

# Download Ebook The Rozabal Line Ashwin Sanghi Free Download Pdf

The Rozabal Line The Rozabal Line The Rozabal Line The Rozabal Line The Vault of Vishnu The Krishna Key Rozabal Vanshavali (The Rozabal Line) SIALKOT SAGA Keepers of the Kalachakra 13 Steps to Bloody Good Luck Chanakya's Chant The Magicians Of Mazda Private India Chanakya's Chant, Bharat Series 2 Kalachakra ke Rakshak (Keepers of the Kalachakra) Chanakya Mantra (Chanakya's Chant) ROZABAL LINE Keepers of the Kalachakra Something I'm Waiting to Tell You Private Delhi Asura : Tale of the Vanquished The Four Humors Have A Safe Journey Sialkot Gatha (The Sialkot Saga) No Matter What I Do... Virgin Gingelly Krishna Kunji (Krishna Key) Victims for Sale The Baba

Ramdev Phenomenon The Sialkot Saga Private India Anti-Hindus Genre Fiction of New India Jesus in India Jesus in Kashmir The Lost Years of Jesus Sick of Being Healthy An Appointment with Death Flower Children Reading New India

A cardboard box is found on a shelf of a London library. When the mystified librarian opens it, she screams before she falls unconscious to the floor. Within the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. An elite army of thirteen calling itself the Lashkare Talatashar has scattered around the globe. The fate of its members curiously resembles that of

Christ and his Apostles. Their agenda is Armageddon. A Hindu astrologer spots a conjunction of the stars and nods to himself in grim realization of the end of the world. In Tibet, a group of Buddhist monks' searches for a reincarnation, much in the way their ancestors searched Judea for the Son of God. In strife torn Kashmir, a tomb called Rozabal holds the key to a riddle that arises in Jerusalem and gets answered at Vaishno Devi. In *The Rozabal Line*, a thriller swirling between continents and centuries, Ashwin Sanghi traces a pattern that curls backward to the violent birth of religion itself. A cardboard box is found on a shelf of a London library where a copy of Mahabharata should have been. When the mystified librarian opens it, she screams before she falls unconscious to the floor. An elite group calling itself the Lashkar-e-Talatashar has scattered around the globe, the fate of its members curiously resembling that of Christ and his Apostles. Their agenda is Armageddon. In the

labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. In Tibet, Buddhist monks search for a reincarnation while in strife-torn Kashmir, a tomb called Rozabal holds the key to an ancient riddle. Father Vincent Sinclair, has disturbing visions of himself and of people familiar to him, except that they seem located in other ages. He goes to India to piece together the violent images burnt onto his mind. Shadowing his every move is a clandestine society, which would rather wipe out creation than allow an ancient secret to be disclosed. The journey of life isn't exactly easy... Some people make it through hard work and talent. Some fall by the wayside. And some people are just plain lucky. They are blessed with Bloody Good Luck! But is it possible to attract good luck? Can we train ourselves to be lucky? Apparently it seems that Dame Luck isn't that fickle. She is well within our reach. In his

first non-fiction foray, bestselling author Ashwin Sanghi explores that critical, much-longed for element called luck. Through entertaining and informative anecdotes, narrations of personal experiences and vignettes of homespun wisdom, Ashwin gives us a whole new insight into how people can work towards being lucky. It seems that luck isn't entirely the twist of fate that it is made out to be! Patanjali Ayurved has turned out to be the most disruptive force in the Indian FMCG market...it witnessed a whopping annual growth of 146% in fiscal year 2016, grossing a turnover of \$769 million.'-Assocham-TechSci research report When in 1965, at Saidalipur, a nondescript village in Haryana, a baby boy was born to a marginal farmer, there was hardly any celebration. They were happy to receive what they believed was 'the most precious gift from God' but there was no time to pause, reflect or celebrate. People needed to get on with their lives. Little did

