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This is a practical guide to laboratory and field research in sports biomechanics. The text explains the key theory underlying biomechanics testing, along with advice concerning choice of equipment and how to use your laboratory equipment most effectively. Master the graphic design and production skills required of today's video editors and motion graphic professionals with this comprehensive guide to the video tools in Adobe Photoshop CS3. Every page is filled with techniques to help the video professional make graphics for use in television, video, the Internet, and DVD. Lively discourse, full-color presentations, and hands-on tutorials demonstrate everything you need to know about how to combine still and moving images. Fundamental concepts such as transparency, pixel aspect ratio, and alpha channels are made precisely clear, and advanced techniques show how to use Photoshop as a character generator, color corrector, and animation tool. This edition features expanded coverage of DVD and motion graphics design, as well as addressing recent developments in High Definition video and 32-bit imaging. This indispensable reference includes: * real-world solutions for making

graphics for video * introduction to third party plug-ins * automation and shortcut methods that cut production time * profiles of notable editors and motion graphic artists that include their favorite tips and tricks The DVD offers a hands-on multimedia experience with hundreds of images to work on, tutorials to complete and 2 1/2 hours of video training to watch. The Macintosh environment is very exciting--and very confusing, especially for the first-time user. This thorough, easy-to-understand introduction to all of the components of Mac OS X Tiger will teach readers how to easily work with Mac hardware, the operating system, and all of the powerful digital media applications that are built right into their systems. Presents a comprehensive guide to Macintosh filmmaking and DVD design that includes film techniques, editing basics, and mastering DVDs. The popularity of digital cameras continues to grow exponentially. They are now more powerful, feature rich, and affordable--turning digital photography into a mainstream interest. And with Photoshop Elements, Adobe has created the most popular photo-editing program on the planet. Learning how to work Photoshop Elements and manage digital photos can be a challenge for anyone just getting started--from the hobbyist to the pro photographer. With the latest Photoshop Elements 4 update, Adobe delivers a powerful new program that provides photo editing and organizing functionality with improved performance. The updated version also includes new, more intuitive features that are streamlined and easier to use--when the photographer has the right learning tool in hand. With Photoshop Elements 4: The Missing Manual, author Barbara Brundage has written the perfect digital photography guide. In a clear, easy-to-read format, the author provides step-by-step instruction so readers can learn what they need to do to edit their photos successfully and manage their collection. This new edition also includes more than a dozen downloadable images so readers can practice using the editing tools. Readers will master useful editing techniques--from the most common to the advanced: Automatically correct red eye and skin tones Select and extract complex objects with the Magic Selection Brush and The Magic Extractor Create photomontages Restore old photographs Post photos on the web Manage and archive an entire collection Design a custom slide show with panning and zooming capabilities Once photographers learn how to edit their photos successfully, they'll also learn how to post them online or upload them to the Kodak EasyShare Gallery for use in creating personal mailing lists, post cards, calendars,

and much more. Photoshop Elements 4: The Missing Manual, is for any photographer interested in learning the right editing techniques for producing and sharing beautiful digital photography. Photoshop Elements 4: The Missing Manual covers the Windows version of the software only. When we published the book, there was no Mac version of the software (as there is now), and for various reasons, we've been unable to update this edition to include the Mac version. Nonetheless, if you're on a Mac, you can use this book. Just substitute Command for Ctrl, and Option for Alt whenever you see keystroke shortcuts, and about 98 percent of the Editor functions will work the same. The sections on the Organizer only apply to Windows because the Mac version has no Organizer. Get comfortable and confident with your MacBook! Combining the fun-but-straightforward content of nine minibooks, this new edition of MacBook All-in-One For Dummies delivers helpful coverage of the rich features and essential tools you need to know to use the MacBook to its fullest potential. You'll learn an array of MacBook basics while veteran author Mark Chambers walks you through setting up your MacBook, running programs, finding files with Finder, searching with Spotlight, keeping track with Address Book, enjoying music with iTunes, creating cool multimedia projects with iLife, and more. This exciting new edition dives right in to help you create a web site with iWeb, get on the Internet, use Apple Mail, stay in touch with iChat, and find your way around the latest Mac OS X. And if you must do some work, do it the Mac way with the iWork productivity applications and this helpful guide. Serves as an up-to-date introduction to the basics of MacBook models, including working with the new OS, OS X Lion Shows you how to upgrade, maintain, and troubleshoot your system Features nine minibooks: Say Hello to Your MacBook, Using Mac OS X, Customizing and Sharing, Going Mobile with iLife, iWork for the Road Warrior, Typical Internet Stuff, Networking in Mac OS X, Expanding Your System, and Advanced Mac OS X Offers a straightforward-but-fun approach to getting familiar with this innovative laptop MacBook All-in-One For Dummies, 2nd Edition will get you Mac-savvy in no time! Mac OS X Snow Leopard is the newest Mac operating system, with even better performance and more efficient use of hard drive space as well as cool features like MobileMe, the iWork productivity suite, and improved media technology. And Mac OS X Snow Leopard All-in-One For Dummies is your one-stop reference for all its features. Eight self-contained minibooks cover OS X basics,

