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An unforgettable book from Portugal' bestselling author that promises to change

how we write and read about love The restaurant is crowded and noisy. The man sits by the window, watching the grey sky, bored, as he is every Monday morning. Suddenly he turns and she's there, standing in front of him. Years have passed since he last saw her, since the day he left, without an explanation, without a reason. Only now does he realize he never stopped loving her, even for a second. When she tries to run away from him, too shocked by the sudden onslaught of emotions, he stops her. And as they embrace, surrounded by passersby, they promise to hold on, to make mistakes again. To love each other. Deeply and forever. With his intimate, almost whispered style, Pedro Chagas Freitas takes the reader on a journey to discover the truth about love; the kind of love that touches, envelops and thrills you, that conceals and reveals, that wounds and heals, that seizes you and sets you free. The first book in the instant New York Times bestselling series, the Empirium Trilogy! Furyborn is an epic YA fantasy about two fiercely independent young

women, centuries apart, who hold the power to save their world...or doom it. When assassins ambush her best friend, Rielle Dardenne risks everything to save him, exposing herself as one of a pair of prophesied queens: a queen of light, and one of blood. To prove she is the Sun Queen, Rielle must endure seven elemental magic trials. If she fails, she will be executed as the Blood Queen...unless the trials kill the queen first. One thousand years later, the legend of Queen Rielle is a fairy tale to Eliana Ferracora. A bounty hunter for the Undying Empire, Eliana believes herself untouchable—until her mother vanishes. To find her, Eliana joins a rebel captain and discovers that the evil at the empire's heart is more terrible than she ever imagined. As Rielle and Eliana fight in a cosmic war that spans millennia, their stories intersect, and the shocking connections between them ultimately determine the fate of their world—and of each other. Perfect for: Epic fantasy and dark fantasy YA readers Fans of *To Kill A Kingdom* and *Ash Princess* Lovers of dual POVs and epic world

building Those who enjoy fiction about strong girls and women The Empirium Trilogy: Furyborn (Book 1) Kingsbane (Book 2) Lightbringer (Book 3) Praise for Furyborn: "Set in an immersive world of elemental magic, legendary godsbeasts, and cutthroat assassins, Claire Legrand's Furyborn is an addictive, fascinating fantasy." — Kendare Blake, #1 New York Times bestselling author of the Three Dark Crowns series A BuzzFeed Most Anticipated Title of Spring 2018 A Goodreads Most Anticipated Title of Spring 2018 A Bustle Most Anticipated Title of Spring 2018 "A must-read." —Refinery29 "A series to watch." —Paste Magazine "Visionary." —Bustle "One of the biggest new YA Fantasies." —Entertainment Weekly "Empowering." —BuzzFeed NEW YORK TIMES BESTSELLER • In this joyous and whimsical holiday novel, Debbie Macomber rings in the season with the return of Shirley, Goodness, and Mercy, delivering laughs, love, and a charming dose of angelic intervention. Shirley, Goodness, and Mercy know that an angel's work is never done, especially during a time as wondrous as

New Year's Eve. With an apprentice angel, Will, under their wings, they descend upon Times Square in New York City eager to join in the festivities. And when Will spies two lonely strangers in the crowd, he decides midnight is the perfect time to lend a heavenly helping hand. Lucie Farrara and Aren Fairchild meet after bumping into each other—seemingly by accident—in Times Square on New Year's Eve. They immediately hit it off and find they have a lot in common: Lucie is a burgeoning chef and Aren is a respected food critic. But just as quickly as they're brought together, another twist of fate tears them apart, leaving Lucie and Aren with no way to reconnect. A year later, Lucie is the chef of an acclaimed new restaurant and Aren is a successful columnist for a major New York newspaper. For all the time that's passed, the two have not forgotten their one serendipitous evening—and neither have Shirley, Goodness, Mercy, and Will. To reunite the young couple, the angels cook up a brilliant plan: mix true love, a second chance, and a generous sprinkle of

mischievous to create an unforgettable Christmas miracle. Praise for *Angels at the Table* "This delightful mix of romance, humor, hope and happenstance is the perfect recipe for holiday cheer."—*Examiner* "Rings in Christmas in tried-and-true Macomber style, with romance and a touch of heavenly magic."—*Kirkus Reviews* "The angels' antics are a hugely hilarious and entertaining bonus to a warm love story."—*Bookreporter* "[A] sweetly charming holiday romance."—*Library Journal*

