

# Download Ebook The Last Days At Forcados High School Kindle Edition Ah Mohammed Free Download Pdf

Last Days Last Days Last Days The Last Days Unlocking the Last Days The Last Days of Night The Last Days of Video The Last Days of California: A Novel Last Days Madness These Last Days The Garden of Last Days: A Novel The Hidden Star Last Days Last Days at Hot Slit The Last Days of Dogtown Latest Word on the Last Days The Last Days of Us The Last Days of Richard III Lincoln's Last Days The Last Days of Terranova The Last Days of John Lennon THE LAST DAYS OF NEW YORK Last Days of the Condor Last Days of Summer The Last Days of Roger Federer The Brotherhood of Mutilation The Last Days of Magic The Last Days Peeps Our Last Days in Barcelona The Last Days The Last Days of Jack Sparks The Last Days of Jesus The Last Days of My Mother The Last Days The Last Days of the Renaissance The Last Days of New Paris Understanding the Last Days The Last Days of Louisiana Red Are These the Last Days?

Two thousand years ago, Jesus walked across Galilee; everywhere he traveled he gained followers. His contemporaries are familiar historical figures: Julius Caesar, Caesar Augustus, Herod the Great, Pontius Pilate. It was an era of oppression, when every man, woman, and child answered to the brutal rule of Rome. In this world, Jesus lived, and in this volatile political and historical context, Jesus died—and changed the world forever. Adapted from Bill O'Reilly's bestselling historical thriller Killing Jesus, and richly illustrated, The Last Days of Jesus is a riveting, fact-based account of the life and times of Jesus. Video stores are dying. But most of you don't care. You've got your Netflix and your DVR, so why deal with VHS tapes or scratched DVDs? Why deal with the grumpy guy at the worn-down independent video store? That grumpy guy is Waring Wax, and he's usually too drunk to worry about his declining business at Star Video, let alone his quickly evolving extinction in popular culture. But everything changes in his small college town when a bright and shiny Blockbuster Video opens nearby: Clearly, this means war. So, Waring enlists the help of his two reluctant employees, charismatic but conflicted Alaura and desperate virgin Jeff, to hatch a series of wild schemes to save their little store. Together, these three misfits try to save Star Video while confronting, among other things, Waring's self-destructive tendencies, a life training cult, corporate bicycle gangs, and a Hollywood director who constantly sees the ghost of Alfred Hitchcock. The Last

Days of Video is a hilarious elegy for a bygone era, a quirky and charming story of redemption for a group of loveable cinema freaks, and a love letter to the art of the movies. As more and more false prophets and teachers arise, it is vital that we become better equipped to discern biblical truth. Understanding the Last Days offers a practical, hands-on study of Bible prophecy and the tools necessary to interpret and understand the times to come. Last Days (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences. When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle's brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot's locations take him to the cult's first temple in London, an abandoned farm in France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him? When electric light innovator Thomas Edison sues his only remaining rival for patent infringement, George Westinghouse hires untested Columbia Law School graduate Paul Ravath for a case fraught with lies, betrayals, and deception. “So good, so damn compulsively readable, that I can hardly believe it.” —Stephen King, Entertainment Weekly In his stunning follow-up to the #1 best-selling House of Sand and Fog, Andre Dubus draws us into the lives of three deeply flawed, driven people whose paths intersect on a September night in Florida. April, a stripper, has brought her daughter to work at the Puma Club for Men. There she encounters Bassam, a foreign client both remote and too personal, and free with his money. Meanwhile, another man, AJ, has been thrown out of the club, and he's drunk and angry and lonely. From these explosive elements comes a relentless, raw, and page-turning narrative that seizes the reader by the throat with psychological tension, depth, and realism. There is little debate that the Renaissance began at the end of the fourteenth century. Its end, though, is much more difficult to pin down. Here, for the first time, renowned classicist Theodore Rabb defines the changes that marked the shift away from the Renaissance to Modernity, and explains why these changes took place. The European Renaissance is usually characterized by the belief that a distinct antique civilization represented the ideal for all human endeavors. But there were other unities that defined the era: a shift in the role of the aristocracy from a warrior class to a cultural elite, a growth in education, a more thoughtful probing into the sciences, and the use of the arts for nonreligious purposes. By the dawn of the seventeenth century, four developments had swept over the world, altering these unities and ending the Renaissance: a break with the period's obsession with the past, which invited openness to innovation; a quest for central political control to cure increasing instability; a change in direction of people's passion and enthusiasm; and a new commitment to