customizing and sharing your Mac, the digital hub, iWork, Internet features, networking, expanding your system, and advanced Mac OS X (for those with more techie inclinations). You'll learn to: Determine whether your hardware can handle upgrading to Snow Leopard Navigate Snow Leopard, find things with Spotlight, control your Mac with Front Row, and make backups Explore the digital hub and its applications: iPhoto, iMovie, iDVD, iTunes, GarageBand, QuickTime, and iWeb Create cool-looking documents with Pages, crunch numbers with Numbers, and build awesome slide presentations with Keynote Set up your Internet connection and e-mail, connect with iChat, sync up with MobileMe, and share large files via iDisk Build a wireless network with AirPort Extreme Keep your Snow Leopard happy with regular maintenance Mac OS X Snow Leopard All-in-One For Dummies also shows you a little of what's under the hood, in case you're interested in doing a little AppleScript programming or learning a bit more about UNIX. Whatever your level of involvement with OS X Snow Leopard, this complete guide covers what you need to know. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Bursting with new features, Apple's iMovie '09 is vastly more usable and complete than iMovie '08 -- amazing right out of the box. But the box doesn't include a good user's guide, so learning these applications is another matter. iMovie '09 and iDVD: The Missing Manual gets you up to speed on everything you need to turn raw digital footage into highly creative video projects. You get crystal-clear, jargon-free explanations of iMovie's new video effects, slow & fast motion, advanced drag & drop, video stabilization, and more. Author and New York Times tech columnist David Pogue uses an objective lens to scrutinize every step of process, including how to: Organize your videos just like your photos, and precisely edit with ease Work on multiple iMovie projects at once and drag & drop clips among them Integrate with other iLife programs to use songs, photos, and an original sound track Output your creation to a blog, its own web page, or as a video podcast with iWeb Understand basic film techniques to improve the quality of the video you bring to iMovie From choosing and using a digital camcorder to burning the finished work onto DVDs, posting it online, or creating versions for iPod and iPhone, iMovie '09 & iDVD: The Missing Manual helps you zoom right in on the details. Far more than just a software manual, Avid Editing is your trusted guide to uncovering the many layers of one of the world's

most exciting crafts. This book weaves valuable editing principles together with the robust Avid workflow, delving deeply into efficient editing techniques and concepts. In an easy-to-read style, you'll encounter detailed step-by-step instructions for hundreds of Avid procedures, and more than 500 images and screen captures make complex concepts easy to grasp. You'll soon begin to know the system in and out, all while improving your overall editing technique and skillset. Geared toward beginning and intermediate Avid editors, this book guides you through both narrative and documentary editing projects. The accompanying DVD provides professionally shot footage for you to edit, giving you a hands-on, learn-as-you-go experience.

Apple's video-editing program is better than ever, but it still doesn't have a printed guide to help you get started. That's where this gorgeous, full-color book comes in. You get clear explanations of iMovie's impressive new features, like instant rendering, storyboarding, and one-step special effects. Experts David Pogue and Aaron Miller also give you a complete course in film editing and DVD design. Edit video like the pros. Import raw footage, add transitions, and use iMovie's newly restored, intuitive timeline editor. Create stunning trailers. Design Hollywood-style "Coming Attractions!" previews for your movies. Share your film. Distribute your movie in a variety of places—on smartphones, Apple TV, your own site, and with one-click exports to YouTube, Facebook, Vimeo, CNN iReport, and MobileMe. Make DVDs. Design the menus, titles, and layout for your DVDs, and burn them to disc. This book covers version 9 of Apple's iMovie software. Whether you're aiming for YouTube videos or Hollywood-style epics, you need what Premiere Elements can't provide: crystal-clear guidance and real world know-how. This Missing Manual delivers. Packed with great ideas on how to spiff up your footage, this book helps you avoid the dreaded Help! I Never Do Anything With My Video syndrome. With this book, you'll learn how to use Premiere's two approaches to filmmaking: The quick-and-easy InstantMovie technique, and the classic, handcrafted approach for frame-by-frame editing with fine-tuned transitions, effects, and more. Premiere expert Chris Grover combines a touch of humor with insights, tips, and tricks culled from years of moviemaking experience to help you release your inner Scorsese. Create movies from start to finish with hands-on, step-by-step instructions Use InstantMovie to whip up a video ready for prime time Learn frame-by-frame editing to handcraft your story like the pros

