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Cold Shadows Cold Shadows (Ellie Jordan, Ghost Trapper Book 2) Ellie Jordan Ellie Jordan, Ghost Trapper Jenny Pox The Crawling Darkness The Monster Museum When Shadows Fall Shadow of His Hand The Ghost and the Church Lady The Chosen and the Beautiful The Everlost Lord of the Fading Lands Phoenix The Lodge Love, Lucas The First of Shadows Heat QB 1 Shadows on the Nile The Prisoners of the Thirteenth Floor Ashes Wild Kisses Stalking Shadows Loving Rose Girl Last Seen In Satan's Shadow Maze of Souls Shadow on the Crown Lady of Light and Shadows Fire Devil The Necromancer's Library Shadow of the Alchemist The Shadow Sister The Company of Ghosts Fairy Metal Thunder Refugee The Madness Underneath City of Shadows Styx & Stone

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More than a century ago, the Sea Islands of Georgia's coastline were the playground of the ultra-wealthy. Carnegies, Rockefellers, and other aristocrats of the Industrial Age built luxurious southern beach retreats on islands like Cumberland and Jekyll to escape the icy winters of New York. In time, the grand mansions were abandoned and fell into disrepair, surrendered to the weather and the wilderness. A secretive client hires Ellie Jordan to investigate one such island, home to a sprawling estate modeled after a royal hunting lodge. Someone is trying to bring the neglected island back to life, but the shadows of its gilded past remain strong, stalking the galleries and winding corridors. The mysterious grand lodge is more than it seems, and its restoration has unearthed profound evil. Ellie and Stacey must face the lodge's dark history and drive its paranormal inhabitants back into the world of the dead before they can do more harm to the living. Young Anita Dittman's world crumbles as Hitler begins his rise to power in Germany, but because she's a Christian and only half-Jewish, Anita feels sure she and her family are safe from "the Final Solution". She couldn't have been more wrong. Shadow of His Hand is an inspirational young adult historical fiction book based on the real-life story of Anita Dittman, a Holocaust survivor. It follows her struggle against Nazi persecution and her growth in her relationship with God through the worst of times. Star D'Apliese is at a crossroads in her life after the sudden death of her beloved father - the elusive billionaire, named Pa Salt by his six daughters, all adopted by him from the four corners of the world. He has left each of them a clue to their true heritage, but Star - the most enigmatic of the sisters - is hesitant to step out of the safety of the close relationship she shares with her sister CeCe. In desperation, she decides to follow the first clue she has been left, which leads her to an antiquarian bookshop in London, and the start of a whole new world. The New York Times bestseller! A new threat haunts the streets of London... Rory Deveaux has changed in ways she never could have imagined since moving to London and beginning a new life at boarding school. As if her newfound ability to see ghosts hadn't complicated her life enough, Rory's recent brush with the Jack the Ripper copycat has left her with an even more unusual and intense power. Now, a new string of inexplicable deaths is threatening London, and Rory has evidence that they are no coincidence. Something sinister is going on, and it is up to her to convince the city's secret ghost-policing squad to listen before it's too late. \*\*\*Discover your next reading obsession with Alex Gray's Sunday Times bestselling Scottish detective series\*\*\* Don't miss Alex Gray's gripping new Lorimer novel. Before The Storm is out in paperback now Whether you've read them all or whether this is your first Lorimer novel, When Shadows Fall is perfect if you love Ian Rankin, Val McDermid and Ann Cleeves WHAT THEY'RE SAYING ABOUT THE LORIMER SERIES: 'Warm-hearted, atmospheric' ANN CLEEVES 'Relentless and intriguing' PETER MAY 'Move over Rebus' DAILY MAIL 'Exciting, pacy, authentic' ANGELA MARSONS 'Superior writing' THE TIMES 'Immensely exciting and atmospheric' ALEXANDER MCCALL SMITH

