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The New Better Off The American A Very Private Gentleman My Uncle Martin's Words for America Martin & Malcolm & America American Music James Martin's American Adventure Bell Martin Bell Martin Our American King Martin Dressler Martin Van Buren Stoll's Purple Martin Book Politics, Religion, and the Common Good The White African American Body The Stokes Purple Martin Book My Uncle Martin's Words for America Yankee Doodle Boy A Personal Journey with Martin Scorsese Through American Movies MLK: An American Legacy A Personal Journey with Martin Scorsese Through American Movies Tea Party Patriots Imprisoned A Companion to Martin Scorsese My Uncle Martin's Big Heart Martin Van Buren and the Emergence of American Popular Politics Young Martin's Promise Martin Scorsese and the American Dream American Hero Pilgrims in Their Own Land A Narrative of a Revolutionary Soldier What Was America's Deadliest War? Turning Bones The Frontier Roots of American Realism Cool for America American Rebirth, 1865-1893 The Life and Work of Martin Johnson Heade 300 Years of an Alsatian-American Family A History of American Literature It Didn't Happen Here

A Companion to Martin Scorsese May 04 2021 A Companion to Martin Scorsese A Companion to Martin Scorsese "This valuable book brings the exceptional scale of Martin Scorsese's film work into clear view. His achievements are monumental, and the essays collected in this work provide wonderfully detailed and vivid analyses of his oeuvre. A comprehensive study of the most exciting filmmaker working today." Robert Burgoyne, University of St Andrews A Companion to Martin Scorsese, Revised Edition is a comprehensive collection of original essays assessing the career of one of America's most prominent contemporary filmmakers. The first reference work of its kind, this book

contains contributions from influential scholars in North America and Europe. The essays use a variety of analytic approaches to study numerous aspects of Scorsese's work, from his earliest films to his place within the history of American and world cinema. They consider his work in relation to auteur theory, the genres in which he has worked, his use of popular music, and his recent involvement with film preservation. Several of the essays offer fresh interpretations of some of Scorsese's most influential films, including *Mean Streets*, *Taxi Driver*, *Raging Bull*, *GoodFellas*, *Gangs of New York*, *Hugo*, and *The Irishman*. Others take a broader approach and discuss the representation of violence, ethnicity, religion, sexuality, gender, race, and other themes across his work. With insights that will interest film scholars as well as movie enthusiasts, this is an important contribution to the scholarship of contemporary American cinema.

A Narrative of a Revolutionary Soldier Sep 27 2020 In a firsthand look at the events and personalities of the American battle for independence, an American colonial soldier presents an account of his experiences fighting for freedom during the Revolutionary War, in a narrative featuring a new introduction by Thomas Fleming. Reprint.

Martin Van Buren May 16 2022 The first president born after America's independence ushers in a new era of no-holds-barred democracy The first "professional politician" to become president, the slick and dandyish Martin Van Buren was to all appearances the opposite of his predecessor, the rugged general and Democratic champion Andrew Jackson. Van Buren, a native Dutch speaker, was America's first ethnic president as well as the first New Yorker to hold the office, at a time when Manhattan was bursting with new arrivals. A sharp and adroit political operator, he established himself as a powerhouse in New York, becoming a U.S. senator, secretary of state, and vice president under Jackson, whose election he managed. His ascendancy to the Oval Office was virtually a foregone conclusion. Once he had the reins of power, however, Van Buren found the road quite a bit rougher. His attempts to find a middle ground on the

most pressing issues of his day—such as the growing regional conflict over slavery—eroded his effectiveness. But it was his inability to prevent the great banking panic of 1837, and the ensuing depression, that all but ensured his fall from grace and made him the third president to be denied a second term. His many years of outfoxing his opponents finally caught up with him. Ted Widmer, a veteran of the Clinton White House, vividly brings to life the chaos and contention that plagued Van Buren's presidency—and ultimately offered an early lesson in the power of democracy. " ... Widmer (Young America) paints a brief but elegant portrait of our eighth president, who, Widmer says, created the modern political party system, for which he deserves our 'grudging respect.' " - Publishers Weekly

It Didn't Happen Here Dec 19 2019 A poet and funeral director continues to examine the relationship between the "literary and mortuary" arts in essays speaking to the existentials: between being human and ceasing to be, between birth and death, we are bodies in motion and at rest.

