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The Baby Cheapskate Guide to Bargains Plaited Arts from the Borneo Rainforest Sarapiquí Chronicle Travel Goals Maya Roads Monkey Moments Rattled! Climb to the Lost World Insight Guides Australia (Travel Guide eBook) Essays The Rough Guide to Tasmania The Film Encyclopedia 7th Edition Backpacker A Deadly Winter Tangerine They Both Die at the End Popular Science Out Of Control Beautiful Trouble Film Directors Rare Earth Moon Handbooks Australia Fast Food Nation The Urantia Book Samoa A Leaf Can Be . . . In Wilderness Young Animals The Pacific Triangle Ancient Man Uses of Heritage Bedtime for Baby Sloth The Film Encyclopedia 6e UNESCO General History of Africa, Vol. I, Abridged Edition Friction Smartups Popular Science Cosmopolitan Archaeologies Backpacker Cruising the New South Wales Coast

Explores the struggle for survival through infancy of a variety of insects, amphibians, birds, reptiles, and mammals that receive limited or no parental care. Explores the homogenization of American culture and the impact of the fast food industry on modern-day health, economy, politics, popular culture, entertainment, and food production. Building successful start-ups was never quite as easy as it seemed, and the changing economic climate has raised the stakes, reduced the margin of error. New entrepreneurs can't stumble into wealth on the power of half-formed ideas, or turn dreams into reality without doing a lot of homework. It's time to get smart. This book teaches would-be entrepreneurs the skills they need to get through the venture capital process with companies that will survive to grow and succeed. Rob Ryan, a pioneer in the high-tech industry, founded Ascend Communications in 1989, and throughout the nineties provided firms with the infrastructure they needed to keep up with the rapid growth of the Internet. At the beginning of 1999, Ascend was sold to Lucent for \$25 billion. Since retiring from Ascend and starting Entrepreneur America, Ryan has helped launch a string of successful companies, including Virtmed, RightNow, and Virtual Ink. All provide electronic solutions to real-world problems, meet existing—rather than manufactured—needs, and save their customers time and money. In Smartups, Ryan focuses on methods he's developed over the years for building a sustainable business that makes money. He emphasizes the importance of testing ideas on customers and making sure that a product offers something new and important. Recognizing a team's key competencies is crucial, Ryan says. He also finds it necessary to take certain steps at the correct stages of a company's inception. Smartups will show you how to turn your idea into a real product, take it to investors, and get your start-up started right. Ephraim Katz's The Film Encyclopedia is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this sixth edition features more than 7,500 A-Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers Styles, genres, and schools of filmmaking Motion picture studios and film centers Film-related organizations and events Industry jargon and technical terms Inventions, inventors, and equipment And much more! What determines whether complex life will arise on a planet, or even any life at all? Questions such as these are investigated in this groundbreaking book. In doing so, the authors synthesize information from astronomy, biology, and paleontology, and apply it to what we know about the rise of life on Earth and to what could possibly happen elsewhere in the universe. Everyone who has been thrilled by the recent discoveries of extrasolar planets and the indications of life on Mars and the Jovian moon Europa will be fascinated by Rare Earth, and its implications for those who look to the heavens for companionship. High up in the treetops, Mommy Sloth calls to her baby that its bedtime. But Baby Sloth isn't ready for bed. First she needs to say good night to the moon. And then she needs to sing a song to the birds. And what about a bedtime snack? Will Baby Sloth ever be ready for bed? The last word my mother ever said to me was, "Go." That was after I'd escaped the initial outbreak at my school. After I managed to find my mother and make my way home. After I thought I was safe. But when my mother is bitten by a zombie, and I am forced to flee into the apocalyptic wasteland of South Texas, I find that survival means more than just being able to be strong. It's about building bridges. Making connections. Finding friends. But will those friends help me save my life? Plaited Arts from the Borneo Rainforest is the first comprehensive work of its kind and size. It promotes a "contextual" approach, combining not just botanical and technical, but also economic, social, and ritual elements. In short, the book focuses on how the people of Borneo rely on the plaited arts in their daily lives. The twenty-one contributors are the world's leading experts on the subject, scholars and artisans who live in Borneo or have spent many years there and have become deeply involved, on a personal and emotional level, with the people of the island and their cultures. They hail from ten

