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Haunted Come Closer
Exquisite Corpse The Deep
Fledgling: Jason Steed The
Laws of the Skies What to Eat
When Scam Me If You Can The
Story of Her Holding an
Orange Unbury Carol The
Black Farm Night Chills The
Call Dweller Dear Laura The
Silent Companions Candle
Cove and Other Stories Little
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Every year, on her birthday, Laura gets a letter from a stranger. That stranger claims to know the whereabouts of her missing friend Bobby, but there's a catch: he'll only tell her what he knows in exchange for something...personal. So begins Laura's sordid relationship with her new penpal, built on a foundation of quid pro quo. Her quest for closure will push her to bizarre acts of humiliation and harm, yet no matter how hard she tries, she cannot escape her correspondent's demands. The letters keep coming, and as time passes, they have a profound effect on Laura. From the author of Cruel Works of Nature comes a dark and twisted tale about obsession, guilt, and how far a person will go to put her ghosts to bed. 20

mind-expanding short stories. Inspiring, liberating, otherworldly, magical, surreal, bizarre, funny, disturbing, unique... all of these words have been used to describe the stories of Mike Russell so put on your top hat, open your third eye and enjoy: Nothing Is Strange The cult thriller novel is back in this all new edition which features the original text as it was meant to be published! Dubbed one of "The Most Intense Horror Novels" ever written by many horror review sites, The Summer I Died is the first book in the Roger Huntington saga and soon to be a major motion picture. When Roger Huntington comes home from college for the summer and is met by his best friend, Tooth, he knows they're going to have a good time. A summer full of beer, comic books, movies, laughs, and maybe even girls. The sun is high and the sky is clear as Roger and Tooth set out to shoot beer cans at Bobcat Mountain. Just two friends catching up on lost time, two friends thinking

about their futures . . . two friends suddenly thrust into the middle of a nightmare. Forced to fight for their lives against a sadistic killer with an arsenal of razor sharp blades and a hungry dog by his side. If they are to survive, they must decide: are heroes born, or are they made? Or is something more powerful happening to them? And more importantly, how do you survive when all roads lead to death? "A tense, bloody ride!" - Brian Keene, author of *The Rising* "If you want to freak yourself out on your next camping trip, you can't really do any better than *The Summer I Died.*" - BloodyDisgusting.com Instead of a book she had ordered by mail, Amanda receives "Demon Possession, Past and Present." Soon after, something seems to take her over, and she wonders if she has been possessed by a female demon known to students of the Kabbalah as Naamah. An online forum discusses a horrifying children's TV show remembered from youth. An ancient dead thing finds its

way back to life via others' dreams. An isolated man learns what it's like to be abandoned by existence itself. These stories and many more in this collection of short horror from the creator of *Candle Cove*. Contains work originally printed in *Ichor Falls: A Visitor's Guide* and *But In The Dead of Night: Selections from Thirty Years of Nightmares*. A brand-new novel of terror that follows a teenager determined to break from his family's unconventional-and deeply disturbing-traditions. A romantic cabin getaway doesn't go exactly as planned. High up on the windswept cliffs of Pale Peak, Faye and Felix celebrate their new engagement. But soon, a chorus of ghastly noises erupts from the nearby woods: the screams of animals, the cries of children, and the mad babble of a hundred mournful voices. A dark figure looms near the windows in the dead of night, whispering to Faye. As the weather turns deadly, Felix discovers that his terrified fiancée isn't just mumbling in her sleep - she's whispering

back. Originally a contest-winning story on reddit.com's horror community NoSleep, *Stolen Tongues* has received widespread acclaim and is now being adapted into a feature film. Joe works at a facility that performs human experimentation. His work just followed him home. The government wanted to unlock hidden abilities in the human mind. They put subjects in extreme sensory deprivation. All the test subjects went violently insane. But the research continued. Today it has been perfected. Almost perfected. A trio of mismatched mercenaries is hired by a young woman to evaluate the safety of a boy who may have been taken against his will to a New Mexico backwoods settlement, where the mercenaries encounter paranoia, mistrust, and insanity in the shadow of a monolithic idol. #1 New York Times bestselling author Dean Koontz unleashes a contagion on a small Maine town—one that triggers the darkest desires of the soul. Designed by top

