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Obama And The Left Are Driving Americans To Government Plantation Deneen Borelli in view of that simple!

HOW THE FIRST MAJOR LEFTWING GENERATION SINCE THE SIXTIES HAS SHAPED ELECTORAL POLITICS The mushrooming rolls of the Democratic Socialists of America, Marxist explainers in *Teen Vogue*, and the outsized impact of the youngest woman ever elected to Congress, Alexandria Ocasio-Cortez, all herald a new, youth-inflected radical politics. *The Rise of a New Left* gets behind the headlines about AOC and her cohort of elected officials to tell the stories of the young organizers who created the Squad and the new social movements that have roiled US politics, from the DSA to the Sunrise Movement to Justice Democrats. Ranging across the country to describe grassroots organizing in places like rural Pennsylvania, upstate New York, Kentucky, Florida, and California, this book examines the panoply of strategies and struggles of activists working in—and trying to transform—electoral politics and the climate justice, racial justice, and labor movements. Alongside Ocasio-Cortez, we hear from the even younger Alexandra Rojas, one of the strategists who guided her political insurgency. Propelled by scores of immersive and absorbing conversations on political strategy with young activists determined to reshape the country, this book—by a writer who is herself a member of this generational movement—is a riveting account of a resurgent left. An unexpected story of how Britain has and has not changed, how things might not be as bad as we routinely think they are and how we really do need to pause before saying sweeping things about neoliberalism. To listen to most pundits and political writers, evolution, stem cells, and climate change are the only scientific issues worth mentioning—and the only people who are anti-science are conservatives. Yet those on the left have numerous fallacies of their own. Aversion to clean energy programs, basic biological research, and even life-saving vaccines come naturally to many progressives. These are positions supported by little more than junk-science and paranoid thinking. Now for the first time, science writers Dr. Alex B. Berezow and Hank Campbell have drawn open the curtain on the left's fear of science. As *Science Left Behind* reveals, vague inclinations about the wholesomeness of all things natural, the unhealthiness of the unnatural, and many other seductive fallacies have led to an epidemic of misinformation. The results: public health crises, damaging and misguided policies, and worst of all, a new culture war over basic scientific facts—in which the left is just as culpable as the right. Written as a tribute to the remarkable intellectual career of Colin Leys, the

*debates in this book deal with some of the most pressing problems confronting the majority of citizens in both first world and third world contexts. Their contributions provide the confidence to pursue new possibilities that permit a more optimistic, if critical, outlook. Topics covered include contemporary debates about globalization and the nation state, African development, prospects for British socialism after Blair, social movements, and current issues in political and social theory. Contributors include Laurie Adkin (University of Alberta), Abigail Bakan, Bruce Berman (Queen's University), Manfred Bienefeld (Carleton University), Alex Callinicos (University of York, UK), Bonnie Campbell (University of Quebec at Montreal), Michael Chege (University of Florida), Radhika Desai (University of Victoria), Lauren Dobell (PhD candidate, Oxford University), Phil Goldman (Queen's University), Banu Helvacioğlu (Bilkent University, Turkey), Robert Jessop (University of Lancaster, UK), Colin Leys (emeritus, Queen's University), Eleanor MacDonald, Marguerite Mendell (Concordia University), Leo Panitch (York University), Anne Phillips (London School of Economics and Political Science), and John Saul (Atkinson College, York University). Science has never been more crucial to deciding the political issues facing the country. Yet science and scientists have less influence with the federal government than at any time since Richard Nixon fired his science advisors. In the White House and Congress today, findings are reported in a politicized manner; spun or distorted to fit the speaker's agenda; or, when they're too inconvenient, ignored entirely. On a broad array of issues—stem cell research, climate change, evolution, sex education, product safety, environmental regulation, and many others—the Bush administration's positions fly in the face of overwhelming scientific consensus. Federal science agencies—once fiercely independent under both Republican and Democratic presidents—are increasingly staffed by political appointees who know industry lobbyists and evangelical activists far better than they know the science. This is not unique to the Bush administration, but it is largely a Republican phenomenon, born of a conservative dislike of environmental, health, and safety regulation, and at the extremes, of evolution and legalized abortion. In *The Republican War on Science*, Chris Mooney ties together the disparate strands of the attack on science into a compelling and frightening account of our government's increasing unwillingness to distinguish between legitimate research and ideologically driven pseudoscience. Politicians may be sleazy and spineless, but they're not stupid. The candidate who tells the people what they want to hear is usually the one who wins -- facts be damned. The only way to break the cycle is to understand why Americans fall for the deception over and over again. Beck reveals the startlingly simple answer: fear.*

