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Screening Minors in Latin American Cinema is the first book to examine how Latin American filmmakers represent the subjectivity of children and adolescents in an adult medium. The chapters analyze children’s developing agency in diverse social contexts across Latin America. A multidisciplinary investigation of contemporary Mexican cinema Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2014 edition covers the modern era, from 1965 to the present, while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW Nearly 16,000 capsule movie reviews, with more than 300 new entries NEW More than 25,000 DVD and video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard’s all-new personal recommendations for movie lovers • Date of release, running time, director, stars, MPAA ratings, color or black-and-white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos This insightful book introduces the most important trends, people, events, and products of popular culture in Latin America and the Caribbean. • Explores controversial issues like censorship, gender, cultural imperialism, and globalization • Allows for cross-cultural comparisons between Latin America, the Caribbean, and the United States • Enables quick access to areas of interest through well-organized entries and helpful topic introductions • Features a discussion on the influence of modern technologies—the Internet, social media, and video games—in Latin American cultures • Provides substantial citations and references on each element of popular culture This updated and expanded edition gives critical analyses of 23 Latin American films from the last 20 years, including the addition of four films from Bolivia. Explored throughout the text are seven crucial themes: the indigenous image, sexuality, childhood, female protagonists, crime and corruption, fratricidal wars, and writers as characters. Designed for general and scholarly interest, as well as a guide for teachers of Hispanic culture or Latin American film and literature, the book provides a sweeping look at the logistical circumstances of filmmaking in the region along with the criteria involved in interpreting a Latin American film. The book also includes interviews with and brief biographies of influential filmmakers, along with film synopses, production details and credits, transcripts of selected scenes, and suggestions for discussion and analysis. When a rebel serving in the Army meets the girl of his dreams, he must face an impossible choice as a national tragedy forces them apart in this powerful New York Times bestseller. An angry rebel, John dropped out of school and enlisted in the Army, not knowing what else to do with his life--until he meets the girl of his dreams, Savannah. Their mutual attraction quickly grows into the kind of love that leaves Savannah waiting for John to finish his tour of duty, and John wanting to settle down with the woman who captured his heart. But 9/11 changes everything. John feels it is his duty to re-enlist. And sadly, the long separation finds Savannah falling in love with someone else. "Dear John," the letter read...and with those two words, a heart was broken and two lives were changed forever. Returning home, John must come to grips with the fact that Savannah, now married, is still his true love--and face the hardest decision of his life. Globally, and within the United States, we continue to progress toward a more diverse and inclusive culture. This fact is perhaps reflected nowhere better than in the public school system in the United States, where, by 2029 (NCES, 2020), non-white students will outnumber white students in classrooms. The challenges that the current system of education confronts in ensuring equitable access and equal achievement are also well-documented (Darling-Hammond, 2015). A key component in the re-shaping and development of a more equitable and inclusive system are the pre-service teachers enrolled in our college and university teacher preparation programs across the country. As we prepare for the diverse classrooms of the future, we need to prepare the teachers of the future to not only be able to teach all students but to also have the cultural competencies to ensure the same access and opportunities are provided to all students. It has been well documented (Cunningham, 2015; Lupi & Turner, 2013) that international education experiences, or international field experiences, have a positive effect on both the professional development and cultural competencies of pre-service teachers. Across a wide range of performance outcomes, pre-service teachers with international field experiences are better equipped to enter the field (DeVillar & Jiang, 2012) and may even persist longer in the profession (Egeland, 2016). However, not all international experiences provide the same positive outcomes. In this book, we will explore the importance of developing culturally competent educators in the United States education system, the research that supports the benefits of international education experiences, and how to develop effective international education experiences that will prepare pre-service teachers for the classrooms of the next decade and beyond. Cinema for Spanish Conversation, Fifth Edition, draws on sixteen high-interest films (and related readings) to introduce students to the authentic language and cultures of the Spanish-speaking world. Each chapter offers a wide variety of activities designed to improve students’ conversational skills as well as opportunities for reading and writing practice. For a guide to accessing the films—and for supplementary instructor materials—visit www.hackettpublishing.com/cinema-for-spanish-films. New to the Fifth Edition:Three new critically acclaimed films, including Yuli (set in Cuba), El último verano de la Boyita (Argentina), and Oscar-award-winning film Roma (Mexico), along with readings and activities related to each.A section, added to each chapter, offering new and expanded activities related to the films.Updated information on each film, and its actors and directors.A revised and updated appendix, organized by chapter, offering a list of recent films that can be compared or contrasted to the films in the book.The Films:La misma lunaMaría Ilena eres de graciaFlores de otro mundo Roma (?NEW!)También la lluviaTodo sobre mi madreComo agua para chocolateDiarios de motocicletaMar adentroPresunto culpableEl último verano de la Boyita?