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Forbidden Highlander Molly and the Sword The Modern Divine Comedy Book 5: Purgatorio 1 Entry The Medieval Longsword Advanced Longsword: Form and Function Annual Report Proceedings Swordfighting, for Writers, Game Designers and Martial Artists We'll Always Have Parrots Annual Report of the Nebraska State Board of Agriculture for the Year Annual Report of the Nebraska State Board of Agriculture Five-Minute Relationship Repair Elfshadow Dark Craving New Testament of Our Lord and Saviour Jesus Christ The Encyclopedia of the Sword Sword and Swords Genealogy Laser and Sword Annual 2009 Women Writers in Pre-Revolutionary France Tales of Sasha 9: The Disappearing History The Bookman Lady of the Light From Medieval Manuscript to Modern Practice Patrick White's The Eye of the Storm, Voss, and Other Novels Black Blade Blues DC Comics Ultimate Character Guide New Edition An Earthly Crown Things Are Looking Grimm, Jill Pope Joan Dragonskull: Sword of the Squire Silly Willy Winston in the Adventures of Pirate Snout Japanese Swords Why Nobody Remembers My World? - tome 5 Tales of Sasha 7: The Royal Island The Secret of Lost Luck The Armizare Workbook The Archaeological Journal That Cowboy of Mine Proverbs Aristocratic Vice

"Useful, helpful, absorbing, entertaining. Whether you are interested in weaponry or, like me, researching details for a novel, this is the book for you." - Helen Hollick Your search for a book that will feed your passion for and deepen your knowledge of swordsmanship ends here. Guy Windsor's *Swordfighting* offers insight into this magnificent historical European martial art: you will find answers to your burning questions about swordsmanship, its theory and practice. This carefully crafted book provides essential information on diverse topics with piercing clarity. "Whether you are a writer or game-maker seeking the kind of information I sought while writing *The Baroque Cycle*, or just a general reader with an interest in the arts to which Guy Windsor has dedicated his career, you should find much that is rewarding in these pages." - Neal Stephenson, New York Times bestselling and multi-award-winning author Made up of a selection of Guy's essays and articles, with a great deal of brand new material, this engaging and revealing book makes this complex subject accessible, enabling you to deep-dive into — Benefits of training - Types of weapons - Sword fighting principles - Historical accuracy If you are an actor, writer or games designer creating or writing fight scenes, this book provides cutting-edge research on our European martial arts heritage. You will also discover the dos and don'ts of producing a stunningly realistic sword fight. *Swordfighting* is not a training manual. For technical instruction on specific swordsmanship styles, pick up *The Medieval Longsword* and *The Duellist's Companion*. Fallon McLeod has gifts any warrior would covet—fierce strength, unmatched skill, even immortality. But those gifts have come at a price that puts everyone he loves at risk. Only when his brother, Quinn, is taken captive does Fallon leave the seclusion of his Highland home to seek the king's aid. And though every woman at court would gladly be his for the asking, one alone causes desire to roar to life within him: beautiful, mysterious Larena Monroe. Rumors swirl around the castle about "The McLeod" but Larena knows the truth. Like Fallon, Larena is searching for a way to vanquish the evil Druid who wants to wreak havoc on earth. Drawn to Fallon in spite of her fear, she surrenders to a passion that shocks them both with its raw intensity. But Larena dares not hope for more—not when she holds a secret that could turn her fiery Highland love against her forever... "Totally Captivating" (RT Book Reviews), *Forbidden Highlander* is a stunning historical and paranormal romance, book two in Donna Grant's bestselling *Dark Sword* series. Princess Jill excels at jousting, fencing, skating and long-distance spitting. Her brother, King Jack, loves baking and spending time with Little Bo Peep and her sheep. So what's a princess to do when she receives a mysterious letter from the land of Grimm? Take up ballroom dancing? Not Princess Jill. All alone, with only her wits to guide her, Jill sets off to rescue the citizens of Grimm. Along the way she makes many odd new friends and discovers the value of listening to your mother. In *We'll Always Have Parrots*, Meg Langslow travels with her fiance Michael to a fan convention for Porfiria, Queen of the Jungle—a cheesy cult TV show on which Michael has a minor role. Michael hopes the weekend will give him a chance to talk Miss Wyncliffe-Jones, the show's temperamental leading lady and executive producer out of enforcing a certain provision in Michael's contract. Of course, Michael's not the only person whose career the dictatorial star has manipulated. So when the star is found murdered, the police have plenty of suspects. Trouble is, Meg doesn't believe they're going to arrest the right one. Soon she finds herself following the murderer's trail through a hotel filled with egotistical actors, costumed fans, and a motley flock of monkeys and parrots who, rebelling against their role as live scenery, have escaped from their cages to take an active (and noisy) role in the festivities. *Armizare: the Medieval*

