

Download Ebook Bad Blood Intercrime 2 Arne Dahl Free Download Pdf

Misterioso Bad Blood The Blinded Man Hunted You Are Next Watching You To the Top of the Mountain Europa Blues Scandinavian Crime Fiction Another Time, Another Life The Collini Case Charlie and the Chocolate Factory (Colour Edition) Contemporary French and Scandinavian Crime Fiction The Book About Blanche and Marie Ira Citizen Jane Swedish Marxist Noir Spring Tide Laidlaw Murder at the Savoy Midtvand Vulnerability in Scandinavian Art and Culture The Shadow Murders Gallows Rock Himmeløje Rosenrot The Ice Beneath Her The Boy in the Headlights Letters from Tove The Cruel Stars of the Night Light in a Dark House Philosophy for Polar Explorers A Time to Scatter Stones The Curious Gardener Opferzahl Theories of Democracy The Broken Shore The Freedom Broker Her Father's Secret The Glass Devil

Theories of Democracy builds on Robert Dahl's observation that there is no single theory of democracy; only theories. In this anthology, Ronald J. Terchek and Thomas C. Conte have brilliantly assembled the works of classical, modern, and contemporary commentators to illustrate the deep and diverse roots of the democratic ideal, as well as to provide materials for thinking about the way some contemporary theories build on different traditions of democratic theorizing. Now for the first time in English, one of the world's best-loved garden writers explores the connections between the life of the garden and the life of the mind. In this omnibus volume that ranges from discussing why gardeners should grow bad-smelling plants to how readers should eat their flowers, Jürgen Dahl identifies curiosity and patience as the gardener's chief virtues. What matters most to Dahl is that a garden is not a sterile copy of a picture in a book, or a beautiful "triumph" that lacks all experimentation and wonder. In Jürgen Dahl's garden, things do not "work," but instead they happen—or maybe they do not. Many things that please, surprise, or disappoint a gardener do so because the garden's living creatures can only rarely be tricked into obeying the gardener's will; in their own quiet but unyielding way, they follow their own laws. Jürgen Dahl's stories are wise and cheerful, and full of opinions and premonitions, all told with the insatiable curiosity of the true explorer. This book offers a study of Danish, Norwegian, Swedish and French crime fictions covering a fifty-year period. From 1965 to the present, both Scandinavian and French societies have undergone significant transformations. Twelve literary case studies examine how crime fictions in the respective contexts have responded to shifting social realities, which have in turn played a part in transforming the generic codes and conventions

of the crime novel. At the centre of the book's analysis is crime fiction's negotiation of the French model of Republican universalism and the Scandinavian welfare state, both of which were routinely characterised as being in a state of crisis at the end of the twentieth century. Adopting a comparative and interdisciplinary approach, the book investigates the interplay between contemporary Scandinavian and French crime narratives, considering their engagement with the relationship of the state and the citizen, and notably with identity issues (class, gender, sexuality and ethnicity in particular). From one of the world's most acclaimed authors comes a tale that explores the complex relationship between Blanche Whitman, the famous hysteria patient of Professor J. M. Charcot and Marie Curie, Polish physicist and Nobel Prize winner. The fourth investigation in the nationally bestselling Swedish detective series *When one of his teachers fails to show up for work*, a high school principal calls his friend on the Göteborg police force. To Detective Inspector Irene Huss's surprise, her boss takes the complaint seriously, even bringing her with him to a remote cottage in southern Sweden to investigate. There they discover the body of the teacher in question, victim of a rifle shot to the head. When they visit his parents to break the news, they find the couple dead in their bed, each shot between the eyes. The family's sole surviving member, their daughter in London, is too grief-stricken for questioning. A swath of suspects arises as Irene investigates, but she has a hunch the answers to this case lie in England. From the Trade Paperback edition. First in "a crime trilogy so searing it will burn forever into your memory. McIlvanney is the original Scottish criminal mastermind" (Christopher Brookmyre, international bestselling author). The Laidlaw novels, a groundbreaking trilogy that changed the face of Scottish fiction, are credited with being the founding books of the Tartan Noir movement that includes authors like Val McDermid, Denise Mina, and Ian Rankin. Says McDermid of William McIlvanney: "Patricia Highsmith had taken us inside the head of killers; Ruth Rendell tentatively explored sexuality; with *No Mean City*, Alexander McArthur had exposed Glasgow to the world; Raymond Chandler had dressed the darkness in clever words. But nobody had ever smashed those elements together into so accomplished a synthesis." In *Laidlaw*, the first book of the series, readers meet Jack Laidlaw, a hard-drinking philosopher-detective whose tough exterior cloaks a rich humanity and keen intelligence. Laidlaw's investigation into the murder of a young woman brings him into conflict with Glasgow's hard men, its gangland villains, and the moneyed thugs who control the city. As the gangsters running Glasgow race Laidlaw for the discovery of the young woman's killer, a sense of dangerous betrayal infests the city that only Laidlaw can erase. "From the opening chapter of *Laidlaw*, I knew I'd never read a crime novel like this." -Val McDermid, international bestselling author "It's

