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The Golden Bough The Golden Bough The Golden Bough The Golden Bough (Abridged) Golden Bough The New Golden Bough James George Frazer. James George Frazer4020 Abridged Ed The Golden Bough The Golden Bough The Golden Bough - Volume IX Golden Bough: a Study in Magic and Religion. Abridged Edition The Illustrated Golden Bough Folk-lore in the Old Testament Defining Magic The Slain God The Golden Bough: A Study in Magic and Religion (Third Edition, Vol. 09 of 12) The Golden Bough House of the Rising Sun The Golden Bough The Golden Bough The Golden Bough Killing the god (cont'd) The golden bough The Great Flood The Corn King and the Spring Queen The Golden Bough The Recognitions Red Sky at Night The Varieties of Religious Experience The Golden Bough The Golden Bough The Golden Bough Deception The Golden Bough By Sir James George Frazer A Study of the Black Mass Treasure Island J. G. Frazer The Illustrated Golden Bough The Making of the Golden Bough Station Island Magic and religion

The landmark study of world myth and culture Draws on myths, rituals, totems and taboos of ancient European and primitive cultures throughout the world. The third edition of this monumental study of folklore, magic, and religion was abridged by the authour into this single volume in 1922. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. In 1890, James George Frazer began publishing *The Golden Bough*, his monumental study of myth, ritual, and religion, which would, by 1936, run to 13 volumes and establish him as a pioneer in the study of religion as an aspect of culture. This abridged edition, assembled in 1922, condenses this fundamental work to one readable volume that is still a source for modern anthropology, thanks to its expansive discussions ancient cultish practices and their connections to the rites of modern Christianity. In eloquent prose, Frazer discusses legends of the woods, sympathetic magic, magicians as kings, the worship of trees, the concept of the sacred marriage, the links between priestly and royal power, ritual royal sacrifices, the concept of "eating the god," the myths of Osiris, Adonis, Isis, and other ancient deities, and much more. Lovers of mythology will be enraptured by this book, which draws all of human belief under one unifying umbrella, celebrating myth and ritual as part of the basis of all human culture. Scottish anthropologist SIR JAMES GEORGE FRAZER (1854-1941) also wrote the classic *The Golden Bough* (1890), *Man, God, and Immortality* (1927), and *Creation and Evolution in Primitive Cosmogonies* (1935). The primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia. When I first set myself to solve the problem more than thirty years ago, I thought that the solution could be propounded very briefly, but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions, some of which had hardly been broached before. In successive editions the discussion of these and kindred topics has occupied more and more space, the enquiry has branched out in more and more directions, until the two volumes of the original work have expanded into twelve. Meantime a wish has often been expressed that the book should be issued in a more compendious form. This abridgment is an attempt to meet the wish and thereby to bring the work within the range of a wider circle of readers. While the bulk of the book has been greatly reduced, I have endeavoured to retain its leading principles, together with an amount of evidence sufficient to illustrate them clearly. The language of the original has also for the most part been preserved, though here and there the exposition has been somewhat condensed. In order to keep as much of the text as possible I have sacrificed all the notes, and with them all exact references to my authorities. Readers who desire to ascertain the source of any particular statement must therefore consult the larger work, which is fully documented and provided with a complete bibliography. This 1890 study offers a monumental exploration of the cults, rites, and myths of antiquity and their parallels with those of early Christianity. Abridged by the author from his 12-volume work. Sir James G. Frazer (1854-1941), the famed author of *The Golden Bough*, examines the prevalence of flood myths around the world to identify the folkloric origins of the widespread belief that the world was once submerged beneath the waters while only a few humans survived. Writing in the introduction to this remarkable volume, Frazer explains his goal: "My purpose is to discover how the narratives arose, and how they came to be so widespread over the earth; with the question of their truth or falsehood I am not primarily concerned, though of course it cannot be ignored in considering the problem of their origin." Frazer sought no simple answer; indeed, he concluded that flood myths have a range of origins, including both independent developments and diffusion from a common source. Today, Frazer's collection of world