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An expanded, updated edition of the classic study of Cuban-American culture, this engaging book, which mixes the author's own story with his reflections as a trained observer, explores how both famous and ordinary members of the "1.5 Generation" (Cubans who came to the United States as children or teens) have lived "life on the hyphen"—neither fully Cuban nor fully American, but a fertile hybrid of both. Offering an in-depth look at Cuban-Americans who have become icons of popular and literary culture—including Desi Arnaz, Oscar Hijuelos, musician Pérez Prado, and crossover pop star Gloria Estefan, as well as poets José Kozer and Orlando González Esteva, performers Willy Chirino and Carlos Oliva, painter Humberto Calzada, and others—Gustavo Pérez Firmat chronicles what it means to be Cuban in America. The first

edition of *Life on the Hyphen* won the Eugene M. Kayden National University Press Book Award and received honorable mentions for the Modern Language Association's Katherine Singer Kovacs Prize and the Latin American Studies Association's Bryce Wood Book Award. Do you want to know about Washington DC's monuments, festivals, museums, history and shopping? Well, look no further the *Eyewitness Travel to Washington DC* has all of the information about the city and more! This guide is packed with illustrations, photographs and maps to help you navigate around the District. The floor plans of all major sites and the 3-D aerial views of Washington's most interesting districts allow you to feel practiced in the art of tourism. There are also three specially devised walking tours that will point out all of the intriguing things to do around town. Make yourself feel at home with DK's *Eyewitness Travel Guide to Washington DC*. Annually revised and updated with beautiful new photos, illustrations, and maps, this guide includes information on local customs, currency, medical services, and transportation. Consistently chosen over the competition in national consumer market research. The best keeps getting better! "An unforgettable historical, high-octane adventure." —Dav Pilkey, author-illustrator of the *Dog Man* series *It's 1863* and dinosaurs roam the streets of New York as the Civil War rages between raptor-mounted armies down South. Magdalys Roca and her friends from the Colored Orphan Asylum are on a field trip when the Draft Riots break out, and a number of their fellow orphans are kidnapped by an evil magistrate, Richard Riker. Magdalys and her friends flee to Brooklyn and settle in the Dactyl Hill neighborhood, where black and brown New Yorkers have set up an independent community—a safe haven from the threats of Manhattan. Together with the Vigilance Committee, they train to fly on dactylback, discover new friends and amazing dinosaurs, and plot to take down Riker. Can Magdalys and the squad rescue the

rest of their friends before it's too late? Since the 1981 publication of the first edition, Cameron McGraw's Piano Duet Repertoire has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

A BOOK BY GREG HENRY WATERS

THE DEATH OF A MUSICIAN "A Composer of Art Music and the Dark Age of Music" by Greg Henry Waters

Mark Twain, said, "to do something that no one else did is the real joy of life." This is what I am trying to do. We have to create a real culture not let the McDonald culture take over. I like gentleness in music. We need gentleness in the world not force. God is gentle. If music be the voice of God it should be gentle. This book is dedicated to all the people whom have participated in my life! Special Thanks to Steve Devitt and Kirsten Borg for thinking the book is important! Also to my two most important teachers, Bianca Rogge and Alfred Schmielewski! (Yogi Narayana)

Whether a library catalogs its own materials or not, librarians still need to have some understanding of RDA. Designed to be used by academic, public, and school librarians, this is the perfect introduction. RDA (Resource Description and Access) was released in March 2013 and catalogers are busy trying to understand and implement the new protocols. This book will help. Unlike the RDA training materials prepared for seasoned catalogers by the Library of Congress and

others, the **The RDA Workbook: Learning the Basics of Resource Description and Access** uses tried-and-true methods to make RDA clear even to those who have little or no previous cataloging knowledge. The workbook can be used by an individual or to teach others in staff training sessions, presentations, or LIS courses. It discusses the theoretical framework of the cataloging code; details the steps necessary to create a bibliographic for books, videos, and other formats; and shows librarians how to read and interpret authority records for persons, families, corporate bodies, works, and expressions. Finally, the workbook suggests strategies for implementing RDA. Focuses on the new RDA rules and conventions and their implementation, particularly in smaller libraries where there are no professional catalogers Presents FRBR and other aspects of RDA's theoretical framework in understandable terms Features a step-by-step guide to creating bibliographic records for print and electronic books, videos, and other formats Includes quick guides, exercises, a glossary of terms, and a list of additional resources This contemporary title explores line dances around the world in today's health-oriented world. The young reader is exposed to the health and fitness perspective of line dancing, and is encouraged to draw conclusions as to the appropriateness of the activity in his or her life. A variety of line dances, including the Electric Slide, the Cupid Shuffle, the Macarena, and the Wobble are presented, along with the History and origin of line dancing. Safety issues are presented where appropriate. **Line Dances Around the World** has been developed to encourage young readers to analyze the information and satisfies many of the Common Core specific goals, higher level skills, and progressive strategies for middle grade and junior high level students. There was always music along the banks of the Congo River-lutes and drums, the myriad instruments handed down from ancestors. But when Joseph Kabsele and his African Jazz went chop for