reason. With thoughtful, wide-lens scholarship and close, detailed looks throughout at the significant moments of change, Rabb offers us a radically new understanding of one of the most pivotal shifts in modern history. *Last Days* is a practice of radical imagination for our current political and environmental crises. It excavates the conditions that have brought us here—white supremacy, heteropatriarchy, corporate power, capitalism—and calls ancestors, birds, organizers, and lovers to conjure a new world. It explores how to transform our future to be more beautiful, more just, and more compassionate than we can imagine. “An excellent novel. A lovely and moving portrait of society’s outcasts...affirms the essential humanity of its poor and stubborn residents, for whom each day of survival is a victory” (The New York Times Book Review). Set on the high ground at the heart of Cape Ann, the village of Dogtown is peopled by widows, orphans, spinsters, scoundrels, whores, free Africans, and “witches.” Among the inhabitants of this hamlet are Black Ruth, who dresses as a man and works as a stonemason; Mrs. Stanley, an imperious madam whose grandson, Sammy, comes of age in her brothel; Oliver Younger, who survives a miserable childhood at the hands of his aunt; and Cornelius Finson, a freed slave. At the center of it all is Judy Rhines, a fiercely independent soul, deeply lonely, who nonetheless builds a life for herself against all imaginable odds. Rendered in stunning, haunting detail, with Anita Diamant’s keen ear for language and profound compassion for her characters, *The Last Days of Dogtown* is an extraordinary retelling of a long-forgotten chapter of early American life. One of Esquire’s best books of spring 2022 An extended meditation on late style and last works from "one of our greatest living critics" (Kathryn Schulz, New York). When artists and athletes age, what happens to their work? Does it ripen or rot? Achieve a new serenity or succumb to an escalating torment? As our bodies decay, how do we keep on? In this beguiling meditation, Geoff Dyer sets his own encounter with late middle age against the last days and last works of writers, painters, footballers, musicians, and tennis stars who’ve mattered to him throughout his life. With a playful charm and penetrating intelligence, he recounts Friedrich Nietzsche’s breakdown in Turin, Bob Dylan’s reinventions of old songs, J. M. W. Turner’s paintings of abstracted light, John Coltrane’s cosmic melodies, Bjorn Borg’s defeats, and Beethoven’s final quartets—and considers the intensifications and modifications of experience that come when an ending is within sight. Throughout, he stresses the accomplishments of uncouth geniuses who defied convention, and went on doing so even when their beautiful youths were over. Ranging from Burning Man and the Doors to the nineteenth-century Alps and back, Dyer’s book on last things is also a book about how to go on living with art and beauty—and on the entrancing effect and sudden illumination that an Art Pepper solo or Annie Dillard reflection can engender in even the most jaded and ironic sensibilities. Praised by Steve Martin for his “hilarious tics” and by Tom Bissell as “perhaps the most bafflingly great prose writer at work in the English language today,” Dyer has now blended criticism, memoir, and humorous banter of the most serious kind into something entirely new. *The Last Days of Roger Federer* is a summation of Dyer’s passions, and the perfect introduction to his sly and joyous work. A thriller of war that never was—of survival in an impossible city—of surreal cataclysm. In *The Last Days of New Paris*, China Miéville entwines true historical events and people with his daring, uniquely imaginative brand of fiction, reconfiguring history