Progressives from both parties exploit this by offering solutions that are based on two things: lies, and an unrelenting hunger for power and control. "Today's Democrats are pushing policies that are simply insane, and David Limbaugh proves it in his terrific, and tremendously important, new book, Guilty by Reason of Insanity." — MARK LEVIN "Few pundits can match David Limbaugh for research, depth of knowledge, and political insight, and in this book, perhaps his best political book, he shows how the Democrat Party has completely lost its mind." — SEAN HANNITY

The left has truly lost its mind. The party out of power used to be "the loyal opposition." No longer. Now it's "the Resistance." The left, abandoning any pretense of fairness and decency, has declared political war on President Trump. Waged by a stunningly broad array of militants—the Democratic Party, countless left-wing interest groups, radical academics, the liberal mainstream media, Antifa shock troops, Hollywood, and the tech oligarchs—this political war is aimed not only at conservative ideas but also at Trump supporters, even teenagers wearing MAGA hats. In his shocking new book, Guilty by Reason of Insanity, national #1 bestselling author David Limbaugh explains how the left lost its mind—and the threat it now poses to us all. No book you read this year could be more important. Progressive Identity Groups, or P.I.G.'s, are waging a war against individualism and its only economic and political corollary, Capitalism. I came up with the acronym after watching a Progressive mob shouting insults at uniformed police officers while protesting against the "wealthiest one percent" (which by the way, includes you, if you earn more than \$30,000 per year. Yes, if Occupy Wall Street protesters followed their own illogic to its logical conclusion, then they would have to count themselves as the oppressors.). I heard the word "pig" several times and I realized then that since the police are the defenders of private property, which happens to be the main target of the institutional left, then it makes perfect sense that the Progressives would be seeking to undermine the police. By calling our police officers "pigs," they are engaging in a rather clever form of deflection. The Progressives call their political opponents "racist," "greedy," and "hateful," yet their own ideology has exactly those characteristics and demonstrates it in practice. Progressivism is racist, greedy, hateful, and fundamentally dishonest in its intentions. All those nasty epithets they hurl are apt descriptions for the ones using them, and this includes pig. The anti-cop Left and the anti-war Left are both at war with the America as founded. The anti-cop mentality is no different than the anti-war mentality. They aren't against cops and they are not against war. They just want to be the ones wielding the batons and declaring the wars. They want to use state violence to shut down all opposition to their utopian nanny-state. NAMED A

BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts." —Janice Turner, The Times of London

*Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path. The award-winning journalist reveals the untold story of why America is so culturally and politically divided in this groundbreaking book. Armed with startling demographic data, Bill Bishop demonstrates how Americans have spent decades sorting themselves into alarmingly homogeneous communities—not by region or by state, but by city and neighborhood. With ever-increasing specificity, we choose the communities and media that are compatible with our lifestyles and beliefs. The result is a country that has become so ideologically inbred that people don't know and can't understand those who live just a few miles away. In *The Big Sort*, Bishop explores how this phenomenon came to be, and its dire implications for our country. He begins with stories about how we live today and then draws on history, economics, and our changing political landscape to create one of the most compelling big-picture accounts of America in recent memory. Join him as he delves deep within*