chop with O.K. Jazz and Bantous de la Capitale, music in Africa would never be the same. A sultry rumba washed in relentless waves across new nations springing up below the Sahara. The Western press would dub the sound Soukous or rumba rock; most of Africa called it Congo music. Born in Kinshasa and Brazzaville at the end of World War II, Congo music matured as Africans fought to consolidate their hard-won independence. In addition to great musicians - Franco, Essous, Abeti, Tabu Ley, and youth bands like Zaiko Langa Langa - the cast of characters includes the conniving King Leopold, the martyred Partrice Lumumba, corrupt dictator Mobutu Sese Seko, military strongman Denis Sassou Nguesso, heavyweight boxing champs George Foreman and Muhammad Ali, along with a Belgian baron and a clutch of enterprising Greek expatriates who pioneered the Congolese recording industry. Rumba on the River portrays an era when the currents of tradition and modernization collided along the banks of the Congo Rivers. It is the story of twin capitals engulfed in political struggle and the vibrant new music that flowered amidst the ferment. Dominic "Nick" Certo who appears on the front cover, with beard, has practiced the success formulas contained herein, for several years. As a young serviceman he won Regimental and Division championships in boxing and track. He went on to graduate from Northwest Missouri State University in the top ten percent of his class. After serving with the Marines in Vietnam his love for sports continued, bringing him to class titles in Mr. Northern States, Mr. North America then on to world judging status as an official of the IFBB for professional shows, appearing on ABC's Wide World of Sports and NBC's Sportsworld. He has judged and produced Mr. & Mrs. Olympia, trained several bodybuilding champions, and coached the first professional team to tour China and Hungary. Dom "Nick" has been a guest on radio and TV all across the country. He has succeeded as a top

salesperson, executive and business entrepreneur. This is his third book and first "self-help" journal. **Success-Pure and Simple** ".It could be one of those books to live by "-Edyie Tangreti, Editor, Allegheny News ".will teach the reader how to use his strengths to the best advantage, regardless of his or her chosen field."-Russell Weiner, Managing Editor, Muscle Up, Muscle & Bodybuilder

FROM THE VERY FOUNDING OF OUR NATION, diversity has been one of our greatest strengths but also the greatest source of conflict. In less than a generation, America will become "minority-majority," and the world economy, already interconnected, will be even more globalized. The stakes for how we handle this evolution couldn't be higher. Will diversity be a source of growth, prosperity, and progress-or perpetual division and strife? America has the potential to realize huge gains economically and socially by more fully capitalizing on diversity, but significant challenges remain and it's a problem that all Americans should be focused on solving. Despite tremendous progress, women and minorities still face barriers to accessing the full promise of the American dream. It doesn't have to be this way. Many of the solutions are right in front of us, and many exceptional, committed Americans are doing their part to make a difference. In the twenty-first century, nations will prosper only insofar as they embrace and celebrate the individuals, organizations, and collective efforts to advance every kind of diversity. Lauren Leader-Chivéé believes America must lead the way. In **CROSSING THE THINNEST LINE**, she explores the state of our diverse union and shares important stories of progress and potential, highlighting those who are crossing dividing lines of race, gender, culture, and political party to build a more united and prosperous nation. Her revelations will transform the discussion and set the agenda for America's progress on these critical issues. A work of originality and ambition, **CROSSING THE THINNEST LINE** changes our understanding of diversity and offers lessons to change