Italian Martial Art Do you want to learn authentic medieval Italian martial arts and knightly combat? With a training partner, some simple equipment, and this innovative workbook, you can. Incorporating over 40 video clips, text instruction, and many images, this workbook is the most up-to-date way to learn the ancient art of Armizare. Armizare is the Italian word for the Art of Arms, as taught by Fiore dei Liberi in his extraordinary treatise *The Flower of Battle*, written in about 1400. It is challenging to learn directly from the manuscript, so let the acclaimed and respected researcher, practitioner and teacher Dr. Guy Windsor make it easier for you with this workbook. Everybody learns differently, so there are options presented at various points in the workbook, allowing you to choose what to practise next, based on your interests. There are many paths up the mountain, and with this workbook you get to choose your own. The video clips include instruction for both right and left handers. The printed workbooks include abundant space for writing notes, and are available for both right and left-handers. The workbook is organised into eight classes, for you to take at your own pace. Every movement and technique is clearly described, with images from Fiore's manuscript, and links to video clips showing you the technique in action. Join Guy as he teaches you... Unarmed techniques The four guards of abrazare (wrestling) The first six plays of abrazare The four steps (footwork) The three turns (footwork) With the Dagger The four blows of the dagger Disarms against forehead, backhand, and rising dagger thrusts Counters to the disarms Arm locks and counters How to fall safely A basic takedown/throw With the Longsword Six ways to hold the longsword The seven blows of the longsword How to parry and strike How to counter the parry with a pommel strike How to counter the pommel strike The exchange of thrusts Breaking the thrusts Training on the pell And above all you will learn how to train safely and effectively. Guy has spent the last 20+ years developing his approach to learning and teaching historical martial arts, so you are in safe and expert hands. Begin your journey into historical martial arts today with this ground-breaking Armizare workbook. Ever wonder how good you'd be with a sword? This book is for you. Do love movie sword fights? Learn how real sword fights work. Are you into stage combat? Add depth with historically accurate technique. You're a bad uncle looking for a present for your niece? Get her this book, though her parents might hate you. Or do you just like swords? If you've ever wanted to turn your sword dreams into reality, then this book is for you. Anyone can learn the medieval Art of the longsword. This book will give you a thorough grounding in the techniques and tactics from the 600-year-old manuscript *Il Fior di Battaglia*, and includes free access to additional resources such as videos and full-sized images, to help you translate the movements from page to real life. Sure, it's a 600-year old manuscript, but you know what? People who studied this manuscript lived. Why not stick with something that works? The Medieval Longsword covers everything you need to know from tools of the trade, to footwork, strikes and defences, to how to exploit your adversary's mistakes, and how to disarm your opponent. This complete and approachable guide to the Art of Arms provides a gateway to a world-wide community of likeminded people also practicing this historical martial art. Whether you're an absolute beginner or a competent fencer, this book by author and internationally renowned swordsman Guy Windsor will guide you towards mastery of this ancient Art. Molly's courageous act in wartime motivates a young officer to save her life and leads to another encounter years later when she is touring as a violinist. This extensive collection of English-language essays examines the many strategies of resistance to male domination that women in France from the 16th through the 18th centuries utilized in their lives and their writings. The Tool Kit No Relationship Should Be Without Long-term happiness in love depends on a couple's ability to repair the inevitable rifts and differences, large and small, that occur in any relationship. Neuroscience suggests that relationship upsets are best mended quickly, or they accumulate in long-term memory, increase reactive communication, and become harder to repair successfully. And good repair takes five minutes or less! This book offers practical tools and suggested scripts for resolving problems and having your needs met. Following its guidance, you can turn difficulties into opportunities to foster love, trust, and thriving intimacy. In