and art into something new. “Beauty will be convulsive. . . .” 1941. In the chaos of wartime Marseille, American engineer—and occult disciple—Jack Parsons stumbles onto a clandestine anti-Nazi group, including Surrealist theorist André Breton. In the strange games of the dissident diplomats, exiled revolutionaries, and avant-garde artists, Parsons finds and channels hope. But what he unwittingly unleashes is the power of dreams and nightmares, changing the war and the world forever. 1950. A lone Surrealist fighter, Thibaut, walks a new, hallucinogenic Paris, where Nazis and the Resistance are trapped in unending conflict, and the streets are stalked by living images and texts—and by the forces of Hell. To escape the city, he must join forces with Sam, an American photographer intent on recording the ruins, and make common cause with a powerful, enigmatic figure of chance and rebellion: the exquisite corpse. But Sam is being hunted. And new secrets will emerge that will test all their loyalties—to each other, to Paris old and new, and to reality itself. Praise for *The Last Days of New Paris* “Beautiful, stunningly realized . . . [The Last Days of New Paris] is a brief vacation in alien latitudes, a midnight layover in an imaginary place.”—NPR “A thoughtful, highbrow novella . . . Miéville’s self-assured style offers up a strong sense of humanity, while the strange Surrealist monsters give Last Days a fun and complementary mad-science component.”—USA Today “[A] testament to the necessary, progressive power of art . . . Both moving and disturbingly timely.”—Newsday “A novel both unhinged and utterly compelling, a kind of guerrilla warfare waged by art itself, combining both meticulous historical research and Miéville’s unparalleled inventiveness.”—Chicago Tribune “An extraordinarily original work that foregrounds Miéville’s considerable ingenuity and innovation.”—The Millions “Hauntingly poetic, strangely beautiful, and erratically intense.”—San Francisco Book Review “Dazzling . . . quite a feat.”—The Guardian *Last Days Madness* explains the most difficult prophetic passages clearly and concisely. Gary DeMar sheds the light on Daniel 7:13-14; 9:24-27, Matthew 16:27-28, 2 Thessalonians 2; 2 Peter 3:3-13 and dozens more. He identifies the Beast, the Antichrist, and the Man of Lawlessness, and clears the haze regarding Armageddon, the rebuilding of the temple, the meaning of 666, and much more. This ground breaking book is guaranteed to make you think and is your survival guide and spiritual compass to insure you escape the paralysis of last days madness. As an ancient evil stirs beneath the streets of New York City, infecting rats and people like a plague, five quirky teens come together to form a "New Sound" band whose music seems to have paranormal power. What Richard III did in his last five months, what happened to his body, and how his DNA was found in Canada A new and uniquely detailed exploration of Richard's last 150 days explores these events from the standpoint of Richard himself and his contemporaries. By deliberately avoiding the hindsight knowledge that he will lose the Battle of Bosworth Field, this book presents a new Richard—no passive victim, awaiting defeat and death, but a king actively pursuing his own policies and agenda. It also reexamines the aftermath of Bosworth—the treatment of Richard's body, his burial, and the construction of his tomb. Based on newly discovered evidence and wider insights it explores the motives underlying these events. And there is the fascinating story of why and how Richard III's DNA was rediscovered, alive and well, and living in Canada. This is a stimulating and thought-provoking account of the end of Richard's life—even readers very familiar with his short life will discover a new and

fascinating picture of him. 37 years old, just broken up with his girlfriend, unemployed and vaguely depressed, Hermann has problems of his own. Now, his mother, who is rambunctious, rapier-tongued, frequently drunk and, until now impervious to change, has cancer. The doctor's prognosis sounds pretty final, but after some online research, Hermann decides to accompany his mother to an unconventional treatment centre in the Netherlands. Mother and son set out on their trip to Amsterdam, embarking on a schnapps and pint fuelled picaresque that is by turns wickedly funny, tragic and profound. Specifically, it is about the present evil age that we live in right now. For many Christians, the expression "these last days" refers to the time right before the second coming of Christ—but according to the apostles, the last days started with the first coming of Christ and continue even today. "Ingenious and funny . . . Magnificent." -- Alan Moore, creator of Watchmen and V for Vendetta Jack Sparks died while writing this book. It was no secret that journalist Jack Sparks had been researching the occult for his new book. No stranger to controversy, he'd already triggered a furious Twitter storm by mocking an exorcism he witnessed. Then there was that video: forty seconds of chilling footage that Jack repeatedly claimed was not of his making, yet was posted from his own YouTube account. Nobody knew what happened to Jack in the days that followed -- until now. "Wow. Seriously hard to put down." -- M. R. Carey, author of The Girl With All the Gifts They say if you love someone, you have to let them go. But what if it's your child? All Sarah McIntyre has ever wanted was a loving, happy family. So when her husband JP announces on Christmas Day that he is leaving her and their two children, 9 year old Harry and 4 year old Robyn, Sarah is left reeling. But things are set to get worse when Robyn is diagnosed with an aggressive brain tumour. Can JP and Sarah unite to fight their biggest battle yet? or will they be on opposing sides once again? With the couple at loggerheads and with Robyn's condition deteriorating day-by-day, precious time is running out and JP is getting desperate... The Last Days of Us is a tender story of hope and forgiveness that asks the question how far would you go to save your child? Perfect for fans of Clare Mackintosh's After the End or Sinead Moriarty's The Good Mother. A far-reaching story of an outcast and his bookstore: a home to forbidden books, political dissidents, and cultural smugglers all brought to vivid poetic life "Rivas is a master... His pages bloom like flowers, swerving in unpredictable arcs toward a light-source that is constantly moving." —Bookforum The Last Days of Terranova tells of Vincenzo Fontana, the elderly owner of the long-standing Terranova Bookstore, on the day it's set to close due to the greed of real-estate speculators. On this final day, Vincenzo spends the night in his beloved store filled with more than seventy years of fugitive histories. Jumping from the present to various points in the past, the novel ferries us back to Vincenzo's childhood, when his father opened the store in 1935, to the years that the store was run by his Uncle Eliseo, and to the years in the lead-up to the democratic transition, which Vincenzo spent as far away from the bookstore as possible, in Madrid. Like the bookstore itself, The Last Days of Terranova is a space crammed with stories, histories, and literary references, and as many nooks, crannies, and complexities, brought to life in Rivas's vital prose. Discover one of the greatest true crime stories in music history, as only James Patterson can tell it. With the Beatles, John Lennon surpasses his youthful dreams, achieving a level of superstardom that defies classification. "We were the