they realize that the newborn would take this philosophy of detachment to a different level altogether. And if this detachment was induced in their life by poverty and hardship, three decades later their child was to show the world how to practise the same philosophy and even, while doing so, gather unimaginable wealth-an approximate net sum of `10,000 crore. He was to become Baba Ramdev, the celebrated yoga guru, and one of the founders of Patanjali Ayurved Limited and Patanjali Yogpeeth. The Baba Ramdev Phenomenon offers a detailed account of Ramdev's journey from attaining moksha in the Himalayas to ruling the market, especially the FMCG sector, with his Patanjali products. It captures the rise and rise of Patanjali and the various factors that worked for it, most importantly, the vision of Ramdev and the able assistance of his associate Acharya Balkrishna. This book investigates fiction in English, written within, and published from India since 2000 in the

genre of mythology-inspired fiction in doing so it introduces the term 'Bharati Fantasy'. This volume is anchored in notions of the 'weird' and thus some time is spent understanding this term linguistically, historically ('wyrd') as well as philosophically and most significantly socio-culturally because 'reception' is a key theme to this book's thesis. The book studies the interface of science, Hinduism and itihasa (a term often translated as 'history') within mythology-inspired fiction in English from India and these are specifically examined through the lens of two overarching interests: reader reception and the genre of weird fiction. The book considers Indian and non-Indian receptions to the body of mythology-inspired fiction, highlighting how English fiction from India has moved away from being identified as the traditional Indian postcolonial text. Furthermore, the book reveals broader findings in relation to identity and Indianness and India's

post-millennial society's interest in portraying and projecting ideas of India through its ancient cultures, epic narratives and cultural (Hindu) figures. The year is 340 BC. A hunted, haunted Brahmin youth vows revenge for the gruesome murder of his beloved father. Cold, calculating, cruel and armed with a complete absence of accepted morals, he becomes the most powerful political strategist in Bharat and succeeds in uniting a ragged country against the invasion of the army of that demigod, Alexander the Great. Pitting the weak edges of both forces against each other, he pulls off a wicked and astonishing victory and succeeds in installing Chandragupta on the throne of the mighty Mauryan empire. History knows him as the brilliant strategist Chanakya. Satisfied-and a little bored-by his success as a kingmaker, through the simple summoning of his gifted mind, he recedes into the shadows to write his Arthashastra, the 'science of wealth'. But history,

which exults in repeating itself, revives Chanakya two and a half millennia later, in the avatar of Gangasagar Mishra, a Brahmin teacher in smalltown India who becomes puppeteer to a host of ambitious individuals-including a certain slumchild who grows up into a beautiful and powerful woman. Modern India happens to be just as riven as ancient Bharat by class hatred, corruption and divisive politics and this landscape is Gangasagar's feasting ground. Can this wily pandit-who preys on greed, venality and sexual deviance-bring about another miracle of a united India? Will Chanakya's chant work again? Ashwin Sanghi, the bestselling author of *The Rozabal Line*, brings you yet another historical spinechiller. A cardboard box is found on a shelf of a London library where a copy of Mahabharata should have been. When the mystified librarian opens it, she screams before she falls unconscious to the floor. An elite group calling itself the Lashkar-e-Talatashar has scattered around the globe,

the fate of its members curiously resembling that of Christ and his Apostles. Their agenda is Armageddon. In the labyrinthine recesses of the Vatican, a beautiful assassin swears she will eliminate all who do not believe in her twisted credo. In Tibet, Buddhist monks search for a reincarnation while in strife-torn Kashmir, a tomb called Rozabal holds the key to an ancient riddle. Father Vincent Sinclair, has disturbing visions of himself and of people familiar to him, except that they seem located in other ages. He goes to India to piece together the violent images burnt onto his mind. Shadowing his every move is a clandestine society, which would rather wipe out creation than allow an ancient secret to be disclosed. Have a Safe Journey is a collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will