book nine of the Tales of Sasha series, Sasha has to figure out what to do when the recorded history of the flying horses disappears! The History Day celebration is coming up in Crystal Cove, and Sasha has to pick her favorite story to read aloud. But when she unrolls the magical fabrics with the flying horse history on them, she discovers that all the words have disappeared! Can Sasha figure out what happened and find a way to return the stories to the fabrics in time for the celebration? In *From Medieval Manuscript to Modern Practice*, renowned historical swordsman Guy Windsor demystifies one of the greatest martial arts books of all time, Fiore dei Liberi's *Il Fior di Battaglia* (*The Flower of Battle*). In the late 14th century dei Liberi, an Italian knightly combat master, wrote *Il Fior di Battaglia* (*The Flower of Battle*). This magnificent, illustrated manuscript described how to fight on foot and on horseback, in armour and without, with sword, spear, pollax, dagger, or with no weapon at all. Windsor spent the last twenty years studying Fiore's work and creating a modern practice of historical swordsmanship from it. In this book, Windsor takes you through all of Fiore's longsword techniques on foot without armour. Each technique (or "play") is shown with the drawing from the treatise, Windsor's transcription and translation of the text, his commentary on how it fits into the system and works in practice, and a link to a video of the technique in action. The book also contains a detailed introduction describing Fiore's life and times, and extensive discussion of the contexts in which Fiore's art belongs. *From Medieval Manuscript to Modern Practice* is essential reading for all martial artists

and historians of the medieval and early Renaissance. With over 300 stunning photographs and woodblock prints along with extensive historical and cultural commentary, *Japanese Swords* is the ultimate authority on Samurai weaponry. Historically, Japanese warriors considered their swords to be far greater than simple weaponry. Their swords were both lethal tools and divine companions — social and religious icons. Traditionally worn by the samurai as a sign of social status, the Japanese sword represented the junction between the reigning military class and those whom they ruled. Moreover, the samurai sword was a technological and artistic marvel. Many scholars consider it to be the finest sword ever constructed. In terms of symbolism and historical importance, no other blade comes close to the Japanese sword. With a historical, iconographical, and technological perspective, author Cohn M. Roach provides an in-depth study of these magnificent weapons in *Japanese Swords*. This richly illustrated sword book weaves the blade's primary influences together, tracking its history and illuminating its progress from infancy to grandeur. By studying the evolution of the Japanese sword from this perspective, we better understand Japan and its warrior archetype. Combining research materials from multiple disciplines, Roach uses his expertise as an educator to guide readers through the sword's rise to greatness in a unique way. This book discusses the history, development, and spiritual symbolism of the sword, as well as the esoteric metallurgical techniques used in making it. It also covers the difficult training practices used by skilled swordsmen. *Japanese Swords* also includes a companion DVD featuring a beautifully-filmed documentary that explores the traditional swordmaker's craft. The DVD also contains an introduction to the Japanese sword at a sword shop in Kyoto and a visit to a dojo for a beginner's class in the medieval sword-drawing art called iaido. The Purgatorio is the celestial afterworld where all people who die on Earth first immediately arrive to be purged and processed in their after-life by the Angels and Wise Prophets. The Journalist Romano as Adam & the ancient Prophet Zarathustra arrive to attend the Annual Lantern Parade in the attached Paradiso but will experience all the aspects of the Purgatorio before moving onto the Paradiso. The Café Graeco-Roman is the largest public café in the Celestial Kingdom where souls gather to discuss their personal, recreational and theological concerns amidst conspiratorial undercurrents led by the diabolical Devil and his tough-talking Three Crown Princes arriving as both undercover comedians and Garcons. The World's main religions of Hinduism, Buddhism, Confucianism, Taoism, Judaism, Shintoism, Zoroastrianism, Jainism, Sikhism, Christianity and Islam and the Primitive Religions as well are explored by both the Young French Professeur and the Extraordinary School Children. The Conspiracy Theorists are introduced while Celestial Tour Announcements about Guided Trips to Earth are permitted to those who qualify are given all day. A Literary Intermezzo is offered to display the literature greats forming their Literary Collective which include souls like Chaucer, Charles Dickens, the Grimm Brothers, Christopher Marlowe, Mary Shelley, Lady