

Download Ebook Whisper 1 Phoebe Kitanidis Free Download Pdf

Whisper Glimmer *172 Hours on the Moon* **Love, Lucas** *The Football Girl* Fab Girls Guide to Friendship **Hardship** **The Lies They Tell** **The Girl Who Wrote in Silk** **9 Days and 9 Nights** *Come Back to Me* Owl and the Japanese Circus Genesis Girl Last Seen **Unraveling The Catastrophic History of You & Me** Owl and the City of Angels The Berlin Boxing Club **Freefall** **The Never Hero** **The Last Field Party** Dark Breaks the Dawn *Glimmer* *The First Lie* *The Wrong Side of Right* *The Voodoo Killings* **From Notting Hill with Love...Actually** **The Truth She Knew** *Cloaked* *Scarlett Undercover* **This World We Live in** *The Light* **Everything for Us** **Fall of Night** *Something Like Fate* **Another New Life Between** *The Eleventh Plague* Beautiful Monster **The Never Paradox** **The Stepford Wives**

When Marshall King and Elyse Alton suddenly wake up tangled in each other's arms with zero memory of how they got there or even who they are, it's the start of a long journey through their separate pasts and shared future. Terrified by their amnesia, Marshall and Elyse make a pact to work together to find the answers that could restore their missing memories. As they piece together clues about their lives, they discover that they're in the idyllic mountain resort town of Summer Falls. Everyone seems happy there, but as Marshall and Elyse quickly learn, darkness lurks beneath the town's perfect facade. Not only is the town haunted by sinister ghosts, but none of its living inhabitants retain bad memories of anything—not the death of Marshall's mom, not the hidden violence in Elyse's family, not even the day-to-day anguish of being a high schooler. Lonely in this world of happy zombies, Marshall and Elyse fall into an intense relationship founded on their mutual quest for truth. But the secrets they're trying to uncover could be the death of this budding love affair—and of everyone, and everything, they love in Summer Falls. Sydney Taylor Award-winning novel *Berlin Boxing Club* is loosely inspired by the true story of boxer Max Schmeling's experiences following Kristallnacht. Publishers Weekly called it "a masterful historical novel" in a starred review. Karl Stern has never thought of himself as a Jew; after all, he's never even been in a synagogue. But the bullies at his school in Nazi-era Berlin don't care that Karl's family doesn't practice religion. Demoralized by their attacks against a heritage he doesn't accept as his own, Karl longs to prove his worth. Then Max Schmeling, champion boxer and German hero, makes a deal with Karl's father to give Karl boxing lessons. A skilled cartoonist, Karl has never had an interest in boxing, but now it seems like the perfect chance to reinvent himself. But when Nazi violence against Jews escalates, Karl must take on a new role: family protector. And as Max's fame forces him to associate with Nazi elites, Karl begins to wonder where his hero's sympathies truly lie. Can Karl balance his boxing dreams with his obligation to keep his family out of harm's way? Includes an author's note and sources page detailing the factual inspirations behind the novel. In this heart-wrenching tale of love and loss, a young Marine and his best friend's sister plunge into a forbidden love affair while he's home on leave. When a Marine Chaplain knocks on her door, Jessa's heart breaks—someone she loves is dead. Killed in action, but is it Riley or Kit? Her brother or her boyfriend... Three months earlier, Marine Kit Ryan finds himself back home on leave and dangerously drawn to his best friend Riley's sister, Jessa—the one girl he can't have. Exhausted from fighting his feelings, Kit finally gives in, and Jessa isn't strong enough to resist diving headfirst into a passionate relationship. But what was just supposed to be a summer romance develops into something far greater than either of them expected. Jessa's finally found the man of her dreams and Kit's finally discovered there's someone he'd sacrifice everything for. When it's time for Kit to redeploy, neither one is ready to say goodbye. Jessa vows to wait for him and Kit promises to come home to her. No matter what. But as Jessa stands waiting for the Marine Chaplain to break her heart, she can't help but feel that Kit has broken his promise... Riley or Kit? Kit or Riley? Her brother or her boyfriend? Who's coming home to her? If you lost a piece of your memory...Would you trust yourself to have made the right choices...In the moments you can't remember. The Ferox assault has been escalating, drawing Jonathan into combat more and more frequently. With each passing day, he's grown stronger. He can't be certain, but his attackers seem to be getting... more dangerous!...and, of course, Heyer is gone, again. Then came the glitch. Unexpectedly pulled from battle, Jonathan finds he cannot recall the final moments of his last confrontation. Convinced that his memory loss was no accident, he must uncover the truth. His only leads are a less than helpful artificial alien intelligence, and