(NEW!)VolverEl norte NoYuli (NEW!)El viaje de Carol As the future of our democratic society, youth from U.S.-born and immigrant backgrounds alike will need to make informed decisions on our diverse nation’s behalf. To do so, young adults need to be provided with access to accurate information and varied perspectives about immigration. In Immigration: The Ultimate Teen Guide, Tatyana Kleyn (an immigrant herself) examines the myths and realities of immigration, as well as the laws and policies that regulate it. She explores a number of issues associated with immigration, including cultural clashes and discrimination, the debate on language, undocumented immigrants, and what it means to be an American. The book includes an overview of the nation’s history with immigration, definitions of relevant terms, and recent statistical and demographic information. It also discusses why and how many immigrants make the journey to the United States. Other aspects the book addresses include undocumented immigrants and refugees/asylees, laws and policies that either support or hinder immigration, and how young immigrants can reconcile their competing identities. Aiming to generate a discussion on immigration with factual and contemporary information, real life stories, experiences, and quotes from teenagers and young adults, Immigration: The Ultimate Teen Guide presents a comprehensive and engaging approach to informing readers about the varied ways immigration is experienced, viewed, and disputed. A one-armed computer technician, a radical blonde bombshell, an aging academic, and a sentient all-knowing computer lead the lunar population in a revolution against Earth’s colonial rule Widening global inequalities make it difficult for parents in developing nations to provide for their children, and both mothers and fathers often find that migration in search of higher wages is their only hope. Their dreams are straightforward: with more money, they can improve their children’s lives. But the reality of their experiences is often harsh, and structural barriers—particularly those rooted in immigration policies and gender inequities—prevent many from reaching their economic goals. Sacrificing Families offers a first-hand look at Salvadoran transnational families, how the parents fare in the United States, and the experiences of the children back home. It captures the tragedy of these families’ daily living arrangements, but also delves deeper to expose the structural context that creates and sustains patterns of inequality in their well-being. What prevents these parents from migrating with their children? What are these families’ experiences with long-term separation? And why do some ultimately fare better than others? As free trade agreements expand and nation-states open doors widely for products and profits while closing them tightly for refugees and migrants, these transnational families are not only becoming more common, but they are living through lengthier separations. Leisy Abrego gives voice to these immigrants and their families and documents the inequalities across their experiences. In Migration in Contemporary Hispanic Cinema, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as Flowers from Another World, Return to Hansala, El Camino, 14 Kilometers, María Full of Grace, and others are studied throughout. NEW More than 16,000 capsule movie reviews, with more than 300 new entries NEW More than 13,000 DVD and 13,000 video listings NEW Up-to-date list of mail-order and online sources for buying and renting DVDs and videos NEW Completely updated index of leading performers MORE Official motion picture code ratings from G to NC-17 MORE Old and new theatrical and video releases rated **** to BOMB MORE Exact running times—an invaluable guide for recording and for discovering which movies have been edited MORE Reviews of little-known sleepers, foreign films, rarities, and classics AND Leonard’s personal list of fifty notable debut features Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2013 edition covers the modern era, from 1965 to the present, while including all the great older films you can’t afford to miss—and those you can—from box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVD s, videos, and laserdiscs • Completely updated index of leading actors • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos When a gust from her grandfather’s blowgun causes Luna to tumble from the sky and fall into the ocean, the little fishes help her rise once again, in an updated retelling of a traditional Mopan Maya myth from Belize. Reprint. The Moon wants to kill you. Whether it’s being unable to pay your per diem for your allotted food, water, and air, or you just get caught up in a fight between the Moon’s ruling corporations, the Five Dragons. You must fight for every inch you want to gain in the Moon’s near feudal society. And that is just what Adriana Corta did. As the leader of the Moon’s newest "dragon," Adriana has wrested control of the Moon’s Helium-3 industry from the Mackenzie Metal corporation and fought to