different nations, including Malaysia and Indonesia, and from Borneo itself: Sarawak, Sabah, and Kalimantan. The work relies on firsthand experience in the field as it documents the variety and complexity of basketry. It is organized into twelve parts that discuss the ethnobotanical and technical aspects of basketry in Borneo, the "cultural region" in detail, mat styles and other specific basketry forms, changes in basketry, the current market, and the future of Borneo's basketry. An essay on style and identity is followed by an abundantly illustrated appendix that surveys the relation between the tropical environment and material culture. Finally, a selection of revised texts published by pioneer authors describe Borneo basketry during the decade before World War II. Contributors: Marieanne Davy Ball, Jean-François Bléhaut, Hanne Christensen, Pascal Couderc, Susi Dunsmore, Roy W. Hamilton, Arne Martin Klausen, Arnoud H. Klokke, Martin Lenjau, Robin Fedilis Lojiwin, Valerie Mashman, Heidi Munan, Patricia Nayoi, Mering Ngo, Janet Rata Noel, Patricia Regis, Diana Rose, Bernard Sellato, Martua T. Sirait, Dianne M. Tillotson.

A wheel turns because of its encounter with the surface of the road; spinning in the air it goes nowhere. Rubbing two sticks together produces heat and light; one stick alone is just a stick. In both cases, it is friction that produces movement, action, effect. Challenging the widespread view that globalization invariably signifies a "clash" of cultures, anthropologist Anna Tsing here develops friction in its place as a metaphor for the diverse and conflicting social interactions that make up our contemporary world. She focuses on one particular "zone of awkward engagement"--the rainforests of Indonesia--where in the 1980s and the 1990s capitalist interests increasingly reshaped the landscape not so much through corporate design as through awkward chains of legal and illegal entrepreneurs that wrested the land from previous claimants, creating resources for distant markets. In response, environmental movements arose to defend the rainforests and the communities of people who live in them. Not confined to a village, a province, or a nation, the social drama of the Indonesian rainforest includes local and national environmentalists, international science, North American investors, advocates for Brazilian rubber tappers, UN funding agencies, mountaineers, village elders, and urban students, among others--all combining in unpredictable, messy misunderstandings, but misunderstandings that sometimes work out. Providing a portfolio of methods to study global interconnections, Tsing shows how curious and creative cultural differences are in the grip of worldly encounter, and how much is overlooked in contemporary theories of the global.

Insight Guide Australia is a comprehensive full-colour guide to the culture, history and people of this ancient and spectacular land. Our inspirational Best Of Australia section illustrates the country's highlights, from the iconic Sydney Harbour and Melbourne's vibrant music scene to majestic Uluru and beautiful Kakadu National Park - making sure you don't miss anything. Our unrivalled coverage of history, natural environment and culture provides an essential introduction to Australia's heritage and contemporary life, to complement the in-depth coverage of the arts, sporting activities and modern culture. The informative text, written by regional experts, is a pleasure to read and accompanied by stunning photography. The lavish magazine-style features offer a unique insight into Aboriginal art, surf culture, the Great Barrier Reef, and Australia's amazing endemic flora and fauna. All major sights are cross-referenced with the maps, and the travel tips section provides a wealth of practical information on how to plan your trip.

About Insight Guides: Insight Guides has over 40 years' experience of publishing high-quality, visual travel guides. We produce around 400 full-colour print guide books and maps as well as picture-packed eBooks to meet different travellers' needs. Insight Guides' unique combination of beautiful travel photography and focus on history and culture together create a unique visual reference and planning tool to inspire your next adventure. 'Insight Guides has spawned many imitators but is still the best of its type.' - Wanderlust Magazine

"This volume covers the period from the end of the Neolithic era to the beginning of the seventh century of our era. This lengthy period includes the civilization of Ancient Egypt, the history of Nubia, Ethiopia, North Africa and the Sahara, as well as of the other regions of the continent and its islands."--Publisher's description

An enthralling book on monkeys and apes of the rainforests. Fascinating facts about several primate species are reflected and appealingly narrated from experiential encounters in the wilderness of Borneo. The author brilliantly takes readers through the evolution of man by selectively highlighting the physical features and behavioural biology of the species discussed in the book. Unprecedented destructions of the rainforests have driven countless animal and plant species to extinction, including monkeys and apes. Immediate and effective conservation of the rainforest habitats remain their last hope. In this book, the author is advocating mindful approaches to saving these endangered species from disappearing forever. Evolutionarily, we need to recognise the unique commonality between us humans and the primates. The connectedness goes beyond the evolution of morphological changes and adaptable features. We also share the genesis of learning behaviour and building of culture. Additionally, the book is delightfully illustrated with drawings by the author himself as he reveals the science of nature through the eyes of a naturalist. This priceless and inexhaustible resource is the ultimate synthesis of "science, philosophy and truth, " of "reason, wisdom and faith, " and of "past, present and future." Be inspired and empowered by this collection of transformative travel experiences. From

sleeping under the stars or learning a new craft, to more ambitious challenges like taking a big trip alone, helping to rebuild a community or saving an endangered species, this is your essential companion to a life well-lived. -- explores traditional Samoan culture including burials, ceremonies and the fa'afafine-- covers independent Samoa (previously known as Western Samoa) and American Samoa-- well-researched inter-island travel information