our lives and our country. In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Kalif Brown is an inspiring basketball star, who has what it takes to make it to the NBA. He's a high school senior with big dreams. But his off the court lifestyle of drugs and guns, may land him in jail or dead. Growing up in a drug infested neighborhood filled with junkies, and criminals, doesn't make his situation any better. And like most young black men and women he's living in a single parent home with his mother. He doesn't have a father figure; therefore he turns to a local dealer to fill that image of a father. Kalif must make a choice. Will it be "Hustling or Hooping"? And he must make this decision fast because his dreams and life may depend on it. Many young inner city athletes and those not into sports, deal with the pressures of everyday life. And many find it hard to deal with especially if they don't have anyone to talk to. Hustling or Hooping may be a fictional book, but there is a Kalif Brown in every urban city in the U.S. Many young black men grow up fatherless, and turn to the streets for a family. The out come is usually negative. But many do make it out of their situations. This book is highly recommended for any young man, or woman who is growing up in a negative environment, and feels as though he or she cannot make that change for the good. This book can be a tool, to make that negative situation a positive one. But also this book reveals the consequences of not making that change for the better. In Rhythmanalysis, Henri Lefebvre put forward his ideas on the relationship between time and space, particularly how rhythms characterize space. Here, leading geographers advance and expand on Lefebvre's theories, examining how they intersect with current theoretical and political concerns

within the social sciences. In terms of geography, rhythm analysis highlights tensions between repetition and innovation, between the need for consistency and the need for disruption. These tensions reveal the ways in which social time is managed to ensure a measure of stability through the instantiation of temporal norms, whilst at the same time showing how this is often challenged. In looking at the rhythms of geographies, and drawing upon a wide range of geographical contexts, this book explores the ordering of different rhythms according to four main themes: rhythms of nature, rhythms of everyday life, rhythms of mobility, and the official and routine rhythms which superimpose themselves on the multiple rhythms of the body. First in the ghostly urban fantasy series by New York Times bestselling author Daniel José Older “Because I’m an inbetweener—and the only one anyone knows of at that—the dead turn to me when something is askew between them and the living. Usually, it’s something mundane like a suicide gone wrong or someone revived that shouldn’ta been.” Carlos Delacruz is one of the New York Council of the Dead’s most unusual agents—an inbetweener, partially resurrected from a death he barely recalls suffering, after a life that’s missing from his memory. He thinks he is one of a kind—until he encounters other entities walking the fine line between life and death. One inbetweener is a sorcerer. He’s summoned a horde of implike ngs capable of eliminating spirits, and they’re spreading through the city like a plague. They’ve already taken out some of NYCOD’s finest, leaving Carlos desperate to stop their master before he opens up the entrada to the Underworld—which would destroy the balance between the living and the dead. But in uncovering this man’s identity, Carlos confronts the truth of his own life—and death.... In the third in the “richly detailed and diverse” (io9) urban fantasy series, the time has come for the dead to rise up against the shady powers-that-be... The time has come for the dead to rise up...

Trouble is brewing between the Council of the Dead and the ghostly, half-dead, spiritual, and supernatural community they claim to represent. One too many shady deals have gone down in New York City's streets, and those caught in the crossfire have had enough. It's time for the Council to be brought down—this time for good. Carlos Delacruz is used to being caught in the middle of things: both as an inbetweener, trapped somewhere between life and death, and as a double agent for the Council. But as his friends begin preparing for an unnatural war against the ghouls in charge, he realizes that more is on the line than ever before—not only for the people he cares about, but for every single soul in Brooklyn, alive or otherwise...

World Music CONCISE: A Global Journey, Second Edition, introduces students to the diversity of musical expression around the world, taking them across the globe to experience cultural traditions that challenge the ear, the mind, and the spirit. Based on the Fourth Edition, this Second CONCISE Edition serves as an introduction to the many and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions. Features: An easy-to-follow and proven chapter structure, organized by geographic region Many Listening Guides, detailed maps, and hundreds of colorful photos Coverage of an eclectic blend of world musics, including popular music as well as traditional music A two-CD set featuring hours of diverse music examples NEW updates from the Fourth Edition carried over to the CONCISE, such as certain dance traditions, and kora and jali NEW sites: Bali and Korea NEW, dynamic companion website—unique to the Second CONCISE Edition—hosts interactive listening guides and assorted student and instructor resources pulled from the Fourth Edition website, making it a

valuable tool for distance learning courses **World Music CONCISE: A Global Journey, Second Edition**, provides students and instructors with a fundamental resource as they begin their exploration of world music and culture. **PURCHASING OPTIONS** Print Paperback Pack - Book and CD set: 9780815386094 Print Paperback - Book only: 9780815386087 eBook Pack - eBook and mp3 file: 9781351176033* *For eBook users, please email ebooksupplementaryrequests@tandf.co.uk to obtain access to the mp3 audio compilation. (The mp3 audio compilation is not available for separate sale.)