Partindo do livro do Pedro Chagas Freitas, *Prometo Falhar Todos Os Dias*, construo um diálogo a uma só pessoa com cada uma das inúmeras citações - e não só - que se podem encontrar ao longo do livro. São poemas e são pensamentos, por vezes, parágrafos apenas, com os quais com mantendo uma comunicação íntima que concorda, discorda, para e vai além do que está impresso. In this domestic, psychological thriller perfect for fans of *The Silent Patient* and *The Woman in the Window*, one woman wants nothing more than to prove her innocence. But those closest to her will do anything

to keep the truth from surfacing. Convicted of a crime she didn't commit, Allie watched a decade of her life vanish—time that can never be recovered. Now, out on parole, Allie is determined to clear her name, rebuild her life, and reconnect with the daughter she barely knows. But Allie's return home shatters the quaint, coastal community of Brunswick, Georgia. Even her own daughter Caroline, now a teenager, bristles at Allie's claims of innocence. Refusing defeat, a stronger, smarter Allie launches a battle for the truth, digging deeply into the past even if it threatens her parole status, personal safety, and the already fragile bond with family. As her commitment to finding the truth intensifies, what Allie ultimately uncovers is far worse than she imagined. Her own sister has been hiding a dark secret—one that holds the key to Allie's freedom. "Will have you flipping pages late into the night"—Deep South Magazine

How students get the materials they need as opportunities for higher education expand but funding shrinks. From the top

down, *Shadow Libraries* explores the institutions that shape the provision of educational materials, from the formal sector of universities and publishers to the broadly informal ones organized by faculty, copy shops, student unions, and students themselves. It looks at the history of policy battles over access to education in the post-World War II era and at the narrower versions that have played out in relation to research and textbooks, from library policies to book subsidies to, more recently, the several “open” publication models that have emerged in the higher education sector. From the bottom up, *Shadow Libraries* explores how, simply, students get the materials they need. It maps the ubiquitous practice of photocopying and what are—in many cases—the more marginal ones of buying books, visiting libraries, and downloading from unauthorized sources. It looks at the informal networks that emerge in many contexts to share materials, from face-to-face student networks to Facebook groups, and at the processes that lead to the consolidation of some of those efforts

into more organized archives that circulate offline and sometimes online—the shadow libraries of the title. If Alexandra Elbakyan's Sci-Hub is the largest of these efforts to date, the more characteristic part of her story is the prologue: the personal struggle to participate in global scientific and educational communities, and the recourse to a wide array of ad hoc strategies and networks when formal, authorized means are lacking. If Elbakyan's story has struck a chord, it is in part because it brings this contradiction in the academic project into sharp relief—universalist in principle and unequal in practice. *Shadow Libraries* is a study of that tension in the digital era. Contributors Balázs Bodó, Laura Czerniewicz, Mirosław Filiciak, Mariana Fossatti, Jorge Gemetto, Eve Gray, Evelin Heidel, Joe Karaganis, Lawrence Liang, Pedro Mizukami, Jhessica Reia, Alek Tarkowski This captivating tale is told in two parts. The first presents Lidia Jorge's version of a traditional story about a series of supposed incidents set in Beira, Mozambique. The events take