earn her family’s new status. Now, at the twilight of her life, Adriana finds her corporation, Corta Helio, surrounded by the many enemies she made during her meteoric rise. If the Corta family is to survive, Adriana’s five children must defend their mother’s empire from her many enemies... and each other. Luna 1. Luna: New Moon 2. Luna: Wolf Moon 3. Luna: Moon Rising At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied. What is the child for Latin American cinema? This book aims to answer that question, tracing the common tendencies of the representation of the child in the cinema of Latin American countries, and demonstrating the place of the child in the movements, genres and styles that have defined that cinema. Deborah Martin combines theoretical readings of the child in cinema and culture, with discussions of the place of the child in specific national, regional and political contexts, to develop in-depth analyses and establish regional comparisons and trends. She pays particular attention to the narrative and stylistic techniques at play in the creation of the child’s perspective, and to ways in which the presence of the child precipitates experiments with film aesthetics. Bringing together fresh readings of well-known films with attention to a range of little-studied works, The Child in Contemporary Latin American Cinema examines films from the recent and contemporary period, focussing on topics such as the death of the child in ‘street child’ films, the role of the child in post-dictatorship filmmaking and the use of child characters to challenge gender and sexual ideologies. The book also aims to place those analyses in a historical context, tracing links with important precursors, and paying attention to the legacy of the child’s figuring in the mid-century movements of melodrama and the New Latin American Cinema. The first, most crucial step in making a film is finding the funds to do it. Let Louise Levison, who wrote the innovative business plan for "The Blair Witch Project," show you how. This unique guide teaches you not only how to create a business plan, but also how to avoid common business plan mistakes, so that you can attract and secure an investor. In jargon-free terms, the author leads you through every step. Each chapter concentrates on a different section of the business plan, including the industry, marketing, financing, and distribution. Large format films, new media and shorts are also discussed. The included companion web site features supplementary exercises and spreadsheets so that you get comfortable crunching the numbers--no math degree required! The sixth edition contains completely revised and updated industry data along with updated information on distribution including online and foreign markets. Plus, new interviews and case studies with filmmakers will show you real-world examples of equity investors and markets. Great Adaptations: Screenwriting and Global Storytelling is the Second Place Winner in the 2019 International Writers Awards! A vast majority of Academy Award-winning Best Pictures, television movies of the week, and mini-series are adaptations, watched by millions of people globally. Great Adaptations: Screenwriting and Global Storytelling examines the technical methods of adapting novels, short stories, plays, life stories, magazine articles, blogs, comic books, graphic novels and videogames from one medium to another, focusing on the screenplay. Written in a clear and succinct style, perfect for intermediate and advanced screenwriting students, Great Adaptations explores topics essential to fully appreciating the creative, historical and sociological aspects of the adaptation process. It also provides up-to-date, practical advice on the legalities of acquiring rights and optioning and selling adaptations, and is inclusive of a diverse variety of perspectives that will inspire and challenge students and screenwriters alike. Please follow the link below to a short excerpt from an interview with Carole Dean about Great Adaptations: <https://fromtheheartproductions.com/getting-creative-when-creating-great-adaptations/> Through a textual analysis of six filmmakers (Alejandro González Iñárritu, Alfonso Cuarón, Guillermo del Toro, Fernando Meirelles, Walter Salles and Juan José Campanella), this book brings a new perspective to the films of Latin America’s transnational auteurs. NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. 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NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard’s personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors Transcultural Images in Hollywood Cinemaeexamines the transnational and transcultural characteristics of Hollywood cinema. The narrative, cinematographic, and aesthetic structures of Hollywood cinema are turned upside down as chapters analyze gender, social, cultural, and economic-political contexts. Miguel has dreamed of joining his parents in California since the day they left him behind in Mexico six years, eleven months, and twelve days ago. On the morning of his fifteenth birthday, Miguel’s wait is over. Or so he thinks. The trip north to the border—la línea—is fraught with dangers. Thieves. Border guards. And a grueling, two-day trek across the desert. It would be hard enough to survive alone. But it’s almost impossible with his tagalong sister in tow. Their money gone and their hopes nearly dashed, Miguel and his sister have no choice but to hop the infamous mata gente as it races toward the border. As they cling to the roof of the speeding train, they hold onto each other, and to their dreams. But they quickly learn that you can’t always count on dreams—even the ones that come true. Latino Interest. This volume explores the ways films made by Latin American directors and/or co-produced in Latin American countries have employed the road movie genre to address the reconfiguration of the

