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This book proposes a new direction for the study of Spanish literature of the 1940s, 1950s and early 1960s, arguing that novels of this period merit a fresh critical approach that enriches existing perspectives on the Spanish novel during the first two decades of the Franco dictatorship. Essays take an interdisciplinary approach to reveal how contemporary cultural theory relating to memory and trauma can enhance our understanding of the postwar Spanish novel. En los últimos años, la economía española ha experimentado un importante desarrollo al que no ha sido ajeno el sector bancario. La transformación que ha sufrido la banca española se pone de manifiesto en aspectos tan importantes como la composición, dimensión y actividad del sector, la especialización productiva, la mejora de la eficiencia, la evolución de la competencia o su internacionalización, entre otros. En este contexto, la presente monografía analiza la evolución reciente del sector bancario español (SBE) en el contexto europeo, así como los retos futuros a los que se enfrenta, y permite señalar sus fortalezas y debilidades. Las principales conclusiones del estudio indican que, en relación con la banca europea, la solidez de la banca española reside en su mayor eficiencia y rentabilidad, su elevada solvencia, su menor tasa de morosidad y su mayor nivel de provisiones. A pesar de la fortaleza del SBE, el actual clima de incertidumbre que afecta a los mercados financieros, la ralentización en el ritmo de crecimiento económico y la desaceleración del mercado inmobiliario justifican la conveniencia de no sobrevalorar la solidez de la banca española, y aconsejan un análisis de las debilidades en este contexto. La monografía ofrece a los estudiosos del sector -profesionales, académicos, investigadores y público en general- respuestas a preguntas relevantes para un mejor conocimiento del comportamiento de la banca española en el contexto europeo. Environmental issues such as possible climate change, pollution, nuclear waste, water resources, food and famine have a high public as well as political profile. The role that humans may have played in causing some of these problems, as well as some of the things we could do to reduce their impact, are also topics of major interest. The Essentials of the Environment presents a fascinating insight into these subjects and many more, providing general information and informed discussion enhanced by international case studies. The book is illustrated throughout with photographs and figures and comprehensive cross-references guide the reader to related issues. Important technical details are presented in stand-alone boxes and guides to further resources are included for the reader wishing to delve further into particular issues. Anyone concerned about their environment will find this an essential reference addressing all the key issues from oil spills to global warming to genetic engineering. It will also be a great course companion for students for physical geography and the environment. Path to Mechanized Shoe Production in the United States This remarkable account describes the development of the principal method used in the automatic control of machine tools by computer means. The book will interest all those involved in planning and implementing innovative industrial research programs, along with historians of technology and engineering. NEW YORK TIMES EDITORS' CHOICE • In this vulnerable, insightful memoir, the New York Times columnist tells the story of his five-year struggle with a disease that officially doesn't exist, exploring the limits of modern medicine, the stories that we unexpectedly fall into, and the secrets that only suffering reveals. "A powerful memoir about our fragile hopes in the face of chronic illness."—Kate Bowler, bestselling author of Everything Happens for a Reason In the summer of 2015, Ross Douhat was moving his family, with two young daughters and a pregnant wife, from

Washington, D.C., to a sprawling farmhouse in a picturesque Connecticut town when he acquired a mysterious and devastating sickness. It left him sleepless, crippled, wracked with pain--a shell of himself. After months of seeing doctors and descending deeper into a physical inferno, he discovered that he had a disease which according to CDC definitions does not actually exist: the chronic form of Lyme disease, a hotly contested condition that devastates the lives of tens of thousands of people but has no official recognition--and no medically approved cure. From a rural dream house that now felt like a prison, Douthat's search for help takes him off the map of official medicine, into territory where cranks and conspiracies abound and patients are forced to take control of their own treatment and experiment on themselves. Slowly, against his instincts and assumptions, he realizes that many of the cranks and weirdos are right, that many supposed "hypochondriacs" are victims of an indifferent medical establishment, and that all kinds of unexpected experiences and revelations lurk beneath the surface of normal existence, in the places underneath. The *Deep Places* is a story about what happens when you are terribly sick and realize that even the doctors who are willing to treat you can only do so much. Along the way, Douthat describes his struggle back toward health with wit and candor, portraying sickness as the most terrible of gifts. It teaches you to appreciate the grace of ordinary life by taking that life away from you. It reveals the deep strangeness of the world, the possibility that the reasonable people might be wrong, and the necessity of figuring out things for yourself. And it proves, day by dreadful day, that you are stronger than you ever imagined, and that even in the depths there is always hope. Health services have long been characterized by inequities and contradictions urban concentration of health resources versus a dearth of rural services and, within the urban situation, relatively efficient services of a few large