place in the final years of Portugal's colonial African wars as an undisclosed narrator describes the military wedding of a young Portuguese ensign and an equally young bride. The wedding is followed by the mass poisoning of hundreds of native Africans and the arrival of a rain of locusts. The story ends grimly with the groom's suicide. Evita Lopo, the unnamed bride from the first part, narrates the remainder of the story. Twenty years have gone by and she reviews the past and questions the unidentified narrator's rendering of events in the first section. Evita's reminiscences destroy the credibility of the earlier story, and she supplies the reader with a great deal of information that the author of the previous account had suppressed or to which he or she merely alluded. It becomes apparent that betrayal and guilt have motivated all of the characters' actions. Dying of cancer in a hospice, seventeen-year-old prankster Richard has big plans for his final days. Uma volta na rede mágica e lá vai a Pilar rumo ao Egito! Com seu insperável amigo Breno e o gato Samba,

essa menina aventureira encontra Tutancâmon, o jovem faraó que foi enterrado vivo num sarcófago e precisa de ajuda para recuperar seu trono. O trio vai viver experiências inesquecíveis entre as pirâmides, enfrentando deuses, feras e seres mitológicos. Exploring the radical potential of fiction as a tool for social change through speculative design, afro-surrealism, critical fabulations and alternative pedagogies. When twins Connor and Grace's ship is wrecked in a storm and Connor is rescued by pirates, he believes that Grace has been taken aboard the mythical Vampire's ship, and he is determined to find her. From Amanda Lovelace, a poetry collection in four parts: the princess, the damsel, the queen, and you. The first three sections piece together the life of the author while the final section serves as a note to the reader. This moving book explores love, loss, grief, healing, empowerment, and inspiration. the princess saves herself in this one is the first book in the "women are some kind of magic" series. When Ellery moved to New York with her

boyfriend, she thought they'd live happily ever after in their small New York apartment. She never thought he'd pack his bags and leave because he "needed space." With her newfound single status and fear of being alone, Ellery buries herself in her artwork and paintings until one night she helps a mysterious intoxicated stranger get home safely. Little did she know the mysterious stranger is none other than CEO and millionaire Connor Black. After finding Ellery in his kitchen the next morning and assuming she broke his #1 rule about sleepovers, he becomes intrigued, not only by her stubbornness and defiance, but by her kindness. Connor Black, emotionally dead and damaged, that stemmed from a personal tragedy, made a vow to never love or fall in love with a woman, until Ellery Lane walked into his life by accident. After she opens up and shows him her world, Connor starts to feel emotions and feelings he never knew existed. Despite the rumors and warnings regarding Connor Black and his use and misuse of women, Ellery finds herself being drawn into his world. Ellery knows

they can never be together because she is harboring a deep secret that could destroy Connor emotionally forever. Join Connor and Ellery as they embark on a journey of courage, love and strength. Will it be enough to save them? These poems, taken from the last decade of Drake's work, trace the devolution of a society gone brilliantly mad. "Release any concerns that you have about this path you're about to walk on, and just go into it with the curiosity of a child, knowing that you'll come out on the other side as a new person, or to be more accurate, far more of the person who you truly are and have been created to be." Jack Valentine seemed to have it all. He made good money as an adman, and looked good doing it. He had a hot apartment, cool friends, even a slick car—at least until the hectic Monday morning a truck smashed into it, sending the critically injured Jack to the hospital. Everything happens for a reason, though, and Jack's reason reveals itself in the silver-haired cancer patient who becomes his roommate one evening. The elderly man, Cal, shares his life

story—one not dissimilar to Jack's—of material wealth masking a gaping hole within. Cal ultimately found salvation through philosophy ("the love of wisdom"), and now offers to help Jack by prepping the younger man for the Final Questions we all must face: Have I lived wisely? Have I loved well? Have I served greatly? Presenting Jack with three plane tickets, each accompanied by a map marked with a red X, Cal sends Jack to meet with three great teachers, each of whom will help Jack answer one of the Final Questions—just as they once helped Cal. First, in Rome, Jack will meet "the Saint." Then a haunted beach in Hawaii introduces him to "the Surfer." And finally the grandeur of New York City sets the stage for his last encounter: with "the CEO." Along the way, Jack will learn to do his interior work, discover that our negative traits offer gateways to higher versions of ourselves, and understand that figuring things out in your head can distract you from the powerful whispers of your heart. Join Jack on his journey and step into the you that you were always