doubtful I would be a crime writer without the influence of McIlvanney's Laidlaw." –Ian Rankin, New York Times–bestselling author "Laidlaw is a tough novel, with an exciting ending, and it is superbly written. You should not miss this one." –The New York Times "A classic of the genre." –The Guardian A compelling crime thriller from acclaimed Swedish script-writers Cilla & Rolf Borjvind. Olivia Ronning hopes to follow in her detective father's footsteps when she completes her police training; she has only one last hurdle to overcome over the summer break, a challenge from her professor to pick a cold case and solve it. Should be simple, she thinks. Little does she know the danger she faces and the ugly truths she risks uncovering. Il secondo caso dell'Unità Operativa OpCop Un chirurgo plastico incaricato di brevettare una formula per la Comunità europea che viene ucciso nel suo appartamento di Bruxelles; un trafficante d'armi albanese, cui qualcuno spara a bruciapelo in un bar di Stoccolma; un funzionario del MEP, il cui corpo viene ritrovato in un'isola al largo della Toscana: in pochi giorni, una serie di omicidi collegati scuote l'Europa. Paul Hjelm e gli altri membri del Gruppo OpCop sono in pista per evitare che venga sparso altro sangue. Sullo sfondo delle loro indagini, una remota prigionia su un'isola, dove i carcerati venivano abbandonati senza cibo e sottoposti a terribili esperimenti scientifici. WINNER of the Best First Novel 2018 Award at the International Thriller Writers Awards. The first in a brand new series featuring Thea Paris, a kidnap and ransom specialist. Lee Child calls THE FREEDOM BROKER a 'superb thriller', Lisa Gardner says it's 'clever and gritty' and Peter James calls it 'spellbinding'. If you like the thrillers of James Patterson and Lee Child, or are a fan of Jason Bourne, you will love this. At eight years old, Thea Paris watched her brother being snatched from his bed. Her inability to save him has haunted both their lives ever since. Twenty years later, the unthinkable happens when her billionaire father is abducted. But this time, she is prepared. Now, Thea is at the top of her game as a freedom broker, negotiating for the release of kidnap victims around the world. And she has only one objective: Find him or die trying... In 1975, six young people stormed the West German embassy in Stockholm, taking the entire staff hostage. They demanded the immediate release of members of the Baader-Meinhof group being held as prisoners in West Germany, but twelve hours into the siege, the embassy was blown up, two hostages were dead, and many others were injured, including the captors. Thus begins Leif GW Persson's Another Time, Another Life. The story, based on real events linked to the still-unsolved assassination of Swedish prime minister Olof Palme, picks up in 1989, as the seemingly unrelated stabbing death of a civil servant is investigated by officers Bo Jarnebring and Anna Holt. Under the supervision of their cantankerous, prejudiced, and corrupt superior, Evert Bäckström, the case gets surreptitiously swept under the rug, and the victim is tied to a string of sex-related