institutions versus the conglomeration of small, inefficient, and largely autonomous units. Using the Cuban system as a model, Danielson discusses the ingredients involved in the transformation into an equitable medical system. The sociopolitical formation of new health workers, the continuous emphasis on rural and primary services, the involvement of all groups, including specialists, in the general planning process, and a pragmatic style of politically inspired leadership at all levels of organizations are examined in this context. The author so considers the need for heavy economic investments and popular support for social reform as prerequisites for establishment of equitable medical services. According to Danielson, medical and social revolution are closely linked. Throughout his exposition, there is a rare quality of sympathy and compassion for all the earnest and honest health reformers, physicians, and medical faculty of Cuba, regardless of their political orientation. Explains the attitudes of the dying toward themselves and others and presents a humane approach to relieving the psychological suffering of the terminally ill and their families. Few events have stirred the emotions and caught the imaginations of intellectuals as did the Spanish Civil War of 1936-39. The *Spanish Civil War in Literature* examines the diverse literatures that the war inspired: a literature relating directly to the war, a literature of exile arising from the forty-year dictatorship of Francisco Franco, and a polemical literature embracing pro-Franco and Loyalist sympathies. In this book, specialists from a variety of fields explore these literatures within comparative and interdisciplinary frameworks. They reflect upon film, poetry, novels, painting, discourse, biography, and propaganda. The essays are grouped according to the original languages of the works they discuss—French, Russian, English, and Spanish. This title features clear and intuitive explanations of the mathematics of probability theory, outstanding problem sets, and a variety of diverse examples and applications. The *Routledge Handbook of Spanish Language Teaching: metodologías, contextos y recursos para la enseñanza del español L2*, provides a comprehensive, state-of-the-art account of the main methodologies, contexts and resources in Spanish Language Teaching (SLT), a field that has experienced significant growth world-wide in recent decades and has consolidated as an autonomous discipline within Applied Linguistics. Written entirely in Spanish, the volume is the first handbook on Spanish Language Teaching to connect theories on language teaching with methodological and practical aspects from an international perspective. It brings together the most recent research and offers a broad, multifaceted view of the discipline. Features include: Forty-four chapters offering an interdisciplinary overview of SLT written by over sixty renowned experts from around the world; Five broad sections that combine theoretical and practical components: Methodology; Language Skills; Formal and Grammatical Aspects; Sociocultural Aspects; and Tools and Resources; In-depth reflections on the practical aspects of Hispanic Linguistics and Spanish Language Teaching to further engage with new theoretical ideas and to understand how to tackle classroom-related matters; A consistent inner structure for each chapter with theoretical aspects, methodological guidelines, practical considerations, and valuable references for further reading; An array of teaching techniques, reflection questions, language samples, design of activities, and methodological guidelines throughout the volume. The *Routledge Handbook of Spanish Language Teaching* contributes to enriching the field by being an essential reference work and study material for specialists, researchers, language practitioners, and current and future educators. The book will be equally useful for people interested in curriculum design and graduate students willing to acquire a complete and up-to-date view of the

field with immediate applicability to the teaching of the language. "This book is a collection of interviews that reveals the diversity of techniques employed by important artists of the past two decades. Not only do the artists yield insights into the actual creative process, but some of the most immediate questions about the conservation of contemporary art also come to light." "Since there has been increasing concern about the preservation of contemporary art, the author contends that the use of many different materials 'poses a great challenge' to the conservator." "Forced to seek new interpretations, Stephan Gotz, a conservator himself, directly confronts twenty-six New York artists in their studios. In each interview Gotz transforms the artist into a specialist who offers us a very personal and subjective view of his/her art. Each artist presents a diversity of new and accepted techniques." "A prefatory note by Robert Lue establishes the context for each interview and a reproduction of a recent or important work by the artist is included."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved Acting Out brings together two short books (the autobiographical I>How I Became a Philosopher and To Love, To Love Me, To Love Us) by Bernard Stiegler, the fruit of the discipline he developed in prison and of the passion he brings to his political, philosophical, and technical diagnoses of contemporary life. Korea's remarkable export growth is the envy of much of the developing world. The purpose of this book is to broaden the discussion of Korea's competitive edge by developing the two foregoing themes: the first has to do with the intricacies and inner workings of the main institutions for export promotion in Korea; and the second with the selectivity possible in acquiring technology and marketing products over seas. The book: (a) describes the system of export incentives; (b) examines the way exporters regard two key institutions of the Korean incentive system - the export targets and monthly