Adam Silvera reminds us that there's no life without death and no love without loss in this devastating yet uplifting story about two people whose lives change over the course of one unforgettable day. #1 New York Times bestseller * 4 starred reviews * A School Library Journal Best Book of the Year * A Kirkus Best Book of the Year * A Booklist Editors' Choice * A Bustle Best YA Novel * A Paste Magazine Best YA Book * A Book Riot Best Queer Book * A BuzzFeed Best YA Book of the Year * A BookPage Best YA Book of the Year

On September 5, a little after midnight, Death-Cast calls Mateo Torrez and Rufus Emeterio to give them some bad news: They're going to die today. Mateo and Rufus are total strangers, but, for different reasons, they're both looking to make a new friend on their End Day. The good news: There's an app for that. It's called the Last Friend, and through it, Rufus and Mateo are about to meet up for one last great adventure—to live a lifetime in a single day. In the tradition of *Before I Fall* and *If I Stay*, *They Both Die at the End* is a tour de force from acclaimed author Adam Silvera, whose debut, *More Happy Than Not*, the New York Times called “profound.” Plus don't miss *The First to Die at the End*: #1 New York Times bestselling author Adam Silvera returns to the universe of international phenomenon *They Both Die at the End* in this prequel. New star-crossed lovers are put to the test on the first day of Death-Cast's fateful calls. *Out of Control* chronicles the dawn of a new era in which the machines and systems that drive our economy are so complex and autonomous as to be indistinguishable from living things. Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the driving forces that will help make it better. 12-year-old Paul who is visually impaired starts to play soccer for his school, and begins to remember the incident that lost him his sight. These essays are an exercise in self-examination, a meditation on the author's life and interests as they have evolved over time. Part memoir and part reflection on the broad range of human concerns, *Essays* explores memories of the author's early years and family life, as well as some of the extensive international traveling he has done throughout the years since. Other essays delve into his experiences of solitude, art and literature, astronomy, evolution, the nature of time, consciousness, museums, world history, and the Holocaust. This wide-ranging collection of essays preserves and presents Howard Giskin's experiences and the lessons he's learned. Thought-provoking and contemplative, *Essays* encourages deeper thinking in an age of quick-fix entertainment. From exploring the outback and clubbing in Sydney to diving on the Great Barrier Reef, *Moon Handbooks Australia* is the guide to the best the continent has to offer, both on and off the beaten path. Practical information includes suggested travel strategies and lists of must-see sights, plus essentials on dining, transportation, and accommodations for a range of budgets. Complete with details for getting comfortable with Australian slang, riding a camel along the beaches of Western Australia, and hiking in the national parks, *Moon Handbooks Australia* gives travelers the tools they need to create a more personal and memorable experience. How to get everything you need for your new baby—without breaking the bank. When Angela Wynne started preparing for her baby's arrival, she was overwhelmed by all the must-haves she supposedly needed. She quickly discovered that the average American family can expect to shell out more than \$23,000 for the first two years of the baby's life. Daunted by the cost of having a baby, Angela soon realized she had a gift for ferreting out the best bargains—and decided to share her findings with other parents online, with her uber-successful blog *BabyCheapskate.com*. And now, in *The Babycheapskate Guide to Bargains*, she gives you must-have advice on buying the best for your baby for less. You'll learn: • What you need for your baby—and what you don't need • The principles of shopping smart • Where to find great deals on baby products, both online and off • How to use social media to find bargains and get advice • How to demystify couponing and other “insider” savings techniques • And much, much more

Outlining easy-to-follow, effective saving strategies, this indispensable guide takes the financial guesswork and all the unwanted stress out of planning for a baby. *Backpacker* brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, *Backpacker* is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. *Backpacker's Editors' Choice Awards*, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. Warm, honest, funny, and empowering, *Rattled!* is an unforgettable memoir of a life that takes an unexpected turn—and a brave young woman who decides to follow where the road leads. Everything in twenty-six-year-old Christine's life was going as planned—great friends, a promising job as a magazine assistant, New York City at her feet . . . even a cute guy. Until the fateful day she realizes she's pregnant by said cute guy, whom she'd only been dating for a

few months. The next thing you know, he bails and Christine is left to wonder, What now? Trading Manhattan for the suburbs, skinny jeans for sweatpants, and all-nighters with the girls for 3 a.m. feedings with a restless infant, Christine chooses to live a life that honors what's important to her—and finds strength she didn't know she had in the process. “Young . . . brings the trained eye of an entomologist and an unabashed admiration for the beauty of nature to this engaging and informative account of his experiences during twenty-one years of fieldwork in Costa Rica's rainforests.”—Publishers Weekly “A splendid read. For newcomers to the moist tropics, and for any but the most sated old-timers, it can be commended for an entertaining account of a locality where life is lived to the full—by all species, including the human observer.”—Norman Myers, *New Scientist*