For young Padawan Sav Malagan, joining the ranks of the noble Jedi Order has been all she's ever wanted. But a chance encounter with a crew of eccentric misfits makes her question everything she's taken for granted in her life. Trapped aboard the ship of infamous space pirate Maz Kanata, will Sav ever be able to rejoin the Jedi? And if she spends much long with Maz and her crew, will she even want to? Collects **Star Wars: The High Republic Adventures #1-#4**. First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. An important extra in the book is a survey of Kostelanetz's career and an evaluation of his achievements, contributed by noted radio historian Dick O'Connor. A foreword by Barbara Haws, archivist and historian of the New York Philharmonic, completes this invaluable reference. --Book Jacket

The Book of Lost Saints is an evocative multigenerational Cuban-American family story of revolution, loss, and family bonds from New York Times-bestselling author Daniel José Older. Marisol vanished during the Cuban Revolution, disappearing with hardly a trace. Now, shaped by atrocities long-forgotten, her tenacious spirit visits her nephew, Ramón, in modern-day New Jersey. Her hope: that her presence will prompt him to unearth their painful family history. Ramón launches a haphazard investigation into the story of his ancestor, unaware of the forces driving him on his search. Along the way, he falls in love,

faces a run-in with a murderous gangster, and uncovers the lives of the lost saints who helped Marisol during her imprisonment. **The Book of Lost Saints** by Daniel José Older is a haunting meditation on family, forgiveness, and the violent struggle to be free. An Imprint Book "Spellbinding."
—Marlon James, Man Booker Prize-winning author of *Black Leopard, Red Wolf* "A lyrical, beautiful, devastating, literally haunting journey." —N.K. Jemisin, award-winning author of the Broken Earth trilogy
The New York Times bestselling author of *Half-Resurrection Blues* returns in a new *Bone Street Rumba* Novel—a knife-edge, noir-shaded urban fantasy of crime after death. The streets of New York are hungry tonight... Carlos Delacruz straddles the line between the living and the not-so alive. As an agent for the Council of the Dead, he eliminates New York's ghostlier problems. This time it's a string of gruesome paranormal accidents in Brooklyn's Von King Park that has already taken the lives of several locals—and is bound to take more. The incidents in the park have put Kia on edge. When she first met Carlos, he was the weird guy who came to Baba Eddie's botánica, where she worked. But the closer they've gotten, the more she's seeing the world from Carlos's point of view. In fact, she's starting to see ghosts. And the situation is far more sinister than that—because whatever is bringing out the dead, it's only just getting started.

Using dance anthropology to illuminate the values and attitudes embodied in rumba, Yvonne Daniel explores the surprising relationship between dance and the profound, complex changes in contemporary Cuba. From the barrio and streets to the theatre and stage, rumba has emerged as an important medium, contributing to national goals, reinforcing Caribbean solidarity, and promoting international prestige. Since the Revolution of 1959, rumba has celebrated national identity and cultural heritage, and embodied an official commitment to new values. Once a lower-class recreational dance, rumba has become a symbol of

egalitarian efforts in postrevolutionary Cuba. The professionalization of performers, organization of performance spaces, and proliferation of performance opportunities have prompted new paradigms and altered previous understandings of rumba. “For light and life!” Set hundreds of years before the Skywalker Saga, *Star Wars: The High Republic Adventures* chronicles a time of galactic renaissance when the Jedi are at the height of their power and the Republic is experiencing unparalleled peace...until a mysterious evil known as the Nihil, threatens to cast its shadow over all the free worlds of the galaxy! Follow the adventures of Lula, Farzala, and Qort, untested Jedi Padawans, with their Masters, Torban Buck and Yoda, on their first mission to rescue the inhabitants of the planet Trymant IV in the wake of a deadly Nihil attack. But the Nihil are not the only opposition they will face. Many of the planet’s citizens resent and fear the Jedi. Two of those citizens, Zeen and Krix, will have to decide whether to go against all they believe and trust the Jedi; or go it alone and risk falling prey to the Nihil’s evil plans. Perfect for readers of all ages, *The Complete Phase I* collects the entire *Star Wars: The High Republic Adventures (Phase I)* series by New York Times bestselling author Daniel José Older and artist Harvey Tolibao, with 6 never before collected issues, a new epilogue story, and of course, fan-favorite, *The Galactic Bake-Off Spectacular* one-shot! Being a musician can often be a paradoxical experience. On the one hand, playing music is a transcendent, uplifting experience that can take the musician to almost otherworldly heights. Yet on the other, the rhythmic connection of musician, to music, to other musicians can be deeply and profoundly grounding. As both transcendent and grounding, personal yet communal, playing music seems to touch on the supernatural and can be both a boon and a burden for the musician. In *A Musician’s Paradox—The Ups, Downs, and Ebb and Flow of Being a Pensive Musician*, author and lifelong working