force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and futuristic ideas to encourage readers to observe traffic rules and drive safe. A seemingly random selection of

heads of state are struck down like flies by unnamed killers who work with the clinical efficiency of butchers. Except that they leave no trace of their methods. Welcome back to the shadowy and addictive world of Ashwin Sanghi. After *The Rozabal Line*, *Chanakya's Chant*, *The Krishna Key* and *The Sialkot Saga*, Ashwin Sanghi returns at last with another quietly fearsome tale—this time of men who guard the 'Kalachakra' or The Wheel of Time. Sanghi describes a world of people at war with one another—a boomeranging conflict of faiths that results in acts of such slow and planned human cruelty that they defy human imagination. Caught in the midst of this madness is Vijay Sundaram, a geek scientist who is only dimly aware that the wider sky outside his laboratory is stretched taut and close to being torn apart by forces that he wants simply to have nothing to do with. But events conspire to propel Vijay into the labyrinth of Milesian Labs, a centre of research deep in

the forested hills of Uttarakhand. What he stumbles upon is a primordial clue to a galactic secret that could accelerate the downward spiral of humankind. Trapped and wholly unaware of his actual foe, Vijay races against time to save humanity-and himself. Zigzagging from Rama's crossing to Lanka to the birth of Buddhism; from the origin of Wahhabism to the Einsteinian gravitational wave-detectors of LIGO; from the charnel-grounds of naked tantric practitioners to the bespoke suits of the Oval Office; and from the rites of Minerva, shrouded in frankincense, to the smoke-darkened ruins of Nalanda, *Keepers of the Kalachakra* is a journey that will have you gasping for breath-but one that you cannot abandon till all the pieces of the jigsaw come together. Till you come up gobsmack against an end that you simply did not see coming. This wry and visceral debut novel follows a young Turkish-American woman who, rather than grieving her father's

untimely death, seeks treatment for a stubborn headache and grows obsessed with a centuries-old theory of medicine. Twenty-year-old Sibel thought she had concrete plans for the summer. She would care for her grandmother in Istanbul, visit her father's grave, and study for the MCAT. Instead, she finds herself watching Turkish soap operas and self-diagnosing her own possible chronic illness with the four humors theory of ancient medicine. Also on Sibel's mind: her blond American boyfriend who accompanies her to Turkey; her energetic but distraught younger sister; and her devoted grandmother, who, Sibel comes to learn, carries a harrowing secret. Delving into her family's history, the narrative weaves through periods of political unrest in Turkey, from military coups to the Gezi Park protests. Told with pathos and humor, Sibel's search for strange and unusual cures is disrupted as she begins to see how she might heal herself through the care of

others, including her own family and its long-fractured relationships. The year is 340 BC. A hunted, haunted Brahmin youth vows revenge for the gruesome murder of his beloved father. Cold, calculating, cruel and armed with a complete absence of accepted morals, he becomes the most powerful political strategist in Bharat and succeeds in uniting a ragged country against the invasion of the army of that demigod, Alexander the Great. Pitting the weak edges of both forces against each other, he pulls off a wicked and astonishing victory and succeeds in installing Chandragupta on the throne of the mighty Mauryan empire. History knows him as the brilliant strategist Chanakya. Satisfied-and a little bored-by his success as a kingmaker, through the simple summoning of his gifted mind, he recedes into the shadows to write his Arthashastra, the 'science of wealth'. But history, which exults in repeating itself, revives Chanakya two and a half millennia later, in the

avatar of Gangasagar Mishra, a Brahmin teacher in smalltown India who becomes puppeteer to a host of ambitious individuals-including a certain slumchild who grows up into a beautiful and powerful woman. Modern India happens to be just as riven as ancient Bharat by class hatred, corruption and divisive politics and this landscape is Gangasagar's feasting ground. Can this wily pandit-who preys on greed, venality and sexual deviance-bring about another miracle of a united India? Will Chanakya's chant work again? Ashwin Sanghi, the bestselling author of *The Rozabal Line*, brings you yet another historical spinechiller. The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in



silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men

are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world. The trajectories of Arvind and Arbaaz, both 'businessmen' of a kind whose lives are unwillingly intertwined, ricochet off one another while they play out their sinister and murderous plots of personal and

professional one-upmanship, all the while breaking every rule in the book. Both are unaware that what they seek and fight over is the very obstacle in realising an ancient secret that dates back to a time long forgotten. And yet, at the heart of it all, there lies tenderness... and pathos... and blood... and rare moments of almost exalted happiness. So, can it be that a man is both sinner and saint, victor and victim, black and white? Ashwin Sanghi, master storyteller, and spinner of yarns weave together threads of the past and present, fact and fiction, history and mythology, business and politics, love and hatred while dangling you ceaselessly over the cliff with this chilling multi-layered narrative, keeping you guessing till a totally unguessable end. And you're left wondering whether it's a matter of faith... or fate? Een groep detectives maakt jacht op een seriemoordenaar in Mumbai die het voorzien heeft op vrouwen. A Pallava prince travels to Cambodia to be crowned king, carrying with

him secrets that will be the cause of great wars many centuries later. A Buddhist monk in ancient China treks south to India, searching for the missing pieces of a puzzle that could make his emperor all-powerful. A Neolithic tribe fights to preserve their sacred knowledge, oblivious to the war drums on the Indo-China border. Meanwhile, far away in the temple town of Kanchipuram, a reclusive scientist deciphers ancient texts even as a team of secret agents shadows his every move. Caught in the storm is a young investigator with a complex past of her own, who must race against time to maintain the balance of power in the new world. Welcome back to the exciting and shadowy world of Ashwin Sanghi, where myth and history blend into edge-of-the-seat action. We will take on any case, solve any crime, uncover any secret. We are Private. And we're the best.

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Even the world's greatest detective agency sometimes finds itself

in too deep... Santosh Wagh quit his job as head of Private India after harrowing events in Mumbai almost got him killed. But Jack Morgan, global head of the world's finest investigation agency, needs him back. Jack is setting up a new office in Delhi, and Santosh is the only person he can trust. Still battling his demons, Santosh accepts, and it's not long before the agency takes on a case that could make or break them. Plastic barrels containing dissolved human remains have been found in the basement of a house in an upmarket area of South Delhi. But this isn't just any house, this property belongs to the state government. With the crime scene in lockdown and information suppressed by the authorities, delving too deep could make Santosh a target to be eliminated. YATHA AHU  
VAIRYO ATHA RATUSH  
ASHAT CHIT HACHA  
VANGHEUSH... AS THE  
MASTER, SO IS THE JUDGE  
TO BE CHOSEN IN ACCORD  
WITH TRUTH. A fleet of boats

dock at the port of Sanjan in Gujarat in 720 CE. They carry eighteen thousand frightened souls fleeing the cruelty of Iran's Umayyad Caliphate. Chanting Sanskrit-like prayers, the high priest consecrates a sacred fire to thank their god, Ahura Mazda, leading them to a new home and hope. He uses a mysterious substance to spark the flame, but few know of its miraculous properties or provenance. Centuries later, Parsi scientist Jim Dastoor is abducted from his Seattle laboratory and whisked away to Tehran. The Ayatollah believes Jim is the key to uncovering the ancient relic known as the Athravan Star and his men will do anything to possess it, even murder. From the ancient ruins of Persepolis to the Taliban camps of Afghanistan, from the womb of an Udvada fire temple to the icy mountains of Kashmir, from the dreadful coffin cells of Tehran to the deathly calm of Diu's Tower of Silence, Jim and his historian wife, Linda, are sucked into a terrifying chase across vividly changing

landscapes. Deftly navigating between time and geography, The Magicians of Mazda travels backwards, through the epochs of Islamic jihad, Macedonian revenge, Achaemenid glory, messianic birth, Aryan schism-to the Vedic fount from where it began. This is Ashwin Sanghi's most gripping and provocative novel yet. Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age-the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret-Krishna's

priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike. Jesus in India is an English version of an Urdu treatise written by the Holy Founder of the Ahmadiyya Movement in Islam, Hazrat Mirza Ghulam Ahmad (1835-1908). The main thesis expounded in the treatise is Jesus' escape from an ignominious death on the Cross and his subsequent journey to