Murasaki, Edgar Allan Poe, Robert Louis Stevenson, Shakespeare, the Russian existentialists & others. Theological and Intellectual debates are also offered with the ancient Greek philosophers of Socrates & Plato & Aristotle to the modern thinkers Darwin, Richard Wagner, Friedrich Nietzsche, George Bernard Shaw, Voltaire, Rabelais & others. Ideologies and Faiths are also explored in Chapters with the subjects of the True Authorship of the Christian New Testament & the Higher Criticism of the Bible. GOD also has approved an Interstellar Scientific Project designed to explore the Universe with celestial physicists, mathematicians, bio-chemists, bio-technologists, behavioral scientists, political economists, philosophers, existentialists, theologians etc. all assisted by Albert Einstein among others. "Pope Joan has all the elements one wants in a historical drama—love, sex, violence, duplicity, and long-buried secrets. Cross has written an engaging book."—Los Angeles Times Book Review In this international bestseller and basis for the 2009 movie of the same name, Donna Woolfolk Cross brings the Dark Ages to life in all their brutal splendor and shares the dramatic story of a woman whose strength of vision led her to defy the social restrictions of her day. For a thousand years her existence has been denied. She is the legend that will not die—Pope Joan, the ninth-century woman who disguised herself as a man and rose to become the only female ever to sit on the throne of St. Peter. Now in this riveting novel, Cross paints a sweeping portrait of an unforgettable heroine who struggles against restrictions her soul cannot accept. Brilliant and talented, young Joan rebels against medieval social strictures forbidding women to learn. When her brother is brutally killed during a Viking attack, Joan takes up his cloak—and his identity—and enters the monastery of Fulda. As Brother John Anglicus, Joan distinguishes herself as a great scholar and healer. Eventually, she is drawn to Rome, where she becomes enmeshed in a dangerous web of love, passion, and politics. Triumphant over appalling odds, she finally attains the highest office in Christendom—wielding a power greater than any woman before or since. But such power always comes at a price. . . . "Brings the savage ninth century vividly to life in all its alien richness. An enthralling, scholarly historical novel."—Rebecca Fraser, author of *The Brontës* A Simon & Schuster eBook. Simon & Schuster has a great book for every reader. Silly Willy Winston and his friend Aiden live in the desert. They love to explore but most of all they dream of adventure not on dry ground. Silly Willy Winston throws Aiden a bandanna and wooden sword. He readies his nose and his snout. He puts on his pirate's hat and grabs his telescope. In an instant he becomes Pirate Snout. On this journey they discover a ship buried in the Mojave Desert, a Pyramid under the sea and so much more. Young readers 7 to 8 *The Heroes of Laser and Sword* are back for another year in nine new adventures:--Small Packages must find out who's behind the disappearance of

the stranded heroes and avoid being the next victim, while Captain Justice plots his comeback in the absence of the Sword.--The Angel Jirel has to save Snyder from an abusive commanding officer, and Snyder has to thwart an anti-human ecoterrorist group.--Powerhouse's flies smack into reality. It's one thing for Dave Johnson and his super-powered symbiot to face down car thieves and small town hoods, but can Powerhouse stand against the Seattle mob? Pourquoi personne ne se souvient du monde d'avant ? La Grande Guerre pour la suprématie du monde qui opposa les cinq races se solda par la victoire de l'humanité menée par le héros Sid. Mais soudain, le monde est "réécrit" sous les yeux du jeune Kai qui se retrouve projeté dans un monde dans lequel les humains ont perdu la Grande Guerre des cinq races. Dans ce monde, personne ne se souvient de Kai. C'est alors que le jeune homme hérite de la puissance du héros Sid et décide de tout faire pour remettre en place "le vrai monde". Avec Rinne, une jeune elfe, et Jeen, commandant de la Résistance humaine, Kai se met en route pour un grand voyage avec pour objectif de mettre un terme à la Grande Guerre des cinq races. Contactés par la fédération d'Io pour combattre ensemble en première ligne, Kai et ses camarades partent vers de nouveaux horizons. Mais très vite, ils découvrent qu'Io est entourée d'une dense et immense forêt dominée par les célestins, une race supérieure aux humains, et ont droit à un accueil brutal. Que va-t-il donc les attendre dans cette étrange forêt ? A blacksmith by day and a movie-props manager by night, Sarah Beauhall has to balance two jobs; her girlfriend, Katie; and an interest in medieval reenactments, a tenuous endeavor that is disrupted when a sword-crafting dwarf and a host of shape-shifting dragons enter her life. Silent death stalks the Harpers of Faerûn. One by one, members of the semi-secret society for good in the Realms are falling to a murderer's blade. Now