

# Download Ebook Four Blondes Candace Bushnell Free Download Pdf

Four Blondes 4 Blondes Trading Up Sex and the City Bergdorf Blondes Lipstick Jungle Killing Monica Is There Still Sex in the City? One Fifth Avenue The Carrie Diaries Rules for Being a Girl Summer and the City Candace Bushnell Novel The Carrie Diaries Complete Collection Sex and the City Summer and the City Summer in the City Killing Monica - Free Preview (First Three Chapters) Summer and the City Tie-in Edition How the Penguins Saved Veronica Be My Wolff Sex and the City Lipstick Jungle TV Tie-In Summer and the City (The Carrie Diaries, Book 2) TRADING UP Dummy ISBN The Carrie Diaries and Summer in the City The Power of Style The Last Girls Untitled Candace Bushnell #4 Quatre Blondes Blonde Summer and the City TV Tie-in Edition Changing Faces Beatrice And Virgil [may-10] The Debutante Divorcee Sex and the City and Us "Gentlemen Prefer Blondes": The Illuminating Diary of a Professional Lady The Carrie Diaries TV Tie-in Edition Carrie Diaries TV Tie-in Sampler Happy Families

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The Carrie Diaries: The Carrie Diaries & Summer in the City This #1 New York Times bestselling prequel to Sex and the City is now a CW TV series! The Carrie Diaries is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before Sex and the City, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have

been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, The Carrie Diaries is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins. A curmudgeonly but charming old woman, her estranged grandson, and a colony of penguins proves it's never too late to be the person you want to be in this rich, heartwarming story from the acclaimed author of Ellie and the Harpmaker. Eighty-five-year-old Veronica McCreedy is estranged from her family and wants to find a worthwhile cause to leave her fortune to. When she sees a documentary about penguins being studied in Antarctica, she tells the scientists she's coming to visit—and won't take no for an answer. Shortly after arriving, she convinces the reluctant team to rescue an orphaned baby penguin. He becomes part of life at the base, and Veronica's closed heart starts to open. Her grandson, Patrick, comes to Antarctica to make one last attempt to get to know his grandmother. Together, Veronica, Patrick, and even the scientists learn what family, love, and connection are all about. Meet teenage Carrie Bradshaw as she hits the bright lights, big city of New York for the very first time! Find out how Carrie transforms from country girl to super-cool fashionista in the second explosive CARRIE DIARIES novel from the globally bestselling author of SEX AND THE CITY. The #1 New York Times bestselling prequel to Sex and the City is now a hit CW TV series! Get a sneak peek at the first two chapters of the novels that inspired the show: The Carrie Diaries is the coming-of-age story of Carrie Bradshaw, one of the most iconic characters of New York City and our generation. Before Sex and the City, Carrie was a small-town girl who knew she wanted more. She's ready for real life to start, but first she must navigate her senior year of high school. Summer in the City, the sequel to The Carrie Diaries, brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow"—as Samantha Jones dubs her—to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Elles sont quatre, comme les mousquetaires. Blondes, sophistiquées et sexy. Elles s'habillent chez les grands couturiers, courent les endroits à la mode, traquent dans la jet-set l'homme idéal, c'est-à-dire l'homme riche. Mais au royaume du superficiel et de la silicone, l'amour-propre ne le reste jamais très longtemps... Sexe, paillettes et faux-semblants : après sa brillante et hilarante chronique Sex and the City, Candace Bushnell brosse un portrait aussi pointu que des talons aiguilles de "l'élite" new-yorkaise et de ses fashion victims, à la poursuite désespérée du succès. The delicious New York Times bestselling follow up to Bergdorf Blondes, a chic and witty tale of marriage, friendship, and divorce, that moves from New York to London, the Alps to Moscow, now back in print in a gorgeous, eye-catching package. Newly married Sylvie Mortimer has found bliss with her Divine New Husband, Hunter. But her perfect Town & Country life is about to be rocked by a divine and dangerous predator—her new friend, the very rich, very young, very thin, very pretty, and very divorced Lauren Blount. New York's most reckless and glamorous Debutante Divorcee, Lauren is also the city's most eager Husband Huntress. And now she's got her sights on a new man: Sylvie's Divine New Husband. . . . The National Book Award finalist and national bestseller exploring the life and legend of Marilyn Monroe Soon to be a Netflix Film starring Ana de Armas, Adrien Brody, Bobby Cannavale and Julianne Nicholson In one of her most ambitious works, Joyce Carol Oates boldly reimagines the inner, poetic, and spiritual life of Norma Jeane Baker—the child, the woman, the fated celebrity, and idolized blonde the world came to know as Marilyn Monroe. In a voice startlingly intimate and rich, Norma Jeane tells her own story of an emblematic American artist—intensely conflicted and driven—who had lost her way. A powerful portrait of Hollywood's myth and an extraordinary woman's heartbreaking reality, Blonde is a sweeping epic that pays tribute to the