the bowels of today's government and confronts unwanted truths that are happening right under our noses. Today the word 'fascist' is usually an insult aimed at those on the right, from neocons to big business. But what does it really mean? What if the true heirs to fascism were actually those who thought of themselves as being terribly nice and progressive - the liberals? Jonah Goldberg's excoriating, opinion-driving, US bestseller explains why. Here he destroys long-held myths to reveal why the most insidious attempts to control our lives originate from the left, whether it's smoking bans or security cameras. Journeying through history and across culture, he uses surprising examples ranging from Woodrow Wilson's police state to the Clinton personality cult, the military chic of 60s' student radicals to Hollywood's totalitarian aesthetics, to show that it is modern progressivism - and not conservatism - that shares the same intellectual roots as fascism. This angry, funny, smart and contentious book looks behind the friendly face of the well-meaning liberal, and turns our preconceptions inside out. Geoffrey Nunberg breaks new ground with this fierce and funny narrative of how the political right has ushered in a new world order, aided unwittingly by the liberal media. Democrats are well known for their "lousy bumper stickers," as Joe Klein puts it. As liberals wade through the semantics of "social security lockbox," "single payer," and other wonky locutions, the right has become harder, meaner and better at getting out the message: the estate tax became the more menacing "death tax" and a contentious education initiative was wrapped in the comforting (and memorable) blanket of "No Child Left Behind." But Nunberg shows that the real story is more subtle than just a bumper sticker war. Conservatives' main goal wasn't to win voters over to their positions on healthcare, education, or the environment. They had a much more dramatic ambition. By changing the meaning of words like "values," "government," "liberal"; "faith," and "freedom," conservatives have shifted the political center of gravity of the language itself to the right. "Whatever our politics," Nunberg observes, "when we talk about politics nowadays, we can't help using language that embodies a conservative world-view." With the world turning rightwards and democracy looking at its most precarious since the 1930s, the emergence of a global network of left-wing, anti-fascist and anti-racist football fans has been one of the few shining lights in dark times. Some support clubs that are globally renowned, including the great St Pauli - more famous for the quality of its politics and its merchandise than its football. Others, no less committed, follow virtual minnows, like Red Star Paris and Bohemians Prague. But they still have proud histories, deep convictions and something to say. The left often fails to connect. How can these clubs inform and inspire? How can their example help

collectivist, internationalist and inclusive principles defeat the seductive slogans and symbols of the growing nationalist and nativist movements across the planet? The Roaring Red Front explores these questions while examining the history and current struggles of these special clubs - and why it all matters. One of "our most insightful social observers" cracks the great political mystery of our time: how conservatism, once a marker of class privilege, became the creed of millions of ordinary Americans With his acclaimed wit and acuity, Thomas Frank turns his eye on what he calls the "thirty-year backlash"—the populist revolt against a supposedly liberal establishment. The high point of that backlash is the Republican Party's success in building the most unnatural of alliances: between blue-collar Midwesterners and Wall Street business interests, workers and bosses, populists and right-wingers. In asking "what 's the matter with Kansas?"—how a place famous for its radicalism became one of the most conservative states in the union—Frank, a native Kansan and onetime Republican, seeks to answer some broader American riddles: Why do so many of us vote against our economic interests? Where's the outrage at corporate manipulators? And whatever happened to middle-American progressivism? The questions are urgent as well as provocative. Frank answers them by examining pop conservatism—the bestsellers, the radio talk shows, the vicious political combat—and showing how our long culture wars have left us with an electorate far more concerned with their leaders' "values" and down-home qualities than with their stands on hard questions of policy. A brilliant analysis—and funny to boot—What's the Matter with Kansas? presents a critical assessment of who we are, while telling a remarkable story of how a group of frat boys, lawyers, and CEOs came to convince a nation that they spoke on behalf of the People. *Los Angeles Times The ideological distortions of the conservative media, from Fox News to the Daily Mail, are widely acknowledged and often denounced among contemporary critics and commentators. But what if The Guardian newspaper and BBC news, in fact, constitute the most insidious forms of capitalist propaganda? In a wide-ranging and erudite polemic, Beyond the Left analyses capitalist news and current affairs media from a radical perspective. The book rejects the liberal and pluralist paradigms that often underpin critiques of the media, showing how media texts reflect and reinforce the material interests of the ruling class and arguing that the principal ideological menace today is posed not by the right wing, but by the left-liberal media, as it co-opts and obscures radical political positions and reinforces a range of mystifications, from anti-fascism and 'humanitarian war' to 'green politics'. Drawing on the work of radical media critics as well as the writings of revolutionary communist groups and*