a Harper agent and a beautiful half-elf assassin must solve the mystery. If they fail, they will be the next victims. But things in the Realms are rarely that simple. Is Superman the strongest Super Hero alive? Where is Wonder Woman from? Is Darkseid the most evil Super-Villain ever? Who is the fastest man alive? Who are Batman's allies? Have to know the answers to these questions? Look no further than the DC Comics Ultimate Character Guide: New Edition. Written by DC Comics experts, this illustrated encyclopedia features more than 200 incredible characters and Super Hero teams, including Batman, Harley Quinn, Justice League, and so many more. The DC Comics Universe changed forever following their epic Rebirth event, and so did the characters. This comprehensive guide covers the latest key storylines for each character and includes stunning new images from the comics. It is also packed full of vital statistics and explains each character's super powers, from indestructibility to sorcery. The DC Comics Ultimate Character Guide: New Edition is guaranteed to enthrall fans for hours on end. © DC Comics. A new critical text for Proverbs drawing from many manuscripts This first volume of The Hebrew Bible: A Critical Edition series, features a critical text of Proverbs with extensive text-critical introductions and commentaries. This and future HBCE volumes bring together a scholar's critical decisions into a single text. construct an eclectic text, drawing from many manuscripts or placing entirely variant texts side by side. A common approach for critical editions of other ancient books, including the New Testament, the eclectic approach and scope used in the HBCE is a first of its kind for the Hebrew Bible. Features: Emendations set in context rather than singly and marginally Introduction that sets out the method and purpose of the volume Extensive list of abbreviations and sigla This book builds on the foundation laid in The Medieval Longsword, and teaches you how to train Fiore dei Liberi's Art of Arms, as shown in his 1410 manuscript Il Fior di Battaglia. Renowned swordsman and author Guy Windsor explains three of the longsword forms that are used every day in The School of European Swordsmanship: The Cutting Drill, The Farfalla di Ferro, and The Longsword Syllabus Form. Each form is explained step by step and application by application, with abundant photographs and images from Fiore's manuscript. Guy takes you through each step first as a pair drill, then as part of the form, then as a starting point for further training, or for further research into Il Fior di Battaglia. Within these pages you will find in-depth instructions and analysis, dozens of tips for how to improve your skills, and enough material for years of study. Auriane, warrior maiden of the Chattian tribe, was sworn to remove the cursed Romans from the lands of the Rhine. Then fate intervened: she was captured, brought to Rome in chains, and trained to fight in the arenas as a gladiator - only to fall in love with a Roman aristocrat, Marcus Arrius Julianus, and become his wife. Marcus and Auriane have lived in tranquility for years but, without his knowledge, Auriane is a traitor to Rome. Plundering her husband's coffers for nearly a decade, Auriane has provided her people with enough wealth to arm themselves. Now, Auriane's betrayal has been discovered, and if her duplicity reaches the Roman authorities, her life - and the lives of her family - will be forfeit. From the gruff, sword-toting swashbucklers of the Middle Ages to modern adventure epics like The Princess Bride, the aura surrounding the sword is one that is both romantic and pragmatic. Thoughts of this weapon bring to mind images of the Knights of the Round Table, Zorro, the Three Musketeers--the things daydreams are made of. Historically, the fate of the empires revolved around the sword; nations rose and fell based on the power of their swordsmen. For centuries it was the weapon of choice in settling personal disputes. Today, the art of sword fighting has been incarnated as the dynamic, chess-like sport of fencing. It has also played an important part in the history of theatre and film, and it has been part of literature for as long as there have been books. In its varied guises, the sword has for centuries figured in the world's varied cultures, myths, and politics. Yet, there has never been a comprehensive volume on the subject of the sword until the publication of this encyclopedia. For the first time, in a

single volume one can locate information on the history of sword types and styles around the world; techniques of combat sword use; techniques and styles of modern sport fencing; names and descriptions of various fencing implements and weapon types; swashbuckler films and the fencing masters who influenced the genre; significant individuals who have taught sword use; the sword at the Olympics; the literature in which the rapier, foil, or broadsword has figured; and much, much more. Essential reading for fencing and military history enthusiasts.