elusive magic and devastation behind the creation of the great 20th-century American star. A fan's resource for the award-winning cable television program features information about the show's actors, producers, costume designers, and sets, and provides summaries of each season and interviews with the cast. The new novel that fans of the bestselling author have been waiting for, about three sexy, powerful career women who will do anything to stay at the top of their fields Victory Ford is the darling of the fashion world. Single, attractive, and iconoclastic, she has worked for years to create her own signature line. As Victory struggles to keep her company afloat, she learns crucial lessons about what she really wants in a relationship. Nico O'Neilly is the glamorous, brilliant editor of Bonfire Magazine--the pop-culture bible for fashion, show business, and politics. Considered one of the most powerful women in publishing, she seems to have it all. But in a mid-life crisis, she suddenly realizes this isn't enough. Wendy Healy's chutzpah has propelled her to the very top of the cut-throat movie industry. When it becomes clear that a competitor is trying to oust her, something has to give--and Wendy must decide between her career and her marriage. In Lipstick Jungle, Bushnell once again delivers an addictive page-turner of sex and scandal that will keep readers enthralled and guessing to the very last page. If you think Brazilian is a nationality, that PJ's are pyjamas and that Beyond is somewhere far away, then you have never met a Bergdorf Blonde. Plum Syke's heroine is British but has moved to America, working for a glossy magazine. She takes us with her into the glamorous world of Park Avenue Princesses who careen through New York in search of the ever elusive 'Fiance,' the perfect fake tan and that Chanel from the sample sale. In a fabulously witty style, Plum Sykes makes us root for her glorious heroine all the way from New York to the South of France and back by PJ (private jet.) She will get her Harry Winston and her Vera Wang wedding dress yet! Candace Bushnell, the #1 New York Times bestselling author of Sex and the City, and Katie Cotugno, New York Times bestselling author of 99 Days, team up to write a fierce, propulsive novel about a girl who is preyed upon by a manipulative teacher and finds the power to fight back. Perfect for fans of Courtney Summers and Laurie Halse Anderson. It starts before you can even remember: You learn the rules for being a girl. . . . Marin has always been good at navigating these unspoken guidelines. A star student and editor of the school paper, she dreams of getting into Brown University. Marin's future seems bright--and her young, charismatic English teacher, Mr. Beckett, is always quick to admire her writing and talk books with her. But when "Bex" takes things too far and comes on to Marin, she's shocked and horrified. Had she somehow led him on? Was it her fault? When Marin works up the courage to tell the administration what happened, no one believes her. She's forced to face Bex in class every day. Except now, he has an ax to grind. But Marin isn't about to back down. She uses the school newspaper to fight back and she starts a feminist book club at school. She finds allies--and even romance--in the most unexpected people, like Gray Kendall, who she'd always dismissed as just another lacrosse bro. As things heat up at school and in her personal life, Marin must figure out how to take back the power and write her own rules. Blonde Ambition Candace Bushnell created a sensation with her first book, Sex and the City, spawning an HBO series that has become a phenomenon. With her sharp insight and uncensored observations of the mating rituals of the Manhattan elite, Bushnell has become a celebrity in her own right--on television, on the newsstands, and in bookstores across the globe. In a new collection of stories, 4 Blondes, the romantic intrigues, betrayals, victories, and insecurities of four modern women are told with Bushnell's keen wit and sardonic eye. A beautiful B-list model in "Nice N'Easy" attaches herself yearly to the man with the largest summer house in the Hamptons, but she soon realizes that snagging a rich man and living in a fancy beach house won't necessarily bring her happiness. In "Highlights (for Adults)," a high-powered magazine columnist doesn't feel that she needs a man; an examination of her deteriorating marriage shows that her literary journalist husband could never live up to her sexual or emotional expectations. Too many expectations overwhelm Princess Cecilia in "Platinum"; her marriage to "the world's most eligible bachelor" leads to a descent into paranoia that she chronicles in her journal. And in "Single Process," an aging "It girl" worries that she is getting too old to meet a local eligible bachelor, so she travels to London in search of a husband, where she makes pithy observations about the differences between British and American men. Once again, Bushnell returns to the land of the pretty and the powerful, breaking down bedroom doors with her wry humor and frank portrayals of love and lust among the "It people." Follows the life of the teenage Carrie Bradshaw as her New York