flood myths remains one of the most comprehensive ever assembled and a treasury of information for students of comparative mythology. About the Book *The Great Flood* grew out of Frazer's 1916 Huxley Lecture at the Royal Anthropological Institute and was published as the fourth chapter of Frazer's *Folk-lore in the Old Testament* (1918). This edition reprints the complete text of *The Great Flood* along with an abridged selection of the original notes. Introduced by Naomi Mitchison. Set over two thousand years ago on the clam and fertile shores of the Black Sea, Naomi Mitchison's *The Corn King and the Spring Queen* tells of ancient civilisations where tenderness, beauty and love vie with brutality and dark magic. Erif Der, a young witch, is compelled by her father to marry his powerful rival, Tarrik the Corn King, so becoming the Spring Queen. Forced by her father, she uses her magic spells to try and break Tarrik's power. But one night Tarrik rescues Sphaeros, an Hellenic philosopher, from a shipwreck. Sphaeros in turn rescues Tarrik from near death and so breaks the enchantment that has bound him. And so begins for Tarrik a Quest – a fabulous voyage of discovery which will bring him new knowledge and which will reunite him with his beautiful Spring Queen. 'This breathtaking recreation of life in the ancient world welds the power of myth and magic to a stirring plot.' Ian Rankin Novel based on Pirates and buried gold of Treasure Island (Imaginary place). Presents Thorn, a fiercely independent fishing guide from Key Largo, in a desperate fight against obsessive revenge and brilliance gone mad. A classic study of the beliefs and institutions of mankind, and the progress through magic and religion to scientific thought, *The Golden Bough* has a unique status in modern anthropology and literature. First published in 1890, *The Golden Bough* was eventually issued in a twelve-volume edition (1906-15) which was abridged in 1922 by the author and his wife. That abridgement has never been reconsidered for a modern audience. In it some of the more controversial passages were dropped, including Frazer's daring speculations on the Crucifixion of Christ. For the first time this one-volume edition restores Frazer's bolder theories and sets them within the framework of a valuable introduction and notes. A seminal work of modern anthropolgy, *The Golden Bough* also influenced many twentieth-century writers, including D H Lawrence, T S Eliot, and Wyndham Lewis. Its discussion of magical types, the sacrificial killing of kings, the dying god, and the scapegoat is given fresh pertinence in this new edition. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. The greatly revised and enlarged twelve-volume third edition (1911-15) of Sir James Frazer's controversial work on classical religion. Bestselling author James Lee Burke's "stunning" (Publishers Weekly, starred review) masterpiece is the story of a father and son separated by war, circumstance, and a race for the Holy Grail—a thrilling entry in the Holland family saga. After a violent encounter that leaves four Mexican soldiers dead, Texas Ranger Hackberry Holland escapes the country in possession of a stolen artifact believed to be the mythic cup of Christ, earning the ire of a bloodthirsty Austrian arms dealer who places Hack's son, Ishmael, squarely in the cross hairs of a plot to recapture his prize. On the journey from revolutionary Mexico in 1918 to the saloons of San Antonio during the Hole in the Wall Gang's reign, we meet three extraordinary women: the Danish immigrant who is Ishmael's mother and Hackberry's one true love; a brothel madam descended from the Crusader knight who brought the Shroud of Turin back from the Holy Land; and a onetime lover of the Sundance Kid, whose wives rival those of Lady Macbeth. In her own way, each woman will aid Hack in his quest to reconcile with Ishmael, to vanquish their enemies, and to return the Grail to its rightful place. An epic tale of love, loss, betrayal, vengeance, and retribution, *The House of the Rising Sun* further cements Burke's reputation as "one of America's all-time masters" (New York Journal of Books). "Kellerman doesn't just write psychological thrillers—he owns the genre."—Detroit Free Press Her name is Elise Freeman, and her chilling cry for help comes too late to save her. On a DVD found near her lifeless body, the emotionally and physically battered woman chronicles a long ordeal of abuse at the hands of three sadistic tormentors. But even more shocking is the revelation that the offenders, like their victim, are teachers at one of L.A.'s most prestigious prep schools. Homicide detective Milo Sturgis is assigned to probe the hallowed halls of Windsor Prep Academy, and if ever he could use Dr. Alex Delaware's psychological prowess, it's now. As the scandal-conscious elite close ranks around Windsor Prep, Alex and Milo push to expose the dirty secrets festering among society's manor-born. But while searching for predators among the privileged, Alex and Milo may be walking into a highly polished death trap. BONUS: This edition contains an excerpt from Jonathan Kellerman's *Victims*. "Jonathan Kellerman's novels are an obsession; once started it is hard to quit."