India in quest of the lost tribes of Israel whom he had to gather into his fold as mentioned in the New Testament. Abundant evidence has been furnished from Christian as well as Muslim Scriptures, old medical books and books of history, including ancient Buddhistic records, to illustrate the theme. Explores the diversity of post-millennial Indian fiction in English and the ways it has reflected the culture of an increasingly confident 'new India'.

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Extraordinary crimes require extraordinary detectives. Welcome to Private. When Santosh Wagh isn't struggling out of a bottle of whisky he's head of Private India, the Mumbai branch of the world's finest PI agency. In a city of over thirteen million he has his work cut out at the best of times. But now someone is killing women - seemingly unconnected women murdered in a chilling ritual, with strange objects placed carefully at their death scenes. As Santosh and his team race to find the killer,

an even greater danger faces Private India - a danger that could threaten the lives of thousands of innocent Mumbai citizens... A seemingly random selection of heads of state are struck down like flies by unnamed killers who work with the clinical efficiency of butchers. Except that they leave no trace of their methods. Welcome back to the shadowy and addictive world of Ashwin Sanghi. After *The Rozabal Line*, *Chanakya's Chant*, *The Krishna Key* and *The Sialkot Saga*, Ashwin Sanghi returns at last with another quietly fearsome tale - this time of men who guard the 'Kalachakra' or *The Wheel of Time*. Sanghi describes a world of people at war with one another - a boomeranging conflict of faiths that results in acts of such slow and planned human cruelty that they defy human imagination. Caught in the midst of this madness is Vijay Sundaram, a geek scientist who is only dimly aware that the wider sky outside his laboratory is stretched taut and close to

being torn apart by forces that he wants simply to have nothing to do with. But events conspire to propel Vijay into the labyrinth of Milesian Labs, a centre of research deep in the forested hills of Uttarakhand. What he stumbles upon is a primordial clue to a galactic secret that could accelerate the downward spiral of humankind. Trapped and wholly unaware of his actual foe, Vijay races against time to save humanity-and himself. Zigzagging from Rama's crossing to Lanka to the birth of Buddhism; from the origin of Wahhabism to the Einsteinian gravitational wave-detectors of LIGO; from the charnel-grounds of naked tantric practitioners to the bespoke suits of the Oval Office; and from the rites of Minerva, shrouded in frankincense, to the smoke-darkened ruins of Nalanda, Keepers of the Kalachakra is a journey that will have you gasping for breath-but one that you cannot abandon till all the pieces of the jigsaw come together. Till you come up

gobsmack against an end that you simply did not see coming. 'A work of stunning lyricism and intense originality' (Mary Gordon, author of Pearl). From an award-winning short story writer comes this spare, lively, moving novel, quickly embraced by critics and readers, portraying the strangely celebrated and unsupervised childhood of four hippie offspring in the 1970's and 80's. Based on the author's own upbringing, Flower Children tells the story of four children growing up in rural Pennsylvania, impossibly at odds with their surroundings. In time, as the sheltered utopia their parents have created begins to collapse, the children long for structure and restraint-and all their parents have avoided. Seeks To Highlight The Contempt Towards The Hindu Ethos That Prevails Among The Intelligents In India-In Writings, In Paintings, Political Agenda Etc. This Is Show In 31 Chapters. Index. International Best-selling author spent years living and studying in India and