considering the recent reporting of war, industrial action, immigration and the environment, *Beyond the Left* updates and recharges the Marxist critique of the media. "Black, Brown, Yellow, and Left is unique. No other work deals in such detail with the complex relationships between racial nationalism and the radical left during the 1960's. A powerful and resonant achievement. Highly recommended!"—Howard Winant, author of *The World is a Ghetto: Race and Democracy Since World War II* "Laura Pulido has written an invaluable study of the development of the multiracial Third World Left in southern California. She engages black, brown, and yellow radical activisms together, demonstrating how each vision differed but contributed to a movement that was ultimately more than the sum of its parts. Pulido's powerful excavation of the Third World Left's historical past provides reasons to hope for a more just, antiracist left future."—Lisa Lowe, author of *Immigrant Acts: On Asian American Cultural Politics* " We so greatly needed this panorama of information and analysis. Finally we have an author putting the pieces together with commitment, enthusiasm and a view to the future."—Elizabeth (Betita) Martínez, activist and author of *500 Years of Chicano History/500 Años del Pueblo Chicano* A provocative look at the evolution of America's political soul through the lives of six political figures who abandoned the left and joined the right—"thoughtful...engaging...political history at a very high level...and the pages fly by" (*The New Republic*). From the 1950s to the early 2000s millions of Americans moved left to right politically—a shift that forever changed the country. In *Exit Right*, Daniel Oppenheimer takes us from the height of the Communist Party's popularity in America in the 1920s and 30s, through the Great Depression, World War II, the Cold War, the Civil Rights Movement, and up through conservative resurgence of the 80s, before ending with 9/11 and the dawn of the Iraq War. Throughout, he tells the stories of six major political figures whose lives spanned these turbulent times and whose changing politics reshaped the American soul: Whittaker Chambers, James Burnham, Ronald Reagan, Norman Podhoretz, David Horowitz, and Christopher Hitchens. As he maps out the paths that these six individuals have taken to conservatism, Oppenheimer explores the questions of why and how we come to believe politically at all. How do we come to trust one set of truths, or one set of candidates, or associate with one crowd of people—over all other alternatives? *Exit Right* is an "absorbing" (*The Atlantic*) look at the roots of American politics. This is a book that will resonate with readers on the left and the right—as well as those stuck somewhere in the middle. Through six dramatic transformations of six enthralling characters, Oppenheimer "writes with the assurance and historical command of someone who has been thinking about his

topic for a long time" (*The New Yorker*). The thinkers who have been most influential on the attitudes of the New Left are examined in this study by one of the leading critics of leftist orientations in modern Western civilization. Scruton begins with a ruthless analysis of New Leftism and concludes with a critique of the key strands in its thinking. He conducts a reappraisal of such major left-wing thinkers as: E. P. Thompson, Ronald Dworkin, R. D. Laing, Jurgen Habermas, Gyorgy Lukacs, Jean-Paul Sartre, Jacques Derrida, Slavoj Zizek, Ralph Milliband and Eric Hobsbawm. In addition to assessments of these thinkers' philosophical and political contributions, the book contains a biographical and bibliographical section summarizing their careers and most important writings. In *Thinkers of the New Left* Scruton asks, what does the Left look like today and as it has evolved since 1989? He charts the transfer of grievances from the working class to women, gays and immigrants, asks what can we put in the place of radical egalitarianism, and what explains the continued dominance of antinomian attitudes in the intellectual world? Can there be any foundation for resistance to the leftist agenda without religious faith? Scruton's exploration of these important issues is written with skill, perception and at all times with pellucid clarity. The result is a devastating critique of modern left-wing thinking.

A visual guide to the way the world really works
Every day, every hour, every minute we are bombarded by information - from television, from newspapers, from the internet, we're steeped in it, maybe even lost in it. We need a new way to relate to it, to discover the beauty and the fun of information for information's sake. No dry facts, theories or statistics. Instead, *Information is Beautiful* contains visually stunning displays of information that blend the facts with their connections, their context and their relationships - making information meaningful, entertaining and beautiful. This is information like you have never seen it before - keeping text to a minimum and using unique visuals that offer a blueprint of modern life - a map of beautiful colour illustrations that are tactile to hold and easy to flick through but intriguing and engaging enough to study for hours.

Lifelong liberal Kirsten Powers blasts the Left's forced march towards conformity in an exposé of the illiberal war on free speech. No longer champions of tolerance and free speech, the "illiberal Left" now viciously attacks and silences anyone with alternative points of view. Powers asks, "What ever happened to free speech in America?"