—Orlando Sentinel "The combination of Alex Delaware and Detective Milo Sturgis make for the most original whodunit duo since Watson and Holmes."—Forbes Sir James George Frazer developed an affinity for classic literature at a young age, which developed into a very real talent through his schooling at Glasgow University and then Trinity College at Cambridge, where he remained as a Classics Fellow for all but one year of his life. After the success of his first novel, "Totemism", in 1887, Frazer set out to create what was to become his defining work, "The Golden Bough: A Study in Comparative Religion". Originally a two-volume edition, the work expanded into multiple volumes, which in 1922 he edited down to the most widely-read abridged version, which has been reproduced here for this edition. It was initially celebrated as a remarkable study of comparative anthropology, but was later discredited by scientists because Frazer did not follow standard scientific procedures. Nevertheless, it could not be denied that the work was an incredible literary accomplishment. "The Golden Bough" is an important work which has heavily influenced many modern writers and philosophers. This edition is printed on premium acid-free paper. THE primary aim of this book is to explain the remarkable rule which regulated the succession to the priesthood of Diana at Aricia. When I first set myself to solve the problem more than thirty years ago, I thought that the solution could be propounded very briefly, but I soon found that to render it probable or even intelligible it was necessary to discuss certain more general questions, some of which had hardly been broached before. In successive editions the discussion of these and kindred topics has occupied more and more space, the enquiry has branched out in more and more directions, until the two volumes of the original work have expanded into twelve. Sir James G. Frazer's *The Golden Bough*, first published in 1890, was the first work in English to understand the religion of classical antiquity in the context of primitive religion. Its dramatic impact on the history of ideas lasted well into the twentieth century, in its association of religious myths with the more primitive forms of ritual and magic generated by the 'savage mind', identified as a common misunderstanding of the scientific laws governing the natural world. This highly acclaimed biography is a comprehensive study of Frazer's life, the influences on his work, and its wide-ranging implications for modern anthropology, classics, cultural history and folklore. Sir James George Frazer developed an affinity for classic literature at a young age, which developed into a very real talent through his schooling at Glasgow University and then Trinity College at Cambridge, where he remained as a Classics Fellow for all but one year of his life. After the success of his first novel, "Totemism," in 1887, Frazer set out to create what was to become his defining work, "The Golden Bough: A Study in Comparative Religion." Originally a two-volume edition, the work expanded into multiple volumes, which in 1922 he edited down to the most widely-read abridged version, which has been reproduced here for this edition. It was initially celebrated as a remarkable study of comparative anthropology, but was later discredited by scientists because Frazer did not follow standard scientific procedures. Nevertheless, it could not be denied the work was an incredible literary accomplishment, influential towards the development of Western thought and such great 20th century thinkers as Freud, Anatole France, Margaret Mead, and Oswald Spengler. Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion, anthropology, sociology, and cultural history. Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic, establish its boundaries and key features, and explain its working. The reader brings together seminal writings from antiquity to today. The texts have been selected on the strength of their success in defining magic as a category, their impact on future scholarship, and their originality. The writings are divided into chronological sections and each essay is separately introduced for student readers. Together, these texts - from Philosophy, Theology, Religious Studies, and Anthropology - reveal the breadth of critical approaches and responses to defining what is magic. CONTRIBUTORS: Aquinas, Augustine, Helena Petrovna Blavatsky, Dennis Diderot, Emile Durkheim, Edward Evans-Pritchard, James Frazer, Susan Greenwood, Robin Horton, Edmund Leach, Gerardus van der Leeuw, Christopher Lehrich, Bronislaw Malinowski, Marcel Mauss, Agrippa von Nettesheim, Plato, Pliny, Plotin, Isidore of Sevilla, Jesper Sorensen, Kimberley Stratton, Randall Styers, Edward Tylor Throughout its entire history, the