adventure begins. "Line up the watermelon cosmos and get ready to be consumed by the swank, successful, and super-spunky 40-something protagonists of Candace Bushnell's lip-smacking new novel." --New York Post "Bushnell proves she's still the philosopher-queen of a social scene." --New York Times Book Review "A seductive, humorous tale about strong, powerful women." --OK! Magazine, It's a jungle out there. Dress accordingly. In her fourth book, Candace Bushnell brings readers close to three powerful New York City women, each at the top of her field, each navigating her way through work, relationships, success, and scandal. Nico O'Neilly is the ultimate executive-glamorous and always in control-until her marriage loses steam, and she is tempted to find refuge in the arms of a younger man. Wendy Healy, president of Parador Pictures and mother of three children, may not be able to save her most important production-her family. And Victory Ford, a wildly successful fashion designer and girlfriend of a billionaire, begins to question love and money-why shouldn't a woman be as rich as a man A nimble, extraordinarily moving novel about a sister and adopted brother with a one-of-a-kind connection Zachariah and Rachel Wolff are brother and sister. Well, not exactly. They are star-crossed lovers. Well, not exactly. Rachel is the cherished daughter born to a Russian family living in London, and Zachariah is her parents' adopted son, who arrived from the orphanage with one sweater, a head of rambunctious curls, and a dexterous set of fists, or fives, as he likes to call them. As children, they were as close as two people could be. But when they crossed this forbidden line, there was no going back. Now, as an adult, coping with Zach's estrangement from their formidable father, Rachel is determined to invent a family history for her beloved. And so the novel cartwheels through Zach's imagined ancestry--from a tavern-educated boxer in Dickensian times to a Hussar at the Battle of Borodino during the Napoleonic Wars. All the while, Zach and Rachel's troubles in the present are building to a new point of no return. Filled with art and science, fairy tales and folk songs, tsars and foundlings, epic battles in the prize ring and on the Eastern Front, Be My Wolff is a novel of astonishing range and imagination: a love story, an exuberant adventure through time and place, a tale of our most unbreakable bonds. This sequel to The Carrie Diaries brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it--the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined. "Relationships in New York are about detachment, so how do you get attached when you decide you want to?" "Honey, you leave town." Meet Carrie, Miranda, Sam and their stylish friends. Successful, attractive, thirty-something career women living the high life in New York; blazing a glorious cocktail trail from the Bowery Bar to the Baby Doll Lounge; holidaying in the Hamptons and going to Aspen by Lear Jet. But they have more in common than just their enviable lifestyle; they're all searching for lasting love. Finding it is easier said than done in a town full of gorgeous, single, rich men, none of whom want to settle down. Toxic bachelors and serial daters are a perennial problem - but maybe Mr. Big will be different? The bestselling author of Seinfeldia offers a fascinating retrospective of the iconic and award-winning television series, Sex and the City, in a "bubbly, yet fierce cultural dissection of the groundbreaking show" (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers' room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual--if still often begrudging--respect. The show wasn't perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn't think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women's relationship to sex and elevated the perception of

singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, "Jennifer Keishin Armstrong brings readers inside the writers' room and into the scribes' lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that's been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail" (The Washington Post). Sex and the City and Us is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves. This sequel to The Carrie Diaries brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. 