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From the first digital computer to the dot-com crash—a story of individuals, institutions, and the forces that led to a series of dramatic transformations. This engaging history covers modern computing from the development of the first electronic digital computer through the dot-com crash. The author concentrates on five key moments of transition: the transformation of the computer in the late 1940s from a specialized scientific

instrument to a commercial product; the emergence of small systems in the late 1960s; the beginning of personal computing in the 1970s; the spread of networking after 1985; and, in a chapter written for this edition, the period 1995-2001. The new material focuses on the Microsoft antitrust suit, the rise and fall of the dot-coms, and the advent of open source software, particularly Linux. Within the chronological narrative, the book traces several overlapping threads: the evolution of the computer's internal design; the effect of economic trends and the Cold War; the long-term role of IBM as a player and as a target for upstart entrepreneurs; the growth of software from a hidden element to a major character in the story of computing; and the recurring issue of the place of information and computing in a democratic society. The focus is on the United States (though Europe and Japan enter the story at crucial points), on computing per se rather than on applications such as artificial intelligence, and on systems that were sold commercially and installed in quantities. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made

generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant. With the defeat of Napoleon Bonaparte at the Battle of Waterloo in June 1815, the next two centuries for France would be tumultuous. Bestselling historian and political commentator Jonathan Fenby provides an expert and riveting journey through this period as he recounts and analyses the extraordinary sequence of events of this period from the end of the First Revolution through two others, a return of Empire, three catastrophic wars with Germany, periods of stability and hope interspersed with years of uncertainty and high tensions. As her cross-Channel neighbour Great Britain would equally suffer, France was to undergo the wrenching loss of colonies in the post-Second World War as the new modern world we know

today took shape. Her attempts to become the leader of the European union is a constant struggle, as was her lack of support for America in the two Gulf Wars of the past twenty years. Alongside this came huge social changes and cultural landmarks but also fundamental questioning of what this nation, which considers itself exceptional, really stood - and stands - for. That saga and those questions permeate the France of today, now with an implacable enemy to face in the form of Islamic extremism which so bloodily announced itself this year in Paris. Fenby will detail every event, every struggle and every outcome across this expanse of 200 years. It will prove to be the definitive guide to understanding France. "A higher education textbook on World History from 1400 to the present"-- This book is the first major study in several decades to consider Uganda as a nation, from its precolonial roots to the present day. Here, Richard J. Reid examines the political, economic, and social history of Uganda, providing a unique and wide-ranging examination of its turbulent and dynamic past for all those studying Uganda's place in African history and African politics. Reid identifies and examines key points of rupture and transition in Uganda's history, emphasising dramatic political and social change in the precolonial era, especially during the nineteenth century, and he also examines the continuing repercussions of these developments in the colonial and postcolonial periods. By considering the ways in which historical culture and consciousness has been ever present - in political discourse, art and literature, and social relationships - Reid defines the true extent of Uganda's viable national history. A History of Modern France offers a framework to understand modern French history through a survey of the dramatic events that have punctuated its history from the eighteenth century to the present day. Covering events such as the French Revolution, the two World Wars and

the more recent election of Emmanuel Macron and the "yellow vest" movement, the book takes a balanced approach to the competing interpretations of modern France inspired by its history. This edition has been thoroughly updated to incorporate the most recent scholarship on topics including French imperial history and the empire's postcolonial legacy, the history of women and gender, and the French experience of World War I. A new section extends the narrative into mid-2019, and additional emphasis has been given to the role of historical memory in the making of French identity. Taking a chronological approach, the book is approachable for students and provides a clear and understandable picture of the history of modern France. Supported by further reading that has been updated to include the most recent publications, the book is the ideal introduction to the history of modern France for students of this fascinating country. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important

part of keeping this knowledge alive and relevant. An exploration of the parallel development of product and graphic design from the 18th century to the 21st. The effects of mass production and consumption, man-made industrial materials and extended lines of communication are also discussed. Tourism is one of the largest industries in the world, yet leisure travel is more than just economically important. It plays a vital role in defining who we are by helping to place us in space and time. In so doing, it has aesthetic, medical, political, cultural, and social implications. However, it hasn't always been so. Tourism as we know it is a surprisingly modern thing, both a product of modernity and a force helping to shape it. A History of Modern Tourism is the first book to track the origins and evolution of this pursuit from earliest times to the present. From a new understanding of aesthetics to scientific change, from the invention of steam power to the creation of aircraft, from an elite form of education to family car trips to see national 'shrines,' this book offers a sweeping and engaging overview of a fascinating story not yet widely known. "Certainly the best general history available in English."--Times Literary Supplement. This account of developments in the modern era begins with the European Renaissance, and traces developments across the centuries of empire, industrial innovation, revolutions and world wars, through to the emergence of a fast-changing, inter-connected and non-Eurocentric world beset with environmental concerns. This updated edition examines the rise of fundamentalist Islam in Indonesia and asks why the country's democratic aspirations have yet to be realized. ... A three-volume reassessment of the last five centuries of German history ... This exciting book explores fashion not simply from an aesthetic point of view but also as a manifestation of social and cultural change. Focusing on fashion from 1850, noted fashion historians Daniel James

Cole and Nancy Deihl consider the evolution of womenswear, menswear, and childrenswear, decade by decade. The book looks at the dissemination of style and the mechanisms of change, at the relationship between fashion and the visual, applied, and performing arts, the intertwined relationship between fashion and popular culture, the impact of new materials and technology, and the growing globalization of style. With photographs of costume from museums and images from the fashion press including editorial photography, illustrations, and advertising, the book will include insights into icons of fashion and the clothes worn by “real people”, providing a valuable visual reference for the reader.