do Share your movie by saving it to disc, uploading it, or emailing it
Add video effects that dazzle Use keyframes to precisely control cuts,
special effects, and sound Tap Premiere's automated tools to analyze,
organize, and rate your clips Here to ensure that users start taking
advantage of Final Cut Express 4's powerful editing capabilities
immediately is a thoroughly updated task-based guide to the program
from best-selling author and digital video expert Lisa Brenneis. Users
who are eager to make effective, compelling videos but don't want to
invest heavily in training or equipment will welcome Lisa's simple step-
by-step instructions, strong visual approach, and sound professional
advice. In short order, they'll find themselves editing video; applying
special effects and transitions; mastering the program's compositing,
titling, and audio tools; and outputting their finished work. Readers will
also learn about all that's new in this major upgrade: importing iMovie
08 projects, open format Timeline, built-in AVCHD and more.

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time, money, or experience? It's time to get down and dirty! Down and
dirty is a filmmaking mindset. It's the mentality that forces you to be
creative with your resources. It's about doing more with less. Get
started NOW with this book and DVD set, a one-stop shop written by a
guerrilla filmmaker, for guerrilla filmmakers. You will learn how to
make your project better, faster, and cheaper. The pages are crammed
with 500 full-color pictures, tips from the pros, resources, checklists
and charts, making it easy to find what you need fast. The DVD
includes: * Video and audio tutorials, useful forms, and interviews with
leading documentary filmmakers like Albert Maysles (Grey Gardens),
Sam Pollard (4 Little Girls), and others * 50+ Crazy Phat Bonus pages
with jump start charts, online resources, releases, storyboards,
checklists, equipment guides, and shooting procedures Here's just a
small sampling of what's inside the book: * Putting together a crew *
Choosing a camera * New HDV and 24P cameras * Shooting in rough

neighborhoods * Interview skills and techniques * 10 ways to lower your budget * Common production forms Need to master Avid Liquid 7 fast? Try a Visual QuickPro! This best-selling reference's visual format and step-by-step, task-based instructions will have you up and running with this popular editing software in no time. In this completely updated edition of our best-selling guide to Avid Liquid (formerly known as Pinnacle Liquid), leading Avid evangelist and filmmaking consultant Paul Ekert uses crystal-clear instructions and friendly prose to introduce you everything that's new in Avid Liquid 7. Filled with step-by-step, task-based instructions and loads of visual aids, this book explains how to effectively use Avid Liquid 7 to streamline your workflow; enhance your creativity; use primary functions such as Timeline, FX, Titles, Audio, DVD creation; and more. Along the way, you'll find extensive coverage of all the program's new features: SmartSound (enables you to quickly create soundtracks from a library of samples); Real-time Time Warp (see your slow-mo without rendering); 50 new special effects; dozens of style and compositing effects taken from Commotion; and more!

- Takes a visual, task-based approach to guiding you through advanced topics and applying what you learn
- Works like a reference book—you look up what you need and then get straight to work
- Concise, straightforward steps and explanations offer the fastest way to learn tasks and concepts

Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. Provides buying advice and profiles of a variety of gadgets, including MP3 players, cell phones, home theater equipment, satellite radio, and GPS navigation systems. Basé sur le référentiel du BTS Audiovisuel, il est organisé en cours complets, suivis de QCM et de nombreux exercices de difficultés progressives (3 niveaux). L'objectif est d'apporter une aide précieuse aux étudiants des formations initiales et aux candidats libres qui se présente au BTS audiovisuel ou à un examen présentant des exigences scientifiques en rapport avec l'image et le son. Le contenu de cet ouvrage s'adresse également aux techniciens en formation continue ainsi qu'à tous les acteurs des réalisations audiovisuelles. Sommaire Le premier volume rassemble les 8 thématiques généralement enseignées en première année du BTS Audiovisuel

