

# Download Ebook Serious Men Manu Joseph Free Download Pdf

Serious Men: A Novel Serious Men Serious Men Serious Men Serious Men The Illicit Happiness Of Other People Miss Laila, Armed and Dangerous Invisible Men The Men Who Stare at Goats Great Soul Catch-22 Fire in the Minds of Men Ravan and Eddie Amnesty The Illicit Happiness of Other People: A Novel Hadal Fire Under Ash One Good Story, That One The Lunar Men A Bad Character Miss Laila, Armed and Dangerous The Illicit Happiness Of Other People Three Stations The Book of Abraham Three Sisters Testimony of Two Men A Fine Balance The Illicit Happiness Of Other People : Noval The Thing about Thugs Bury My Heart at Chuck E. Cheese's Mountain Tales Men In This Town The Death of Vishnu Our Lady of Alice Bhatti Believe in Yourself The Masks of God: Creative mythology Still Life Dracula Sīriyas men The Meaning of Night

In a small village in China, the Wang family has produced seven sisters in its quest to have a boy; three of the sisters emerge as the lead characters in this remarkable novel. From the small-town treachery of the village to the slogans of the Cultural Revolution to the harried pace of city life, Bi Feiyu follows the women as they strive to change the course of their destinies and battle against an “infinite ocean of people” in a China that does not truly belong to them. Yumi will use her dignity, Yuxiu her powers of seduction, and Yuyang her ambition—all in an effort to take control of their world, their bodies, and their lives. Like Dai Sijie’s *Balzac and the Little Chinese Seamstress*, Arthur Golden’s *Memoirs of a Geisha*, and J.G. Ballard’s *Empire of the Sun*, *Three Sisters* transports us to and immerses us in a culture we think we know but will understand much more fully by the time we reach the end. Bi’s *Moon Opera* was praised by the *Los Angeles Times*, the *Minneapolis Star Tribune*, and other publications. In one review Lisa See said: “I hope this is the first of many

of Bi’s works to come to us.” *Three Sisters* fulfills that wish, with its irreplaceable portrait of contemporary Chinese life and indelible story of three tragic and sometimes triumphant heroines. Ayyan Mani, a member of India's lowest caste and resident of the slums of Mubmai, discovers an illicit romance between his married boss and a married female researcher at the institute where he works. Original. On the day that Hindu nationalists and their controversial leader have won a spectacular election, an apartment building collapses in Mumbai. Only one survivor, is found - a man trapped under a beam, mumbling in delirium. But what he is saying is that two people are on their way to carry out a terror attack. Akhila Iyer, a medical student but also a notorious prankster, has rushed to the scene. She is small enough to crawl along to the tunnel to the dying man to administer painkillers - becoming the only link between him and the police, hearing what he is whispering. *One Good Story, That One* is a collection steeped in native oral tradition and shot through with Thomas King’s special brand of wit and comic imagination. These highly acclaimed stories conjure up Native and Judeo-Christian myths, present-day pop culture, and literature while mixing in just the right amount of perception and experience. From the author of the universally acclaimed debut novel *A Case of Exploding Mangoes*: a subversive, often shockingly funny new novel set in steaming Karachi, about second chances, thwarted ambitions, and love in the most unlikely places. The patients of the Sacred Heart Hospital for All Ailments need a miracle, and Alice Bhatti may be just what they're looking for. She's the new junior nurse, but that's the only thing ordinary about her. Her father is a part-time healer in the French Colony, Karachi's Christian slum--and it seems she has inherited his part-time gift. With a bit of begrudging but inspired improvisation, Alice brings succour to the patients lining the hospital's corridors. Yet, a Christian in an Islamic world, she is ensnared in the red

tape of hospital bureaucracy, trapped by the caste system, and torn between her duty to her patients, her father, and her husband--an apprentice to the nefarious "Gentlemen's Squad" of the police, and about to plunge them both into a situation so dangerous that perhaps not even a miracle can save them. But, of course, Alice Bhatti is no ordinary nurse... An "urgent and significant book [that] speaks to our times" (The New York Times Book Review) from the bestselling, Man Booker Prize-winning author of *The White Tiger* and *Selection Day* about a young illegal immigrant who must decide whether to report crucial information about a murder—and thereby risk deportation.

