a company that doesn't rely on you putting in more hours, this book will show you the way. Provides the basic, practical information needed to plan and implement sound collections care programs or incorporate preservation principles into an existing program. An elegy for a friendship and artistic partnership cut short by death, exploring the space between activism and art, effaced histories, and abandoned futures.