scientists and unleashed in a monstrous conspiracy, night chills are seizing the men and women of *Black River*—driving them to acts of rape and murder. The nightmare is real. And death is the only cure... Eager fans have been clamoring for an all-in-one collection of #1 bestselling author Sherrilyn Kenyon's hard-to-find short stories. At their enthusiastic behest, we have delivered this brand-new short story collection that includes stories from long out-of-print works and stories that appeared in several Horror Writers of America short story anthologies. In this collection, Sherrilyn Kenyon takes readers from the Dark-Hunters to witches to demons and everything in-between as she explores the darkest parts of human nature. Dangerous and exciting, each story is one thrill ride after the next, proving time and again how Sherrilyn has captivated millions of readers worldwide. Now, readers are invited to go deep into Kenyon's rich and imaginative mind and

experience the heart-racing moments that never stop coming! Included short stories: A Day In The Life Hell Hath No Fury I-O-U Karma The Neighbors Toil & Trouble Devil's In The Details "Can you hear the bell chime?" A girl suffering from paralyzing night terrors finds a missing poster hanging from the door of her apartment building. On that poster is a photograph of a frighteningly familiar face. It's her. Only, she's never seen this photo before and something about its grin scares her. How its eyes seem to follow her no matter where she finds herself in the room. Over a series of strange events to follow--events that will make her question whether her sanity is still there or fleeting--she must discover: What is real and what is the nightmare? The Bell Chime is the disturbing, psychological novella debut from Mona Kabbani. Slated for publication on September 2nd, 2020, the Full Corn Moon. About the Author Mona Kabbani is a horror fan, writer, and reviewer obsessed with

psychology and the human condition. She emulates the conflict of the good versus the bad and all of the in between in her work while providing an entertainingly horrifying experience. She is a Lebanese immigrant living the American dream in New York City where much of her writing is inspired. You can follow her on Instagram @moralityinhorror for more and sign up to her mailing list on her website, www.moralityinhorror.com. Discusses the author's choice to not have children and how it shapes and affects her comedy career, and provides humorous advice to those making similar choices on how to handle friends and family pressuring them to have a child. When Cherie Alvarez was a child, a moment of shocking violence shattered her world into a thousand bloody pieces. Plagued by nightmares and taunted by schoolyard bullies, the young girl spent years recovering from what law enforcement described as a "sickening and gruesome act of evil." Now a college student,

Cherie has found solace in film, theater, and all the beloved traditions of the Halloween season. But when she and her friends participate in an immersive, "extreme" haunted attraction, Cherie must once again break the chains of victimhood and face the open wounds of her past. After enduring one man's twisted vision of horror and perversion, Cherie finds herself challenged by a cult-like force determined to destroy her. What follows is a singular night of grueling terror, calculated revenge, and backwoods slaughter. An epistolary thriller, *DEATH RITUALS* gathers the ephemera of a young woman's life--short stories, articles, scripts, photographs, televised reports, and more--to tell a story of chilling depravity and undaunted courage. For the better part of a decade, Anita Dalton's "Odd Things Considered" website has served as a unique outpost where sundry odd notions and odd creations--but mostly stacks upon stacks of odd books--are not merely

considered, but treated with a kind of earnest analytical attention that's rarely encountered in contemporary cultural discourse. This massive anthology collects the most memorable and provocative examples of Dalton's conversationally-intoned counter-criticism, with insightful discussions of overlooked literature, anthropodermic bibliopeggy, serial killer memoirs, outsider manifestos, and conspiracy theories (among many other outré subjects) converging to illuminate a vast and volatile psycho-literary topography that has been ignored or deplored (but seldom explored) by our reigning arbiters of taste and culture. When you're ready to put down that Jonathan Franzen doorstop, consider picking up a copy of Anita Dalton's *TL;DR: The Best of Odd Things Considered*. You'll see what you've been missing. David and John become embroiled in a new set of horrific but absurd challenges when movie-induced zombie phobia enables a nefarious