meant to be. Vanessa Murphy doesn't do relationships. With a father who doesn't notice her, it's easy for her to sneak around with her latest fling, Harrison Boyd. But when an explicit video of Vanessa hooking up with Harrison is leaked the morning after she ends things with him, her life is thrown into chaos. And Vanessa wants payback. Enter Kai. With his own vendetta against Harrison, Kai proposes revenge, and the two pair up to ruin Harrison Boyd's life. At first, they are nothing more than an illicit partnership. Teammates working towards the same mission. But – between late-night stakeouts and crime committing – Vanessa is drawn into Kai's life. And, as the two grow closer, she finds herself letting Kai into hers. When Ford Vincent, one of the hottest rock stars in the world, comes crashing back into her life, vowing to do anything and everything to win her heart again, successful Seattle Realtor Mia Sullivan tries to resist him but instead rediscovers a love that could be strong enough to last forever. Original. By the New York Times best-selling author. The

powerful firsthand account of life in the streets of São Paulo that drew international attention to the plight of the poor. Includes eight pages of photographs and an afterword by Robert M. Levine Translated from the Portuguese by David S. Clair The author inspires us with passionate phrases and invites his readers to put their own thoughts on paper. Leonard Ravenhill's call to revival is as timely now as it was when first published over forty years ago. The message is fearless and often radical as he expounds on the disparity between the New Testament church and the church today. Why Revival Tarries contains the heart of his message. A.W. Tozer called Ravenhill "a man sent from God" who "appeared at [a] critical moment in history," just as the Old Testament prophets did. Included are questions for group and individual study. Prometo Falhar é mais do que um livro. Depois de vender quase um milhão de exemplares em todo o mundo, depois de ser considerado o livro mais sublinhado de sempre, depois de gerar as mais variadas reacções pela sua originalidade

desconcertante, depois de muitos milhões de partilhas das suas frases, dos seus textos icónicos, transformou-se numa obra de culto, daquelas que muitos milhares de pessoas dos quatro cantos do planeta mantêm na mesa-de-cabeceira. Há em *Prometo Falhar* o amor absoluto, o amor total, o amor que nos une ao outro. O amor romântico, o amor dos pais, dos amantes, dos irmãos, dos amigos. O amor. O amor que acerta e falha, que é felicidade e tormento. O amor. Conheça-o. Porque ainda é cool amar. *Orgueil et Préjugés* est un roman de la femme de lettres anglaise Jane Austen paru en 1813. Il est considéré comme l'une de ses œuvres les plus significatives et c'est aussi la plus connue du public. Résumé: À Longbourn, petit bourg du Hertfordshire, sous le règne du roi George III, Mrs Bennet est déterminée à marier ses cinq filles afin d'assurer leur avenir, compromis par certaines dispositions testamentaires. Lorsqu'un riche jeune homme, Mr Bingley, loue Netherfield, un domaine proche, elle espère vivement qu'une de ses filles saura lui plaire assez pour qu'il l'épouse.