crimes, despite evidence to the contrary. Another ten years pass before the confounding truth about the murder victim is unearthed. Just as Lars Martin Johansson, a friend of Jarnebring's, begins his tenure as the head of the Swedish Security Police, he inherits two files from his predecessor, one of which is on the murder victim—who turns out to have been a collaborator in the 1975 embassy takeover. Revealed now are not only the identities of the other collaborators but also the identity of the murderer: an intelligent, capable lawyer a heartbeat away from the top position in Sweden's Ministry of Defense. With masterfully interlaced plotlines pulled from the darkest corners of political power and corruption, *Another Time, Another Life* bristles with wit, insight, and intensity. The internationally bestselling courtroom drama centering on a young German lawyer and a case involving World War II A bestseller in Germany since its 2011 release—with rights sold in seventeen countries—*The Collini Case* combines the classic courtroom procedural with modern European history in a legal thriller worthy of John Grisham and Scott Turow. Fabrizio Collini is recently retired. He's a quiet, unassuming man with no indications that he's capable of hurting anyone. And yet he brutally murders a prominent industrialist in one of Berlin's most exclusive hotels. Collini ends up in the charge of Caspar Leinen, a rookie defense lawyer eager to launch his career with a not-guilty verdict. Complications soon arise when Collini admits to the murder but refuses to give his motive, much less speak to anyone. As Leinen searches for clues he discovers a personal connection to the victim and unearths a terrible truth at the heart of Germany's legal system that stretches back to World War II. But how much is he willing to sacrifice to expose the truth? The first novel in Arne Dahl's gripping *Intercrime* series—considered one of Sweden's best—*Misterioso* is a piercingly dark and absorbing detective thriller. After dismantling a bloody hostage situation at a bank outside Stockholm, Detective Paul Hjelm is dropped into an elite task-force assembled to find an elusive murderer with a sophisticated method. The killer breaks into the homes of Sweden's high-profile business leaders at night, places two bullets in their heads with deadly precision, then removes the bullets from the walls—a ritual enacted to a rare bootleg recording of Thelonious Monk's jazz classic "Misterioso." As Hjelm and the rest of the team follow one lead after another, they must navigate the murky underworld of the Russian mafia, penetrate the secret society of Sweden's wealthiest denizens, and battle one of the country's most persistent ills: a deep-rooted xenophobia that affects both the police and the perpetrator. The bestselling series, a former Richard and Judy bookclub pick, returns with another chilling case. *Munch and Kruger*. An unexpected pairing. A brilliant team. Winter 1999. An old man is driving home. It is dark and cold, and his is the only car on the road. Suddenly his headlights catch an animal up ahead. He hits the breaks furiously.