shape-shifter race to take over the world. After the loss of a child along with a slew of agonizing misfortunes, Nick and Jess decide to end their lives. But nothing could prepare him for the nightmares he found...nothing could prepare him for The Black Farm. Are you at risk of being scammed? Former con artist and bestselling author of Catch Me If You Can Frank Abagnale shows you how to stop scammers in their tracks. Maybe you're wondering how to make the scam phone calls stop. Perhaps someone has stolen your credit card number. Or you've been a victim of identity theft. Even if you haven't yet been the target of a crime, con artists are always out there, waiting for the right moment to steal your information, your money, and your life. As one of the world's most respected authorities on the subjects of fraud, forgery, and cyber security, Frank Abagnale knows how scammers work. In Scam Me If You Can, he reveals the latest tricks that today's scammers, hackers,

and con artists use to steal your money and personal information--often online and over the phone. Using plain language and vivid examples, Abagnale reveals hundreds of tips, including: • The best way to protect your phone from being hacked • The only time you should ever use a debit card • The one type of photo you should never post on social media • The only conditions under which you should use WiFi networks at the airport • The safest way to use an ATM With his simple but counterintuitive rules, Abagnale also makes use of his insider intel to paint a picture of cybercrimes that haven't become widespread yet. Haunted is a novel made up of twenty-three horrifying, hilarious, and stomach-churning stories. They're told by people who have answered an ad for a writer's retreat and unwittingly joined a "Survivor"-like scenario where the host withholds heat, power, and food. As the storytellers grow more desperate, their tales become more extreme, and

they ruthlessly plot to make themselves the hero of the reality show that will surely be made from their plight. This is one of the most disturbing and outrageous books you'll ever read, one that could only come from the mind of Chuck Palahniuk. A taut, psychological mind-bender from the bestselling author of *I'm Thinking of Ending Things*. We don't get visitors. Not out here. We never have. In Iain Reid's second haunting, philosophical puzzle of a novel, set in the near-future, Junior and Henrietta live a comfortable, solitary life on their farm, far from the city lights, but in close quarters with each other. One day, a stranger from the city arrives with alarming news: Junior has been randomly selected to travel far away from the farm...very far away. The most unusual part? Arrangements have already been made so that when he leaves, Henrietta won't have a chance to miss him, because she won't be left alone—not even for a moment. Henrietta will have company.

Familiar company. Told in Reid's sharp and evocative style, *Foe* examines the nature of domestic relationships, self-determination, and what it means to be (or not to be) a person. An eerily entrancing page-turner, it churns with unease and suspense from the first words to its shocking finale. When Toby Floren was eight years old, he discovered a monster living in the woods behind his house. A ghastly, frightening creature with claws, fangs, and a taste for human flesh. As he ran out of the forest, Toby felt that he'd been lucky to escape with his life. Years later, Toby finds comfort with the creature. It's his own special secret--something that nobody else in the world knows about. Somebody to talk to. Somebody to confide in. Sure, Toby has concerns about his own sanity, but really, what boy wouldn't want to be best friends with a monster in the woods, especially if he's being tormented by bullies? The creature, who he names Owen, may be the answer to his

problems... From Jeff Strand, the author of *PRESSURE*, comes the story of a macabre, decades-long friendship. A relationship that will last their entire lives, through times of happiness, tragedy, love, loss, madness, and complete darkness. *DWELLER*. The lifetime story of a boy and his monster. Winnie-the-Pooh meets *The Blair Witch Project* in this very grown-up tale of a camping trip gone horribly awry. Twelve six-year-olds and their three adult chaperones head into the woods on a camping trip. None of them make it out alive. *The Laws of the Skies* tells the harrowing story of those days in the woods, of illness and accidents, and a murderous child. Part fairy tale, part horror film, this macabre fable takes us through the minds of all the members of this doomed party, murderers and murdered alike. "Excellent...crystalline." —*New York Times*, Summer Reads "A strange plague called the 'Gets is decimating humanity on a global scale. It causes people to forget--small things at first,