Danny—formerly Dhananjaya Rajaratnam—is an illegal immigrant in Sydney, Australia, denied refugee status after he fled from Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he's been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal life. But then one morning, Danny learns a female client of his has been murdered. The deed was done with a knife, at a creek he'd been to with her before; and a jacket was left at the scene, which he believes belongs to another of his clients—a doctor with whom Danny knows the woman was having an affair. Suddenly Danny is confronted with a choice: Come forward with his knowledge about the crime and risk being deported? Or say nothing, and let justice go undone? Over the course of this day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. "Searing and inventive," Amnesty is a timeless and universal story that succeeds at "illuminating the courage of displaced peoples and the cruelties of those who conspire against them" (Star Tribune, Minneapolis). On the day that Hindu nationalists and their controversial leader have won a spectacular election victory, a large apartment building collapses in Mumbai. The rescue operation finds a single survivor trapped under a beam. The only person able to reach him is Akhila Iyer, a medical student who is also a notorious prankster.

Crawling through the rubble to administer first aid, she finds him mumbling in delirium that a young Muslim couple are on their way to carry out a terror attack. Elsewhere, an intelligence agent, Mukundan, is assigned to shadow two terror suspects, one of whom is the teenager Laila, sweetheart of her street. Time is running out and the chase is on... Pervasive in its comic realism, wicked in its humour and broad-based in its canvas, *Miss Laila, Armed and Dangerous* is a fierce, profound and illuminating portrait of our age of globalisation and populist politics. Ayyan Mani appears to be just another man in Bombay, stranded in the rot of a good marriage, an unremarkable life and a dead-end job as personal assistant to an insufferable astronomer called Arvind Acharya at the Institute of Theory and Research. But Ayyan is not as simple as he appears. To entertain himself and to give his wife the hope that they are heading towards a spectacular future, he embarks upon a secret game, weaving an outrageous fiction around his ten-year-old son. As he builds the small plots to promote the myth, he sets in motion a chain of events that soon threatens to overtake him. When the formidable reputation of Arvind Acharya plummets after a major scandal, and he is rocked by the vicious office politics in the institute, Ayyan sees in the crisis an opportunity to further his own game and make his son a national celebrity. But in the exhilaration of the game lurks danger... Alternately funny and poignant, *Serious Men* is a savage satire on class, love, relationships, and our veneration of science. "After killing the red-haired man, I took myself off to Quinn's for an oyster supper." So begins an extraordinary story of betrayal and treachery, of delusion and deceit narrated by Edward Glyver. Glyver may be a bibliophile, but he is no bookworm. Employed "in a private capacity" by one of Victorian London's top lawyers, he knows his Macrobius from his *First Folio*, but he has the street-smarts and ruthlessness of a Philip Marlowe. And just as it is with many a contemporary detective, one can't always be sure whether Glyver is acting on the side of right or wrong. As the novel begins, Glyver silently stabs a stranger from behind, killing him apparently at random. But though he has committed a callous and brutal crime, Glyver soon reveals himself to be a sympathetic and seductively

charming narrator. In fact, Edward Glyver keeps the reader spellbound for 600 riveting pages full of betrayal, twists, lies, and obsession. Glyver has an unforgettable story to tell. Raised in straitened circumstances by his novelist mother, he attended Eton thanks to the munificence of a mysterious benefactor. After his mother's death, Glyver is not sure what path to take in life. Should he explore the new art of photography, take a job at the British Museum, continue his travels in Europe with his friend Le Grice? But then, going through his mother's papers, he discovers something that seems unbelievable: the woman who raised him was not his mother at all. He is actually the son of Lord Tansor, one of the richest and most powerful men in England. Naturally, Glyver sets out to prove his case. But he lacks evidence, and while trying to find it under the alias "Edward Glaphorn," he discovers that one person stands between him and his birthright: his old schoolmate and rival Phoebus Rainsford Daunt, a popular poet (and secret criminal) whom Lord Tansor has taken a decidedly paternal interest in after the death of his only son. Glyver's mission to regain his patrimony takes him from the heights of society to its lowest depths, from brothels and opium dens to Cambridge colleges and the idylls of Evenwood, the Tansor family's ancestral home. Glyver is tough and resourceful, but Daunt always seems to be a step ahead, at least until Glyver meets the beguilingly beautiful Emily Carteret, daughter of Lord Tansor's secretary. But nothing is as it seems in this accomplished, suspenseful novel. Glyver's employer Tredgold warns him to trust no one: Is his enigmatic neighbour Fordyce Jukes spying on him? Is the brutal murderer Josiah Pluckthorn on his trail? And is Glyver himself, driven half-mad by the desire for revenge, telling us the whole truth in his candid, but very artful, "confession"? A global phenomenon, *The Meaning of Night* is an addictive, darkly funny, and completely captivating novel. Meticulously researched and utterly gripping, it draws its readers relentlessly forward until its compelling narrator's final revelations. The discovery of a dead body in the woods on Thanksgiving Weekend brings Chief Inspector Armand Gamache and his colleagues from the Surete du Quebec to a small village in the Eastern Townships. Gamache cannot understand why anyone would want to deliberately kill