Excerpt from *Studies in the History of Modern Education*

The spirit Of the eighteenth century - the relation of the individual and the institution - how to understand Rousseau - his teachings - the theories Of his time

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biography.

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This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual

on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of the Modern Fact* provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism. *A History of Modern Britain* confronts head-on the victory of shopping over politics. It tells the story of how the great political visions of New Jerusalem or a second Elizabethan Age, rival idealisms, came to be defeated by a culture of consumerism, celebrity and self-gratification. In each decade, political leaders think they know what they are doing, but find themselves confounded. Every time, the British people turn out to be stroprier and harder to herd than predicted. Throughout, Britain is a country on the edge – first of invasion, then of bankruptcy, then on the vulnerable front line of the Cold War and later in the forefront of the great opening up of capital and migration now reshaping the world. This history follows all the political and economic stories, but deals too with comedy, cars, the war against homosexuals, Sixties anarchists, oil-men and punks, Margaret Thatcher's wonderful good luck, political lies and the true heroes of British theatre. An update of the history of Palestine since the 1800s, which includes recent dramatic events. This Book Studies All Aspects Of Chinese History From The Very Beginning To Date. It Is Written In Very Easy Language And Lucid Style. It Depicts As To How China Has Become One Of The Most Dominant Powers Of The

World. The Book Highlights Chinese Culture, Its Religion, Its View Of War And Military, Its Attitudes Towards Other Cultures And The Development Of Society From Prehistoric To Modern Times. Role Of Communist Party Of China, Basic Features Of Constitution Of China And Details Of Communist Rule Of China Have Been Given In Detail. The Topics Covered Are : A Brief Survey Of Chinese History, Its Educational System Career, Political Ideas Of Mao-Tse-Tung, Sino-Soviet Relations Before And After Indo-China Border Conflict, China S Relations With U.S.A. And Western Powers And With Third World Countries And U.N.O., Sino-Indian Relations And Tibet, China After Mao And China S 21St Century Progress And Development, Position Of Present China And Its Comparison With India, Taiwan And Its Relation With Macao And Hong Kong. Thus, This Book Will Prove Very Useful For Students Of B.A. (Hons.) And M.A. And For Various Competitive Examinations And For General Readers.

How did the fact become modernity's most favored unit of knowledge? How did description come to seem separable from theory in the precursors of economics and the social sciences? Mary Poovey explores these questions in *A History of the Modern Fact*, ranging across an astonishing array of texts and ideas from the publication of the first British manual on double-entry bookkeeping in 1588 to the institutionalization of statistics in the 1830s. She shows how the production of systematic knowledge from descriptions of observed particulars influenced government, how numerical representation became the privileged vehicle for generating useful facts, and how belief—whether figured as credit, credibility, or credulity—remained essential to the production of knowledge. Illuminating the epistemological conditions that have made modern social and economic knowledge possible, *A History of*

the Modern Fact provides important contributions to the history of political thought, economics, science, and philosophy, as well as to literary and cultural criticism. *A History of the Modern World: An Outline* is an introductory text that provides a well-rounded historical account of the processes of the modern world, ranging from the French Revolution and Napoleon to the Cold War. The work assesses major moments and transitions in European and world history such as the Enlightenment, the Industrial Revolution, the American Civil War, and the World Wars of the twentieth century. One of the primary objectives of this book is to understand how revolutions, wars, dictatorships and empires have led to long-term experiments with nationalism, democracy, liberalism, human rights, socialism, sustainable development, and global peace. This book will be of use to school and university students, competitive examinees, and general readers who require a clear and concise delineation of modern world history. Available in both one-volume and two-volume paperback editions, *A History of Modern Europe* presents a panoramic survey of modern Europe from the Renaissance to the present day. A seasoned teacher and talented historian, Professor John Merriman offers a carefully crafted narrative that guides students through a vast amount of complex material, integrating the many aspects of the European experience into a larger, interconnected whole. A full ten percent shorter than its predecessor, the Second Edition has tightened organization throughout to make room for recent research and descriptions of the current issues and events that define Europe's role in the world today. Students and instructors alike praise *A History of Modern Europe* for its authoritative coverage from the Renaissance to the present day. Written in Merriman's signature narrative style, the book is brightened with humor and biographical sketches. The Fourth Edition reflects the latest