DSI Lorimer is back with a brand new case. And the stakes have never been so high . . . When his old friend and former colleague is shot dead at his home, Detective Superintendent William Lorimer is devastated. And his problems are only just beginning. It's not long before two further deaths are reported: both victims ex-policemen. It's clear this is a targeted campaign against their own, yet with no other link between the victims to identify the killer, Lorimer's police team are starting to panic. Who will be next? Lorimer knows he must keep his cool if he is to solve the case. But with time running out before the next attack, he's struggling to ignore the sickening question at

the back of his mind: Will he get to the killer, before the killer gets to him? Morag's family have an island -- Wild Island -- remote and uninhabited. They holiday there each year and Ellie is excited to be going too. But when Morag falls ill and Ellie finds herself alone on the island, day after day, she begins to sense another presence. Ellie notices small changes to her paintings... and when she's lost a fire lights her way home -- is it just her fevered imagination? Or is there someone in the lighthouse? Is Ellie not alone on the island? It's October, and down at newly opened Pine Hollow Farm, the ghosts are running wild!. This "genuine" old-time family farm offers a big heap of fun fall activities. You can drink cider fresh from the orchard, enter a pumpkin-carving contest, and explore the five-acre corn maze. At night, if you aren't too scared, join the haunted hayride through the woods, featuring a genuine eighteenth-century cemetery. According to local legend, the ghost of a horseman has ridden the old dirt road through the woods for nearly two centuries, menacing travelers. Hayriders beware! Then the real ghosts start to come out, threatening visitors to the farm and the family who live there. Paranormal detective Ellie Jordan travels out to the remote farm to root out the dangerous spirits. Ellie and her assistant Stacey must move fast, because the night is coming when all ghosts will be at full strength and free to roam-the night of Halloween. The second book in the Ellie Jordan, Ghost Trapper series.

Footsteps in the attic. Toys that play by themselves. A dark presence in an upstairs room. Paranormal investigator Ellie Jordan faces a difficult new case. Her new clients are a family haunted by multiple ghosts and a poltergeist that wrecks their home at night. Their seven-year-old son's invisible friends may not be imaginary at all, but the restless spirits of dead children. To clear her clients' house of the dangerous entities, Ellie must unravel the mysterious deaths of another family who lived in the old mansion more than a hundred and sixty years ago and she must do it before the ghosts can carry out their malevolent designs on her clients and their children. A gothic YA fantasy debut about a young woman striving to break her sister's curse and stop the killing in her small French town—now in paperback

Seventeen-year-old Marie mixes perfumes to sell on market day in her small 18th-century French town. She wants to make enough to save a dowry for her sister, Ama, in hopes of Ama marrying well and Marie living at the level of freedom afforded only to spinster aunts. But her perfumes are more than sweet scents in cheap, cut-glass bottles: A certain few are laced with death. Marie laces the perfume delicately—not with poison, but with a hint of honeysuckle she's trained her sister to respond to. Marie marks her victim, and Ama attacks. But she doesn't attack as a girl. She kills as a beast. Marking Ama's victims controls the damage to keep suspicion at bay. But when a young boy turns up dead one morning, Marie is forced to acknowledge she might be losing control of Ama. And if she can't control her, she'll have to cure her. Marie knows the only place she'll find the cure is in the mansion where Ama was cursed in the first place, home of Lord Sebastian LaClaire. But once she gets into the mansion, she discovers dark secrets hidden away—secrets about the curse, about Lord Sebastian . . . and about herself.

"Newly divorced, Avery Hart returns home to Wildwood eager to take on her dream opportunity and transform her family's dive bar into her own bakery. The contractor for hire isn't just a master with his hands--he's big, built, and wears a tool belt like nobody's business. Despite being an ex-con, Trace Hutton is irresistible. Too bad he'd never go for someone as inexperienced as Avery. Trace needs to focus on the job at hand, not daydream about smearing icing all over the sexy baker ... and licking it off. This job is the key to getting his construction company back on its feet after his time in prison. Besides, no one deserves a fresh start more than Avery, and she certainly won't get that with him. After a delectable night of passion (and pie), Trace craves something more. But he'll be damned if he'll let his checkered past crush her dreams. And as Avery starts to realize how Trace fulfills more than just her physical needs, she struggles with whether to let her history decide her future, or explore the wild new possibilities of forever ..."--Page 4 of cover.