Rylee, a mysterious and possibly crazy woman, who seems to think they share a history he doesn't remember. With no means to contact the only being who can give him answers, and knowing he has gaps in his memory, Jonathan must make every move uncertain of the consequences. The blond man better show up soon, because events hidden in Jonathan's lost memories may trigger a war humanity isn't ready to fight. The Never Paradox is book two in The Chronicles of Jonathan Tibbs, readers who have not yet completed book one, The Never Hero, will have difficulty following. Parental Warning: This series attempts to keep swearing to a minimum. However, the sequel has one unavoidable usage of the F-word. This is due to its presence in a direct quote taken from another piece of fiction. On her eighteenth birthday, Princess Evelayn of Eadrolan, the Light Kingdom, can finally access the full range of her magical powers. The light looks brighter, the air is sharper, and the energy she can draw when fighting feels almost limitless. But while her mother, the queen, remains busy at the war front, in the Dark Kingdom of Dorjhalon, the corrupt king is plotting. King Bain wants control of both kingdoms, and his plan will fling Evelayn into the throne much sooner than she expected. In order to defeat Bain and his sons, Evelayn will quickly have to come into her ability to shapeshift, and rely on the alluring Lord Tanvir. But not everyone is what they seem, and the balance between the Light and Dark comes at a steep price. In the first book of a remarkable duology, Sara B. Larson sets the stage for her reimagining of Swan Lake -- a lush romance packed with betrayal, intrigue, magic, and adventure. No matter what you're going through, you'll find answers to your problems inside to guide you through those difficult middle-school years. After her mother's death, Kate meets the father she did not know she had, joins his presidential campaign, and when what she truly believes flies in the face of the campaign's talking points, Kate must decide what is best. "Reichs knows exactly how to mix action, suspense, and characters into a breathless read." —Marie Lu, New York Times bestselling author of Warcross The blistering sequel to the instant New York Times bestselling Nemesis by Brendan Reichs. Noah Livingston knows he is destined to survive. The 64 members of Fire Lake's sophomore class are trapped in a place where morals have no meaning and zero rules apply. But Noah's deaths have trained him—hardened him—to lead the strongest into the future ... whatever that may be. And at any cost. Min Wilder knows that survival alone isn't enough. In a violent world where brute force passes for leadership, it's tempting to lay back and let everyone else battle it out. But Min's instincts rebel against allowing others to decide who lives and who dies. She's ready to fight for what she believes in. And against whomever might stand in her way. I'd love a cup of coffee. . . . I wish she didn't hide how pretty she is. . . . I hope she didn't find out what Ben said about her. . . . I wish I knew how many calories were in a bite of muffin. . . . Joy is used to Hearing Whispers. She's used to walking down the street and instantly knowing people's deepest, darkest desires. She uses this talent for good—to make people happy and give them what they want. But for her older sister, Jessica, the family gift is a curse, and she uses it to make people's lives—especially Joy's—miserable. Still, when Joy Hears Jessica Whisper I want to kill my Hearing dead, and kill me too if that's what it takes, she knows she has to save her sister, even if it means deserting her friends, stealing a car, and running away with a boy she barely knows—a boy who may have a dark secret of his own. Whisper is an exhilarating debut novel from talented newcomer Phoebe Kitanidis. Like The Forest of Hands and Teeth, Elizabeth Norris's Unraveling blends realistic coming-of-age issues with a gripping science fiction world. Unraveling's heroine, sixteen-year-old Janelle Tenner, is used to having a lot of responsibility. She balances working as a lifeguard in San Diego with an intense academic schedule. Janelle's mother is bipolar, and her dad is a workaholic FBI agent, which means Janelle also has to look out for her younger brother, Jared. And that was before she died...and is brought back to life by Ben Michaels, a mysterious, alluring loner from her high school. When she discovers a strange clock that seems to be counting down to the earth's destruction, Janelle learns she has twenty-four days to figure out how to stop the clock and save the planet. When Marshall King and Elyse Alton suddenly wake up tangled in each other's arms with zero memory of how they got there or even who they are, it's the start of a long journey through their separate pasts and shared future. Terrified by their amnesia, Marshall and Elyse make a pact to work together to find the answers that could restore their missing memories. As they piece together clues about their lives, they discover that they're in the idyllic mountain resort town of Summer Falls. Everyone seems happy there, but as Marshall and Elyse quickly learn, darkness lurks beneath the town's perfect facade. Not only is the town haunted by sinister ghosts, but none of its living inhabitants retain bad memories of anything—not the death of Marshall's mom, not the hidden violence in Elyse's family, not even the day-to-day anguish of being a high schooler. Lonely in this world of happy zombies, Marshall and Elyse fall into an intense relationship founded on their mutual quest for truth. But the secrets they're trying to uncover could be the death of this budding love affair—and of everyone, and everything, they love in Summer Falls. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of

scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. The first in an exciting series featuring the unforgettable antiquities thief Owl—a modern-day “Indiana Jane” who reluctantly navigates the hidden supernatural world—from the pen of rising urban fantasy star Kristi Charish (The Kincaid Strange series). For fans of Kim Harrison, Jim Butcher, Jennifer Estep, Jenn Bennett, and the like. Ex-archaeology grad student turned international antiquities thief, Alix—better known now as Owl—has one rule. No supernatural jobs. Ever. Until she crosses paths with Mr. Kurosawa, a red dragon who owns and runs the Japanese Circus Casino in Las Vegas. He insists Owl retrieve an artifact stolen three thousand years ago, and makes her an offer she can't refuse: he'll get rid of a pack of vampires that want her dead. A dragon is about the only entity on the planet that can deliver on Owl's vampire problem—and let's face it, dragons are known to eat the odd thief. Owl retraces the steps of Mr. Kurosawa's ancient thief from Japan to Bali with the help of her best friend, Nadya, and an attractive mercenary. As it turns out though, finding the scroll is the least of her worries. When she figures out one of Mr. Kurosawa's trusted advisors is orchestrating a plan to use a weapon powerful enough to wipe out a city, things go to hell in a hand basket fast...and Owl has to pick sides. By weaving through her memories and watching the family and friends she left behind, 18-year-old Liz Valchar solves the mystery of how her life ended in the Long Island Sound. Alix Hiboux, better known as Owl, international antiquities thief for hire, is settling into her new contract job for Vegas mogul Mr. Kurosawa, a red dragon with a penchant for ancient, supernatural artifacts. And now he has his sights set on some treasures of the mysterious Syrian City of the Dead that are sitting in a recluse's private collection. A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lien. Through the stories Mei Lien tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, New York Times bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart* and *Snow* How do you come back from the point of no return? Seth McCoy was the last person to see his best friend, Isaac, alive, and the first to find him dead. It was just another night, just another party, just another time when Isaac drank too much and passed out on the lawn. Only this time, Isaac didn't wake up. Convinced that his own actions led to his friend's death, Seth is torn between turning his