scholarship while placing special emphasis on the theme of war and society. A new full-color design features a completely redrawn map program and new pedagogical and teaching tools. A serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations. Let it be said at once that the format of this work is richly handsome: it is a two-volume boxed set comprising 844 pages and well over 1,000 high-quality illustrations, and it reflects throughout its publisher's conviction that good design is an essential, not superficial, part of bookmaking. Beyond that, it should be emphasized that this work is not another facile cultural tour of modern architecture. It is a serious and original study of the beginnings and development of modernism in which the pictorial aspects are designed to aid in the communication of the author's closely reasoned formulations, rather than to gloss over a lack of substantive content. The book is a translation of the third Italian edition, published in 1966. Benevolo, who is on the faculty of architecture in Venice, has earned an international reputation as a historian of architecture and town planning, and his publications embrace the span of time from the Renaissance to the foreseeable future. One such publication, *The Origins of Modern Town Planning* (The MIT Press, 1967), may be read as a prelude to the present work as well as an independent contribution. Perhaps more than any other architectural historian in our time, Benevolo has made a determined effort to place developments in design and planning in their proper social and political settings. Indeed, the author argues that the development of the modern movement in architecture was determined, not by aesthetic formalisms, but largely by the social changes that have occurred since about 1760: "After the middle of the eighteenth century, without the continuity of formal activity being in any

way broken, indeed while architectural language seems to be acquiring a particular coherence, the relations between architect and society began to change radically.... New material and spiritual needs, new ideas and modes of procedure arise both within and beyond the traditional limits, and finally they run together to form a new architectural synthesis that is completely different from the old one. In this way it is possible to explain the birth of modern architecture, which otherwise would seem completely incomprehensible...." This second volume is concerned with the modern movement proper, from 1914 to 1966. The author emphasizes the unity of the movement, rejecting the usual treatment that allots to the individual architects separate and unconnected biographical accounts. Benevolo remarks at one point, "When one talks about modern architecture one must bear in mind the fact that it implies not only a new range of forms, but also a new way of thinking, whose consequences have not yet all been calculated." His main concern is to provide a more exact calculation of those consequences. A History of Modern Europe surveys European history from the defeat of Napoleon to the twenty-first century, presenting major historical themes in an authoritative and compelling narrative. Concise, readable single volume covering Europe from the early nineteenth century through the early twenty-first century Vigorous interpretation of events reflects a fresh, concise perspective on European history Clear and thought-provoking treatment of major historical themes Lively narrative reflects complexity of modern European history, but remains accessible to those unfamiliar with the field The Origins of the First World War -- The Great War 1914-1918 -- The Bitter Peace -- The Road to War -- The Second World War, 1939-1945 -- The Cold War : problems of international relations after the Second World War -- The spread of communism

outside Europe and its effects on international relations -- The United Nations Organization -- The Two Europes, East and West since 1945 -- Conflict in the Middle East -- The New World Order and the War Against Global Terrorism -- Italy 1918-1945 : the first appearance of fascism -- Germany 1918-1945 : the Weimar Republic and Hitler -- Russia 1894-1917 -- Lenin and Stalin -- Continuing communism, collapse and aftermath, 1953 to the present -- China 1900-1949 -- China since 1949 : the communists in control -- Communism in Korea and South East Asia -- USA 1900-1929 : Boom and Bust -- Roosevelt and the New Deal : 1929-1945 -- USA 1945-1968 : Uneven Prosperity -- USA 1968-2012 : Opportunity and Challenge -- The end of the European Empires -- Africa -- Latin America -- The changing world economy since 1900 -- The World's Population. David Birmingham begins this short history of Angola in 1820 with the Portuguese attempt to create a third, African, empire after the virtual loss of Asia and America. In the 19th century the most valuable resource extracted from Angola was agricultural labour. The colony was managed by a few marine officers, white political convicts and black Angolans who had adopted Portuguese language and culture. The hub was the harbour city of Luanda which grew to be a dynamic metropolis of several million people. The export of labour was gradually replaced when an agrarian revolution enabled white Portuguese immigrants to drive black Angolan labourers to produce sugar-cane, cotton, maize and above all coffee. During the 20th century this wealth was supplemented by Congo copper, by gem-quality diamonds, and by off-shore oil. The generation of warfare finally ended in 2002 when national reconstruction could begin on Portuguese colonial foundations. "This book offers a richly documented survey of modern Moroccan history. Concise and readable, it will enthrall all those

searching for the background to present-day events in the region"-- Covering the entire period of modern German history - from nineteenth-century imperial Germany right through the present - this well-established text presents a balanced, general survey of the country's political division in 1945 and runs through its reunification in the present. Detailing foreign policy as well as political, economic and social developments, A History of Modern Germany presents a central theme of the problem of asymmetrical modernization in the country's history as it fully explores the complicated path of Germany's troubled past and stable present. /*032133258X, Stearns, Documents in World History, Volume 2, 4e*/Considerably revised, this edition of Documents in World History gives professors a large variety of primary sources from all areas of the world. The book retains its global emphasis and includes more primary sources that balance social and cultural history with standard selections, political coverage, and fuller coverage of Africa and the Middle East, including Persia. Several individual passages have been replaced or augmented to provide greater richness and interest. Materials on social issues have also been augmented.

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