Just in front of his bonnet he finds a young boy with a set of deer antlers on his head. Fourteen years later, a woman is found brutally murdered. Her body hidden in the boot of a car. She is the first but she won't be the last. Holger Munch is glad for the work; his personal life is anything but simple and escape is sweet. Mia Kruger is a woman on a mission. For the first time in a long time, she is clean. As more victims are reported, each crime scene is a little different to the last. There's an uncanny resemblance to cases from Mia's past. And then one day she sees a familiar face on the bus. It is her sister Sigrid, but she knows that's not possible, she's got the death certificate to prove it. With its bleak urban environments, psychologically compelling heroes and socially engaged plots, Scandinavian crime writing has captured the imaginations of a global audience in the 21st century. Exploring the genre's key themes, international impact and socio-political contexts, *Scandinavian Crime Fiction* guides readers through such key texts as Sjöwall and Wahlöö's *Novel of a Crime*, Gunnar Staalesen's Varg Veum series, Peter Høeg's *Miss Smilla's Feeling for Snow*, Henning Mankell's Wallander books, Stieg Larsson's Millennium trilogy and TV series such as *The Killing*. With its focus on the function of crime fiction in both reflecting and shaping the late-modern Scandinavian welfare societies, this book is essential for readers, viewers and fans of contemporary crime writing. In this open access book, seventeen scholars discuss how contemporary Scandinavian art and media have become important arenas to articulate and stage various forms of vulnerability in the Scandinavian welfare states. How do discourses of privilege and vulnerability coexist and interact in Scandinavia? How do the Scandinavian countries respond to vulnerability given increased migration? How is vulnerability distributed in terms of margin and centre, normality and deviance? And how can vulnerability be used to move audiences towards each other and accomplish change? We address these questions in an interdisciplinary study that brings examples from celebrated and provocative fiction and documentary films, TV-series, reality TV, art installations, design, literature, graphic art, radio podcasts and campaigns on social media. What happens when the cops become the prey? 'Arne Dahl is one of the true greats of Scandinavian crime fiction' MARK BILLINGHAM It starts when Desiré Rosenkvist of Stockholm Police receives a letter. Two things are immediately clear: the letter she holds in her hands was written in a state of utter desperation and paranoia. And it contains details of one of her old murder cases, which only the murderer could know. Desiré contacts private investigator Sam Berger, who sets off to the remote north of Sweden with his colleague Molly Blom to find the author of the letter and to stop them in their tracks. But someone wants to keep them from getting to the bottom of the mystery at any cost and is watching their every move. What happens when the cops become the prey? A dark and gripping Scandi-thriller set in the snowy

tundra of rural Sweden, from international bestseller Arne Dahl. 'Dahl's intelligent mastery of the genre delivers a flawless atmospheric thriller - chilling in every sense' The Sunday Times Crime Club More than 40 years after his debut and nearly a decade since his last appearance, one of the most renowned characters in all of crime fiction is back on the case. Well past retirement age and feeling his years--but still staying sober one day at a time--Matthew Scudder learns that alcoholics aren't the only ones who count the days since their last slip. Matt's longtime partner, Elaine, tells him of a group of former sex workers who do something similar, helping each other stay out of the life. But when one young woman describes an abusive client who's refusing to let her quit, Elaine encourages her to get help of a different sort. The sort only Scudder can deliver. A Time to Scatter Stones offers not just a gripping crime story but also a richly drawn portrait of Block's most famous character as he grapples with his own mortality while proving to the younger generation that he's still got what it takes. For Scudder's millions of fans around the world (including the many who met the character through Liam Neeson's portrayal in the film version of A Walk Among the Tombstones), A Time to Scatter Stones is an unexpected gift--a valedictory appearance that will remind readers why Scudder is simply the best there is. THE FIRST INTERCRIME THRILLER, TO BE BROADCAST ON BBC FOUR SPRING 2013 Sweden's elite are under attack. Two rich and powerful men have been murdered, and in the face of mounting panic - and media hysteria - a task force has been created to catch the killer. To his surprise, Detective Paul Hjelm, currently under investigation for misconduct after shooting a man who took the staff of an immigration office hostage, is summoned to join the new team. But the killer has left no clues, even removing the bullets from the crime scenes, and Hjelm and his new teammates face a daunting challenge if they are to uncover the connection between the victims and catch the murderer before he kills again. Marxist theories have had a profound influence on crime fiction, beginning with the works of the American writers of the 1930s. This study explores the development of a Swedish Marxist noir subgenre after the 1990s through a Marxist reading of central works, from the Marlowe novels of Raymond Chandler to the 1960s social crime fiction of Sjöwall-Wahlöö to modern bestselling authors such as Henning Mankell, Stieg Larsson, Roslund & Hellstrom, Jens Lapidus, Arne Dahl and others. The works of these writers show a common thread of Marxist worldview in their portrayal of a modern world gone wrong. The second book by this bestselling Swedish author to be translated into English. Police Inspector Ann Lindell and her colleagues are baffled by the murders of elderly men. The shocking sixth novel in the Martin Beck mystery series by the internationally renowned crime writing duo by Maj Sjöwall and Per Wahlöö, finds Beck investigating a brutal assassination. With an