A History of American Literature Jan 20 2020 A HISTORY OF AMERICAN LITERATURE 1950 TO THE PRESENT Featuring works from notable authors as varied as Salinger and the Beats to Vonnegut, Capote, Morrison, Rich, Walker, Eggers, and DeLillo, A History of American Literature: 1950 to the Present offers a comprehensive analysis of the wide range of literary works produced in the United States over the last six decades and a fascinating survey of the dramatic changes during America's transition from the innocence of the fifties to the harsh realities of the first decade of the new millennium. Author Linda Wagner-Martin - a highly acclaimed authority on all facets of modern American literature - covers major works of drama, poetry, fiction, non-fiction, memoirs, and popular genres such as science fiction and detective novels. Viewing works produced during this fertile literary period from a wide-ranging perspective, Wagner-Martin considers literature in relation to such issues as the politics of civil rights, feminism, sexual preferences, and race- and gender-based marketing. She also places a special emphasis on works produced during

the twenty-first century, and writings influenced by recent historic events such as the 9/11 terrorist attacks, Hurricane Katrina, and the global financial crisis. With its careful balance of scholarly precision and accessibility, *A History of American Literature: 1950 to the Present* provides readers of all levels with rich and revealing insights into the diversity of literary forms and influences that characterize postmodern America. "A monumental distillation of an enormous range of material, Wagner-Martin's rich book should be required reading for anyone grappling with making sense of the prolific, broad-spectrum, and diverse writing in the US since 1950." Thadious M. Davis, University of Pennsylvania "Linda Wagner-Martin's history impressively and judiciously surveys all fields of American writing over the past sixty years, taking full account of significant cultural and historical contexts and the major critical commentaries that have helped shape our understanding of developments in the second half of the last century and the dozen years following the millennium. Balanced, informative, and always highly readable there is much here for general readers, students, and specialists alike." Christopher MacGowan, the College of William and Mary

A Personal Journey with Martin Scorsese Through American Movies Oct 09 2021 This account of American films is balanced between subjective enthusiasm and objective analysis. Scorsese starts from his own childhood love affair with the cinema, when he discovered King Vidor's *Dual in the Sun* as a boy.

American Hero Nov 29 2020 Soon to be a show on Hulu! Rights to develop *Wild Cards* have been acquired by Universal Cable Productions, the team behind *The Magicians* and *Mr. Robot*, with the co-editor of *Wild Cards*, Melinda Snodgrass, as executive producer. In this bitingly satirical companion novel to the *Wild Cards* title *Inside Straight*, *American Hero* combines two quintessentially pop culture phenomena: superheroes and reality TV. *American Hero*, the nation's most highly anticipated competition show, kicks off its first season! People with incredible powers - from possessing death-defying healing to transforming into an insect swarm

to shifting the earth itself - have been selected from all walks of life. Their goal: to win one million dollars and the admiration of millions more viewers by answering one question, "Do you have what it takes to be the next American Hero?" Contains week-by-week action-packed recaps and no-holds-bars contestant confessionals, all edited by New York Times #1 bestselling author George R. R. Martin. Features writing by Martin as well as Carrie Vaughn, Melinda M. Snodgrass, Walter Jon Williams, Victor Milan, Daniel Abraham, Stephen Leigh, and many more of the genre's most innovative writers. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Life and Work of Martin Johnson Heade Mar 22 2020

Martin Johnson Heade was one of the most significant American painters of the nineteenth century, creator of portraits, history and genre pictures, still lifes, ornithological studies, landscapes, and marines, and his own unique orchid and hummingbird compositions. This book brings a perspective to Heade and his works, presenting him as one of the most original and productive painters of his time. Theodore Stebbins builds on his acclaimed 1975 study of Heade, drawing on several newly discovered collections of Heade's letters and the painter's own Brazilian journal. Stebbins tells of Heade's training and early career as an itinerant portraitist and discusses his move to New York, where, under the influence of Frederic E. Church, he began painting landscapes and seascapes. He examines Heade's relationships with patrons and dealers, writers and scientists, and he sheds new light on Heade's trips to Brazil, to the Central American tropics, and to London. And he describes Heade's move to Florida in 1883, which marked not his retirement but a final period of creativity that lasted until his death in 1904. The book includes not only an examination of Heade's life and works but also reproductions of all his 620 known paintings, including nearly 250 that have been discovered since 1975.