Malheureusement, il est accompagné de ses deux sœurs, Caroline et Louisa, plutôt imbues d'elles-mêmes, et d'un ami très proche, Mr Darcy, jeune homme immensément riche, mais très dédaigneux et méprisant envers la société locale. Elizabeth Bennet observe avec amusement ce petit monde. Si elle apprécie le charmant Mr Bingley, elle est irritée par le fier Mr Darcy, qui, à leur première rencontre, au cours du bal organisé dans le bourg voisin de Meryton, a refusé assez impoliment de danser avec elle (même si elle en plaisante en disant: "Je pourrais facilement lui pardonner son orgueil s'il n'avait mortifié le mien")

Jane Austen (1775-1817) est une femme de lettres anglaise. Son réalisme, sa critique sociale mordante et sa maîtrise du discours indirect libre, son humour décalé et son ironie ont fait d'elle l'un des écrivains anglais les plus largement lus et aimés. Um charmoso policial acaba de chegar à cidadezinha de Lovett, no Texas. Seu nome é Tucker Matthews. Tudo o que ele quer é um pouco de sossego e um lar pra chamar de seu. Seu e de Pinky, sua gatinha de estimação, deixada com ele por

uma ex-namorada louca. Mas parece que Tucker tem sorte (ou azar) para mulheres doidas. Sua nova vizinha é ninguém menos que Lily Brooks, ou, a Maluca Lily Darlington, famosa na cidade pelos excessos do passado, como quando entrou com o carro dentro do escritório do ex-marido cretino. Fofocas à parte, Tucker não imaginou que no lugar da suposta barraqueira fosse conhecer uma baita mulher em seus trinta e oito anos, linda, inteligente, sexy e engraçada, que irá virar sua cabeça do avesso. Maluca por você é um romance apimentado e divertidíssimo! Você não vai conseguir parar de ler! Fans of mafia romance will love this story about a hit man who is willing to give it all up for the woman he loves. Livro do ano em Portugal com mais de 100 mil exemplares vendidos em 2014 Pedro Chagas Freitas é um dos maiores fenômenos de venda na Europa. Seus textos e quotes são verdadeiros sucessos nas redes sociais, compartilhados por seguidores de todo o mundo. Suas palestras e vídeos, em que incentiva as pessoas a escreverem da mesma forma que sentem,

atrai um número crescente de leitores e escritores por onde passa. Desde o lançamento, em abril de 2014, o livro mantém-se no top 10 de vendas em Portugal. Em textos que exploram o lado humano dos relacionamentos, "Prometo Falhar" despe o conceito do amor romântico. "Prometo Falhar" é um livro que fala de amor. O amor dos amantes, dos amigos, da mãe pelo filho, do filho pela mãe, pelo pai, o amor que abala, que toca, que arrebata, que emociona, que descobre e encobre, que fere e cura, que prende e liberta. Em crônicas desconcertantes, Pedro convida o leitor a revisitar suas próprias impressões sobre os relacionamentos humanos. A linguagem livre, sem amarras, fará você querer ler tudo de uma vez e depois ligar para o autor para "terminar a conversa". Mergulhe de cabeça numa obra que mostra que é possível sair ileso de tudo, menos do amor. "In a lyrical and hard-hitting exploration of betrayal and healing, the son of a Connecticut socialite comes to terms with his abuse at the hands of a beloved priest" (Kirkus Reviews, starred review). As sixteen-year-old Aidan

Donovan's fractured family disintegrates around him, he searches for solace in a few bumps of Adderall, his father's wet bar, and the attentions of his local priest, Father Greg—the only adult who actually listens to him. When Christmas hits, Aidan's world collapses in a crisis of trust when he recognizes the darkness of Father Greg's affections. He turns to a crew of new friends to help make sense of his life: Josie, the girl he just might love; Sophie, who's a little wild; and Mark, the charismatic swim team captain whose own secret agonies converge with Aidan's. *The Gospel of Winter* maps the ways love can be used as a weapon against the innocent—but can also, in the right hands, restore hope and even faith.