From #1 New York Times bestselling author of TRAVEL TEAM, HEAT, and MILLION-DOLLAR THROW comes a cheer-worthy, family-friendly football novel set amid the Friday Night Lights world of Texas high school football Jake Cullen is a freshman quarterback playing high school football in Texas, the high-pressure land of Friday Night Lights. He is also the brother of Wyatt Cullen, who quarterbacked his team to the Texas State Championship last season--not to mention the son of former NFL

quarterback and local legend, Troy Cullen. To be a Cullen in Texas is to be football royalty . . . which leaves 14-year-old Jake in a Texas-sized shadow. Being a good teammate comes naturally to Jake; being a winner and a celebrity does not. Jake may be a Cullen, and he may play quarterback, but he is not his brother or his father. He's just like every other kid: fighting for every ounce of respect, awkward around a pretty girl, in awe of his famous family, and desperate to simultaneously blend in and cast his own shadow. Inspired by the real-life Manning family of quarterbacks and set amid the football-crazy culture of Texas, QB 1 is a coming-of-age story perfect for the fan of MILLION-DOLLAR THROW and HEAT. "The best book I've read in years." —Christine Feehan

The incomparable C.L. Wilson brings her phenomenal Tairen Soul novels to Avon Books! Lord of the Fading Lands is the first book in the epic romantic adventure that combines sweeping fantasy with breathtaking paranormal romance. USA Today and New York Times bestseller C. L. Wilson dazzles with a magnificent, heart-soaring tale of passion and great destiny—of the tormented Fey King Rain, the woodcutter's daughter Ellysetta, who would be queen, and their eternal quest for true love in the mystical Fading Lands. This set of three complete novels follows Ellie Jordan, a paranormal detective in the heavily haunted city of Savannah, Georgia. Ellie uses a combination of historical research, ghost-hunting technology, and stubborn toughness to protect her clients and remove dangerous entities from their homes.

Included in this set:

**Ellie Jordan, Ghost Trapper (book 1)** When a family contacts her to deal with a disturbing presence in the crumbling old mansion they've purchased, Ellie first believes it to be a typical, by-the-book specter, a residual haunting by a restless spirit. Instead, she finds herself confronting an older and more powerful evil that dwells within the walls of the house, stalking the living. Ellie must unravel the secret history behind the haunting in order to remove the ghost. She is aided by her new assistant Stacey, a recent film school graduate with a gift for capturing images and video of ghosts, and Jacob, a reluctant young psychic. Together, they will try to evict the dangerous spirits of the dead, whose threats to the family grow more terrifying every night.

**Cold Shadows (book 2)** Paranormal investigator Ellie Jordan faces a difficult new case. Her clients are a family haunted by multiple ghosts and a poltergeist that wrecks their home at night. Their seven-year-old son's invisible friends may not be imaginary at all, but the restless spirits of dead children. To clear her clients' house of the dangerous entities, Ellie must unravel the mysterious deaths of another family who lived in the old mansion more than a hundred and sixty years ago—and she must do it before the ghosts can carry out their malevolent designs on her clients and their children.

**The Crawling Darkness (book 3)** Ellie Jordan investigates an apartment building where a twisted, dangerous entity emerges from closets and doorways to terrorize the residents at night. A powerful spirit, it feeds on fear and takes the shape of its victims' worst nightmares. Ellie and her mentor Calvin have tried to capture the same entity before, in a different house nearby, an attempt that ended in disaster. Now, with the help of her apprentice Stacey, Ellie must try again to capture the elusive shape-shifting ghost before it can claim another soul as its own. How do you kill a shadow? As a raging storm descends on the Blasted Coast, the crippled young rigger, Caleb Rusk, meets a wounded stranger on the open road. Little does he know that the encounter will pull him into a conflict that threatens everything he holds dear—and change the course of his life forever. With help from a hammer-wielding mercenary, a drifter girl with a heritage of magic, and an eccentric sky pirate, Caleb must find a way to escape the clutches of a shape-stealing demon that refuses to die. Meanwhile, in the capital of Taralius, a string of inexplicable deaths have captured the attention of the Ember Throne. Second Corporal Avendor Tarcoth is tasked with uncovering the truth behind a danger that could threaten the very fabric of the Realm. To assist him, the Queen enlists the aid of the sage, Tiberius Alaran. But the blind old man has secrets of his own—and allegiances that extend beyond the Ember Throne. A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California,

Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Charlie finds himself on the hidden 13th floor of the Abracadabra Hotel. He discovers both Tyler and the magician Brack. Brack was trapped there by a mysterious figure he could not identify. The #1 Bestseller! Michael Arroyo has a pitching arm that throws serious heat along with aspirations of leading his team all the way to the Little League World Series. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year-old brother Carlos. If Social Services hears of their situation, they will be separated in the foster-care system—or worse, sent back to Cuba. Together, the boys carry on alone, dodging bills and anyone who asks too many questions. But then someone wonders how a twelve-year-old boy could possibly throw with as much power as Michael Arroyo throws. With no way to prove his age, no birth certificate, and no parent to fight for his cause, Michael's secret world is blown wide open, and he discovers that family can come from the most unexpected sources. Perfect for any Little Leaguer with dreams of making it big—as well as for fans of Mike Lupica's other New York Times bestsellers *Travel Team*, *The Big Field*, *The Underdogs*, *Million-Dollar Throw*, and *The Game Changers* series, this cheer-worthy baseball story shows that when the game knocks you down, champions stand tall.

Paranormal investigator Ellie Jordan faces a new case in an apartment building where a twisted, dangerous entity emerges from closets and doorways to terrorize the residents at night. A powerful spirit, it feeds on fear and takes the shape of its victims' worst nightmares. Ellie and her mentor Calvin have tried to capture the same entity before, in a different house nearby, an attempt that ended in disaster. Now, with the help of her apprentice Stacey, Ellie must try again to capture the elusive shapeshifting ghost before it can claim another soul as its own.

*Berlin, 1922*: A city of fading beauty plagued by unemployment and rampant inflation becomes home to a growing number of refugees. Esther Solomonova survives by working as secretary to her fellow Russian émigré, "Prince" Nick, a scheming cabaret owner. Always on the prowl for a deal, Nick smells money when he hears of a woman in an asylum claiming to be the Grand Duchess Anastasia, daughter of the Russian Czar, the lone member of her family to escape assassination by the Bolsheviks. Enlisting a highly suspicious Esther, Nick plans to prepare the woman—known as Anna Anderson—to claim the Romanov fortune. But Anna is being hunted. Or so she claims. At first Esther believes Anna's fears to be just in her imagination—until innocent people around them begin to die. Together with a German police officer, a dogged inspector named Schmidt, Esther tries to discover who wants Anna dead—and why. Yet the deeper she and Schmidt dig, the more they realize that their own lives are at risk. Deeply atmospheric, peopled with rich, complex characters, *City of Shadows* is an enthralling novel.

The Tracker takes the case of a French alchemist who is targeted for his secrets in this mystery set in the gritty streets of fourteenth century London. After losing his knighthood, Crispin Guest has found a new calling as the Tracker, a private investigator who can locate anything—or anyone. Now famed French alchemist Nicholas Flamel needs Crispin to locate

his wife, Perenelle, and his apprentice, Thomas Cornhill. But the case takes a sinister turn when Flamel's apprentice is found murdered. The kidnapper promises that Flamel's wife will be next . . . unless he hands over his precious Philosopher's Stone, a magical object that can turn lead into gold. Soon, strange, antiquated symbols begin appearing throughout the city. Crispin must decipher their meaning to unearth the kidnappers true motive. Plunged into an underground world where alchemy combines with treacherous politics, Crispin will have to unravel the mystery in order to find his wife and unmask a dangerous mastermind determined to wreak havoc throughout the city. *Shadow of the Alchemist* was featured as a "Best of 2013 Selection" by *Suspense Magazine* and was a finalist for *Romantic Times Reviewers' Choice Award* in the *Mystery Suspense & Thriller* category. A tour de force from acclaimed author Alan Gratz (*Prisoner B-3087*), this timely -- and timeless -- novel tells the powerful story of three different children seeking refuge. A *New York Times* bestseller!