introduction by Arne Dahl. When Viktor Palmgren, a powerful Swedish industrialist is shot during his after-dinner speech in the luxurious Hotel Savoy, it sends a shiver down the spine of the international money markets and terrifies the tiny town of Malmo. No one in the restaurant can identify the gunman, and local police are sheepishly baffled. That's when Beck takes over the scene and quickly picks through Palmgren's background. What he finds is a web of vice so despicable that it's hard for him to imagine who wouldn't want Palmgren dead, but that doesn't stop him and his team of dedicated detectives from tackling one of their most intriguing cases yet. A woman's murder is only the beginning as a daughter races to unravel the maze of secrets her father left behind--before she becomes the next victim--in the latest emotionally gripping novel from Sara Blaedel, #1 internationally bestselling author with over 3 million copies sold worldwide. After suddenly inheriting a funeral home from her father--who she hadn't heard from in decades--Ilka Jensen has impulsively abandoned her quiet life in Denmark to visit the small town in rural Wisconsin where her father lived. There, she's devastated to discover her father's second family: a stepmother and two half sisters she never knew existed. And who aren't the least bit welcoming, despite Ilka's efforts to reach out. Then a local woman is killed, seemingly the unfortunate victim of a home invasion turned violent. But when Ilka learns that the woman knew her father, it becomes increasingly clear that she may not have been a completely random victim after all. The more Ilka digs into her father's past, the more deeply entangled she becomes in a family drama that has spanned decades and claimed more than one life--and she may be the next victim... "Sara Blaedel knows how to reel in her readers and keep them utterly transfixed." --Tess Gerritsen "One of the best I've come across." --Michael Connelly "Crime-writer superstar Sara Blaedel's great skill is in weaving a heartbreaking social history into an edge-of-your-chair thriller." --Oprah.com

Roald Dahl's *Charlie and the Chocolate Factory* in glorious full colour. Mr Willy Wonka is the most extraordinary chocolate maker in the world. And do you know who Charlie is? Charlie Bucket is the hero. The other children in this book are nasty little beasts, called: Augustus Gloop - a great big greedy nincompoop; Veruca Salt - a spoiled brat; Violet Beauregarde - a repulsive little gum-chewer; Mike Teavee - a boy who only watches television. Clutching their Golden Tickets, they arrive at Wonka's chocolate factory. But what mysterious secrets will they discover? Our tour is about to begin. Please don't wander off. Mr Wonka wouldn't like to lose any of you at this stage of the proceedings . . . Look out for new Roald Dahl apps in the App store and Google Play--including the disgusting *TWIT OR MISS!* inspired by the revolting Twits. Finnish detective Kimmo Joentaa is called to the local hospital in which his young wife died several years before. An unidentified