Publisher Description "What can student activism at flagship public universities of the toss-up states of Arizona, Colorado, North Carolina, and Virginia tell us about polarization and the next generation of political activists? Sociologists Amy J. Binder and Jeffrey L. Kidder found that while most college campuses are considered progressive, and liberal students can

be involved on campus in many ways, a lack of left-leaning infrastructure after graduation makes it hard for activist students to effectively channel their energies into political involvement post-college. And though usually in the minority, conservative students tend to be better organized as campus groups, helped by the funds and expertise of right-leaning organizations heavily involved in universities. After graduation, conservative students can readily move into those organizations to continue their politically active lives. The conservative strategy has helped to increase the number of provocations on campus and lower the public's trust in higher education. The authors' look at both liberal and conservative student activism has a compelling takeaway: the left is being outflanked by the right in recruiting young activists who will invest time and energy in party politics, with worrisome implications for the future of the Democratic party. What's more, the authors provide a helpful read on the way college students themselves are being instrumentalized by the right in US culture wars"-- Politicians and pundits have long disparaged their opponents with polemicist cries of "leftist!" or "rightist!" But with the fall of communism and the recent conservative ascendancy in the United States and Europe, many commentators have flatly declared that the traditional left/right distinction has lost its relevance. Now, even as political players scramble to redefine themselves with freshly "spun" labels, Norberto Bobbio asserts that the demise of the left/right distinction has been greatly exaggerated. Bobbio argues that left and right are not absolute terms, but represent a shifting map of the political spectrum, relative to the particular cultural and historical contexts of a given time. The distinction continues to endure because it reflects the essentially antithetical nature and dynamics of democratic politics. In his accessible yet provocative style, Bobbio constructs a historically informed, analytic division of the political universe along two foundational axes, from equality to inequality, from liberty to authoritarianism. He then charts the past and present tendencies of the left and the right, in both their more moderate and more virulently extreme forms. Ultimately, for Bobbio, the measure of post-modern democracy will indeed lie in where and how we situate ourselves relative to these critical left/right parameters, in whether we cast ourselves, our votes, and our era in terms of political expediency, social viability, or moral responsibility. A bestseller in Italy, where it sold over three hundred thousand copies, Left and Right is an important contribution to our understanding of global political developments in the 1990s and beyond. Argues that the Obama administration's policies are jeopardizing the black community and the nation at large, contending that progressive programs are actually promoting poverty at the expense of both the working and privileged

classes. A brewing generational shift is about to change politics—and our country—forever. A demographic apocalypse is coming for the Republican Party. The surge in young voters for Biden in 2020 was only the beginning. Not only do they overwhelmingly favor the left, but the margins are at such an unprecedented and overwhelming scale that these voters are poised to end the partisan gridlock that has characterized politics for over thirty years. In *The Kids Are All Left*, political scientist David Faris proves beyond any doubt that this isn't just a typical generational trend that will even out over time and explores the policy transformations that young Americans will pursue. He offers hope for an escape from the political stalemate that has twice this century sent the loser of the popular vote to the White House, but he is realistic about the institutional obstacles that stand between voters and true majority rule. The result is a first look at what America's politics will look like in the 21st century. National Bestseller!

Sports media superstar Clay Travis wants to save sports from the social justice warriors seeking to turn them into another political battleground. Have you ever tuned into your favorite sports highlights show, only to find the talking heads yammering about the newest Trump tweets or what an athlete thinks about the second amendment? The way Clay Travis sees it, sports are barely about sports anymore. Whether it's in the stadium or the studio, the conversation isn't about who's talented and who stinks. It's about who said the right or wrong thing from the sidelines or on social media. And we know which side is playing referee in that game. Having ruined journalism and Hollywood, far left-wing activists have now turned to sports. Travis argues it's time for right-thinking fans everywhere to put down their beers and reclaim their teams and their traditions. In *Republicans Buy Sneakers, Too* he replays the arguments he's won and lays out all the battles ahead. His goal is simple: to make sports great again. Travis wants sports to remain the great equalizer and ultimate meritocracy—a passion that unites Americans of all races, genders, and creeds, providing an opportunity to find common ground and an escape from polarizing commentary. He takes readers through the recent politicization of sports, controversy by controversy and untalented-but-celebrated hero by hero, and skewers outlets like ESPN which spend more time mimicking MSNBC than covering sports. Travis hopes that if we can stop sports from being just another political battlefield, and return it to our common ground, we can come together as a country again. A National Bestseller!