Signal audio analogique Chaîne audio : micro, amplis, enceintes, table de mixage Interface et mesure audio Perception visuelle Caractéristiques d'une d'image Signal vidéo analogique

(signaux noir et blanc, signaux composites et composantes)
Numérisation et compression vidéo Formats (formats natifs, formats de fichiers, transcodage) The Shut Up and Shoot Freelance Video Guide is an easy-read crash course in the ins and outs and hundred little details of creating video works for hire. This ultra-friendly visual field guide for freelance videographers picks up where The Shut Up and Shoot Documentary Guide leaves off and gives you more detailed practical production strategies and solutions not found anywhere else on: * Marketing videos * Music Videos * Wedding videos * Music performance videos * Live event videos * Corporate videos...and more! Covering everything from dealing with clients, production strategies and step-by-step guidance on planning, shooting, lighting and recording the most common video-for-hire genres this book sets out to help you rise above the competition and make more money by doing quality work. Anthony Q. Artis will instill you with the "down and dirty mindset that helps you to creatively maximize your limited resources regardless of your budget. Lavishly illustrated in full-color with real-world step-by-step visuals, The Shut Up and Shoot Freelance Video Guide is like a film school education in the form of a video cookbook. You don't need loads of money to make professional-looking videos - you need to get down and dirty! Includes access to a bonus Web site (www.focalpress.com/cw/artis) with: * Video and audio tutorials, useful forms, and case-study video projects from the book. * Crazy Phat Bonus Pages with Jump Start Charts, online Resources, Releases, Storyboards, Checklists, Equipment Guides and Shooting Procedures PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. Singapore's leading tech magazine gives its readers the power to decide with its informative articles and in-depth reviews. This textbook introduces the "Fundamentals of Multimedia", addressing real issues commonly faced in the workplace. The essential concepts are explained in a practical way to enable students to apply their existing skills to address problems in multimedia. Fully revised and updated, this new edition now includes coverage of such topics as 3D TV, social networks, high-efficiency video compression and conferencing, wireless and mobile networks, and their attendant technologies. Features: presents an overview of the key concepts in multimedia, including color science;

reviews lossless and lossy compression methods for image, video and audio data; examines the demands placed by multimedia communications on wired and wireless networks; discusses the impact of social media and cloud computing on information sharing and on multimedia content search and retrieval; includes study exercises at the end of each chapter; provides supplementary resources for both students and instructors at an associated website. Over the past few years, HDV has burst onto the professional video production landscape and is changing the world of high-definition acquisition. Are you ready to make the transition to HDV? Let this book, with its clear, unbiased overview of HDV, be your guide. More than a catalog of HDV products, this book provides you with perspective on the driving forces behind high-definition, technical information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. The book also includes a tear-out focusing chart, HDV resource guide, and detailed glossary for quick reference, making it a timely and valuable resource for video professionals and students. Working with HDV provides the answers to some of the big questions surrounding this exciting format: - Why has HDV become so popular so quickly? - Is HDV right for your next project? - What are your HDV camcorder/equipment options? - How does HDV differ from other video formats? - Why is shooting with HDV similar to shooting with a film camera? - How will you manage your HDV post production workflow? - Does HDV make good business sense for your operation? - What are the alternatives to HDV on the market? Don't get left behind as HDV momentum continues to build--get up and running quickly with this handy guide that demystifies what to use and how to use it.

PCMag.com is a leading authority on technology, delivering Labs-based, independent reviews of the latest products and services. Our expert industry analysis and practical solutions help you make better buying decisions and get more from technology. The latest versions of iMovie HD and iDVD 5 are, by far, the most robust moviemaking applications available to consumers today. But whether you're a professional or an amateur moviemaker eager to take advantage of the full capabilities of these applications, don't count on Apple documentation to make the cut. You need iMovie HD & iDVD 5: The Missing Manual iMovie HD & iDVD 5: The Missing Manual Capturing quality footage (including tips on composition, lighting, and even special-event filming) Building your movie track, incorporating

transitions and special effects, and adding narration, music, and sound Working with picture files and QuickTime movies Reaching your intended audience by exporting to tape, transferring iMovie to QuickTime, burning QuickTime-Movie CDs, and putting movies on the Web (and even on your cell phone!) Using iDVD 5 to stylize and burn your DVD creation iMovie HD & iDVD 5: The Missing Manual.

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