Brendan Kiely's unflinching and courageous debut novel exposes the damage from the secrets we keep and proves that in truth, there is power. And real love. The former director of the Museum of Modern Art in Stockholm makes his literary debut with this dramatic and riveting novel of book publishing, émigrés, spies, and diplomats in World War II Sweden based on his

grandfather's life. In 1933, after Hitler and the Nazi Party consolidated power in Germany, Immanuel Birnbaum, a German Jewish journalist based in Warsaw, is forbidden from writing for newspapers in his homeland. Six years later, just months before the German invasion of Poland that ignites World War II, Immanuel escapes to Sweden with his wife and two young sons. Living as a refugee in Stockholm, Immanuel continues to write, contributing articles to a liberal Swiss newspaper in Basel under the name Dr. B. He also begins working as an editor for the legendary German publisher S. Fischer Verlag. Gottfried Bermann Fischer had established an office in Stockholm to evade German censorship, publishing celebrated German writers such as Thomas Mann and Stefan Zweig. Immanuel also becomes entangled with British intelligence agents who produce and distribute anti-Nazi propaganda in Stockholm. On orders from Winston Churchill, the Allied spies plan several acts of sabotage. But when the Swedish postal service picks up a letter written in invisible ink, the plotters are

exposed. The letter, long a mystery in military history accounts, was in fact written by Dr. B. But why would a Jew living in exile and targeted for death by the Nazis have wanted to tip them off? Daniel Birnbaum's novel will intrigue readers with its fascinating portrayal of the astonishing connections and often mysterious players illuminated by his grandfather's remarkable wartime life.

Daisy Lee Monroe thought she'd brushed the dust of Lovett, Texas, off her high-heeled shoes years ago, but she's come back home only to find that little has changed. Her sister is still crazy, and her mom still has pink plastic flamingos in her front yard. And Jackson Lamott Parrish, the bad boy she'd left behind, is still so sexy it hurts. She'd like nothing better than to avoid this particular man, but she can't. Daisy has something to say to Jackson, and she's not going anywhere until he listens. Jackson learned his lesson about Daisy the hard way, and now the only word he's interested in hearing from Daisy's red lips is good-bye. But she's popping up everywhere, and he doesn't believe in

coincidence. It seems the only way to keep her quiet is with his mouth, but kissing Daisy had once been his downfall. Is he strong enough to resist her now? Strong enough to watch her walk out of his life again? Is he strong enough to make her stay? For three years, Alexandria has lived among mortals - pretending to be like them and trying to forget the duty she'd been trained to fulfil as a child of a mortal and a demigod. At seventeen, she's pretty much accepted that she's a freak by mortal standards... and that she'll never be prepared for that duty. According to her mother, that's a good thing. But as every descendent of the gods knows, Fate has a way of rearing her ugly head. A horrifying attack forces Alex to flee Miami and try to find her way back to the very place her mother had warned her she should never return - the Covenant. Every step that brings her closer to safety is one more step toward death... because she's being hunted by the very creatures she'd once trained to kill. The daimons have found her. Livro do ano em Portugal com mais de 100 mil exemplares

vendidos em 2014 Pedro Chagas Freitas é um dos maiores fenômenos de venda na Europa. # Seus textos e quotes são verdadeiros sucessos nas redes sociais, compartilhados por seguidores de todo o mundo. # Suas palestras e vídeos, em que incentiva as pessoas a escreverem da mesma forma que sentem, atrai um número crescente de leitores e escritores por onde passa. # Desde o lançamento, em abril de 2014, o livro mantém-se no top 10 de vendas em Portugal. # Em textos que exploram o lado humano dos relacionamentos, Prometo Falhar despe o conceito do amor romântico. Prometo Falhar é um livro que fala de amor. O amor dos amantes, dos amigos, da mãe pelo lho, do lho pela mãe, pelo pai, o amor que abala, que toca, que arreбата, que emociona, que descobre e encobre, que fere e cura, que prende e liberta. Em crônicas desconcertantes, Pedro convida o leitor a revisitar suas próprias impressões sobre os relacionamentos humanos. A linguagem livre, sem amarras, fará você querer ler tudo de uma vez e depois ligar para o autor para "terminar a conversa". Mergulhe de cabeça numa obra

que mostra que é possível sair ileso de tudo, menos do amor. A mais recente incursão do autor do best-seller *Prometo falhar* por um universo poético e cheio de sensações. Em *Prometo perder*, Pedro Chagas Freitas embarca em uma viagem intimista e desconcertante até o interior da emoção: da saudade ao desejo, da rebeldia à submissão, da dor ao amor, nada ficará por tocar. Permite-se sentir. Porque só quem ama corre o risco de perder; os outros correm apenas o risco de continuar perdidos. Porque só quem nunca amou nunca perdeu.