well-loved artist Jane Neal, especially any of the residents of Three Pines - a place so free from crime it doesn't even have its own police force. But Gamache knows that evil is lurking somewhere behind the white picket fences and that, if he watches closely enough, Three Pines will start to give up its dark secrets... Celebrating ten years of Chief Inspector Gamache, this collector's edition contains an exclusive, illuminating and in-depth profile of Louise Penny, creator of one of the most enduring and distinctive characters in crime fiction. *A Fine Balance*, Rohinton Mistry's stunning internationally acclaimed bestseller, is set in mid-1970s India. It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a "State of Internal Emergency." Through days of bleakness and hope, their circumstances - and their fates - become inextricably linked in ways no one could have foreseen. Mistry's prose is alive with enduring images and a cast of unforgettable characters. Written with compassion, humour, and insight, *A Fine Balance* is a vivid, richly textured, and powerful novel written by one of the most gifted writers of our time. Jonathan Ferrier, a brilliant physician, is haunted by his past and threatened by the future. He is surrounded by complicated and conflicting stories; the only fact anyone is sure of is that his wife died tragically. A highly charged fiction debut about a young woman in India, and the love that both shatters and transforms her She is twenty, restless in New Delhi. Her mother has died; her father has left for Singapore. He is a few years older, just back to India from New York. When they meet in a café one afternoon, she—lonely, hungry for experience, yearning to break free of tradition—casts aside her fears and throws herself headlong into a love affair, one that takes her where she has never been before. Told in a voice at once gritty and lyrical, mournful and frank, *A Bad Character* marks the arrival of an astonishingly gifted new writer. It is an unforgettable hymn to a dangerous, exhilarating city, and a portrait of desire and its consequences as timeless as it is universal. Having discovered the double identity of the wealthy Transylvanian nobleman, Count Dracula, a small group of people vow to rid the world of the evil vampire. Chronicles the friendships of Matthew Boulton, James, Watt,

Josiah Wedgwood, Erasmus Darwin, and Joseph Priestly, whose ideas and experiments launched the Industrial Revolution. Reprint. 15,000 first printing. From five distinct cities around the world - New York, Tokyo, Milan, London and Sydney - photographer, art director and blogger Giuseppe Santamaria brings together a unique photographic collection showcasing the styles of the modern man. Giuseppe seeks out the everyday man in each city whose dress sense speaks volumes about who they are. Alongside striking images captured from the streets, Giuseppe has chosen a handful of men from each city with a particular, distinct style and photographed them in their various attire, as well as profiled them about their particular approach to fashion and their sense of the menswear scene today. A highly original, stirring book on Mahatma Gandhi that deepens our sense of his achievements and disappointments—his success in seizing India’s imagination and shaping its independence struggle as a mass movement, his recognition late in life that few of his followers paid more than lip service to his ambitious goals of social justice for the country’s minorities, outcasts, and rural poor. Pulitzer Prize-winner Joseph Lelyveld shows in vivid, unmatched detail how Gandhi’s sense of mission, social values, and philosophy of nonviolent resistance were shaped on another subcontinent—during two decades in South Africa—and then tested by an India that quickly learned to revere him as a Mahatma, or “Great Soul,” while following him only a small part of the way to the social transformation he envisioned. The man himself emerges as one of history’s most remarkable self-creations, a prosperous lawyer who became an ascetic in a loincloth wholly dedicated to political and social action. Lelyveld leads us step-by-step through the heroic—and tragic—last months of this selfless leader’s long campaign when his nonviolent efforts culminated in the partition of India, the creation of Pakistan, and a bloodbath of ethnic cleansing that ended only with his own assassination. India and its politicians were ready to place Gandhi on a pedestal as “Father of the Nation” but were less inclined to embrace his teachings. Muslim support, crucial in his rise to leadership, soon waned, and the oppressed untouchables—for whom Gandhi spoke to Hindus as a whole—produced their own leaders. Here is a vital, brilliant