like where they left their keys, then the not-so-small things like how to drive or the letters of the alphabet. Then their bodies forget how to function involuntarily. There is no cure. But far below the surface of the Pacific Ocean, a universal healer hailed as 'ambrosia' has been discovered. In order to study this phenomenon, a special research lab has been built eight miles under the sea's surface. When the station goes incommunicado, a brave few descend through the lightless fathoms in hopes of unraveling the mysteries lurking at those crushing depths...and perhaps to encounter an evil blacker than anything one could possibly imagine"--Page [4] of cover. *Now a major motion picture on Netflix!* When Stephanie moves to the notoriously cheap Perry Bar neighborhood of Birmingham, she's just happy to find an affordable room for rent that's large enough not to deserve her previous room's nickname, "the cell." The eccentric — albeit slightly overly-friendly — landlord

seems nice and welcoming enough, the ceilings are high, and all of the other tenants are also girls. Things aren't great, but they're stable. Or at least that's what she tells herself when she impulsively hands over enough money to cover the first month's rent and decides to give it a go. But soon after she becomes uneasy about her rash decision. She hears things in the night. Feels them. Things...or people...who aren't there in the light. Who couldn't be there, because after-all, her door is locked every night, and the key is still in place in the morning. Concern soon turns to terror when the voices she hears and presence she feels each night become hostile. It's clear that something very bad has happened in this house. And something even worse is happening now. Stephanie has to find a way out, before whatever's going on in the house finds her first. Adam Nevill's *No One Gets Out Alive* will chill you straight through to the core — a cold, merciless, fear-inducing nightmare to the

last page. A word of caution, don't read this one in the dark. Super fans. Groupies. Stalkers. These people will give anything for the idols they worship, be they rock stars, actor, or authors. Or even serial killers. Lori's obsession is with Edmund Cox, who was convicted of butchering more than twenty women. She will do anything to get close to him, so when gives her a task, she accepts. She has no idea of the horror that awaits her. Edmund says she must go to his cabin in the woods and retrieve a key to deliver to a mysterious figure known only as The River Man. She brings along her sister, and the trip becomes a surreal nightmare, one that digs up Lori's personal demons, the ones she feels bonds her to Edmund. Soon she will learn The River Man is not quite fact or folklore, and definitely not human . . . at least not anymore. Charles and Laura were a happily married couple in the privileged world of Cambridge academia ... until their four-year-old daughter Naomi was murdered. Now

Charles hears sinister whispers as he tries to discover the truth about her death. Now the darkness holds a nightmare, and long-buried secrets threaten to take Charles to a place where he could lose his very soul. From the author of *Lost Souls*, *Drawing Blood*, and *Wormwood* comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a "guidebook to hell." To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his "art" to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his "art" to limits even Compton hadn't previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the

perfect victim. Swiftly moving from the grimy streets of London's Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. *Exquisite Corpse* confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one. Tormented by his mother's death... Taken for granted by his father... Trained in deadly martial arts... Jason Steed is looking for a place to call home. He finds what he's looking for in the Sea Cadets-an elite group of British youngsters being groomed for lifelong service in the military. But when a routine training exercise goes awry, Jason finds himself in the middle of a secret mission. The future of the world hangs in the balance...and Jason might be the only one who can save it. "A coming of age heart wrenching story packed with laughs and fast paced action. Most readers who love action

and spy fiction will devour this dynamic book in a single sitting or two, otherwise they'll be in extreme agony waiting to see what happens next." -