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With a brilliant comic voice as well as Jane Austen's penchant for social satire, Candace Bushnell, who with Sex and the City changed forever how we view New York City, female friendships, and the love of a good pair of Manolos, now brings us a sharply observant, keenly funny, wildly entertaining latter day comedy of manners. Modern-day heroine Janey Wilcox is a lingerie model whose reach often exceeds her grasp, and whose new-found success has gone to her head. As we follow Janey's adventures, Bushnell draws us into a seemingly glamorous world of \$100,000 cars, hunky polo players and media moguls, Fifth Avenue apartments, and relationships whose hidden agendas are detectable only by the socially astute. But just as Janey enters this world of too much money and too few morals, unseen forces conspire to bring her down, forcing her to reexamine her values about love and friendship--and how far she's really willing to go to realize her dreams. This is the book fans of Candace Bushnell have been waiting for. From the author of Sex and the City, Lipstick Jungle, and The Carrie Diaries comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In KILLING MONICA, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date From Sunday Times bestselling author Adele Parks comes a touching story about the ups and downs of love, marriage and family. Published as part of the Quick Reads series. Don't miss Adele's gripping new novel, the Sunday Times bestseller Both of You, out now! Lisa is forty-two, divorced and a mum of three. For the past year, she has been going out with Mark, who is five years younger than her. Lisa really likes him but she worries that one day he will leave - just like her ex-husband did. On top of everything else, Lisa feels really tired and moody, and has put on weight. She thinks it's the menopause - but could there be another reason for how she's feeling? Lisa's life is about to change in a big way but does she want Mark by her side? Does he even want to be there? With the help of her family and friends, Lisa starts to believe that a second chance of love and happiness might just be possible... The Carrie Diaries is the coming-of-age story of one of the most iconic characters of our generation. Before Sex and the City, Carrie Bradshaw was a small-town girl who knew she wanted more. She's ready for real

life to start, but first she must navigate her senior year of high school. Up until now, Carrie and her friends have been inseparable. Then Sebastian Kydd comes into the picture, and a friend's betrayal makes her question everything. With an unforgettable cast of characters, The Carrie Diaries is the story of how a regular girl learns to think for herself and evolves into a sharp, insightful writer. Readers will learn about her family background, how she found her writing voice, and the indelible impression her early friendships and relationships left on her. Through adventures both audacious and poignant, we'll see what brings Carrie to her beloved New York City, where her new life begins. This is the book fans of Candace Bushnell have been waiting for. From the author of Sex and the City, Lipstick Jungle, and The Carrie Diaries comes an addictive story about fame, love, and foolishness that will keep readers enthralled to the very last enticing scene. Pandy "PJ" Wallis is a renowned writer whose novels about a young woman making her way in Manhattan have spawned a series of blockbuster films. After the success of the Monica books and movies, Pandy wants to attempt something different: a historical novel based on her ancestor Lady Wallis. But Pandy's publishers and audience only want her to keep cranking out more Monica-as does her greedy husband, Jonny, who's gone deeply in debt to finance his new restaurant in Las Vegas. When her marriage crumbles and the boathouse of her family home in Connecticut goes up in flames, Pandy suddenly realizes she has an opportunity to reinvent herself. But to do so, she will have to reconcile with her ex-best friend and former partner in crime, SondraBeth Schnowzer, who plays Monica on the big screen-and who may have her own reasons to derail Pandy's startling change of plan. In KILLING MONICA, Candace Bushnell spoofs and skewers her way through pop culture, celebrity worship, fame, and the meaning of identity. With her trademark humor and style, this is Bushnell's sharpest, funniest book to date This sequel to The Carrie Diaries brings surprising revelations as Carrie learns to navigate her way around the Big Apple, going from being a country "sparrow" to the person she always wanted to be. With her signature wit and sparkling humor, Candace Bushnell reveals the irresistible story of how Carrie met Samantha and Miranda, and what turned a small-town girl into one of New York City's most unforgettable icons, Carrie Bradshaw. Summer is a magical time in New York City, and Carrie is in love with all of it—the crazy characters in her neighborhood, the vintage-clothing boutiques, the wild parties, and the glamorous man who has swept her off her feet. Best of all, she's finally in a real writing class, taking her first steps toward fulfilling her dream. But as it becomes increasingly difficult to reconcile her past with her future, Carrie realizes that making it in New York is much more complicated than she ever imagined. Anyone with a dream, or anyone who has wanted to create a fabulous new life, will want to follow Carrie's adventures in glam, gritty New York City. AnnaSophia Robb starred as sixteen-year-old Carrie in the TV adaptation of the Carrie Diaries series. Janey Wilcox is an M.A.W. (that's Model/Actress/Whatever to the uninitiated). The problem with Janey, the protagonist of