life around . . . or losing himself completely. Then he meets Rosetta: so beautiful and so different from everything and everyone he's ever known. But Rosetta has secrets of her own, and Seth soon realizes he isn't the only one who needs saving . . . It's been decades since anyone set foot on the moon. Now three ordinary teenagers, the winners of NASA's unprecedented, worldwide lottery, are about to become the first young people in space--and change their lives forever. Mia, from Norway, hopes this will be her punk band's ticket to fame and fortune. Midori believes it's her way out of her restrained life in Japan. Antoine, from France, just wants to get as far away from his ex-girlfriend as possible. It's the opportunity of a lifetime, but little do the teenagers know that something sinister is waiting for them on the desolate surface of the moon. And in the black vacuum of space... no one is coming to save them. In this chilling adventure set in the most brutal landscape known to man, highly acclaimed Norwegian novelist Johan Harstad creates a vivid and frightening world of possibilities we can only hope never come true. The seventh and final book in the #1 New York Times bestselling Field Party series--a Southern soap opera filled with football, cute boys, and pick-up trucks--from USA TODAY bestselling author Abbi Glines. The couples from the previous books in the Field Party series gather for a special event ten years in the future that will impact each of their lives. What if when you died, no one would ever know you were all that stood between man and the enemy? When Jonathan Tibbs awakes in a puddle of his own blood, there isn't a scratch on him to explain it. In the weeks to follow, he comes to find he's been drafted for a war with a violent otherworldly species. A war that only he can remember. Now, the man Jonathan imagined himself becoming is no longer the man who can endure his future. The first installment in this science fiction action adventure series, *The Never Hero* is a gritty and honest look at the psychological journey of a man forced to forge himself into a weapon. Abandoned with little guidance, and at the mercy of a bargain struck far outside his reach, Jonathan races to unlock the means to surmount the odds, and understand the mystery behind a conflict raging outside of time and memory. In the end, the real question is what Jonathan is willing to become to save a planet that will never see his sacrifice. I'm not your average hero. I actually wasn't your average anything. Just a poor guy working an after-school job at a South Beach shoe repair shop to help his mom make ends meet. But a little magic changed it all. It all started with a curse. And a frog kidnapping. And one hot-looking princess, who asked me to lead a rescue mission. There wasn't a fairy godmother or any of that. And even though I fell in love along the way, what happened to me is unlike any fairy tale I've ever heard. Before I knew it, I was spying with a flock of enchanted swans, talking (yes, talking!) to a fox named Todd, and nearly trampled by giants in the Everglades. Don't believe me? I didn't believe it either. But you'll see. Because I knew it all was true, the second I got cloaked.

Best friends Lani and Erin couldn't be more different. Lani's reserved and thoughtful; Erin's bubbly and outgoing. Lani likes to do her own thing; Erin prefers an entourage. There's no possible way they could be interested in the same guy. So when Erin starts dating Jason, Lani can't believe she feels such a deep connection with him—and it may be mutual. The more Lani fights it, the more certain she feels that it's her fate to be with Jason. But what do you do when the love of your life is the one person you can't have? Watch a Video

Thanks to its unique combination of human and vampire residents, Morganville, Texas, is a small college town with big time problems. When student Claire Danvers gets the chance to experience life on the outside, she takes it. But Morganville isn't the only town with vampire trouble... Claire never thought she'd get to leave Morganville, but she can't pass up the chance to finally attend her dream school, MIT. After all, getting to invent anti-vamp devices with Professor Anderson—a Morganville exile herself—sounds like a dream come true...until Claire realizes that there are sinister forces in play, and she's not the only one with a vampire-related agenda. Without her friends Shane, Eve and Michael, surviving a killer schedule may be hard...but with them, it might turn out to be impossible.

An e-original short story that sets the stage for bestselling author Diane Chamberlain's novel *Necessary Lies* (September 2013). *The First Lie* gives readers an early glimpse into the life of thirteen-year-old Ivy Hart. It's 1958 in rural North Carolina, where Ivy lives with her grandmother and sister on a tobacco farm. As tenant farmers, Ivy and her family don't have much freedom, though she and her best friend, Henry, often sneak away in search of adventure...and their truest selves. But life on the farm takes a turn when Ivy's teenage sister gives birth—all the while maintaining her silence about the baby's father. Soon Ivy finds herself navigating the space between adolescence and adulthood as she tries to unravel a dark web of family secrets and make sense of her ever-evolving life in the segregated South. Advance praise for Diane Chamberlain's *Necessary Lies*: "It will steal your heart."—Katrina Kittle, author of *The Blessings of the Animals* "An emotional powerhouse." —Mary Alice Monroe, New York Times bestselling author of *Beach House Memories* "Enthralling...[it] transfixed me from the very first pages, and its vivid and sympathetic characters haunted me long after the last."—Christina Schwarz, New York Times bestselling author of *Drowning Ruth* Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly

smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is. Written from the perspective of a teenager, this chilling psychological thriller follows Tessa as she copes with the blood-stained event that changed her life forever. Set in Perth, Western Australia, this gripping novel demonstrates how Tessa clings to anorexia and to her sinister, imaginary friend, Ned—her greatest support and her staunchest ally who is privy to her deepest secrets—in an attempt to deal with the loss of her brother and the resulting change in her parents. The internationally bestselling novel by the author of *A Kiss Before Dying*, *The Boys from Brazil*, and *Rosemary's Baby* With an Introduction by Peter Straub For Joanna, her husband, Walter, and their children, the move to beautiful Stepford seems almost too good to be true. It is. For behind the town's idyllic facade lies a terrible secret -- a secret so shattering that no one who encounters it will ever be the same. At once a masterpiece of psychological suspense and a savage commentary on a media-driven society that values the pursuit of youth and beauty at all costs, *The Stepford Wives* is a novel so frightening in its final implications that the title itself has earned a place in the American lexicon. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end. Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first. Miranda Preston is a walking contradiction. Beautiful on the outside, but, insecure, haunted and damaged on the inside. Despite these contradictions, she's ready to start *Another New Life*. When her talent wins her a piano scholarship to the University of Texas at Austin, Miranda arrives on campus determined to experience everything college has to offer and to keep her secrets in the past where they belong. An easy task, until the first guy who catches her eye happens to be someone she's known all her life. Eight years have passed since the last time Miranda and Troy saw each other. He reminds her of the best and worst times of her life, but she can't think about one without dwelling on the other. As they grow closer, every day their attraction reminds them they are no longer kids. The epic romantic love story that is Miranda and Troy seems to be destined for a happy ending, but Miranda knows it's only a matter of time before her secret is discovered. A secret that will not only destroy their relationship, it will destroy Troy, too. Can Miranda focus on her future with Troy while preventing her past from tearing them apart all over again? **This book contains adult subject matter. Not intended for young readers.** Meet Scarlett, a smart, sarcastic fifteen-year-old, ready to take on crime in her hometown. When Scarlett agrees to investigate a local boy's suicide, she figures she's in for an easy case and a quick buck. But it doesn't take