woman in a coma has been murdered by someone who wept over the body, their tears staining the sheets around her. The death marks the start of a series of killings, with the unknown patient at their centre. As autumn turns to winter, and Christmas fast approaches, Kimmo's attempts to unravel the case and identify the first victim are complicated by the disappearance of his sometime girlfriend, who has vanished after a party thrown by the head of the police force, and by a colleague's spiral into the depths of a gambling addiction. A detective under arrest. A killer running free. A dark and gripping thriller set in the Stockholm Archipelago, from an international bestseller and Scandicrime star. Detective Inspector Sam Berger's life has been turned upside down. He is suspected of a murder and his partner, Secret Service agent, Molly Blom, is in a coma. Meanwhile, a terrorist attempt is threatening Stockholm and a wanted murderer is on the loose. Berger escapes to the Stockholm Archipelago while he waits for orders from the Swedish Security Service's chief executive. But is he the solution or is he part of the problem? 'Arne Dahl is one of the true greats of Scandinavian crime fiction' MARK BILLINGHAM 'Arne Dahl is possibly the most thoughtful and playful contemporary Nordic crime writer. He also happens to be one of the most thrilling.' IAN RANKIN 'Brilliant visceral writing with terrific pace, this book grips you like a vice from the very first line and never lets you go' PETER JAMES 'Arne Dahl has created a school of his own within the Swedish crime writing tradition. He combines global intrigue with intelligence, suspense, and genuine literary quality.' LARS KEPLER *The Berger and Blom series is being adapted for TV by the producers of Killing Eve* Arne Dahl has won the Ripper Award, the Best Swedish Crime Novel Award, the German Crime Fiction Award and the Danish Academy of Crime Writers' Award and shortlisted for the Glass Key and the CWA International Dagger. A man is blown up in a high-security prison. A major drugs baron comes under attack. A massacre takes place in a dark suburb. Detective Paul Hjelm and his team have been disbanded and discredited, the six detectives scattered throughout Sweden. But now something dangerous is approaching, and only Hjelm and his team can stop it. The True Story of a devious killer and the average woman who did what the police couldn't do. A terrible crime is made all the more unfathomable when the least likely suspect is accused, and a woman must put aside her grief to aid the police before the chance at justice is lost forever. These are circumstances in which one extraordinary woman finds herself entwined in "Citizen Jane," a Hallmark Channel Original Movie which tells the true story of the lone woman who refused to let a killer escape, even at the risk of her own life. Jane Alexander had it all: A wonderful family, personal and financial success and a deep romance with Tom O'Donnell. A family friend for 25 years prior to their romance, Tom helped Jane cope with the death of her husband, and captivated her wit his charming,

unflappable personality. But Jane's picturesque life came crashing down around her the morning she received the news that her beloved aunt had been murdered. Slowly, astonishingly, the evidence began to point to the last person Jane would ever believe capable of such an act: Tom. As she began to comprehend the unfathomable, the depth of his deceit grew, as she realized he had fled with tens of thousands of dollars of her money, forcing her to sell her possessions and move into a dilapidated old house. Their investigation did not go unnoticed, however, and Tom O'Donnell would not allow himself to be caught easily. Seeing as his original plan was to murder Jane as well, he saw no reason not to carry out this act, thus removing the last obstacle to the life he had plotted and murdered to obtain. With everything and almost everyone telling her that her quest was futile, and with a remorseless killer determined to take any action necessary to remain free, time was not on Jane Alexander's side. In fact, she would come to learn that very little was on her side at all. When police find a Swedish literary critic tortured to death in a janitor's closet at Newark International Airport, they realize that the murderer has made off with the victim's ticket and boarded a flight to Stockholm, where he apparently slipped through customs. With no clear motive in sight, Detectives Paul Hjelm and Kerstin Holm of Intercrime's A-Unit take over the investigation. They learn that the method of torture used was not only a highly specialized means of extracting information—secretly developed during the Vietnam War—but also that it was the modus operandi of an allegedly deceased homicidal maniac known only as “the Kentucky Killer”. As additional victims turn up on Stockholm's outskirts, the team finds itself coming up empty-handed. Hjelm and Holm fly to New York, hoping to discover both the killer's identity and the source of his interest in Sweden. What they quickly learn is that bad blood always comes back around. YOU CAN RUN BUT YOU CAN'T HIDE. Someone is watching. At each abandoned crime scene there's a hidden clue: a tiny metal cog. Someone is sending Detective Sam Berger a message, someone who knows that only he will understand the cryptic trail. Someone knows. When another teenage girl disappears without trace, Sam must convince his superiors that they're dealing with a serial killer. As the police continue the hunt to find the latest victim, Sam is forced to unearth long-buried personal demons. He has no choice if he is to understand the killer's message before time runs out. Somebody is killing just for him. Von seinem großen internationalen Erfolg war der sensible Literat Arne Dahl so überrascht wie erfreut. Zuletzt eroberte der Schwede mit seinem Kriminalroman 'Tiefer Schmerz' die Bestsellerlisten. 'Rosenrot', ausgezeichnet mit dem Palle-Rosencrantz-Preis für den besten Kriminalroman des Jahres, ist der fünfte Fall seiner Ermittler Paul Hjelm und Kerstin Holm. Arne Dahls neuer Fall erzählt von der Liebe und ihren seltsamen Kindern, ein rasanter, tiefgründiger Fall, der im