reconsideration of Gandhi’s extraordinary struggles on two continents, of his fierce but, finally, unfulfilled hopes, and of his ever-evolving legacy, which more than six decades after his death still ensures his place as India’s social conscience—and not just India’s. The death of an elegant young woman whose body is found in a construction trailer on the perimeter of Moscow's main rail hub puts Investigator Arkady Renko's skills to the test. Novel on social themes. **BASED ON A TRUE STORY** Miriam is young, attractive and unhappily married. Taking a break from her job as internal security officer at the palace of the Maldivian president, she comes to Trivandrum to write a novel. Honey Kumar is a police officer on a punishment transfer from Delhi to Trivandrum for a spectacular act of graft. When Miriam refuses to comply with Honey Kumar's demands for sexual favours in return for extending her visa, he fabricates an espionage charge against her and arrests her. Before long, Miriam, who has secrets of her own, realizes that the tropical vacation spot she has landed in is like a hallucinogenic dream, where everybody has a tale to tell. They collectively contribute to a fable about her as a spy and a honey trap, shaking her up and shaping her struggle. Inspired by a real-life incident, Hadal is an incisive critique of the rot at the heart of India and the corruption, physical and spiritual, that permeates the structures of authority. Ravan and Eddie are the unlikeliest of companions. For one thing, Ravan is Hindu, while Eddie is Catholic. For another, when Ravan was a baby and fell from a balcony, that fall had a dramatic, and very literal, impact on Eddie’s family. But Ravan and Eddie both live in Central Works Department Chawl No. 17—and if you grow up in the crowded Mumbai chawls, you get to participate in your neighbors' lives, whether you like it or not. As we watch the two unlikely heroes of Kiran Nagarkar's acclaimed novel rocket out of the starting blocks of their lives, leaving earth-mothers and absentee fathers, cataclysms and rock 'n' roll in their wake, we're compelled to sit up and take notice. Recently selected by The Guardian as one of the ten best novels about Mumbai, Ravan and Eddie is a comic masterpiece about two larger- and truer-than-life characters and their bawdy, Rabelaisian adventures in postcolonial India. It is also a timeless journey of self-discovery, a quest

for the meaning of guilt and responsibility, sin and sex, crime and punishment. This book traces the origins of a faith--perhaps the faith of the century. Modern revolutionaries are believers, no less committed and intense than were Christians or Muslims of an earlier era. What is new is the belief that a perfect secular order will emerge from forcible overthrow of traditional authority. This inherently implausible idea energized Europe in the nineteenth century, and became the most pronounced ideological export of the West to the rest of the world in the twentieth century. Billington is interested in revolutionaries--the innovative creators of a new tradition. His historical frame extends from the waning of the French Revolution in the late eighteenth century to the beginnings of the Russian Revolution in the early twentieth century. The theater was Europe of the industrial era; the main stage was the journalistic offices within great cities such as Paris, Berlin, London, and St. Petersburg. Billington claims with considerable evidence that revolutionary ideologies were shaped as much by the occultism and proto-romanticism of Germany as the critical rationalism of the French Enlightenment. The conversion of social theory to political practice was essentially the work of three Russian revolutions: in 1905, March 1917, and November 1917. Events in the outer rim of the European world brought discussions about revolution out of the school rooms and press rooms of Paris and Berlin into the halls of power. Despite his hard realism about the adverse practical consequences of revolutionary dogma, Billington appreciates the identity of its best sponsors, people who preached social justice transcending traditional national, ethnic, and gender boundaries. When this book originally appeared The New Republic hailed it as "remarkable, learned and lively," while The New Yorker noted that Billington "pays great attention to the lives and emotions of individuals and this makes his book absorbing." It is an invaluable work of history and contribution to our understanding of political life. 'Smart and funny' - The New York Times ' The writing is exuberant' - Times Literary Supplement All a man really wants is to be greater than his friends. Such is the belief of Ayyan Mani, who spends his time dreaming up ways to elevate himself above the banality of everyday