long for suicide to start looking a lot like murder. As Scarlett finds herself deep in a world of cults, curses, and the seemingly supernatural, she discovers that her own family secrets may have more to do with the situation than she thinks...and that cracking the case could lead to solving her father's murder. Jennifer Latham delivers a compelling story and a character to remember in this one-of-a-kind debut novel. The highly anticipated follow-up to *Life As We Knew It* and *The Dead and the Gone* She was a girl, standing in front of a boy... Movie fanatic Scarlett O'Brien dreams of a life as glamorous and romantic as all the big screen flicks she worships. When a chance house-sitting job in iconic Notting Hill comes along, she knows living in one of her favorite movie settings is an opportunity too good to pass up. Leaving behind her skeptical friends, family, and fiancé, Scarlett heads to London and finds herself thrust into the lead role of her very own romantic comedy. But can real life ever be just like the movies? Larger-than-life new friends, a handsome but irksome new neighbor, and a mystery from her past may prove to Scarlett that living her life like a RomCom is more complicated than she thought! "Sparkly, fun, and endearing."—Kate Fforde "This romantic comedy is the perfect way to pass a winter afternoon should Johnny Depp be unavailable."—Daily Record For fans of *Bitten* by Kelley Armstrong, a new urban fantasy series introduces Kincaid Strange, not your average voodoo practitioner... For starters, she's only twenty-seven. Then there's the fact that she lives in rain-soaked Seattle, which is not exactly Haiti. And she's broke. With raising zombies outlawed throughout the continental USA, Kincaid has to eke out a living running seances for university students with more money than brains who are desperate for guitar lessons with the ghost of a Seattle grunge rocker—who happens to be Kincaid's on-again, off-again roommate. Then a stray zombie turns up outside her neighbourhood bar: Cameron Wight, an up-and-coming visual artist with no recollection of how he died or who raised him. Not only is it dangerous for Kincaid to be caught with an unauthorized zombie, she soon realizes he's tied to a spate of murders: someone is targeting the zombies and voodoo practitioners in Seattle's infamous Underground City, a paranormal hub. When the police refuse to investigate, the City's oldest and foremost zombie asks Kincaid to help. Raising ghosts and zombies is one thing, but finding a murderer? She's broke, but she's not stupid. And then she becomes the target... As the saying goes, when it rains it pours, especially in Seattle. Just before her sixteenth birthday, Brie Eagan dies of a broken heart when her boyfriend tells her he does not love her, and she then must go through the stages of grief, while watching her friends and family try to cope with her death. When it comes to passion this hot, it's all or nothing. Olivia Townsend's wealthy cousin Marissa had everything a girl could ask for—a great job, a privileged life, and all the friends she wanted. Or, at least, all the friends money could buy. But one case of mistaken identity has turned her privileged world upside down. An abduction gone wrong lands her right in the lap of the sexiest, most dangerous man she's ever met. To Marissa, he's an enigma, but one to whom she's irresistibly, inexplicably drawn. With him comes a new world of freedom and passion, of dark shadows and dangerous secrets, a world where nothing is what it seems—except for the blind passion that Marissa can't escape—or maybe even survive. Marshall Seaver is being haunted. It begins with mysterious sounds, a fleeting face outside a window, a rogue breeze—all things that can be explained away. That is, until he comes face-to-face with a character who only exists on the pages of a sketchbook—a character Marshall himself created. Marshall has no idea why he is being tormented by this forbidding creature, but he is quickly convinced it has something to do with his best friend, Cooper, who has gone missing. Together with Cooper's beautiful but aloof sister, Sydney, Marshall searches for the truth about his friend while ultimately uncovering a nightmare that is bigger and more frightening than he could ever have imagined. Number one New York Times bestselling author D. J. MacHale launches his eerie new trilogy with a story so packed with chilling suspense, readers will want to sleep with the light on. * * * The voices grew louder, more urgent, as if they were running out of time. It sounded like gibberish. It was gibberish. I knew that. It was a dream, right? That's what I told myself and it calmed me down. That is, until I heard a single word break through the haze as plain and clear as if someone had leaned over and spoke directly into my ear. --"Morpheus." In this sequel to the New York Times bestseller *99 Days*, perfect for fans of Jenny Han and Morgan Matson, Molly Barlow finds herself in Europe on her summer vacation, desperately trying to forget everything that happened a year ago. But over the course of nine days and nine nights, her whole life will be turned upside down once more. . . . Molly Barlow isn't that girl anymore. A business major at her college in Boston, she's reinvented herself after everything that went down a year ago... After all the people she hurt and the family she tore apart. Slowly, life is getting back to normal. Molly has just said I love you to her new boyfriend, Ian, and they are off on a romantic European vacation together, starting with scenic London. But there on a tube platform, the past catches up to her in the form of Gabe, her ex, traveling on his own parallel vacation with new girlfriend Sadie. After comparing itineraries, Ian ends up extending an invite for Gabe and Sadie to join them on the next leg of their trip, to Ireland. And Molly and Gabe can't bring themselves to tell the truth about who they once were to each other to their new significant others. Now Molly has to spend 9 days and 9 nights with the boy she once loved, the boy whose heart she shredded, without Ian knowing. Will she make it through as new and improved Molly, or will everything that happened

between her and Gabe come rushing back? Two children die of a disease thought to be nonexistent in the United States. Within hours, thoroughbreds at the legendary Churchill Downs are dying of a virus that cannot be identified, even by the most expert veterinarians. Called in to solve these lethal mysteries, noted virologist Jack Bryne discovers the two bear uncanny similarities to the Fifth and Sixth Plagues described in the Book of Exodus. And the horror is just beginning... Every month another monstrosity claims its victims. Every month brings the reenactment of another more catastrophic plague. Soon Bryne's own worldwide medical computer network, ProMED, is invaded by the power behind the horrors--a diabolically intelligent serial killer with a sophisticated knowledge of toxins and an obsession with a biblical retribution. To make matters worse, the FBI is convinced Bryne himself is the killer. Caught between both sides, the brilliant virus hunter joins forces with his bright lab assistant, an ambitious TV newswoman, and a young religious scholar to find this madman and stop him before it's too late. But even Bryne does not know how close the killer is...until he meets this modern medical Moriarty on a midnight confrontation that will determine the future of the world.

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