The abundant insect life of the rainforests of northeastern Costa Rica is the subject of this engaging book, first published over twenty-five years ago and now including two new chapters on the rise of ecotourism in the region. Over 9,000 feet up on the top of Mount Roraima is a twenty-five mile square plateau, at the point where Guyana's border meets Venezuela and Brazil. In 1973, Scottish mountaineering legend Hamish MacInnes alongside climbing notoriety Don Whillans, Mo Anthoine and Joe Brown trekked through dense rainforest and swamp, and climbed the sheer overhanging sandstone wall of the great prow in order to conquer this Conan Doyle fantasy summit. As one of the last unexplored corners of the world, in order to reach the foot of the prow the motley yet vastly experienced expedition trudged through a saturated world of bizarre vegetation, fantastically contorted slime-coated trees and deep white mud; a world dominated by bushmaster snakes, scorpions and giant bird-eating spiders. This wasn't the end of it, however. The stately prow itself posed extreme technical complications: the rock was streaming with water, and the few-and-far-between ledges were teeming with scorpion-haunted bromeliads. This was not a challenge to be taken lightly. However, if anyone was going to do it, it was going to be this group of UK climbing pioneers, backed by *The Observer*, supported by the Guyanan Government, and accompanied by a BBC camera team, their mission was very much in the public eye. *Climb to the Lost World* is a story of discovering an alien world of tortured rock formations, sunken gardens and magnificent waterfalls, combined with the trials and tribulations of day-to-day expedition life. MacInnes' dry humour and perceptive observations of his companions, flora and fauna relay the story of this first ascent with passion and in true explorer style. Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to *Beautiful Trouble*. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling *Beautiful Trouble* is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors. Contributors include: Celia Alario • Andy Bichlbaum • Nadine Bloch • L. M. Bogad • Mike Bonnano • Andrew Boyd • Kevin Buckland • Doyle Canning • Samantha Corbin • Stephen Duncombe • Simon Enoch • Janice Fine • Lisa Fithian • Arun Gupta • Sarah Jaffe • John Jordan • Stephen Lerner • Zack Malitz • Nancy L. Mancias • Dave Oswald Mitchell • Tracey Mitchell • Mark Read • Patrick Reinsborough • Joshua Kahn Russell • Nathan Schneider • John Sellers • Matthew Skomarovsky • Jonathan Matthew Smucker • Starhawk • Eric Stoner • Harsha Walia

SELECTED AS ONE OF THE 10 GREAT THRILLERS FOR YOUR BEACH READING LIST BY ENTERTAINMENT WEEKLY

For readers of Ron Rash, Thomas H. Cook, and Tim Johnston, *In Wilderness* is a suspenseful and literary love story hailed by *New York Times* bestselling author Joshilyn Jackson as “heartbreaking, bold, relentless” and “the work of a true original.” Includes an exclusive conversation between Diane Thomas and Christina Baker Kline Told she is dying of the mysterious illness that plagues her, thirty-eight-year-old Katherine Reid moves to a remote cabin in the southern mountains to live out her last days. But in this peaceful solitude, her life may still be in terrible danger: A damaged young man also lives in the forest, and he watches her every move. Praise for *In Wilderness* “A harrowing exploration of desire and obsession, *In Wilderness* sends two people into a physical and psychological wilderness that becomes stranger and more terrifying the deeper they go.”—Christina Baker Kline, #1 *New York Times* bestselling author of *Orphan Train* “Not my usual thing, which makes me say it all the louder: I love, love, love this book—the fearless and unflinching story of two extraordinary, vivid people alone in a vast pristine wilderness, told with genuine suspense and a wonderfully empowering ending. *In Wilderness* is altogether spectacular.”—Lee Child, #1 *New York Times* bestselling author of *Personal* “Thomas writes hauntingly of obsession and survival in this dark, unusual love story. . . . As the author moves her characters through the seasons of 1966, 1967, and 1968, she offers a deep and unforgettable look into how tragedy and madness can shape lives. Written from the points of view of two suffering people, the story takes on an almost surreal, lyrical quality. Riveting and raw.”—Publishers Weekly “Explosive . . . The tension continues to grow. . . . Thomas writes with richness, describing the natural world as viscerally as she does the interior lives of these two intense characters. . . .