Ann Coulter is back, more fearless than ever. In *Adios, America* she touches the third rail in American politics, attacking the immigration issue head-on and flying in the face of *La Raza*, the Democrats, a media determined to cover up immigrants'

crimes, churches that get paid by the government for their "charity," and greedy Republican businessmen and campaign consultants—all of whom are profiting handsomely from mass immigration that's tearing the country apart. Applying her trademark biting humor to the disaster that is U.S. immigration policy, Coulter proves that immigration is the most important issue facing America today. Liberal left orthodoxy holds that Brexit is a disastrous coup, orchestrated by the hard right and fuelled by xenophobia, which will break up the Union and turn what's left of Britain into a neoliberal dystopia. Richard Tuck's ongoing commentary on the Brexit crisis demolishes this narrative. He argues that by opposing Brexit and throwing its lot in with a liberal constitutional order tailor-made for the interests of global capitalists, the Left has made a major error. It has tied itself into a framework designed to frustrate its own radical policies. Brexit therefore actually represents a golden opportunity for socialists to implement the kind of economic agenda they have long since advocated. Sadly, however, many of them have lost faith in the kind of popular revolution that the majoritarian British constitution is peculiarly well-placed to deliver and have succumbed instead to defeatism and the cultural politics of virtue-signalling. Another approach is, however, still possible. Combining brilliant contemporary political insights with a profound grasp of the ironies of modern history, this book is essential for anyone who wants a clear-sighted assessment of the momentous underlying issues brought to the surface by Brexit. "The death of the Republican Party as we knew it has left the Democrats as the primary institution charged with saving liberal American democracy. No pressure there. But they can't succeed on their current course. The party, now dominated by hard-left "progressives", has a brand that, in too much of America, is just toxic. Not long ago, Democrats thought they could rely on a demographic tsunami of younger and more diverse voters to carry them to majorities. But Hispanic voters are trending Republican and even Black men have started to migrate away from Democrats. Meanwhile, in small town and rural America the party is all but gone. Rebuilding the party outside of major metros and college towns is crucial because, while big margins in cities can sometimes help them win statewide elections, Democrats cannot gain majorities in Legislatures without being able to win at least some out-state districts. And Legislatures, in turn, redraw Congressional maps every decade. The party that dominates state Legislatures will build in an advantage for themselves in Congressional maps. What's to be done? Dave Cieslewicz, the former Mayor of Madison, Wisconsin -- among the most liberal college towns anywhere -- urges his party to move back to the center. He argues that the party needs to speak in plain language about issues that matter

most to Americans in the moment, and it needs to clearly tie its policy prescriptions to traditional American values. Among his pieces of advice for Democratic candidates: "If you hear it on NPR, don't say it." In addition to serving as mayor for eight years, Cieslewicz founded the Mayors Innovation Project, an urban policy think tank, and he taught at the University of Wisconsin as an adjunct professor in Urban and Regional Planning and Political Science. For over a decade, he has been a columnist for *Isthmus*, Madison's alt-weekly, and during the pandemic he started his own website, *Yellow Stripes & Dead Armadillos*, to promote center-left strategies. His writing has earned awards from the Milwaukee Press Club for both reporting and commentary. He grew up in the Milwaukee industrial suburb of West Allis, Wisconsin. Today he and his wife Dianne and their dog Maple split their time between Madison and a cabin near Watersmeet, Michigan."--Amazon.com.

As a teenager in a working-class English town, Jack Buckby found himself at the center of the biggest nationalist movement in modern British history. Looking for a political group that championed working people concerned about mass immigration, he stumbled into a world of anti-Semitism, racist paranoia, and extreme-right violence and terrorism. Through those experiences, Jack explains how both the left and the right fundamentally misunderstand what it means to be "far right" and why young men are becoming radicalized across the Western world. Through a three-pronged attack carried out by the media, negligent politicians, and far-left ideologues, the white working class is being backed into a corner and forced to either be quiet, or get radical. The worldwide spread of neoliberalism has transformed economies, politics, and societies everywhere. In conventional accounts, American and Western European economists, such as Milton Friedman and Friedrich von Hayek, sold neoliberalism by popularizing their free-market ideas and radical criticisms of the state. Rather than focusing on the agency of a few prominent, conservative economists, *Markets in the Name of Socialism* reveals a dialogue among many economists on both sides of the Iron Curtain about democracy, socialism, and markets. These discussions led to the transformations of 1989 and, unintentionally, the rise of neoliberalism. This book takes a truly transnational look at economists' professional outlook over 100 years across the capitalist West and the socialist East. Clearly translating complicated economic ideas and neoliberal theories, it presents a significant reinterpretation of Cold War history, the fall of communism, and the rise of today's dominant economic ideology. An examination of the emerging rural left, from environmentalists blocking pipeline construction to teachers on strike. In *Left Elsewhere*, volume editor and lead essayist Elizabeth Catte turns a skeptical eye