geographical, sociopolitical, economic, and cultural landscape of Latin America. With the amount of time and resources allocated to teaching social studies being significantly reduced, social studies lessons need to be incorporated into other subjects. Notable Books, Notable Lessons: Putting Social Studies Back in the K–8 Curriculum offers the tools to teach students social studies concepts that are increasingly relevant and essential in today's diverse, globalized world—lessons that are vital in order to prepare students to think critically and participate in our multicultural democracy. Providing information that elementary and middle school teachers and librarians, district-level curriculum directors and principals, staff developers, and social studies and literacy methods professors will find extremely useful, this book uses the National Council for the Social Studies (NCSS)/Children's Book Council (CBC)'s current and past lists of Notable Books at the elementary and middle school levels to offer easy-to-follow lesson plans that integrate social studies instruction with reading and language arts. The lesson plans pose compelling questions to facilitate discussion and critical thinking and suggest engaging activities that are connected to the social studies concepts. The book also includes sample student handouts for the selected pieces of literature. From the Academy Award-nominated screenwriter and playwright: an exhilaratingly subversive inside look at Hollywood from a filmmaker who's always played by his own rules. Who really reads the scripts at the film studios? How is a screenplay like a personals ad? Why are there so many producers listed in movie credits? And what on earth do those producers do anyway? Refreshingly unafraid to offend, Mamet provides hilarious, surprising, and refreshingly forthright answers to these and other questions about every aspect of filmmaking from concept to script to screen. A bracing, no-holds-barred examination of the strange contradictions of Tinseltown, Bambi vs. Godzilla dissects the movies with Mamet's signature style and wit. To help her poverty-stricken family, 13-year-old Lupita enters California as an illegal alien and starts to work while constantly on the watch for la migra. Cavernous, often cold, always dark, with the lingering smell of popcorn in the air: the experience of movie-going is universal. The cinematic experience in Mexico is no less profound, and has evolved in complex ways in recent years. Films like Y Tu Mama Tambien, El Mariachi, Amores Perros, and the work of icons like Guillermo del Toro and Salma Hayek represent much more than resurgent interest in the cinema of Mexico. In Screening Neoliberalism, Ignacio Sanchez Prado explores precisely what happened to Mexico's film industry in recent decades. Far from just a history of the period, Screening Neoliberalism explores four deep transformations in the Mexican film industry: the decline of nationalism, the new focus on middle-class audiences, the redefinition of political cinema, and the impact of globalization. This analysis considers the directors and films that have found international notoriety as well as those that have been instrumental in building a domestic market. Screening Neoliberalism exposes the consequences of a film industry forced to find new audiences in Mexico's middle-class in order to achieve economic and cultural viability. This book offers a comprehensive and systematic overview of the flourishing genre of the contemporary Latin American road movie, of which Diarios de motocicleta and Y tu mamá también are only the best-known examples. It offers the first systematic survey of the genre and explains why the road movie is key to contemporary Latin American cinema and society. Proposing the new category of "counter-road movie," and paying special attention to the genre's intricate relationship to modernity, Nadia Lie charts the variety of the road movie through films by both renowned and emerging filmmakers. The Latin American (Counter-) Road Movie and Ambivalent Modernity engages with ongoing debates on transnationalism and takes the reader along a wide range of topics, from exile to undocumented migration, from tourism to internally displaced people. Includes discussions about eight Spanish language films. Unauthorized: Portraits of Latino Immigrants takes readers inside the diverse contemporary worlds of undocumented Latino immigrants in the United States, exploring the myths and realities of education, health care, work, deportation, and more. This book aims to dispel common misconceptions while introducing readers to real people behind the headlines. This book is based on a mixed-method, longitudinal study of the transmission, production, and reception of Spanish- and Portuguese-language television in four global cities with expanding Latinx diasporic populations. The author tracks and analyzes the production practices of Spanish-language broadcasters, the highlights of news and cultural affairs coverage, changes in the shooting locations and sociocultural discourses of telenovelas (both imported from Latin America and domestically produced), the presence of SLTV in the national political sphere, and the modes of media access and opinions of over 400 viewers in Detroit, Los Angeles, Miami, and Madrid. The possibilities created by SLTV and PLTV for achieving a sense of enfranchisement are explored. Intended for a general, as well as academic reading audience. This collection presents "more than 650 readings about daily life from present-day authors ..."--Inside jacket flap.

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