A debut entry in a new trilogy by the author of the Jenna Fox Chronicles introduces Princess Lia, who flees an unwanted marriage and expectations about her supernatural legacy only to be pursued by her jilted fiancé and a ruthless assassin.

Summer with Monika is an honest and touching portrait of a romance, charting the progress of a love affair from the delicious intimacy of the honeymoon, with the milk bottles turning to cheese on the doorstep, through the stage of quarrels, jealousy, recriminations and boredom, to the point

where love is as nice as a cup of tea in bed. Re-issued for its 50th anniversary, Summer with Monika is a hidden gem of British love poetry featuring beautiful illustrations from Children's Laureate Chris Riddell. A NOVEL OF NORTHERN BRAZIL BY ONE OF THE LEADING BRAZILIAN AUTHORS. Loyalty. Envy. Obligation. Dreams. Disappointment. Fear. Negligence. Coping. Elation. Lust. Nature. Freedom. Heartbreak. Insouciance. Audacity. Gluttony. Belief. God. Karma. Knowing what you want (there is probably a French word for it). Saying Yes. Destiny. Truth. Devotion. Forgiveness. Life. Happiness (ever after). Hannah and Zoe haven't had much in their lives, but they've always had each other. So when Zoe tells Hannah she needs to get out of their down-and-out New Jersey town, they pile into Hannah's beat-up old Le Mans and head west, putting everything—their deadbeat parents, their disappointing love lives, their inevitable enrollment at community college—behind them. As they chase storms and make new friends, Zoe tells Hannah she wants more for her. She wants her to live bigger,

dream grander, aim higher. And so Zoe begins teaching Hannah all about life's intangible things, concepts sadly missing from her existence—things like audacity, insouciance, karma, and even happiness. An unforgettable read from the acclaimed author of *The Probability of Miracles*, *The Museum of Intangible Things* sparkles with the humor and heartbreak of true friendship and first love. This two-book e-bundle includes Nicola Yoon's #1 New York Times bestsellers, *EVERYTHING, EVERYTHING* and *THE SUN IS ALSO A STAR*. *Everything, Everything* is now a motion picture starring Amandla Stenberg and Nick Robinson, and the film of *The Sun Is Also a Star* is coming to theaters in May 2019! *Maddy and Olly*. *Natasha and Daniel*. This e-book collection contains Nicola Yoon's two captivating love stories: *Everything, Everything*, a #1 New York Times bestseller, and *The Sun Is Also a Star*, a #1 New York Times bestseller, National Book Award Finalist, and Printz Honor Book. In *Everything, Everything*, Maddy is a girl who's literally allergic to the outside world, and Olly is the boy who

moves in next door . . . and becomes the greatest risk she's ever taken. In *The Sun Is Also a Star*, Natasha and Daniel are brought together just when it seems like the universe is sending them in opposite directions. Falling in love doesn't seem possible, but fate has something extraordinary in store. Praise for *Everything, Everything*: "Gorgeous and lyrical." --The New York Times Book Review "[A] fresh, moving debut."--Entertainment Weekly, A- "YA book lovers, your newest obsession is here."--MTV.com Praise for *The Sun Is Also a Star*: "Beautifully crafted."--People Magazine "Fans of Yoon's first novel, *Everything Everything*, will find much to love--if not, more--in what is easily an even stronger follow up." --Entertainment Weekly "Transcends the limits of YA as a human story about falling in love and seeking out our futures." --POPSUGAR.com

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