Candace Bushnell's first novel, Trading Up, is not the M or the A part. It's the W. Here is a rare alphabetical anomaly: In Janey's case, W stands for "prostitute." Oh, Janey never crosses the line into actual hookerdom, but she does sleep with extremely wealthy men in the hopes they'll improve her status, her financial situation, or her lifestyle. When we first met Janey in Bushnell's novella collection 4 Blondes, she was up to her usual tricks (so to speak)--scamming a guy for a Hamptons vacation rental. At the opening of Trading Up, her fortunes have improved. She's now the star of a Victoria's Secret ad campaign, and as such she's found access to undreamed-of echelons of New York society. She makes friends with Mimi Kilroy, a senator's daughter "at the very top of the social heap in New York." She gets invited to all the best parties. And she finally finds a wealthy man who will actually marry her: Seldon Rose, a powerful entertainment industry executive. Of course, Janey's social ambitions are not stoppered by her marriage to Seldon, and the clash between her expectations (more parties!) and his (normal life) send Janey into a tailspin that leads to heartbreak. Bushnell is clearly trying to channel Edith Wharton (The Custom of the Country is even invoked by Janey as a screenplay idea), but ends up sounding a lot more like a cross between Tama Janowitz and Judith Krantz. This is a novel about shopping and sex, and while it's fizzy enough, it's not Cristal. --Claire Dederer Four very different women endure romantic intrigues, betrayals, liaisons, and victories as they seek love amid the playgrounds of the rich and powerful. Twenty years after her sharp, seminal first book Sex and the City reshaped the landscape of pop culture and dating with its fly on the wall look at the mating rituals of the Manhattan elite, the trailblazing Candace Bushnell delivers a new book on the wilds and lows of sex and

dating after fifty. Set between the Upper East Side of Manhattan and a country enclave known as The Village, *Is There Still Sex in the City?* follows a cohort of female friends—Sassy, Kitty, Queenie, Tilda Tia, Marilyn, and Candace—as they navigate the ever-modernizing phenomena of midlife dating and relationships. There’s “Cubbing,” in which a sensible older woman suddenly becomes the love interest of a much younger man, the “Mona Lisa” Treatment—a vaginal restorative surgery often recommended to middle aged women, and what it’s really like to go on Tinder dates as a fifty-something divorcee. From the high highs (My New Boyfriend or MNBs) to the low lows (Middle Age Madness, or MAM cycles), Bushnell illustrates with humor and acuity today’s relationship landscape and the types that roam it. Drawing from her own experience, in *Is There Still Sex in the City?* Bushnell spins a smart, lively satirical story of love and life from all angles—marriage and children, divorce and bereavement, as well as the very real pressures on women to maintain their youth and have it all. This is an indispensable companion to one of the most revolutionary dating books of the twentieth century from one of our most important social commentators. “Juicy saga of sister-friendship with all its twists and turns”—*Essence* Meet Whitney, Taylor, and Charisse—best friends who have been there for each other for years, through thick and thin. But these girlfriends are about to discover that sometimes exhaling isn’t enough. . . Whitney is a plus-sized woman who just can’t find a man who’ll stick around. Taylor is in a long-term relationship with a boyfriend who is allergic to commitment. Charisse is married with two adorable children, but somehow doesn’t have what she really wants—or needs. The trio has always been balanced, until Charisse suddenly spins out of control. Desperate, she decides that only a very risky scheme will save her. But this time, how far can friendship go? Athletic Jamie isn’t sure about spending the summer in the city with her romance-novel-writing mum. But when she meets irresistible Josh, Jamie realizes she could probably use all the romance advice she can get! Lacrosse camp 9 a.m.–noon (can’t be late! “Coach” Josh will freak out) Basketball camp 1:00–4:00 (so many screaming kids. . . ) Shopping with Mona 4:30 (finally a break) Date with Andrew 7:30 (he’s so perfect. . . isn’t he?) Dive into the mating habits of privileged New Yorkers in this hilarious collection of Bushnell’s newspaper columns that inspired the hit HBO series. *Sex and the City* is a fantastic and sometimes terrifying foray into the hearts, minds, and mating habits of modern-day New Yorkers. Traveling in packs from lavish parties to high-end clubs, Bushnell’s vividly candid characters live out the never-ending search for the perfect relationship. Bushnell’s firsthand commentary on the behavior of the rich and famous is by turns witty and shocking, and always boldly true. In these pages you will meet “Carrie,” the young writer looking for love in all the wrong places; “Samantha Jones,” the successful proto-cougar who approaches sex just like a man; and “Mr. Big,” the captain of industry who jumps from one bed to the next. Equal parts soap opera, gossip