trade promotion meetings - and we spell out some of the contribution of those institutions to informational efficiency and to the effectiveness of the entire system of export promotion; (c) examines the way of acquiring technology that Korean exporters regard as important for their main products and processes - and what is involved in mastering new technology; (d) examines who does what in marketing Korean exports; and (e) explains the probable causes of Korea's setbacks in the late 1970s, speculate about some of the challenges Korean exporters face in the 1980s, and detail some of the lessons of Korea's experience for other developing countries. The first comprehensive guide to all the butterflies found in Canada. It contains descriptive individual accounts for 300 butterfly species, including descriptions of early stages of species development, subspecies, and a list of key features. Richly varied collection of 10 plays from 16th through 20th centuries. The Vigilant Sentinel by Miguel de Cervantes; Fuente Ovejuna by Lope de Vega; Life Is a Dream by Pedro Calderon de la Barca; Blood Wedding by Federico García Lorca, 6 more. Preface by John Gassner. Introduction and notes on each play. Some 750 alphabetically-arranged entries provide insights into recent cultural and political developments within Spain, including the cultures of Catalonia, Galicia and the Basque country. Coverage spans from the end of the Civil War in 1939 to the present day, with emphasis on the changes following the demise of the Franco dictatorship in 1975. Entries range from shorter, factual articles to longer overview essays offering in-depth treatment of major issues. Culture is defined in its broadest sense. Entries include: \*Antonio Gaudí \* science \* Antonio Banderas \* golf \* dance \* education \* politics \* racism \* urbanization This Encyclopedia is essential reading for anyone interested in Spanish culture. It provides essential cultural context for students of Spanish, European History, Comparative European Studies and Cultural Studies. P. 15. The intellectual heritage of MIT: an account of "the flow of ideas" about science and education that shaped the Institute as it emerged and that inspires it today. The motto on the seal of the Massachusetts Institute of Technology, "Mens et Manus" -- "mind and hand" -- signals the Institute's dedication to what MIT founder William Barton Rogers called "the most earnest cooperation of intelligent culture with industrial pursuits." Mind and Hand traces the ideas about science and education that have shaped MIT and defined its mission -- from the new science of the Enlightenment era and the ideals of representative democracy spurred by the Industrial Revolution to new theories on the nature and role of higher education in nineteenth-century America. MIT emerged in mid-century as an experiment in scientific and technical education, with its origins in the tension between these old and new ideas. Mind and Hand was undertaken by Julius Stratton after his retirement from the presidency of MIT and continued by Loretta Mannix after his death; Philip N. Alexander, of the MIT Program in Writing and Humanistic Studies, stepped in to complete the project. The combined efforts of these three authors have given us what Julius Stratton envisioned -- "a coherent account of the flow of ideas" from which MIT emerged. Fifteen research linguists discuss the varieties of Spanish spoken in California, Iowa, Indiana, Louisiana, New Jersey, New Mexico, New York, and Texas. They variously address language maintenance, syntactic variation, lexicography, language use and language teaching, and include studies on socioeconomic, political, and cultural aspects of language in the Spanish-speaking communities in the United States. This report tests basic assumptions used by Western analysts in interpreting the Soviet media by bringing to bear new information, derived from emigre interviews, about the structure and inner workings of Soviet media and the political

mechanisms by which the media are controlled. Section II reviews the mechanism of Party and state control over Soviet media, in which formal censorship in fact plays a secondary role. Section III looks at the crucial role of the chief editor and the editorial processes he presides over. Section IV analyzes types of discussions, debates, and controversies in Soviet media and considers their relationship to institutional, personal, and policy conflict. Appendix A contains a fuller description of the study approach. Appendix B provides a selective review of media-related assumptions in a variety of Western Sovietological writings. Appendix C examines a presumptive "doctored photograph" incident. Appendix D provides a profile of one of the seemingly unorthodox Soviet journals, *Literaturnaia Gazeta*. Examines the emerging pattern of instability in developed and undeveloped nations as well as across national, class, and racial lines. "Planned with impeccably correct intentions, built with improperly low-wage labor, and sold on the basis of improbably lavish guarantees, Celebration would be put to the test time and time again. . . . True to the ethos of the blockbuster box-office hit, would this town deliver on the promise of its business plan or its community plan? Or would it sidestep all expectations and play by a different script?" Scholar and iconoclast Andrew Ross set out to answer these questions by spending a year living in the much scrutinized, and often demonized, Celebration--the picture-perfect town that Disney is building for 20,000 people in the swamp and scrub of central Florida. Lavishly planned with a downtown center and newly-minted antique homes, and front-loaded with an ultra-progressive school, hospital, and high-tech infrastructure, Celebration would be yet another fresh start in a word gone wrong. Yet behind the picket fences, gleaming facades, and "Kodak moment" streetscapes, Ross discovered genuine, complex, and often surprising truths. In this compelling, eye-opening account, based on his personal encounters