Fictionreviewer.com A sixteen-year NYPD veteran, Ralph Sarchie works out of the 46th Precinct in New York's south Bronx. But it is his other job that he calls "the Work": investigating cases of demonic possession and assisting in the exorcisms of humanity's most ancient--and most dangerous--foes. Now he discloses for the first time his investigation into incredible true crimes an inhuman evil that were never explained, solved, or understood except by Sarchie and his partner. Schooled in the rituals of exorcism, and an eyewitness to the reality of demonic possession, Ralph Sarchie has documented a riveting chronicle of the inexplicable that gives a new shape to the shadows in the dark. In *Beware the Night*, he takes readers into the very hierarchy of a hell on earth to expose the grisly rituals of a Palo Mayombe priest; a young

girl whose innocence is violated by an incubus; a home invaded by the malevolent spirit of a supposedly murdered nineteenth-century bride; the dark side of a couple who were literally, the neighbors from hell; and more. Ralph Sarchie's NYPD revelations are a powerful and disturbing documented link between the true-crime realities of life and the blood-chilling ice-grip of a supernatural terror. Winner of the WHSmith Thumping Good Read Award As featured on the Radio 2 Book Club and the Zoe Ball ITV Book Club '[An] extraordinary, memorable and truly haunting book' Jojo Moyes '[It] shone, for originality for the sheer quality of the writing, the characters and some masterly chills' Peter James Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, *The Bridge*. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's

awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself... When THE CALL comes, you have to be ready to run or fight to the death. THE CALL will grab you by surprise - you could be studying or hanging out with friends when suddenly you're pulled into a terrifying land, alone and hunted by the ENEMY. You don't know them, but they know you and they want to kill you, slowly and painfully. Only one in ten return alive and no one believes Nessa can make it, but she's determined to prove them wrong! CAN NESSA SURVIVE THE CALL? From Dathan Auerbach, the author of the horror sensation Penpal, a hauntingly dark novel about a young boy who goes missing, and the brother who won't stop looking for him. Eric disappeared when he was three years old. Ben looked away for

only a second at the grocery store, but that was all it took. His brother was gone. Vanished into the sticky air of the Florida Panhandle. Five years later, Ben is still looking for his brother. Still searching, while his stepmother sits and waits and whispers for Eric, refusing to leave the house that Ben's father can no longer afford. Now twenty and desperate for work, Ben takes a job on the night stock crew at the only place that will have him: the store that blinked Eric out of existence. Ben can feel there's something wrong there. With the people. With his boss. With the graffitied baler that shudders and groans and beckons. But he's in the right place. He knows the store has much to show him, so he keeps searching. Except Ben misses the most important thing of all. That he should have stopped looking. The New York Times bestselling author of Bird Box returns with a supernatural thriller of love, redemption, and murder. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NEWSWEEK "This

one haunts you for reasons you can't quite put your finger on. . . . [Josh Malerman] defies categories and comparisons with other writers."—Kirkus Reviews Carol Evers is a woman with a dark secret. She has died many times . . . but her many deaths are not final: They are comas, a waking slumber indistinguishable from death, each lasting days. Only two people know of Carol's eerie condition. One is her husband, Dwight, who married Carol for her fortune, and—when she lapses into another coma—plots to seize it by proclaiming her dead and quickly burying her . . . alive. The other is her lost love, the infamous outlaw James Moxie. When word of Carol's dreadful fate reaches him, Moxie rides the Trail again to save his beloved from an early, unnatural grave. And all the while, awake and aware, Carol fights to free herself from the crippling darkness that binds her—summoning her own fierce will to survive. As the players in this drama of life and death fight to decide her fate,

