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Architecture & Sustainable Development (vol.1) Computercare's Laptop Repair Workbook XXX Russian-Polish-Slovak Seminar Theoretical Foundation of Civil Engineering (RSP 2021) Ancient Persia and the Book of Esther Architecture - Comfort and Energy Upgrading Your HP Pavilion PC The Routledge Companion to Paradigms of Performativity in Design and Architecture Lightweight Energy Building Services Journal Sustainability in Energy and Buildings 2021 LAVA Laboratory for Visionary Architecture Routledge Handbook of Resilient Thermal Comfort International Apicultural Congress The 20th International Beekeeping Jubilee Congress, Bucharest, Romania, August 26-31, 1965 The Architecture of Natural Cooling Heating, Cooling, Lighting Popular Mechanics Cost and EU Public Procurement Law The Laptop Repair Workbook Routledge Handbook of Resilient Thermal Comfort The Routledge Companion to Ecological Design Thinking Dynamic Daylighting Architecture Sustainable Buildings in Practice Maximum PC Guide to Natural Ventilation in High Rise Office Buildings Journal of the Society of Glass Technology Journal of the Society of Glass Technology Urban Overheating - Progress on Mitigation Science and Engineering Applications Transparency The Engineer Chemist and Druggist 100 Projects UK CLT Universal Access in Human-Computer Interaction. Methods, Techniques, and Best Practices Less is More, Energy Efficient Buildings with Less Installations A Class Perspective on Facade Renovation The Girl from the Woods Building News The Ecologist Environment and Planning Tensinet Symposium 2007

A practical guide to the maintenance and repair of laptop computers, including three hundred repair cases and thirteen diagnostic flowcharts. Public institutions, companies and governments in the EU and around the world are increasingly engaging in sustainable public procurement – a broad concept that must consider the three pillars of economic equality, social welfare and public health and environmental responsibility when designing public tenders and finalizing government contracts. This book contributes to the development of life-cycle criteria tools and methodologies for public procurement in the EU. It collects both sector-crossing contributions analysing the most relevant theoretical and legal aspects, including both EU law and contract theory, and sector-specific contributions relating to some of the most important sustainable goods and services markets. The book starts with a chapter that discusses the different approaches to including sustainability considerations in buying decisions by both private and public purchasers, and then goes on to examine the EU law on LCC and how it is implemented in different Member States. These chapters address the challenges in balancing economic and sustainability objectives under EU internal market law. One chapter develops the analysis with specific reference to public-private partnership. Another chapter elaborates how multi-stakeholders' cooperation is necessary to develop LCC, based on a case study of a lighting services procurement. Three sector-specific studies relating to social housing, textile and clothing and IT close the book. With contributors from a range of backgrounds including law, business, management, engineering and policy development, this interdisciplinary book provides the first comprehensive study on LCC within the framework of EU public procurement law. This book gathers the latest advances, innovations, and applications in the field of civil, environmental and construction engineering, as presented by researchers and engineers at the XXX Annual Russian-Polish-Slovak Seminar Theoretical Foundation of Civil Engineering (RSP), held in September 2021. Co-organized by six universities from Russia, Poland and Slovakia, the event covered diverse topics such as structural mechanics; building structures; geodesy and geotechnics; transport and environmental issues in civil engineering. The contributions, which were selected by means of a rigorous international peer-review process, highlight numerous exciting ideas that will spur novel research directions and foster multidisciplinary collaborations. Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. Current assessment methods of sustainable buildings do not adequately account for the users' needs. Given that over the life of a building, total salary costs far outweigh both operating costs and combined capital and rental costs, the occupants' needs are not something which should be sensibly ignored. This book presents an unbiased evaluation of thirty of the most cutting-edge, sustainable buildings in the world, in terms of the users' perceived comfort, health and productivity. The author has visited the buildings, interviewed the design teams and examined the findings of a sixty-question standardized user questionnaire. The book provides: thirty case studies covering mixed-mode, passive and environmentally sustainable commercial and institutional buildings detailed insights into the principles underlying the design of sustainable buildings worldwide, over several climatic zones and eleven countries, together with clear explanations and illustrations of innovative design practice a discussion of common issues and the lessons that may be learnt from a study of the performance of sustainable buildings in practice, from the point of view of the people who use them. This important book will be of great benefit to architects and engineers, facility managers of commercial and institutional buildings, as well as developers and researchers, academics and students in these fields. This book brings together some of the finest academics in the field to address important questions around the way in which people experience their physical environments, including temperature, light, air-quality, acoustics and so forth. It is of importance not only to the comfort people feel indoors, but also the success of any building as an environment for its stated purpose. The way in which comfort is produced and perceived has a profound effect on the energy use of a building and its resilience to the increasing dangers posed by extreme weather events, and power outages caused by climate change. Research on thermal comfort is particularly important not only for the