best bloody band there was,” he says. “There was nobody to touch us.” Nobody except the original nowhere man, Mark David Chapman. Chapman once worshipped his idols from afar—but now harbors grudges against those, like Lennon, whom he feels betrayed him. He’s convinced Lennon has misled fans with his message of hope and peace. And Chapman’s not staying away any longer. By the summer of 1980, Lennon is recording new music for the first time in years, energized and ready for it to be “(Just Like) Starting Over.” He can’t wait to show the world what he will do. Neither can Chapman, who quits his security job and boards a flight to New York, a handgun and bullets stowed in his luggage. The greatest true-crime story in music history, as only James Patterson can tell it. Enriched by exclusive interviews with Lennon’s friends and associates, including Paul McCartney, *The Last Days of John Lennon* is the thrilling true story of two men who changed history: One whose indelible songs enliven our world to this day—and the other who ended the beautiful music with five pulls of a trigger. “The deceptively simple prose keeps the book brisk and even gripping as its puzzles grow more craggy and complex. This is Evenson’s singular, Poe-like gift: He writes with intelligence and a steady hand, even when his characters decide to lop their own limbs off.”—*Time Out New York*

When Kline is kidnapped by a dark sect that believes amputation brings you closer to God, he’s tasked with uncovering who murdered their leader. Will he uncover the truth in time to save himself, take on the mantle of prophet, or destroy all he sees with a rain of biblical violence? An NPR Best Book of 2022 “A master class in family and political drama, in star-crossed love stories and in capturing the enormity of what home is.”—NPR

When Isabel Perez travels to Barcelona to save her sister Beatriz, she discovers a shocking family secret in New York Times bestselling author Chanel Cleeton’s new novel. *Barcelona, 1964*. Exiled from Cuba after the revolution, Isabel Perez has learned to guard her heart and protect her family at all costs. After Isabel’s sister Beatriz disappears in Barcelona, Isabel goes to Spain in search of her. Joining forces with an unlikely ally thrusts Isabel into her sister’s dangerous world of espionage, but it’s an unearthed piece of family history that transforms Isabel’s life. *Barcelona, 1936*. Alicia Perez arrives in Barcelona after a difficult voyage from Cuba, her marriage in jeopardy and her young daughter Isabel in tow. Violence brews in Spain, the country on the brink of civil war, the rise of fascism threatening the world. When Cubans journey to Spain to join the International Brigades, Alicia’s past comes back to haunt her as she is unexpectedly reunited with the man who once held her heart. Alicia and Isabel’s lives intertwine, and the past and present collide, as a mother and daughter are forced to choose between their family’s expectations and following their hearts. *Last Days* (winner of the British Fantasy Award for Best Horror Novel of the Year) by Adam Nevill is a Blair Witch style novel in which a documentary film-maker undertakes the investigation of a dangerous cult—with creepy consequences

When guerrilla documentary maker, Kyle Freeman, is asked to shoot a film on the notorious cult known as the Temple of the Last Days, it appears his prayers have been answered. The cult became a worldwide phenomenon in 1975 when there was a massacre including the death of its infamous leader, Sister Katherine. Kyle’s brief is to explore the paranormal myths surrounding an organization that became a testament to paranoia, murderous rage, and occult rituals. The shoot’s locations take him to the cult’s first temple in London, an abandoned farm in