discipline of anthropology has been perceived as undermining, or even discrediting, Christian faith. Many of its most prominent theorists have been agnostics who assumed that ethnographic findings and theories had exposed religious beliefs to be untenable. E. B. Tylor, the founder of the discipline in Britain, lost his faith through studying anthropology. James Frazer saw the material that he presented in his highly influential work, *The Golden Bough*, as demonstrating that Christian thought was based on the erroneous thought patterns of 'savages.' On the other hand, some of the most eminent anthropologists have been Christians, including E. E. Evans-Pritchard, Mary Douglas, Victor Turner, and Edith Turner. Moreover, they openly presented articulate reasons for how their religious convictions cohered with their professional work. Despite being a major site of friction between faith and modern thought, the relationship between anthropology and Christianity has never before been the subject of a book-length study. In this groundbreaking work, Timothy Larsen examines the point where doubt and faith collide with anthropological theory and evidence. The title poem of this collection, set on an Irish island, tells of a pilgrim on an inner journey that leads him back into the world that formed him, and then forward to face the crises of the present. Writing in *The Washington Post Book World*, Hugh Kenner called the narrative sequence in Seamus Heaney's *Station Island* "as fine a long poem as we've had in fifty years." The great central act of Christian worship is the Mass, a Sacrifice which can be offered to God alone, and the climax of the sabbat orgies is the horror of the black mass, a sacrifice of mockery, impiety, and blasphemy which is offered to the Devil. Satanists today often meet with the celebration of the black mass as their main object, and it is indeed the culmination and to use a term of the schools the very quiddity of devil-worship and the cult of hell. In detail the black mass imitates, so to speak and foully parodies with every circumstance of crapulous obscenity and contempt the Sacrifice of Calvary. The black mass today is sometimes celebrated in a cellar, but Satanists have become so audacious and so strong in evil that the largest room in their houses is known to be permanently fitted up for these abominable mysteries. In one case the room is draped with black hangings and the windows are always shuttered with curtains drawn. A postmodern masterpiece about fraud and forgery by one of the most distinctive, accomplished novelists of the last century. *The Recognitions* is a sweeping depiction of a world in which everything that anyone recognizes as beautiful or true or good emerges as anything but: our world. The book is a masquerade, moving from New England to New York to Madrid, from the art world to the underworld, but it centers on the story of Wyatt Gwyon, the son of a New England minister, who forsakes religion to devote himself to painting, only to despair of his inspiration. In expiation, he will paint nothing but flawless copies of his revered old masters—copies, however, that find their way into the hands of a sinister financial wizard by the name of Reck tall Brown, who of course sells them as the real thing. Dismissed uncomprehendingly by reviewers on publication in 1955 and ignored by the literary world for decades after, *The Recognitions* is now established as one of the great American novels, immensely ambitious and entirely unique, a book of wild, Boschian inspiration and outrageous comedy that is also profoundly serious and sad. "One of the 20th century's most influential books" (Time), Sir James George Frazer's masterwork, *The Golden Bough*, has become the classic study of the origins of magic and religion. Here is a brilliantly illustrated abridgement of

the 12-volume masterpiece that includes 200 illustrations, 100 in color. Large format. Standing at the crossroads of psychology and religion, this catalyzing work applied the scientific method to a field abounding in abstract theory. William James believed that individual religious experiences, rather than the precepts of organized religions, were the backbone of the world's religious life. His discussions of conversion, repentance, mysticism and saintliness, and his observations on actual, personal religious experiences - all support this thesis. In his introduction, Martin E. Marty discusses how James's pluralistic view of religion led to his remarkable tolerance of extreme forms of religious behaviour, his challenging, highly original theories, and his welcome lack of pretension in all of his observations on the individual and the divine. "The Golden Bough - Volume IX" from James George Frazer. Scottish social anthropologist (1854-1941). Presents an illustrated and abridged version of Frazer's classic study of the origins of magic and religion This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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