life in the Mumbai chawls. But this time he's hit the jackpot with a ruse so brilliant, it can't possibly fail. All it needs is a little subterfuge and a willing partner-in-crime in the form of his eleven-year-old son, who is a genius. At least that's what his teachers think. But father and son might have gone a step too far, as they set in motion a chain of extraordinary events they are unable to stop ... Manu Joseph's razor-sharp wit and archly comic observations combine in this seriously unputdownable debut. Seventeen-year-old Unni Chacko has done something terrible. The only clue to his action lies in a comic strip he has drawn, which has fallen into the hands of his father Ousep, an anarchist. Ousep begins investigating the extraordinary life of his son, blissfully unaware that his long-suffering wife is plotting to kill him. Set in Madras in 1990, this is a darkly comic story involving the relentless pursuit of a failed writer who has found purpose, an adolescent cartoonist's dangerous interpretation of truth, the plots of a brilliant housewife, and the pure love of a twelve-year-old boy for a beautiful girl. Vishnu, the odd-job man in a Bombay apartment block, lies dying on the staircase landing. Around him the lives of the apartment dwellers unfold - the warring housewives on the first floor, the lovesick teenagers on the second, and the widower, alone and quietly grieving at the top of the building. In a fevered state Vishnu looks back on his love affair with the seductive Padmini and comedy becomes tragedy as his life draws to a close. When Ashwin, a wealthy Delhi boy, meets Lallan, a struggling student from Patna looking to make his fortune, their friendship, with their mutual love for the almond-eyed Mallika, seems to transcend the fault lines of class and privilege. But one night at a party, a fateful incident leads their worlds to unravel with consequences that change both their lives forever, and expose the deep turmoil inherent in the frenetic energy of the new, aspiring India. An audacious debut, Fire Under Ash marks the arrival of Indian fiction's latest star, who takes a coruscating look at Delhi's beauty and brutality, writing the city as we've never read it before. Why is there no Native woman David Sedaris? Or Native Anne Lamott? Humor categories in publishing are packed with books by funny women and humorous sociocultural-political commentary—but no Native women. There are

presumably more important concerns in Indian Country. More important than humor? Among the Diné/Navajo, a ceremony is held in honor of a baby's first laugh. While the context is different, it nonetheless reminds us that laughter is precious, even sacred. *Bury My Heart at Chuck E. Cheese's* is a powerful and compelling collection of Tiffany Midge's musings on life, politics, and identity as a Native woman in America. Artfully blending sly humor, social commentary, and meditations on love and loss, Midge weaves short, stand-alone musings into a memoir that stares down colonialism while chastising hipsters for abusing pumpkin spice. She explains why she does not like pussy hats, mercilessly dismantles pretendians, and confesses her own struggles with white-bread privilege. Midge goes on to ponder Standing Rock, feminism, and a tweeting president, all while exploring her own complex identity and the loss of her mother. Employing humor as an act of resistance, these slices of life and matchless takes on urban-Indigenous identity disrupt the colonial narrative and provide commentary on popular culture, media, feminism, and the complications of identity, race, and politics. Journalist Ousep Chacko wonders about his seemingly happy artist son's suspicious falling death and obsessively questions the youth's friends at the same time his other son falls for a secretive older girl. The story of a bombardier in World War II who is frantic and angry because thousands of people he does not know are trying to kill him. Ayyan Mani appears to be just another man in Mumbai, stranded in the rot of a good marriage, an unremarkable life and a dead-end job as personal assistant to an insufferable astronomer called Arvind Acharya at the Institute of Theory and Research. To entertain himself and to give his wife the hope that they are heading towards a spectacular future, Ayyan embarks upon a secret game, weaving an outrageous fiction around his ten-year-old son. As he builds the small plots to promote the myth, he sets in motion a chain of events that soon threatens to overtake him. When the formidable reputation of Arvind Acharya, who is obsessed with the theory that microscopic extraterrestrials are falling on Earth all the time, plummets after a major scandal, and he is rocked by the vicious office politics in the institute, Ayyan sees in the crisis an opportunity to further