toward “purple” politicians, such as West Virginia Democrat Richard Ojeda, who are hailed by many as the best hope for U.S. progressives outside the urban coasts. By offering a survey of what the left actually looks like outside major urban centers, Catte shows how an emerging rural left is developing new strategies that do not easily fit into typical ideas of liberals, leftists, and Democratic politics. From environmentalists who successfully block pipeline construction to advocates for “radical” health care solutions such as needle exchanges to school teachers who go on strike, these newly energized activists may offer a better path forward for both policy and candidates to represent the needs of poor and working Americans. By engaging activists and scholars outside the coastal bubbles, this collection offers insights into several overlooked areas, including working-class women's activism, victories in new labor struggle (especially in staunchly right-to-work states) and new organizing principles in Jackson, Mississippi—“America's most radical city”—that are bringing about meaningful racial and economic change on the ground. Taken together, the essays in *Left Elsewhere* show that today's political language is insufficient to convey what's happening in these areas and examine what, if any, coherent set of politics can be assigned to them. Contributors William J. Barber II, Thomas Baxter, Lesly-Marie Buer, Ash-Lee Woodard Henderson, Nancy Isenberg, Elaine C. Kamarck, Michael Kazin, Toussaint Losier, Robin McDowell, Bob Moser, Hugh Ryan, Matt Stoller, Ruy Teixeira, Makani Themba, Jessica Wilkerson Krystal Ball and Saagar Enjeti are co-hosts of *Rising at The Hill TV*, one of the fastest growing political shows in America. *Theirs* is the only book that fuses the populist right and populist left to explain the rise of the Trump and Sanders movements. The authors curate an essential collection of their biting commentary, stunning predictions, media critiques, and reveal their vision for a working class centered politics. No establishment media or political figure goes unscathed. This book reveals the white hot core of *The Hill Rising's* meteoric rise in the alternative media space. We are living through chaotic, nerve-wracking, and occasionally terrifying times, but we hope you will find this book both hopeful and helpful. Nothing has made us more hopeful than our work together on *Rising*, watching what unfolds, laughing at the absurdities, and joining in our outrage at the often bipartisan rituals of manipulating our fellow citizens and viewing them with contempt. People are often confused by our politics and how much we end up in agreement. Ultimately, we have largely different policy prescriptions and beliefs. However, we do share a central diagnosis of the rot in this country, of how we got to this place, and a deep skepticism of power. It's amazing how far you can get when you start in the same place with a shared understanding of reality. It's a hell

of a lot further than the shallow, fake civility politics that the forces of the status-quo say you must embrace-'Keep quiet and hold still while they rip you to shreds.' We take the opposite view. Speak up. Make people uncomfortable. Don't let the "experts" convince you that better isn't possible. Also by this author: *Essays on Time and Space Infinity and the Supermen The New Politics And other works Productions partially completed: The New Sovereignty The New Metaphysics Productions completed: Berengere contra Nietzsche: Four Scenes from an Evangelical Naked Session Jeremiads from the Bottom of a Mousehole: Reply to Søren Kierkegaard and Other Close Encounters with the History of Theology The Relation of the Artwork to Time and Space: Notes on Aesthetics* (excerpted in this volume A conservative spokesperson examines how the line between news and entertainment has become blurred, as well as how the situation has allowed the liberal media to present their political views within entertainment product. Twenty-four economists discuss how they promote egalitarianism, democracy and ecological sanity through research, activism, and policy engagement *Economics and the Left* presents interviews with twenty-four leading progressive economists. All of these practitioners of the "dismal science" are dedicated to both interpreting the world and changing it for the better. The result is a combustible brew of ideas and reflections on major historical events, including the Covid-19 pandemic and its impact on the global economy. Interviewed are: Michael Ash, Nelson Henrique Barbosa Filho, James K. Boyce, Ha-Joon Chang, Jane D'Arista, Diane Elson, Gerald Epstein, Nancy Folbre, James K. Galbraith, Teresa Ghilarducci, Jayati Ghosh, Ilene Grabel, Costas Lapavistas, Zhongjin Li, William Milberg, Léonce Ndikumana, Ozlem Onaran, Robert Pollin, Malcolm Sawyer, Juliet Schor, Anwar Shaikh, William Spriggs, Fiona Tregenna and Thomas Weisskopf.

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