**JOSEF** is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world . . .

**ISABEL** is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America . . .

**MAHMOUD** is a Syrian boy in 2015. With his homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe . . .

All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. This action-packed novel tackles topics both timely and timeless: courage, survival, and the quest for home.

Two missing girls. Thirteen years apart. An intense psychological thriller for readers of *I Am Watching You*, *The Luckiest Girl Alive*, and *All the Missing Girls*. Olivia Shaw has been missing since last Tuesday. She was last seen outside the entrance of her elementary school in Hunts Point wearing a white spring jacket, blue jeans, and pink boots. I force myself to look at the face in the photo, into her slightly smudged features, and I can't bring myself to move. Olivia Shaw could be my mirror image, rewound to thirteen years ago. If you have any knowledge of Olivia Shaw's whereabouts or any relevant information, please contact... I've spent a long time peering into the faces of girls on missing posters, wondering which one replaced me in that basement. But they were never quite the right age, the right look, the right circumstances. Until Olivia Shaw, missing for one week tomorrow. Whoever stole me was never found. But since I was taken, there hasn't been another girl. And now there is.

Berlin 1943. Amanda Hamilton, a Scottish photographer and violinist, marries a Nazi party official and spends ten years in Germany, absorbing a new culture, immersed in one of the most tumultuous periods in human history. Her life takes a turbulent turn in the midst of World War II, when an English spy named Micheal York arrives in Berlin and convinces her to betray her adopted country. A favorite of Hitler, admired by Goebbels and Göring, her photographs document life in the upper echelons of the Nazi party, a world that none on earth ever dreamed existed. It was there that Amanda Hamilton, never the author of an evil thought, walked in Satan's shadow. Jenny has a secret: her touch spreads a deadly supernatural plague. She devotes her life to avoiding contact with people, until her senior year of high school, when she meets the one boy she can touch, and she falls in love. But there's a problem--he's under the spell of his devious girlfriend Ashleigh, who secretly wields the most dangerous power of all. Now Jenny must learn to use the "Jenny pox" she's struggled to hide, or be destroyed by Ashleigh's ruthless plans.

Ellie Jordan's job is to catch and remove unwanted ghosts. Part detective, part paranormal exterminator, Ellie operates out of Savannah, Georgia, one of the oldest and most haunted cities in North America. When a family contacts her to deal with a disturbing presence in the old mansion they've recently purchased, Ellie first believes it to be a typical, by-the-book specter, a residual haunting by a restless spirit. Instead, she finds herself confronting an evil older and more powerful than she'd ever expected, rooted in the house's long and sordid history of luxury, sin, and murder. The dangerous entity seems particularly interested in her clients' ten-year-old daughter. Soon her own life is in danger, and Ellie must find a way to exorcise the darkness of the house before it can kill her, her clients, or their frightened young child. An electromagnetic pulse flashes across the sky, destroying every electronic device, wiping

out every computerized system, and killing billions. When it happens, Alex was hiking in the woods to say good-bye to her dead parents and her personal demons. Now desperate to find out what happened after the pulse crushes her to the ground, Alex meets up with Tom—a young soldier—and Ellie, a girl whose grandfather was killed by the EMP. For this improvised family and the others who are spared, it's now a question of who can be trusted and who is no longer human. Author Ilsa J. Bick crafts a terrifying and thrilling novel about a world that could be ours at any moment, where those left standing must learn what it means not just to survive, but to live amidst the devastation. The antebellum mansion sits isolated in the overgrown countryside like a forgotten temple. Within it lie the dark, twisting paths of a private library possessing secrets from across the ages. The collection of ancient and medieval occult manuscripts tell of conjuring spirits and raising the dead, of making contact with supernatural realms and beings usually forbidden to living mortals. The house's recently deceased owner was a reclusive former professor who transformed his home into a great library, but his desire for hidden knowledge and arcane power may have led him into madness, even death. Disturbing specters now haunt the new occupants of the house, who turn to paranormal investigator Ellie Jordan for help. Ellie must unravel the mysteries of the occult library before she can banish its ghosts and make the house safe again for the living.