page, sociological study, and dating manual, *Sex and the City*, Candace Bushnell’s former New York Observer column, has attracted a cult following and been adapted into two major motion pictures and one of the most popular TV series of our time. This is the groundbreaking work that both decoded and shaped a culture and a generation. Praise for *Sex and the City* “An Armistead Maupin-like canvas tinged with a liberal smattering of Judith Krantz.” —*Publishers Weekly* “Fascinating . . . Hilarious . . . Welcome to the cruel planet that is Manhattan.” —*The Los Angeles Times* “Bushnell is a deft writer, possessing a sly sense of humor and sharp insight into human behavior.” —*People* From one of the most consistently astute and engaging social commentators of our day comes another look at the tough and tender women of New York City—this time, through the lens of where they live. One Fifth Avenue, the Art Deco beauty towering over one of Manhattan’s oldest and most historically hip neighborhoods, is a one-of-a-kind address, the sort of building you have to earn your way into—one way or another. For the women in Candace Bushnell’s new novel, *One Fifth Avenue*, this edifice is essential to the lives they’ve carefully established—or hope to establish. From the hedge fund king’s wife to the aging gossip columnist to the free-spirited actress (a recent refugee from L.A.), each person’s game plan for a rich life comes together under the soaring roof of this landmark building. Acutely observed and mercilessly witty, *One Fifth Avenue* is a modern-day story of old and new money, that same combustible mix that Edith Wharton mastered in her novels about New York’s Gilded Age and F. Scott Fitzgerald illuminated in his Jazz Age tales. Many decades later, Bushnell’s New Yorkers suffer the same passions as those fictional Manhattanites from eras past: They thirst for power, for social prominence, and for marriages that are successful—at least to the public eye. But Bushnell is an original, and *One Fifth Avenue*

is so fresh that it reads as if sexual politics, real estate theft, and fortunes lost in a day have never happened before. From *Sex and the City* through four successive novels, Bushnell has revealed a gift for tapping into the zeitgeist of any New York minute and, as one critic put it, staying uncannily “just the slightest bit ahead of the curve.” And with each book, she has deepened her range, but with a light touch that makes her complex literary accomplishments look easy. Her stories progress so nimbly and ring so true that it can seem as if anyone might write them—when, in fact, no one writes novels quite like Candace Bushnell. Fortunately for us, with *One Fifth Avenue*, she has done it again. On a beautiful June day in 1965, a dozen girls-classmates at a picturesque Blue Ridge women’s college-launched their homemade raft (inspired by Huck Finn’s) on a trip down the Mississippi. It’s *Girls A-Go-Go Down the Mississippi* read the headline in the Paducah, Kentucky, paper. Thirty-five years later, four of those “girls” reunite to cruise the river again. This time it’s on the luxury steamboat, *The Belle of Natchez*, and there’s no publicity. This time, when they reach New Orleans, they’ll give the river the ashes of a fifth rafter-beautiful Margaret (“Baby”) Ballou. Revered for her powerful female characters, here Lee Smith tells a brilliantly authoritative story of how college pals who grew up in an era when they were still called “girls” have negotiated life as “women.” Harriet Holding is a hesitant teacher who has never married (she can’t explain why, even to herself). Courtney Gray struggles to step away from her Southern Living-style life. Catherine Wilson, a sculptor, is suffocating in her happy third marriage. Anna Todd is a world-famous romance novelist escaping her own tragedies through her fiction. And finally there is *Baby*, the girl they come to bury-along with their memories of her rebellions and betrayals. *THE LAST GIRLS* is wonderful reading. It’s also wonderfully revealing of women’s lives-of the idea of romance, of the relevance of past to present, of memory and desire. The first loves and closest friendships of Carrie Bradshaw, one of the most iconic characters of her generation, in two bestselling books by Candace Bushnell. These two books appear in one collection for the first time. In #1 New York Times bestselling *The Carrie Diaries*, Carrie must navigate her senior year of high school while dealing with her first real love, a friend’s betrayal, her passion for writing—oh, and her future. *The Carrie Diaries*, a #1 New York Times bestseller, was adapted into a hit CW television series for teens. In *Summer and the City*, Carrie is finally out of high school and in New York City for the first time. From learning the Big Apple to meeting Samantha Jones and enrolling in a writing class, there’s a new experience every minute. But how can a country mouse transform into a glamorous New Yorker of the crazy 1980s? “Gentlemen Prefer Blondes”: *The Illuminating Diary of a Professional Lady* by Anita Loos. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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