Milieu illegaler Einwanderer beginnt - Wie schnell die Gedanken laufen, wenn die Pforte des Todesreichs in Sichtweite ist. Nicht schnell genug allerdings für Winston Modisane, aber vielleicht verdunkelt auch der Zorn während dieser Minute, die Leben und Tod trennt, seine Vernunft. Der Zorn auf alles, was das Leben des Südafrikaners in Stockholm ausmacht. Jedenfalls war Winston Modisane fünf Sekunden später tot - erschossen von Dag Lundmark, einem Polizisten. Lundmark leitet eine Polizeirazzia, die angeblich illegale Einwanderer aufstöbern soll. Doch Lundmark hat andere Motive, ganz andere - das wird auch Kerstin Holm rasch klar, die Lundmark noch aus alten Tagen kennt. NO ORDINARY PSYCHOLOGICAL THRILLER - THIS WILL KEEP YOU UP ALL NIGHT 'Cross-cutting between characters at an ever-increasing pace, this is Scandi-noir at its powerful bleakest.' Daily Mail For fans of Jo Nesbo and The Bridge, The Ice Beneath Her is a gripping and deeply disturbing story about love, betrayal and obsession that is impossible to put down. Fast-paced and peopled with compelling characters, it surprises at every turn as it hurtles towards an unforgettable ending with a twist you really won't see coming . . . A young woman is found beheaded in an infamous business tycoon's marble-lined hallway. The businessman, scandal-ridden CEO of the retail chain Clothes & More, is missing without a trace. But who is the dead woman? And who is the brutal killer who wielded the machete? Rewind two months earlier to meet Emma Bohman, a sales assistant for Clothes & More, whose life is turned upside down by a chance encounter with Jesper Orre. Insisting that their love affair is kept secret, he shakes Emma's world a second time when he suddenly leaves her with no explanation. As frightening things begin to happen to Emma, she suspects Jesper is responsible. But why does he want to hurt her? And how far would he go to silence his secret lover? Winner of the Ned Kelly Award for Crime Fiction (Australia) Joe Cashin was different once. He moved easily then. He was surer and less thoughtful. But there are consequences when you've come so close to dying. For Cashin, they included a posting away from the world of Homicide to the quiet place on the coast where he grew up. Now all he has to do is play the country cop and walk the dogs. And sometimes think about how he was before. Then prominent local Charles Bourgoyne is beaten and left for dead. Everything seems to point to three boys from the nearby Aboriginal community; everyone seems to want it to. But Cashin is unconvinced. And as tragedy unfolds relentlessly into tragedy, he finds himself holding onto something that might be better let go. 'Iceland's outstanding crime novelist' Daily Express On a jagged, bleak lava field just outside Reykjavik stands the Gallows Rock. Once a place of execution, it is now a tourist attraction. Until this morning, when a man was found hanging from it... The nail embedded in his chest proves it wasn't suicide. But when the police go to his flat, a further puzzle awaits: a four-year-old boy has been