1912 London. Jessie Kenton hears her young brother, Georgie, scream in the middle of the night and wakes up the next morning to find him gone. Her parents never speak of him again. 1932. Twenty years later, Jessie is haunted by the same nightmare. Her other brother, Timothy, has inexplicably vanished from her parents' home. Wracked by guilt because of her failure to ever find Georgie, and convinced that the two events must be related, she sets out on a quest to find Timothy. She plunges into a mysterious world of séances and mystics, nebulous clues and Egyptian artifacts. With the help of a dashing and impoverished aristocrat, Sir Montague Chamford, Jessie follows the trail into the alien, swirling sands of the Egyptian desert. Amid the ancient intrigue and blistering heat, a powerful romance sparks between Jessie and Monty. But they must first confront the demons of Jessie's past—and reveal the dark secrets that threaten not only Timothy's life but theirs as well.

Footsteps in the attic. Toys that play by themselves. A dark presence in an upstairs room. Paranormal investigator Ellie Jordan faces a difficult new case. Her new clients are a family haunted by multiple ghosts and a poltergeist that wrecks their home at night. Their seven-year-old son's invisible friends may not be imaginary at all, but the restless spirits of dead children. To clear her clients' house of the dangerous entities, Ellie must unravel the mysterious deaths of another family who lived in the old mansion more than a hundred and sixty years ago—and she must do it before the ghosts can carry out their malevolent designs on her clients and their children. “I love this book.” —Christine Feehan

The incomparable C.L. Wilson brings her phenomenal Tairen Soul novels to Avon Books! *Lady of Light and Shadows* is the second book in the epic romantic adventure that combines sweeping fantasy with breathtaking paranormal romance. USA Today and New York Times bestseller C. L. Wilson continues the stirring, magical romance of *Ellysetta*, the woodcutter's beautiful daughter, and the tormented Fey King Rain, as darkness rises up all around them, determined to destroy their love and their world. Just outside the small but colorful mountain resort town of Foxboro, Tennessee lies Dr. Weir's Mountain Museum of Monsters, Curiosities, and Ancient Mysteries. Once a major tourist attraction, it offers travelers the amusement of touring unusual underground caves and pseudo-scientific exhibits ranging from strange creatures to the supposed artifacts of lost civilizations. Now the museum is a crumbling relic of an older age, fallen into disrepair. Its longtime owner has died, leaving it in the hands of a younger distant relative who knows nothing of how to run a failing tourist trap of a museum, but who is desperate to make a living and provide for his own children. The museum has a serious ghost problem, though, and Ellie Jordan is called in from Savannah to help. An unexpected old friend joins Ellie at the last moment so that they can spend a snow-filled Christmas together in the mountains...if the ghosts of the restless dead don't turn the holidays into a horrific tragedy. Ellie's pursuit of a possessed friend and her own worst enemy takes her across the United States into forgotten corners of the countryside through haunted hotels, ghost towns, and strange highways, and toward the site of a horrific fire haunted by hundreds of spirits. Together with her

team, plus help from an eccentric exorcist from Texas, prepares for the fight of her life, a fight destined since her own childhood. Ellie's past and present collide in a final confrontation that will change the course of her life, giving her a chance to finally be rid of her most dangerous personal demon—if he doesn't kill Ellie first, along with the people she cares about the most. A rich tale of power and forbidden love revolving around a young medieval queen

In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers. When autumn arrives in Frederickport, it brings surprises—some welcomed. Meanwhile, the residents of Beach Drive learn there are some things more frightening than ghosts. An Instant National Bestseller! An Indie Next Pick! A Most Anticipated in 2021 Pick for Oprah Magazine | USA Today | BuzzFeed | Greatist | BookPage | PopSugar | Bustle | The Nerd Daily | Goodreads | Literary Hub | Ms. Magazine | Library Journal | Culturess | Book Riot | Parade Magazine | Kirkus | The Week | Book Bub | OverDrive | The Portalist | Publishers Weekly A Best of Summer Pick for TIME Magazine | CNN | Book Riot | The Daily Beast | Lambda Literary | The Milwaukee Journal Sentinel | Goodreads | Bustle | Veranda Magazine | The Week | Bookish | St. Louis Post-Dispatch | Den of Geek | LGBTQ Reads | Pittsburgh City Paper | Bookstr | Tatler HK A Best of 2021 Pick for NPR “A vibrant and queer reinvention of F. Scott Fitzgerald's jazz age classic. . . I was captivated from the first sentence.”—NPR “A sumptuous, decadent read.”—The New York Times “Vo has crafted a retelling that, in many ways, surpasses the original.”—Kirkus Reviews, starred review