Recommended for readers who also like the raw, honest writing of Amy Bloom or Amanda Coplin.”—Library Journal “Gripping . . . powered by genuine suspense and driven forward by two characters whose lives readers cannot look away from . . . a memorable story of an isolated, beautiful place and of two people trying to make sense of the world they have chosen to live in.”—Booklist “Unforgettable: a mad, haunting, dreamlike story of love, obsession, and wildness . . . Diane Thomas mixes elegant prose with raw emotion.”—William Landay, New York Times bestselling author of *Defending Jacob* Long-known for its adventure activities, Tasmania has grown up into a sophisticated and contemporary destination, and the Rough Guide is your ticket to the most adventuresome and most sophisticated pockets. It features comprehensive coverage of every national park, accommodation from free bush-camps to luxury boutique hotels and where to eat, from burger joints to world-class seafood restaurants. McConahay draws upon her three decades of traveling and living in Central America's remote landscapes to create a fascinating chronicle of the people, politics, archaeology, and species of the Central American rainforest, the cradle of Maya civilization. Captivated by the magnificence and mystery of the jungle, the author brings to life the intense beauty, the fantastic locales, the ancient ruins, and the horrific violence. She witnesses archaeological discoveries, the transformation of the Lacandon people, the Zapatista indigenous uprising in Mexico, increased drug trafficking, and assists in the uncovering of a war crime. Over the decades, McConahay has witnessed great changes in the region, and this is a unique tale of a woman's adventure and the adaptation and resolve of a people--From publisher description. Examining international case studies including USA, Asia, Australia and New Zealand, this book identifies and explores the use of heritage throughout the world. Challenging the idea that heritage value is self-evident, and that things must be preserved, it demonstrates how it gives tangibility to the values that underpin different communities. Backpacker brings the outdoors straight to the reader's doorstep, inspiring and enabling them to go more places and enjoy nature more often. The authority on active adventure, Backpacker is the world's first GPS-enabled magazine, and the only magazine whose editors personally test the hiking trails, camping gear, and survival tips they publish. Backpacker's Editors' Choice Awards, an industry honor recognizing design, feature and product innovation, has become the gold standard against which all other outdoor-industry awards are measured. An important collection, *Cosmopolitan Archaeologies* delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas. While cosmopolitan archaeologies must be practiced in contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham Ephraim Katz's *The Film Encyclopedia* is the most comprehensive single-volume encyclopedia on film and is considered the undisputed bible of the film industry. Completely revised and updated, this seventh edition features more than 7,500 A–Z entries on the artistic, technical, and commercial aspects of moviemaking, including: Directors, producers, actors, screenwriters, and cinematographers; Styles, genres, and schools of filmmaking; Motion picture studios and film centers; Film-related organizations and events; Industry jargon and technical terms; Inventions, inventors, and equipment; Plus comprehensive listings of academy award-winning films And artists, top-grossing films, and much more! Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A leaf is a leaf, a bit of a tree. But just try to guess what else it can be! A leaf can be a...shade spiller, mouth filler, tree topper, rain stopper. Find out about the many roles leaves play in this poetic exploration of leaves throughout the year. Laura Purdie Salas's lyrical, rhyming text and Violeta

Dabija's glowing illustrations make simple yet profound observations about seemingly ordinary objects and encourage readers to suggest "what else it can be!" Using metaphors for a leaf (tree topper / rain stopper), a rock (hopsotch marker / fire sparker), and water (thirst quencher / kid drencher), these insightful picture books creatively highlight a variety of roles and relationships in nature.

- [The Baby Cheapskate Guide To Bargains](#)
- [Plaited Arts From The Borneo Rainforest](#)
- [Sarapiqui Chronicle](#)
- [Travel Goals](#)
- [Maya Roads](#)
- [Monkey Moments](#)
- [Rattled](#)
- [Climb To The Lost World](#)
- [Insight Guides Australia Travel Guide EBook](#)
- [Essays](#)
- [The Rough Guide To Tasmania](#)
- [The Film Encyclopedia 7th Edition](#)
- [Backpacker](#)
- [A Deadly Winter](#)
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- [Beautiful Trouble](#)
- [Film Directors](#)
- [Rare Earth](#)
- [Moon Handbooks Australia](#)
- [Fast Food Nation](#)
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