remote Himalayan locations, following the Old Silk Road and the legends of Jesus. She accessed obscure relics and scrolls, and has raised alarms worldwide about the risk of terrorism destroying the evidence the world needs. If there is one chance in a million, or one in a billion that the Roza Bal tomb, or any of the artifacts associated with it, are not fakes, but are indeed connected with Jesus in any way, then the world needs to act quickly to save them and scientifically catalog them before it's too late. No armchair scholar, her extensive and well-written research is backed up with meticulous notes and resources, dozens of rare photographs, charts and maps. A fascinating work of deep reflection and mesmerizing personal experiences, combining her own genealogy quest with rare 'boots on the ground' kind of research acquired at great personal risk. Olsson is now the world's leading expert on the Roza Bal tomb. This book is a classic worldwide, and best-

seller among Christians, Hindus, Jews, Buddhists, and Muslims seeking the historical connections to their origins. This is the 5th and final updated edition. 'Letting go of her was not easy but winning her back was harder than anything I could have ever imagined' After nearly losing the love of his life to a terrible accident, Ronnie realizes how much he loves Adira and what an idiot he had been to hurt her. What's more, her overprotective mother now takes care of her, and does not like Ronnie being anywhere near her daughter. He's going through hell-unable to go back in time and fix things, unable to say what he missed saying to her, 'I love you . . .' All he wants now is a second chance, to trace his steps back into a loving relationship and win Adira over. It will not be easy because life is tough; love, even tougher. Something I'm Waiting to Tell You is the sweet, intense conclusion of a story that started with Something I Never Told You, a book that will teach you a thing

or two about soulmates.  
"“Reads like a detective thriller! It picks you up and never lets go of you.” —Jess Stearn, bestselling author of *Edgar Cayce, The Sleeping Prophet* Ancient texts reveal that Jesus spent 17 years in the Orient. They say that from age 13 to age 29, Jesus traveled to India, Nepal, Ladakh and Tibet as both student and teacher. For the first time, Elizabeth Clare Prophet brings together the testimony of four eyewitnesses—and three variant translations—of these remarkable documents. She tells the intriguing story of how Russian journalist Nicolas Notovitch discovered the manuscripts in 1887 in a monastery in Ladakh. Critics “proved” they did not exist—then three distinguished scholars and educators rediscovered them in the twentieth century. Now you can read for yourself what Jesus said and did prior to his Palestinian mission. It’s one of the most revolutionary messages of our time.” In the *Rozable Line*, a thriller swirling

between continents and centuries, Ashwin Sanghi traces a pattern that curis backward to the voilent birth of religion itself. Five thousand years ago, there came to earth a magical being called Krishna, who brought about innumerable miracles for the good of mankind. Humanity despaired of its fate if the Blue God were to die but was reassured that he would return in a fresh avatar when needed in the eventual Dark Age-the Kaliyug. In modern times, a poor little rich boy grows up believing that he is that final avatar. Only, he is a serial killer. In this heart-stopping tale, the arrival of a murderer who executes his gruesome and brilliantly thought-out schemes in the name of God is the first clue to a sinister conspiracy to expose an ancient secret-Krishna's priceless legacy to mankind. Historian Ravi Mohan Saini must breathlessly dash from the submerged remains of Dwarka and the mysterious lingam of Somnath to the icy heights of Mount Kailash, in a



quest to discover the cryptic location of Krishna's most prized possession. From the sand-washed ruins of Kalibangan to a Vrindavan temple destroyed by Aurangzeb, Saini must also delve into antiquity to prevent a gross miscarriage of justice. Ashwin Sanghi brings you yet another exhaustively researched whopper of a plot, while providing an incredible alternative interpretation of the Vedic Age that will be relished by conspiracy buffs and thriller-addicts alike. Amit Choudhary is a vile, unscrupulous builder of Thane, a bustling satellite city of Mumbai. Although married, itches to lay girls on and off. Vaishali Chitnis, a college-going girl, gets ensnared in his murky net, but suddenly, the tables turn and Amit finds himself at the receiving end. While there are many out there who are willing to give anything to see him dead, foremost among them is an eminent lawyer, Amrish Agarwal, who has an ax to grind against him. The lawyer's