and on several hundred hours of interviews with residents, employees, and county locals, Ross records what went right and what went wrong in this latest version of the American Dream. Diverse in background, Celebration's pioneers were united by a desire to escape the cheerless isolation of suburbia and reconnect with the neighbors. They were also dazzled by the Disney brand name and expected much more than they got. The Celebration Chronicles recounts their often unruly struggles to build a community in the face of adversity: shoddy construction, typecasting by the media, Disney's skittishness about negative publicity, and friction with the working-class county of Osceola. An acute observer in the controversial school, Ross takes us to the front lines of a superheated battle of wills between educators and townspeople. What does Celebration reveal about the state of contemporary culture? Is this model town a cause for celebration or alarm? Can we entrust the public interest to giant beneficiaries of the marketplace like Disney? One of our shrewdest social commentators, Ross brilliantly places this planned community within the context of the New Urbanist movement to combat suburban sprawl and restore public life to the nation's increasingly privatized landscape. Powerful, wide-ranging in its analysis, *The Celebration Chronicles* is a provocative account of the inner life of a new American town. *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the field now. It investigates how and where women gained access to education, how they developed their literary voice through varied genres including poetry, drama, and letters, and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes. Chapters investigate the ways in which women's writing was an integral part of the intellectual culture of the period, engaging with male writers and traditions, while also revealing the ways in which women's lives and writings were often distinctly different, from women prophetesses to queens, widows, and servants. It explores the intersections of women writing in English with those writing in French, Spanish, Latin, and Greek, in Europe and in New England, and argues for an archipelagic understanding of women's writing in Scotland, Wales, Ireland, and England. Finally, it reflects on--and challenges--the methodologies which have developed in, and with, the field: book and manuscript history, editing, digital analysis, premodern critical race studies, network theory, queer theory, and feminist theory. *The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* captures the most innovative work on early modern women's writing in English at present. Classroom technology changes constantly. That's why **TECHNOLOGY INTEGRATION FOR MEANINGFUL CLASSROOM USE: A STANDARDS-BASED APPROACH**, 3rd Edition, is such a useful resource. Using the principles of self-directed learning as its foundation, it provides current and prospective teachers with the framework for developing, modeling and teaching skills and knowledge necessary to integrate technology in educational environments. Students learn how to evaluate and reflect on professional practice in order to make informed, confident decisions that will support technology-enabled learning throughout their careers. The only educational technology text organized around the 2017 Standards for Educators released by the International Society for Technology in Education (ISTE), this text equips your students to successfully navigate the ever-changing arena of technology integration in the classroom. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Perfect for

fans of Lizzy Legend and the Baseball Genius series, this quick-paced, heartfelt, and zany novel follows a speedy kid from an unconventional family who will do whatever it takes to win an international track contest. Grant Falloon isn't just good at track; he's close to breaking the world record 100-meter time for his age group. So when the mega-rich Babblemoney sneaker company announces an international competition to find the fastest kid in the world, he's desperate to sign up. But not so fast. Nothing's ever that easy with the eccentric Falloon family. Turns out, his non-conformist parents never got him a legal birth certificate. He can't race for the United States, so now if he wants to compete, he may just have to invent his own country. And even if that crazy plan works, winning gold will mean knocking his best friend—and biggest competitor—Jay, out of the competition. As unexpected hurdles arise, Grant will have to ask not only if winning is possible, but what he's willing to sacrifice for it. Ross's classic bestseller has been used extensively by professionals and as the primary text for a first undergraduate course in applied probability. With the addition of several new sections relating to actuaries, this text is highly recommended by the Society of Actuaries. Step-by-step descriptions of how to formulate numerical problems to be solved by existing software. The author of *The Explosive Child* counsels parents and educators on how to best safeguard the interests of children with behavioral, emotional, and social challenges, in a guide that identifies the misunderstandings and practices that are contributing to a growing number of challenged student failures. 60,000 first printing. A hilarious and heartwrenching story about surviving middle school--and an unthinkable diagnosis--while embracing life's weirdness. Ross Maloy just wants to be a normal seventh grader. He doesn't want to lose his hair, or wear a weird hat, or deal with the disappearing friends who don't know what to say to "the cancer kid." But with his recent diagnosis of a rare eye cancer, blending in is off the table. Based on Rob Harrell's real life experience, and packed with comic panels and spot art, this incredibly personal and poignant novel is an unforgettable, heartbreaking, hilarious, and uplifting story of survival and finding the music, magic, and laughter in life's weirdness.

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