Our American King Jul 18 2022 When America fell, she fell hard. Now chaos and calamity fill the vacuum left by a

collapsing federal government. The strong and the armed prey on the law-abiding. Only the wealthiest Americans, who have bought up and seized every available commodity, get by unscathed. Protected by the United States Army and their own hired guards, the rich have made their deals. But no one is making deals on behalf of the Americans who have-not. John and Mary, a long-married couple, are starving to death in a suburb of Washington, D.C. In the delirium of starvation, John becomes convinced that an American king has risen up -- benevolent, uncorrupted, and able to restore faith and prosperity to the nation. Mary walks with her husband into the District of Columbia to see if there's any truth to this madness of an American king. At the fence bordering the White House, which has been abandoned, overrun, and destroyed, John and Mary find a man who is hanging dead politicians "the way they spoke their words," upside down and backwards. John convinces this man, Tazza, that he can be king and that the people of America will find as much strength and goodness in serving a king as they did in practicing a democracy. Charismatic, royal, and alpha, Tazza is adored by the American people. He converts marauders to his cause, organizes scavengers to feed the hungry, and seems destined to establish a beloved and benevolent American monarchy. But Tazza cannot escape the inevitability of history, and when the federal government returns, a war ensues that sweeps across America and lasts for decades. In this conflict between forms of government, in a people's fight for survival, Our American King unearths massive forces and powerful truths and challenges readers with provocative questions: If a calamity destroyed the American government, who among us would survive? Who would die from weakness and fear? What kind of leaders would emerge? In vintage Martin style, Our American King grabs the reader on page one and never lets go. This is a journey by turns dire and thrilling, authoritative and mythical, heartbreaking and magical. For decades now, David Lozell Martin's novels, including cult favorites Lie to Me and The Crying Heart Tattoo, have set the bar for powerful and eccentric thrillers. This new one is his most powerful yet.

James Martin's American Adventure Oct 21 2022 Following on from his triumphant TV show and book *James Martin's French Adventure*, our food hero takes on the United States in *James Martin's American Adventure*. The book sees James travel from coast to coast, cooking and eating everywhere from San Francisco to Dallas, Philadelphia to New Orleans, New York to Maine, and sampling the high life in The Hamptons. On the way he cooks with real cowboys at a ranch, caters at Reno air race, and explores Creole food in Baton Rouge. It's the culinary journey of a lifetime and here are all the recipes from the series, along with exclusive photography from behind the scenes on James's extraordinary food trip.

Tea Party Patriots Jul 06 2021 The definitive history of one of the most radical, revolutionary movements the country has ever seen, from those who started it all In 2009, an unemployed mother of two and a politically inexperienced northern California attorney met on a conference call that would end up starting one of the largest grassroots political organizations in American history, the Tea Party Patriots. Fueled by the fires of passion and patriotism, Mark Meckler and Jenny Beth Martin have become the faces of the most powerful political movement in the country, empowering their more than twenty million members by using both high-tech advances and the time-tested American tradition of rallying in public. Promoting the basic principles of the Tea Party Movement—free market, limited government, and fiscal responsibility—the Tea Party Patriots have become the largest tea party organization in the world. With unparalleled access to the inner workings of the movement, Meckler and Martin hope to explain how the Tea Party came to be, what it is and is not, and perhaps most important, provide the first comprehensive, forward-looking document outlining a plan to restore America to its prior greatness. Never before has there been such an audience for this material. Americans of all political stripes have been waiting for a thorough and informative account of this movement. Straight from the co-founders themselves, *Tea Party Patriots* promises to be the definitive source for a political revolution.

Bell Martin Sep 20 2022

My Uncle Martin's Words for America Jan 24 2023 In this inspirational story about Martin Luther King Jr.—told from the perspective of his niece Angela Farris Watkins—readers learn how King used his message of love and peace to effectively fight for African Americans' civil rights. Focusing on important words and phrases from his speeches, such as justice, freedom, and equality, Watkins uses King's language to expose young readers to important events during the civil rights era. The simple yet striking text, along with a timeline and glossary, makes this book an accessible tool for helping a young audience learn about the importance of Martin Luther King Jr.'s message of nonviolence and his contributions to American history.