hassled legal secretary, Ashu Kulkarni, has vowed to get to the root of the murky matter and send him packing from the legal firm. Suddenly Amit gets murdered in his "Chandrama" bungalow, sending shock waves throughout the city. And while the police are still on the lookout for the elusive killer, a blackmailer, out of the blue, appears on the scene. To make matters worse, a girl is suddenly found dead in mysterious circumstances beneath the secluded seven-story building. Time is running out for the police, who are still groping in the dark. They have to swoop down now on the killer, who is still at large, and apprehend him before the third murder rocks the city. The tomb of Rozabal in Kashmir has contained the body of a great saint called Yuz Asaf since 112 A.D. But who was Yuz Asaf and what secret does the ancient tomb contain? Father Vincent Morgan is unwittingly sucked into the Rozabal tornado when flashes of his own previous lifetimes reveal some uncomfortable truths about the

life and death of Jesus Christ. Vincent is soon caught in the crossfire between the Osama-bin-Laden inspired warriors of Islam, led by Ghalib-bin-Isar, and the fundamentalists of the Crux Decussata Permuta. The secret held securely within Rozabal for two millennia threatens to upset the world's balance of power. Zipping around the world caught up in a whirlwind of events, people, religion and time, from Jesus to Muhammad; from the Crusades to 9/11; from the Vatican to the White House; from Skull & Bones to the Illuminati; from Buddhist meditation to past-life regression; from the Virgin birth to nuclear destruction; and from Mary Magdalene to Osama-bin-Laden; The Rozabal Line has it all. Sandy Raman, stringer for the BBC, lives as a paying guest with the Sawants, a regular, quiet, Indian family. Or so she thought. Until she woke up to a woman with a knife ... and a dark secret. It is only after she runs a sting operation on a home for the differently abled that Sandy makes a connection between

an institute acting as a front for something sinister and the strange family she lives with. Chasing the truth up a trail of brutal murders, Sandy must evade the grasping clutches of a thriving sex racket and expose the predators before her time runs out. The trajectories of Arvind and Arbaaz, both 'businessmen' of a kind whose lives are unwillingly intertwined, ricochet off one another while they play out their sinister and murderous plots of personal and professional one-upmanship, all the while breaking every rule in the book. Both are unaware that what they seek and fight over is the very obstacle in realising an ancient secret that dates back to a time long forgotten. And yet, at the heart of it all, there lies tenderness... and pathos... and blood... and rare moments of almost exalted happiness. So, can it be that a man is both sinner and saint, victor and victim, black and white? Ashwin Sanghi, master storyteller, and spinner of yarns weave together threads

of the past and present, fact and fiction, history and mythology, business and politics, love and hatred while dangling you ceaselessly over the cliff with this chilling multi-layered narrative, keeping you guessing till a totally unguessable end. And you're left wondering whether it's a matter of faith... or fate? I hope to be remembered in this street, amongst the lame, as the husband of the one with amorous thoughts and sexy legs. 'There used to be a writer here in this empty house,' they will say. 'He had a porous mind.' A stubborn writer struggles with his stories in a city that has been encroached. The last bastion is an urban agraharam near Mylapore where a bunch of misfits perform a strange kutcheri. Among these are existential street dogs, short-changed lovers, disgruntled housewives, runaways with bombs, veshti-wearing elders, and nihilist teenagers coming to terms with their sexuality. With a singular desire to escape, these characters visit each other's

stories creating a layered narrative of loss and ennui. In language both gritty and humourous, and often surprisingly poetic, V Sanjay Kumar's narrative, set in modern middle-class, housing-cooperative Chennai, tackles the simple conundrum of being and belonging.

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