div Aristocratic Vice examines the outrage against the four vices associated with the aristocracy in eighteenth-century England—duelling, suicide, adultery, and gambling—and the subsequent emergence of the middle class./DIV

FIRST IN THE EXCLUSIVE E-BOOK TRILOGY by the author of the Dark Sword and Dark Warrior novels

DONNA GRANT DARK CRAVING A Dark King Story Fueled by ancient magic—and enflamed by human desire—the Dragon King known as Hal can transform himself at will into one of the legendary winged creatures he is sworn to protect. But one thing he can never do is fall in love...with a mortal woman. Searching for her brother in Scotland—and succumbing to the freezing cold—Cassie Hunter awakens to find herself in the arms of a magnificent Highland warrior. Across his chest is the tattoo of a fiery dragon. And in his heart is a burning passion that, once unleashed, will consume them both...body and soul. This is a story of destiny and desire, magic and mystery, warriors and lovers. These are the forbidden cravings of the Dark Kings. Don't miss the Dark Sword and Dark Warrior novels by Donna Grant—also set in this scintillating world of Highland magic and legendary lovers. An exciting cowboy novel from New York Times bestselling romance author Donna Grant! Is he an enemy? Dillon Young is proud that she inherited her aunt's ranch. The problem: someone is trying to run her off and is willing to do whatever it takes. Strange, dangerous things keep happening. Dillon suspects her no-good neighbor and fellow wealthy rancher Hank Stephens. Never a man to get his hands dirty, he sends others to get the job done. So, when the irresistible Cal Bennett is found passed out drunk on her property, Dillon is on high alert. Until someone takes a shot at her and Cal springs to her rescue. When the hard-bodied, no-nonsense-talking cowboy points out that she may need some help, Dillon is inclined to reluctantly agree. Or a lover? Waking up on a stranger's property with a shotgun in his face is not Cal Bennett's idea of a good time. Never mind that the person on the other end of the barrel is one of the most fiercely beautiful women he has ever seen. Things get more interesting when he finds himself shielding her from flying bullets. It's clear that this smart, savvy woman could use a hand and Cal is all too happy to lend any part of his body she requires. His proposal: pose as lovers until they find out who is after her ranch. As the danger rises and secrets are revealed, the passion explodes between them and there is no turning back. Beyond the mist lies a magical secret waiting to be discovered. . . . From Epic! Originals, Unicorn Island is a middle-grade illustrated novel series about a young girl who discovers a mysterious island full of mythical beasts and darker dangers! When Sam arrives in Foggy Harbor, population 3,230, all she can see is a small, boring town that's way too far from home. And knowing that she's stuck there all summer with her grumpy Uncle Mitch only makes things worse. But when Sam discovers a hidden trapdoor leading to a room full of strange artifacts, she realizes Foggy Harbor isn't as sleepy as it seems. With the help of a new friend, Sam discovers an extraordinary secret beyond the fog: an island of unicorns whose fates are intertwined with hers. In the second book of Kate Elliott's Novels of the Jaran, Tess Soerensen is pulled between two powerful men—her brother and her husband—and their competing revolutions On the planet Rhui, the nomadic tribes of the jaran are uniting the settled cities of their homeland one by one. Their charismatic leader, Ilya Bakhtiiian, has his loyal wife by his side, but there is something about her he doesn't know: Tess Soerensen is a human. And not just any human—back home, her brother, Charles, led an unsuccessful revolt against the all-powerful Chapalii empire. Even though Charles was later made a duke in the Chapalii system, his revolutionary bent has not faded, and he is traveling to Rhui to locate Tess and uncover precious information about a past insurgency. Charles's insistence that Tess join him is as strong as Ilya's reluctance to part with his beloved wife—and neither considers that Tess may have her own plans for the future. As three fiercely independent spirits struggle for a solution, the fates of both the human race and the jaran hang in the balance. An Earthly Crown is the second volume of the Novels of the Jaran, which also include Jaran, His Conquering Sword, and The Law of Becoming. War comes for an unprepared squire. Gareth Arban wants to become a knight and win glory enough to marry the girl he loves. But death is the other face of glory. When invaders sweep out of the north wielding mighty dark magic, it will take more than a squire's bravery to stop them...

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