Carol must in the end battle to save herself. The haunting story of a woman literally bringing herself back from the dead, *Unbury Carol* is a twisted take on the *Sleeping Beauty* fairy tale that will stay with you long after you've turned the final page. Praise for *Unbury Carol* "Fantastically clever. A breakneck ride to save a life already lost, proving sometimes death is only the beginning."—J. D. Barker, internationally bestselling author of *The Fourth Monkey* "Breathtaking and menacing . . . an intricately plotted, lyrical page-turner about love, betrayal, revenge, and the primal fear of being buried alive."—Booklist (starred review) "*Unbury Carol* is a Poe story set in the weird West we all carry inside us, and it not only hits the ground running, it digs into that ground, too. About six wonderful feet."—Stephen Graham Jones, author of *Mongrels* "Bleakly lyrical à la Cormac McCarthy and Flannery O'Connor."—Library Journal (starred review) "With vivid

prose and characters that leap off the page, guns a-blazing, Unbury Carol creates its own lingering legend, dragging you along like an obstinate horse toward a righteous storm of an ending.”—Delilah S. Dawson, New York Times bestselling author of *Star Wars: Phasma* "Penpal began as a series of short and interconnected stories posted on an online horror forum. Before long, it was adapted into illustrations, audio recordings, and short films; and that was before it was revised and expanded into a novel. How much do you remember about your childhood? In *Penpal*, a man investigates the seemingly unrelated bizarre, tragic, and horrific occurrences of his childhood in an attempt to finally understand them. Beginning with only fragments of his earliest years, you'll follow the narrator as he discovers that these strange and horrible events are actually part of a single terrifying story that has shaped the entirety of his life and the lives of those around him"--

Amazon.com When I was 17 years old and living in Europe, a strange woman started following me. She would find me everywhere. And all she wanted me to do was take her orange. I moved to America a year after the first incident. Ten years later, she found me again. This is the story of her, the woman holding the orange. --from the back of the book. The *Pen Pal* follows the story of Shiloh Ray, who is a military wife, new mother, and college student. Shiloh also suffers from postpartum depression and overall loneliness from living in rural Alaska far away from any family or friends. Shiloh then breaks out of her comfort zone and signs up for a *Pen Pal*. Weeks pass and she is matched with Penelope Young, this is where her whole life will change. Shiloh and Penelope become the best of friends and write letters every week. Until one day the letters just stop. Penelope had vanished. Shiloh cannot handle the thought of losing her best friend, so she flies across the country to figure out what she did wrong,

or what happened to Penelope. Once she gets there, she finds out from Penelope's husband that she is missing. Shiloh takes matters into her own hands, finding out the truth of what happened to her friend. Shiloh will follow clues and figure out the truth no matter what the cost. She also meets a few unexpected friends along the way to help her. Shiloh and her friends will face many challenges and have to race against the clock to find out the truth before someone else covers it up. Trigger Warning! There is talk of suicidal thoughts and mental illness Jackie's mother is a ghosht that only Jackie can see, while Ann's mother and sister have turned into violent creatures that must be kept in the basement. Up the road, Charlie and his blind dog live in a building haunted by a headless ghost. NY Times best-selling author Dr. Michael Roizen reveals how the food choices you make each day--and when you make them--can affect your health, your energy, your sex life, your waistline, your attitude, and the way you

age. What if eating two cups of blueberries a day could prevent cancer? If drinking a kale-infused smoothie could counteract missing an hour's worth of sleep? When is the right time of day to eat that chocolate chip cookie? And would you actually drink that glass of water if it meant skipping the gym? This revolutionary guide reveals how to use food to enhance our personal and professional lives--and increase longevity to boot. What to Eat When is not a diet book. Instead, acclaimed internist Michael Roizen and preventive medicine specialist Michael Crupain offer readers choices that benefit them the most--whether it's meals to help them look and feel younger or snacks that prevent diseases--based on the science that governs them. From the 2013 Orange Prize-winning author of *May We Be Forgiven*. Only a work of such searing, meticulously controlled brilliance could provoke such a wide range of visceral responses. Here is the incredible story of an

imprisoned pedophile who is drawn into an erotically charged correspondence with a nineteen-year-old suburban coed. As the two reveal—and revel in—their obsessive desires, Homes creates in *The End of Alice* a novel that is part romance, part horror story, at once unnerving and seductive.

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