France, and a derelict copper mine in the Arizonan desert where The Temple of the Last Days met its bloody end. But when he interviews those involved in the case, those who haven't broken silence in decades, a series of uncanny events plague the shoots. Troubling out-of-body experiences, nocturnal visitations, the sudden demise of their interviewees and the discovery of ghastly artifacts in their room make Kyle question what exactly it is the cult managed to awaken – and what is its interest in him? Solomon says in Proverbs 4:18 that we can expect an increase in enlightenment and an expansion of understanding as we approach the last days. That is Charles P. Schmitt's position as he presents a fresh scrutiny of Old and New Testament prophetic scriptures in the light of today's world events. Describes the relationship between a fatherless boy and the friendship he develops with his hero Charlie Banks, the third baseman for the New York Giants in the early 1940's. Eleven-year-old Nolitye's granny used to say: if you mess with a woman, you mess with a stone. When Nolitye finds a magical stone on the dusty streets of Phola, her granny's words take on a new meaning. Along with her two friend - the somewhat pampered Bheki, and Four Eyes, a reformed member of the Spoilers gang led by Rotten Nellie - Nolitye puts the powers of the stone to good use: for the first time the threesome can stand up to the Spoilers; Nolitye can save the life of Rex, the leader of a pack of talking township mutts; and dare to look scary MaMtonga with her living brown-and-green snake necklace in the eye. But soon Nolitye finds out that the purplish-blue magic stone is but five stones needed to put right things that started to go wrong the day her father died in a mining accident when she was five years old. Or so she was told by her mother... By merging a cast of characters straight out of African myth folklore with everyday township life, K. Sello Duiker created a magical world and a truly wondrous quest, a timeless tale that will appeal to an ageless audience. The Last Days is a stunning political thriller from New York Times bestselling author, Joel C. Rosenberg Osama bin Laden is dead. Saddam Hussein is buried. Baghdad lies in ruins. Now the eyes of the world are on Jerusalem as Jon Bennett--a Wall Street strategist turned senior White House advisor--his beautiful CIA partner Erin McCoy and the U.S. Secretary of State arrive in the Middle East to meet with Palestinian leader Yasser Arafat. On the table: a dramatic and potentially historic Arab-Israeli peace plan, of which Bennett is the chief architect. At the heart of the proposed treaty is the discovery of black gold deep underneath the Mediterranean--a vast and spectacular tract of oil and natural gas that could offer unprecedented riches for every Muslim, Christian, and Jew in Israel and Palestine. With the international media closely tracking the story, the American message is as daring as it is direct: Both sides must put behind them centuries of bitter, violent hostilities to sign a peace treaty. Both sides must truly cooperate on drilling, pumping, refining, and shipping the newly found petroleum. Both sides must work together to develop a dynamic, new, integrated economy to take advantage of the stunning opportunity. Then--and only then--the United States will help underwrite the billions of dollars of venture capital needed to turn the dream into reality. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**BILL DE BLASIO SET THE STAGE FOR THE RUIN OF NEW YORK CITY** The Last Days of New York tells the story of how a corrupted political system hollowed out New York City, leaving it especially vulnerable, all in the name of equity and "fairness."