What Was America's Deadliest War? Aug 27 2020 Who fired the first shots in the American Civil War? Where were the fiercest battles fought? How did Lincoln free millions of slaves with one document? Acclaimed author Martin Sandler answers all these and other "must-know" questions about the war that pitted brother against brother and tore the United States apart.

Yankee Doodle Boy Nov 10 2021 Joseph Martin tells the story of the seven years he served in General Washington's army.

Imprisoned Jun 05 2021 Drawing from interviews and oral histories, chronicles the history of Japanese American survivors of internment camps.

Martin Scorsese and the American Dream Dec 31 2020 More than perhaps any other major filmmaker, Martin Scorsese has grappled with the idea of the American Dream. His movies are full of working-class strivers hoping for a better life, from the titular waitress and aspiring singer of *Alice Doesn't Live Here Anymore* to the scrappy Irish immigrants of *Gangs of New York*. And in films as varied as *Casino*, *The Aviator*, and *The Wolf of Wall Street*, he vividly displays the glamour and power that can come with the fulfillment of that dream, but he also shows how it can turn into a nightmare of violence, corruption, and greed. This book is the first study of Scorsese's profound ambivalence toward the American Dream, the ways it drives some men and women to

aspire to greatness, but leaves others seduced and abandoned. Showing that Scorsese understands the American dream in terms of a tension between provincialism and cosmopolitanism, Jim Cullen offers a new lens through which to view such seemingly atypical Scorsese films as *The Age of Innocence*, *Hugo*, and *Kundun*. Fast-paced, instructive, and resonant, *Martin Scorsese and the American Dream* illuminates an important dimension of our national life and how a great artist has brought it into focus.

Pilgrims in Their Own Land Oct 29 2020 *Pilgrims in Their Own Land* is Martin E. Marty's vivid chronological account of the people and events that carved the spiritual landscape of America. It is in one sense a study of migration, with each wave of immigrants bringing a set of religious beliefs to a new world. The narrative unfolds through sharply detailed biographical vignettes—stories of religious "pathfinders," including William Penn, Mary Baker Eddy, Henry David Thoreau, and many other leaders of movements, both marginal and mainstream. In addition, Marty considers the impact of religion on social issues such as racism, feminism, and utopianism. And engrossing, highly readable, and comprehensive history, *Pilgrims in Their Own Land* is written with respect, appreciation, and insight into the multitude of religious groups that represent expressions of spirituality in America.

[The American](#) Mar 26 2023 A haunting psychological suspense novel, now re-released to tie in to the major new film starring George Clooney

The New Better Off Apr 27 2023 Are we living the good life—and what defines 'good', anyway? Americans today are constructing a completely different framework for success than their parents' generation, using new metrics that TEDWomen speaker and columnist Courtney Martin has termed collectively the "New Better Off". *The New Better Off* puts a name to the American phenomenon of rejecting the traditional dream of a 9-to-5 job, home ownership, and a nuclear family structure—illuminating the alternate ways Americans are seeking happiness and success. Including commentary on recent changes in how we view work, customs and community,

marriage, rituals, money, living arrangements, and spirituality, The New Better Off uses personal stories and social analysis to explore the trends shaping our country today. Martin covers growing topics such as freelancing, collaborative consumption, communal living, and the breaking down of gender roles. The New Better Off is about the creative choices individuals are making in their vocational and personal lives, but it's also about the movements, formal and informal, that are coalescing around the New Better Off idea—people who are reinventing the social safety net and figuring out how to truly better their own communities.

Bell Martin Aug 19 2022

MLK: An American Legacy Sep 08 2021 Three meticulously researched works—including Pulitzer Prize winner Bearing the Cross—spanning the life of civil rights icon Martin Luther King Jr. This collection from professor and historian David J. Garrow provides a multidimensional and fascinating portrait of Martin Luther King Jr., and his mission to upend deeply entrenched prejudices in society, and enact legal change that would achieve equality for African Americans one hundred years after their emancipation from slavery. Bearing the Cross traces King's evolution from the young pastor who spearheaded the 1955–56 bus boycott in Montgomery to the inspirational leader of America's civil rights movement, focusing on King's crucial role at the Southern Christian Leadership Conference. Garrow captures King's charisma, his moral obligation to lead a nonviolent crusade against racism and inequality—and the toll this calling took on his life. Garrow delves deeper into one of the civil rights movement's most decisive moments in Protest at Selma. These demonstrations led to the landmark Voting Rights Act of 1965 that, along with the Civil Rights Act of 1964, remains a key aspect of King's legacy. Garrow analyzes King's political strategy and understanding of how media coverage—especially reports of white violence against peaceful African American protestors—elicited sympathy for the cause. King's fierce determination to overturn the status quo of racial relations antagonized FBI director J. Edgar Hoover. The FBI and Martin