musician Ty Kiernan explores the intersection of music and philosophy with a series of philosophical discussions on life, human behavior, music, faith, relationships, and the connection between musician and instrument... Two hundred years before the events of the Skywalker Saga, the galaxy is experiencing unparalleled peace--until a new enemy threatens everything the Jedi have built. In the days of the High Republic, the Jedi are at the height of their power. But the emergence of the piratical, anarchic Nihil proves that even the most successful peace is fragile, and the Jedi's influence is neither as pervasive nor as benevolent as they would believe. Now Lula, Farzal, and Qort, inexperienced Jedi Padawans, must help the inhabitants of Trymant IV in the wake of a Nihil attack. All the while, they'll face suspicion and outright opposition from a group of subversive citizens who resent and fear the Jedi. Two of those citizens, Zeen and Kriz, will have to decide whether to accept the Padawans' aid or try to save the day on their own. *Star Wars: The High Republic Adventures* is part of a broader publishing initiative exploring a mysterious, bygone era of the Galactic Republic through comics and prose. Collects *Star Wars: The High Republic Adventures* issues #1-5. A 300 year-old story collector enlists the help of the computer hacker next door to save her dying sister. A half-resurrected cleanup man for Death's sprawling bureaucracy faces a phantom pachyderm, doll-collecting sorceresses and his own ghoulish bosses. Gordo, the old Cubano that watches over the graveyards and sleeping children of Brooklyn, stirs and lights another Malagueña. Down the midnight streets of New York, a whole invisible universe churns to life in Daniel José Older's debut collection of ghost noir. Founded in 1984, *Parkett* has long been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates

an exclusive limited edition, available to Parkett readers. Recent featured artists include Ed Atkins, Mika Rottenberg, Lee Kit and Theaster Gates (98), Andrea Büttner, Abraham Cruzvillegas, Camille Henrot and Hito Steyerl (97), Marc Camille Chaimowicz, Pamela Rosenkranz, John Waters and Xu Zhen (96), Jeremy Deller, Wael Shawky, Dayanita Singh and Rosemarie Trockel (95). Additional articles include Konrad Bitterli viewing Hubbard/Birchler's latest film trilogy and the paintings of Markus Döbeli (97); Nuria Enguita Mayo on drawings and paintings by Anna Boghiguian; and Julieta González provides an overview of Mexico City's arts institutions (96). "Magnificent." -- Holly Black, New York Times Book Review

This book defines the key ideas, scholarly debates, and research activities that have contributed to the formation of the international and interdisciplinary field of Metal Studies. Drawing on insights from a wide range of disciplines including popular music, cultural studies, sociology, anthropology, philosophy, and ethics, this volume offers new and innovative research on metal musicology, global/local scenes studies, fandom, gender and metal identity, metal media, and commerce. Offering a wide-ranging focus on bands, scenes, periods, and sounds, contributors explore topics such as the riff-based song writing of classic heavy metal bands and their modern equivalents, and the musical-aesthetics of Grindcore, Doom metal, Death metal, and Progressive metal. They interrogate production technologies, sound engineering, album artwork and band promotion, logos and merchandising, t-shirt and jewellery design, and fan communities that define the global metal music economy and subcultural scene. The volume explores how the new academic discipline of metal studies was formed, also looking forward to the future of metal music and its relationship to metal scholarship and fandom. With an international range of contributors, this volume will appeal to scholars of popular music, cultural studies, and

sociology, as well as those interested in metal communities around the world. Recounts the life and career of Duke Ellington's collaborator, the composer of such jazz standards as "Take the `A' Train" and a homosexual who received little acknowledgement for his talents during his lifetime. New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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