When, in the future, people ask how New York City fell to pieces, they can be told—quoting Hemingway—“gradually, then suddenly.” New Yorkers awoke from a slumber of ease and prosperity to discover that their glorious city was not only unprepared for crisis, but that the underpinnings of its fortune had been gutted by the reckless mismanagement of Bill de Blasio and the progressive political machine that elevated him to power. Faced with a global pandemic of world-historical proportions, the mayor dithered, offering contradictory, unscientific, and meaningless advice. The city became the world’s epicenter of infection and death. The protests, riots, and looting that followed the death of George Floyd, and the resurgence of the Black Lives Matter movement—cheered on and celebrated by the media and political class—accelerated the crash of confidence that New York City needed in order to rebound quickly from the economic disaster. Through reckless financial husbandry; by sowing racial discord and resentment; by enshrining a corrosive pay-to-play political culture that turned City Hall into a ticket office; and by using his office as a platform to advance himself as a national political figure, Bill de Blasio set the stage for the ruin of New York City. As New Yorkers slowly adjust to their new reality, they ask themselves how we had been so unprepared—not so much for the coronavirus, which caught everyone by surprise—but for the economic shock, which was at least foreseeable. The Last Days of New York is the story of how a lifelong political operative with no private-sector experience assumed control of a one-party city where almost nobody bothers to vote, and then proceeded to loot the treasury on behalf of the labor unions, race hustlers, and connected insiders who had promoted him to power. Bill de Blasio’s failure to manage the outbreak of Covid-19 is well established. But what is less well understood is how poorly he managed the city up to the point of the pandemic, and how his mismanagement left New York City vulnerable to the social, economic, and cultural shocks that have leveled its confidence and brought into question its capacity to absorb the creative energies of the world, and reflect them back in the form of opportunity and wealth, as it has done for hundreds of years. At a moment when socialist currents are stirring throughout America, Bill de Blasio’s term in office in New York City is a demonstration of what those impulses actually produce: debt, decay, and bloat. The Last Days of New York: a reporter’s true tale of how a city died is a history of New York City from its recovery from the recession of 2008-2009 through the triple disaster of the pandemic, civil unrest, and collapse in revenue of 2020. Mayor Bill de Blasio, now widely appreciated as the WORST mayor in the history of the city, is presented as the instrument of decline: a key symptom of the rot that expedited the city’s downfall. Selections from the work of radical feminist author Andrea Dworkin, famous for her antipornography stance and role in the feminist sex wars of the 1980s. Radical feminist author Andrea Dworkin was a caricature of misandrist extremism in the popular imagination and a polarizing figure within the women’s movement, infamous for her antipornography stance and her role in the feminist sex wars of the 1980s. She still looms large in feminist demands for sexual freedom, evoked as a censorial demagogue, more than a decade after her death. Among the very first writers to use her own experiences of rape and battery in a revolutionary analysis of male supremacy, Dworkin was a philosopher outside and against the academy who wrote with a singular, apocalyptic urgency. Last Days at Hot Slit brings together selections from



Dworkin's work, both fiction and nonfiction, with the aim of putting the contentious positions she's best known for in dialogue with her literary oeuvre. The collection charts her path from the militant primer *Woman Hating* (1974), to the formally complex polemics of *Pornography* (1979) and *Intercourse* (1987) and the raw experimentalism of her final novel *Mercy* (1990). It also includes "Goodbye to All This" (1983), a scathing chapter from an unpublished manuscript that calls out her feminist adversaries, and "My Suicide" (1999), a despairing long-form essay found on her hard drive after her death in 2005.

*Lincoln's Last Days* is a gripping account of one of the most dramatic nights in American history—of how one gunshot changed the country forever. Adapted from Bill O'Reilly's bestselling historical thriller, *Killing Lincoln*, this book will have young readers—and grown-ups too—hooked on history. In the spring of 1865, President Abraham Lincoln travels through Washington, D.C., after finally winning America's bloody Civil War. In the midst of celebrations, Lincoln is assassinated at Ford's Theatre by a famous actor named John Wilkes Booth. What follows is a thrilling chase, ending with a fiery shoot-out and swift justice for the perpetrators. With an unforgettable cast of characters, page-turning action, vivid detail, and art on every spread, *Lincoln's Last Days* is history that reads like a thriller. This is a very special book, irresistible on its own or as a compelling companion to *Killing Lincoln*. "[A] terrific first novel. . . . Why worry about labeling a book this good? Just read it."—Laurie Muchnick, *New York Times Book Review*

Jess is fifteen years old and waiting for the world to end. Her evangelical father has packed up the family to drive west to California, hoping to save as many souls as possible before the Second Coming. With her long-suffering mother and rebellious (and secretly pregnant) sister, Jess hands out tracts to nonbelievers at every rest stop, Waffle House, and gas station along the way. As Jess's belief frays, her teenage myopia evolves into awareness about her fracturing family. Selected as a Barnes & Noble Discover pick and an Indie Next pick, Mary Miller's radiant debut novel reinvigorates the literary road-trip story with wry vulnerability and savage charm. The very title of the last book of the Bible means "unveiling." Yet this mysterious and confusing book seems to do anything but unveil, especially when we read it on our own. Unlocking the *Last Days* takes readers through key parts of this misunderstood book, using a verse-by-verse approach that clearly communicates God's truth, warnings, and promises. Both Bible teachers and students will find this book a welcome aid to understanding an intriguing piece of the Scriptures.