*Immigrant. Socialite. Magician.* Jordan Baker grows up in the most rarefied circles of 1920s American society—she has money, education, a killer golf handicap, and invitations to some of the most exclusive parties of the Jazz Age. She's also queer and Asian, a Vietnamese adoptee treated as an exotic attraction by her peers, while the most important doors remain closed to her. But the world is full of wonders: infernal pacts and dazzling illusions, lost ghosts and elemental mysteries. In all paper is fire, and Jordan can burn the cut paper heart out of a man. She just has to learn how.

Nghi Vo's debut novel, *The Chosen and the Beautiful*, reinvents this classic of the American canon as a coming-of-age story full of magic, mystery, and glittering excess, and introduces a major new literary voice. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

*Ellie Stone* is a professed modern girl in 1960s' New York City, playing by her own rules and breaking boundaries while searching for a killer among the renowned scholars in Columbia University's Italian Department. “If you were a man, you'd make a good detective.” Ellie Stone is sure that Sgt. McKeever meant that as a compliment, but that identity—a girl wanting to do a man's job—has throttled her for too long. It's 1960, and Ellie doesn't want to blaze any trails for women; she just wants to be a reporter, one who doesn't need to swat hands off her behind at every turn. Adrift in her career, Ellie is back in New York City after receiving news that her estranged father, a renowned Dante scholar and distinguished professor, is near death after a savage bludgeoning in his home. The police suspect a routine burglary, but Ellie has her doubts. When a second attempt is made on her father's life, in the form of an “accident” in the hospital's ICU, Ellie's suspicions are confirmed. Then another professor turns up dead, and Ellie's investigation turns to her father's university colleagues, their ambitions, jealousies, and secret lives. Ellie embarks on a thorny journey of discovery and reconciliation, as she pursues an investigation that offers her both a chance at redemption in her father's eyes, and the risk of losing him forever. Nick and Allie don't survive the crash, and now they are in limbo, stuck halfway between life and death, in a netherworld known as Everlost. Everlost is home to those who didn't make it to their final destination: A magical



yet dangerous place filled with shadows where lost souls run wild. Shocked and frightened, Nick and Allie aren't ready to rest in peace just yet. They want their lives back. Desperate for a way out, their search takes them deep into the uncharted regions of Everlost. But the longer they stay, the more they forget about their past lives. And with all memory of home fading fast and an unknown evil lurking in the shadows, Nick and Allie may never escape this strange, terrible world. In this imaginative, supernatural thriller, Neal Shusterman explores questions of life, death, and what just might lie in between. Jason, Erin, Mitch and Mildred ("Dred") are the Assorted Zebras, a teenage garage band in Wisconsin with no fans and no gigs. Then Jason sneaks into the fairy world and steals four magic-fueled musical instruments, the kind fairies use to enchant and trick humans. The new instruments make the band a huge overnight success, on their way to rock stardom. But the band members aren't exactly ready for fame, fortune, or the supernatural creatures sent by the fairies to track them down. Harboring a secret she dared not share, Rose Phillips ended her relationship with Dr. Mike Mahoney two years ago. When a tragic accident places her under his professional care, she realizes her feelings for him are still very much alive. Torn between wanting to bare her soul and fearing he'll reject her after he learns her secret, Rose struggles to resolve her dilemma. Why Rose ended their relationship has always puzzled Mike. He's never stopped loving her. Now that she's back in his life, he wants more than anything to pick up where they left off. Rose appears receptive, but because of her actions trust is difficult. Dare he risk a second broken heart'

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