his own game and make his son a national celebrity. But in the exhilaration of the game lurks danger. Alternately funny and poignant, *Serious Men* is a savage satire on class, love, relationships, and our veneration of science. Ousep Chacko, journalist and failed novelist, prides himself on being "the last of the real men." His wife, Mariamma, finds ways to feed her family despite their lack of money, but in her spare time she fantasizes about Ousep's early death. One day, their seventeen-year-old son, Unni—a boy obsessed with comics—does something terrible and inexplicable. Ousep and Mariamma separately try to solve the mystery of Unni's action but find no answers. Three years later, Ousep receives a package that sends him back to the search. He starts to hound his son's friends and a famous neurosurgeon. Meanwhile, younger son Thoma—a twelve-year-old with below-sea-level self-esteem—falls desperately in love with their haughty, beautiful teenage neighbour, who has her own secrets. *The Illicit Happiness of Other People*—a smart, wry and poignant novel—is part mystery, part philosophy and part unlikely love story. A U.S. release of a darkly comic, award-nominated gothic tale follows the experiences of a former member of a violent cult who agrees to be a subject in a scientist's phrenological research only to be implicated in a string of grisly murders. 20,000 first printing. Chronicling nearly two thousand years of history, this panoramic saga follows the destiny of Abraham, a Jewish scribe, and his descendants from the burning of Jerusalem under the Romans to the 1943 battle of the Warsaw ghetto. Seventeen-year-old Unni Chacko has done something terrible. The only clue to his action lies in a comic strip he has drawn, which has fallen into the hands of his father Ousep, an anarchist. Ousep begins investigating the extraordinary life of his son, blissfully unaware that his long-suffering wife is plotting to kill him. Set in Madras in 1990, this is a darkly comic story involving the relentless pursuit of a failed writer who has found purpose, an adolescent cartoonist's dangerous interpretation of truth, the plots of a brilliant housewife, and the pure love of a twelve-year-old boy for a beautiful girl. Ayyan Mani appears to be just another man in Mumbai, stranded in the rot of a good marriage, an unremarkable life and a dead-end job as

personal assistant to an insufferable astronomer called Arvind Acharya at the Institute of Theory and Research. To entertain himself and to give his wife the hope that they are heading towards a spectacular future, Ayyan embarks upon a secret game, weaving an outrageous fiction around his ten-year-old son. As he builds the small plots to promote the myth, he sets in motion a chain of events that soon threatens to overtake him. When the formidable reputation of Arvind Acharya, who is obsessed with the theory that microscopic extraterrestrials are falling on Earth all the time, plummets after a major scandal, and he is rocked by the vicious office politics in the institute, Ayyan sees in the crisis an opportunity to further his own game and make his son a national celebrity. But in the exhilaration of the game lurks danger. Alternately funny and poignant, *Serious Men* is a savage satire on class, love, relationships, and our veneration of science. Bizarre military history: In 1979, a crack commando unit was established by the most gifted minds within the U.S. Army. Defying all known laws of physics and accepted military practice, they believed that a soldier could adopt the cloak of invisibility, pass cleanly through walls, and—perhaps most chillingly—kill goats just by staring at them. They were the First Earth Battalion, entrusted with defending America from all known adversaries. And they really weren't joking. What's more, they're back—and they're fighting the War on Terror. An uproarious exploration of American military paranoia: With

investigations ranging from the mysterious "Goat Lab," to Uri Geller's covert psychic work with the CIA, to the increasingly bizarre role played by a succession of U.S. presidents, this might just be the funniest, most unsettling book you will ever read—if only because it is all true and is still happening today. Female-to-male transgender people, or transmasculine people as they are called, are just beginning to form their networks in India. But their struggles are not visible to a gender-normative society that barely notices, much less acknowledges, them. While transwomen have gained recognition through the extraordinary efforts of activists and feminists, the brotherhood, as the transmasculine network often refers to itself, remains imponderable, diminished even within the transgender community. For all intents and purposes, they do not exist. In a country in which parents wish their daughters were sons, they exile the daughters who do become sons. In this remarkable, intimate book, Nandini Krishnan burrows deep into the prejudices encountered by India's transmen, the complexities of hormonal transitions and sex reassignment surgery, issues of social and family estrangement, and whether socioeconomic privilege makes a difference. With frank, poignant, often idiosyncratic interviews that braid the personal with the political, the informative with the offhand, she makes a powerful case for inclusivity and a non-binary approach to gender. Above all, she asks the question: what does manhood really mean?