When Papa LaBas (private eye, noonday HooDoo, and hero of Reed's *Mumbo Jumbo*) comes to Berkeley, California, to investigate the mysterious death of Ed Yellings, owner of the Solid Gumbo Works, he finds himself fighting the rising tide of violence propagated by Louisiana Red and those militant opportunists, the Moochers. A HooDoo detective story and a comprehensive satire on the explosive politics of the '60s, *The Last Days of Louisiana Red* exposes the hypocrisy of contemporary American culture and race politics. Now on television: *Condor*, an AT&T Audience Network original series inspired by James Grady's first *Condor* novel. Look in the mirror: You're nobody anybody knows. You know pursuing the truth will get you killed. But you refuse to just fade away. So you're designated an enemy of the largest secret national security apparatus in America's history. Good guys or bad guys, it doesn't matter: All assassins' guns are aimed at you. And you run for your life branded with the code

name you made iconic: Condor. Everyone you care about is pulled into the gunsights. The CIA star young enough to be your daughter-she might shoot you or save you. The savvy political aide who lets love trump the law. The lonely woman your romantic dreams make a fugitive. The Middle Eastern child warrior you mentored into a master spy. Last Days of the Condor is the bullet-paced, ticking clock saga of America on the edge of our most startling spy world revolution since 9/11. Set in the savage streets and Kafkaesque corridors of Washington, DC, shot through with sex and suspense, with secret agent tradecraft and full-speed action, with hunters and the hunted, Last Days of the Condor is a breakneck saga of America's secrets from muckraking investigative reporter and author James Grady. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A year ago, Cal Thompson was a college freshman more interested in meeting girls and partying than in attending biology class. Now, after a fateful encounter with a mysterious woman named Morgan, biology has become, literally, Cal's life. Cal was infected by a parasite that has a truly horrifying effect on its host. Cal himself is a carrier, unchanged by the parasite, but he's infected the girlfriends he's had since Morgan. All three have turned into the ravening ghouls Cal calls Peeps. The rest of us know them as vampires. It's Cal's job to hunt them down before they can create more of their kind. . . . Bursting with the sharp intelligence and sly humor that are fast becoming his trademark, Scott Westerfeld's novel is an utterly original take on an archetype of horror. "Fantastic . . . an honest, beautifully detailed book and an entertaining read." —DIANA GABALDON, THE WASHINGTON POST "A fantastical treat." —PEOPLE "Simultaneously sweeping and intricate . . . Tompkins's amazing debut novel conjures an epic battle for the soul of Ireland. Filled with papal machination and royal intrigue, magic and mayhem, faeries, Vikings, legates, kings and queens, angels and goddesses, this is one wild and breathless ride." —KAREN JOY FOWLER "Plundering the treasure chest of human myths, from mysterious biblical giants to ferocious Celtic faeries, Tompkins has created a fantasy adventure with the shifting perspectives of dreamscape. A novel rich and strange." —GERALDINE BROOKS What became of magic in the world? Who needed to do away with it, and for what reasons? Drawing on myth, legend, fairy tales, and Biblical mysteries, The Last Days of Magic brilliantly imagines answers to these questions, sweeping us back to a world where humans and magical beings co-exist as they had for centuries. Aisling, a goddess in human form, was born to rule both domains and—with her twin, Anya—unite the Celts with the powerful faeries of the Middle Kingdom. But within medieval Ireland interests are divided, and far from its shores greater forces are mustering. Both England and Rome have a stake in driving magic from the Emerald Isle. Jordan, the Vatican commander tasked with vanquishing the remnants of otherworldly creatures from a disenchanting Europe, has built a career on such plots. But increasingly he finds himself torn between duty and his desire to understand the magic that has been forbidden. As kings prepare, exorcists gather, and divisions widen between the warring clans of Ireland, Aisling and Jordan must come to terms with powers given and withheld, while a world that can still foster magic hangs in the balance. Loyalties are tested, betrayals sown, and the coming war will have repercussions that ripple centuries later, in today's world—and in particular for a young graduate student named Sara Hill. The Last Days of Magic introduces us to

unforgettable characters who grapple with quests for power, human frailty, and the longing for knowledge that has been made taboo. Mark Tompkins has crafted a remarkable tale—a feat of world-building that poses astonishing and resonant answers to epic questions.

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