left there. He doesn't seem to have any link with the victim, his parents cannot be found, and his drawings show he witnessed something terrible. As detective Huldar hunts the killer, and child psychologist Freyja looks for the boy's parents, the mystery unfolds: a story of violence, entitlement, and revenge. Praise for Yrsa Sigurdardottir 'Iceland's outstanding crime novelist' Daily Express 'A magnificent writer' Karin Slaughter 'The undisputed queen of Icelandic Noir' Simon Kernick 'Believe all the hype - this is crime at its best' Heat NetGalley Reader Reviews 'Just as compelling as the previous books in the series. All of Yrsa Sigurðardóttir's books are extremely well written and a joy to read. There is plenty of suspense and twists in this story (. . .) I read this book in one sitting, I was unable to put it down. Highly recommended' 'There is such a skill to the author's writing, the way in which she creates tension and atmosphere and uses setting to bring an edge to the story, that it is difficult to put down. And she brings such a range of emotions out in me as a reader that I feel slightly battered myself when I finish reading . . . Truly powerful storytelling and characters I have come to love' 'I was hooked from the very first page and enthralled and completely drawn in throughout the book. (. . .) This is a story which builds and weaves perfectly. It's so twisty' In the exhilarating penultimate thriller of the New York Times and #1 internationally bestselling Department Q series, the team must hunt for a nefarious criminal who has slipped under the radar for decades. On her sixtieth birthday, a woman takes her own life. When the case lands on Detective Carl Mørck's desk, he can't imagine what this has to do with Department Q, Copenhagen's cold cases division since the cause of death seems apparent. However, his superior, Marcus Jacobsen, is convinced that this is related to an unsolved case that has been plaguing him since 1988. At Marcus's behest, Carl and the Department Q gang—Rose, Assad, and Gordon—reluctantly begin to investigate. And they quickly discover that Marcus is onto something: Every two years for the past three decades, there have been unusual, impeccably timed deaths with connections between them that cannot be ignored, including mysterious piles of salt at the scenes. As the investigation goes deeper, it emerges that these "accidents" are in fact part of a sinister murder scheme. Faced with their toughest case yet, made only more difficult by COVID-19 restrictions and the challenges of their personal lives, the Department Q team must race to find the culprit before the next murder is committed, as it is becoming increasingly clear that the killer is far from finished. "A Greek gangster arrives in Stockholm, only to be murdered in a macabre fashion at Skansen zoo, his body consumed by animals. As the Intercrime Unit - a team dedicated to solving international violent crime - investigate what brought him to Sweden, eight Eastern European women vanish from a refugee centre outside of the city while an elderly professor, the tattooed numbers

on his arm hinting at his terrible past, is executed at the Jewish cemetery. Three cases, one team of detectives and an investigation that will take them across Europe and back through history as they desperately search for answers, and the identities of their killers." A virtual memoir in letters by the beloved creator of the Moomins Tove Jansson's works, even her famed Moomin books, fairly teem with letters of one kind or another, from messages bobbing in bottles to whole epistolary novels. Fortunately for her countless readers, her life was no different, unfolding as it did in the letters to family, friends, and lovers that make up this volume, a veritable autobiography over the course of six decades—and the only one Jansson ever wrote. And just as letters carry a weight of significance in Jansson's writing, those she wrote throughout her life reflect the gravity of her circumstances, the depth of her thoughts and feelings, and the critical moments of humor, sadness, and grace that mark an artist's days. These letters, penned with characteristic insight and wit, provide an almost seamless commentary on Jansson's life within Helsinki's bohemian circles and on her island home. Shifting between hope and despair, yearning and happiness, they describe her immersion in art studies and her ascension to fame with the Moomins. They speak frankly of friendship and love, loneliness and solidarity, and also of politics, art, literature, and society. They summon a particular place and time reflected through a mind finely attuned to her culture, her world, and her own nature—all clearly put into biographical and historical context by the volume's editors, both longtime friends of Tove Jansson—and, in the end, draw a complex, intimate self-portrait of one of the world's most beloved authors. In *Philosophy for Polar Explorers*, Erling Kagge, renowned explorer and acclaimed author of *Silence and Walking*, provides a thoughtful and eloquent meditation on adventure and discovery. Erling Kagge is one of the world's most accomplished explorers. He was the first to conquer all three poles on foot, by climbing Mount Everest and walking to the North and South Poles. In this thought-provoking and inspiring book, he uses the wisdom and expertise he has gained on his travels to reflect on life, nature, and humanity. Simple things like getting up early and accepting failure can make a difference, whether battling an arctic storm or stuck in traffic. And practices such as cultivating optimism and being open-minded when pursuing goals can benefit our lives enormously, wherever our paths may take us. Punctuated with lyrical stories from his own experience and travels, *Philosophy for Polar Explorers* invites us to treat life like a grand exploration and illuminates the possibilities that await us when we do.

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