Luther King, Jr. follows Hoover's personal obsession to destroy the civil rights leader. In an unprecedented abuse of governmental power, Hoover led one of the most invasive surveillance operations in American history, desperately trying to mar King's image. As a collection, these utterly engrossing books are a key to understanding King's inner life, his public persona, and his legacy, and are a testament to his impact in forcing America to confront intolerance and bigotry at a critical time in the nation's history.

My Uncle Martin's Big Heart Apr 03 2021 A moving portrait of civil rights leader Martin Luther King, Jr. from his niece My Uncle Martin's Big Heart is a story about love: love between a young girl and her uncle, and all the love she sees her uncle share—with his family members, with his church congregation, and with all people. In this inspiring narrative about Martin Luther King Jr.—told by his niece—young readers will discover the story of the man behind the civil rights hero and activist, one of the most influential figures of the twentieth century. As Angela Farris Watkins, PhD, introduces children to her uncle, she presents them with a rare glimpse into his life at home, including special family moments. What unfolds is a story of character and service to God, family, and humankind, and of how one man's extraordinary love changed the history of the United States and the world.

Martin Dressler Jun 17 2022 Winner of the Pulitzer Prize and National Book Award Finalist Young Martin Dressler begins his career as an industrious helper in his father's cigar store. In the course of his restless young manhood, he makes a swift and eventful rise to the top, accompanied by two sisters—one a dreamlike shadow, the other a worldly business partner. As the eponymous Martin's vision becomes bolder and bolder he walks a haunted line between fantasy and reality, madness and ambition, art and industry, a sense of doom builds piece-by-hypnotic piece until this mesmerizing journey into the heart of an American dreamer reaches its bitter-sweet conclusion.

The Frontier Roots of American Realism Jun 24 2020 In the

antebellum South, the «plain folk» maintained social norms, ideals of honor, justice, gender, and liberty that were significantly distinct from town and planter gentility, and the humorists of the Old South captured this important distinction. Southwest humor flourished from the 1830s through the Civil War and this book provides a thorough investigation of the unique and innovative contributions of these humorists to the field of American literary realism, such as use of vernacular authenticity, complex character portraits, and the narrative technique of disclosure. Thus, when the Southwest humorists «tell about the South, » they provide an endlessly entertaining and realistic representation of the vast complexities of the antebellum South and illustrate that the roots of literary realism were sown and nurtured on the southwestern frontier.

Politics, Religion, and the Common Good Mar 14 2022 The future of America, in many ways, depends upon an understanding of the proper role of religion in our shared life as a republic. Discussions and debates on the topic have too often generated noise, platitudes, stereotypes, name-calling, and the distortion of vitally important issues, instead of constructive conversation among citizens--until now. Of all the voices commenting about American religion today, none is more credible or better known than that of historian Martin E. Marty. A respected scholar, author, editor, and media commentator, he has--perhaps better than anyone else in the field--a deep grasp on the complex issues surrounding public religion.

A Very Private Gentleman Feb 25 2023 The locals in the southern Italian town where he lives call him Signor Farfalla--Mr. Butterfly: for he is a discreet gentleman who paints rare butterflies. His life is inconspicuous--mornings spent brushing at a canvas, afternoons idling in the cafes, and evening talks with his friend the town priest over a glass of brandy. Yet there are other sides to this gentleman's life: Clara: the young student who moonlights in the town bordello. And another woman who arrives with \$100,000 and a commission, but not for a painting of butterflies. With this assignment returns the dark fear that

has dogged Signor Farfalla's mysterious life. Almost instantly, he senses a deadly circle closing in on him, one which he may or may not elude. Part thriller, part character study, part drama of deceit and self-betrayal, *A Very Private Gentleman* shows Martin Booth at the very height of his powers

The Stokes Purple Martin Book Jan 12 2022 Copiously illustrated with maps, line drawings, and full-color photographs, this large paperback book contains the essential information that backyard nature enthusiasts want and need -- to attract, identify, and understand purple martins to their backyard.

Young Martin's Promise Feb 01 2021 Relates events in Martin Luther King, Jr.'s, childhood which sowed the seeds for his activism for equal rights for people, regardless of their color. Copyright © Libri GmbH. All rights reserved.

Cool for America May 24 2020 Expanding the world of his classic-in-the-making debut novel *Early Work*, Andrew Martin's *Cool for America* is a hilarious collection of overlapping stories that explores the dark zone between artistic ambition and its achievement. The collection is bookended by the misadventures of Leslie, a young woman (first introduced in *Early Work*) who moves from New York to Missoula, Montana to try to draw herself out of a lingering depression, and, over the course of the book, gains painful insight into herself through a series of intense friendships and relationships. Other stories follow young men and women, alone and in couples, pushing hard against, and often crashing into, the limits of their abilities as writers and partners. In one story, two New Jersey siblings with substance-abuse problems relapse together on Christmas Eve; in another, a young couple tries to make sense of an increasingly unhinged veterinarian who seems to be tapping, deliberately or otherwise, into the unspoken troubles between them. In tales about characters as they age from punk shows and benders to book clubs and art museums, the promise of community acts—at least temporarily—as a stay against despair. Running throughout *Cool for America* is the characters' yearning for transcendence through art: the hope

that, maybe, the perfect, or even just the good-enough sentence, can finally make things right.

300 Years of an Alsatian-American Family Feb 19 2020 Martin Hauser (1696-1761) is the immigrant ancestor of more than 12,000 individuals with the surnames Hauser, Hooser, Hoosier and Houser. His first 26 years in America are described.

My Uncle Martin's Words for America Dec 11 2021 In this inspirational story about Martin Luther King Jr. told from the perspective of his niece Angela Farris Watkins readers learn how King used his message of love and peace to effectively fight for African Americans civil rights. The simple yet striking text, along with a timeline and glossary, makes this book an accessible tool for helping a young audience learn about the importance of Martin Luther King Jr. s message of nonviolence and his contributions to American history. Includes author s and artist s notes, timeline, glossary, bibliography, and index. Awards for " My Uncle Martin s Words for America" California Reading Association s Eureka Nonfiction Gold Award Cooperative Children s Book Center (CCBC) Choice Award"

The White African American Body Feb 13 2022 Explores the image of the white Negro in American popular culture from the late eighteenth century to the present.

Martin Van Buren and the Emergence of American Popular Politics Mar 02 2021 Chronicles the life of Martin Van Buren, focusing on his role in the development and transformation of American politics in the early part of the nineteenth century.

Stoll's Purple Martin Book Apr 15 2022 What every purple martin landlord needs to know. This book describes how to attract, manage, and take care of your Purple Martins. The book is written by Victor Stoll, who has the largest purple martin colony in America.

Turning Bones Jul 26 2020 Using scant historical and personal records as a starting place, the author recreates the lives of his great-grandparents-farmers who traveled West to settle in Illinois-reconstructing six generations of family history in the process. (Biography)

American Music Nov 22 2022 A winner of the Hayden Carruth

Award and selected for publication from over one thousand manuscripts.

Martin & Malcolm & America Dec 23 2022 Reexamines the ideology of the two most prominent leaders of the civil rights movement of the 1960s

American Rebirth, 1865-1893 Apr 22 2020 'Rachel and the riot': a 10-year-old wants peace when her family begins arguing over the new labor movement.

A Personal Journey with Martin Scorsese Through American Movies Aug 07 2021 One of the great contemporary film-makers celebrates American movies. Martin Scorsese's masterly account of American movies is balanced between subjective enthusiasm and objective analysis. Scorsese, probably the most cinephile of all directors, starts from his own childhood love affair with the movies when he discovered King Vidor's delirious *Duel in the Sun* as a boy. This is not an orthodox film history, but rather a genuinely personal voyage of discovery. Scorsese recalls from his youth that all kinds of movies had strong influences on him: not only the prestige titles from major directors and studios, but also the unsung B-movies, the despised and undervalued genres. What Scorsese responds to, and celebrates, is film itself - the movies that make the fullest use of the medium's potential, and the film-makers who worked within the system yet still retained a personal vision. Lavishly illustrated and strikingly designed, this book is essential reading for anyone interested in movies.

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