health and well-being of occupants but because energy used for temperature control is responsible for a large part of the total energy budget of the built environment. In recent years there has been an increasing focus on the vulnerabilities of the thermal comfort system; how and why are buildings failing to provide safe and agreeable thermal environments at an affordable price? Achieving comfort in buildings is a complex subject that involves physics, behaviour, physiology, energy conservation, climate change, and of course architecture and urban design. Bringing together the related disciplines in one volume lays strong, multi-disciplinary foundations for new research and design directions for resilient 21st century architecture. This book heralds workable solutions and emerging directions for key fields in building the resilience of households, organisations and populations in a heating world. Sustainable environmental control through building design Heating, Cooling, and Lighting is the industry standard text on environmental control systems with the emphasis on sustainable design. By detailing the many factors that contribute to the comfort in a building, this book helps architects minimize mechanical systems and energy usage over the life of the building by siting, building design, and landscaping to maximize natural heating, cooling, and lighting. This new fourth edition includes new information on integrated design strategies and designing for the Tropics. Resources include helpful case studies, checklists, diagrams, and a companion website featuring additional cases, an image bank, and instructor materials. Designing buildings that require less energy to heat, cool, and light means allowing the natural energy of the sun and wind to reduce the burden on the mechanical and electrical systems. Basic design decisions regarding size, orientation, and form have a great impact on the sustainability, cost, and comfort of a building. Heating, Cooling, and Lighting provides detailed guidance for each phase of a design project. Readers will:

Understand the concept of sustainability as applied to energy sources Review the basic principles of thermal comfort, and the critical role of climate Learn the fundamentals of solar responsive design, including active and passive solar systems as well as photovoltaics Discover how siting, architectural design, and landscaping can reduce the requirements for mechanical and electrical systems In sustainable design, mechanical, and electrical systems should be used to only accomplish what the architect could not by the design of the building itself. With this in mind, designers require a comprehensive understanding of both the properties of energy and the human factors involved in thermal comfort. Heating, Cooling, and Lighting is the complete, industry-leading resource for designers interested in sustainable environmental control. This companion investigates the ways in which designers, architects, and planners address ecology through the built environment by integrating ecological ideas and ecological thinking into discussions of urbanism, society, culture, and design. Exploring the innovation of materials, habitats, landscapes, and infrastructures, it furthers novel ecotopian ideas and ways of living, including human-made settings on water, in outer space, and in extreme environments and climatic conditions. Chapters of this extensive collection on ecotopian design are grouped under five different ecological perspectives: design manifestos and ecological theories, anthropocentric transformative design concepts, design connectivity, climatic design, and social design. Contributors provide plausible, sustainable design ideas that promote resiliency, health, and well-being for all living things, while taking our changing lifestyles into consideration. This volume encourages creative thinking in the face of ongoing environmental damage, with a view to making design decisions in the interest of the planet and its inhabitants. With contributions from over 79 expert practitioners, educators, scientists, researchers, and theoreticians, as well as planners, architects, and engineers from the U.S., Canada, Europe, and Asia, this book engages theory, history, technology, engineering, and science, as well as the human aspects of ecotopian design thinking and its implications for the outlook of the planet. The combination of global warming and urban sprawl is the origin of the most hazardous climate change effect detected at urban level: Urban Heat Island, representing the urban overheating respect to the countryside surrounding the city. This book includes 18 papers representing the state of the art of detection, assessment mitigation and adaption to urban overheating. Advanced methods, strategies and technologies are here analyzed including relevant issues as: the role of urban materials and fabrics on urban climate and their potential mitigation, the impact of greenery and vegetation to reduce urban temperatures and improve the thermal comfort, the role the urban geometry in the air temperature rise, the use of satellite and ground data to assess and quantify the urban overheating and develop mitigation solutions, calculation methods and application to predict and assess mitigation scenarios. The outcomes of the book are thus relevant for a wide multidisciplinary audience, including: environmental scientists and engineers, architect and urban planners, policy makers and students. In this book we seek to approach the architecture-energy combination and its relationship to human comfort and the environment .There are chapters on thermal comfort, low energy architecture dealing with various criterion for comfort in different parts of the World. The book also seeks to understand how previous generations lived in harsh climates and without abundant sources of energy, yet managed to design and build appropriate dwellings providing both comfort and harmony with the environment. Other chapters deal with the bioclimatic concept in Vernacular Architecture; the major role which climate plays at different locations and how this can dictate the shape and form of the buildings and save energy; the importance of micro-climate and its various elements and usage; ventilation and its importance in buildings and the technology for modern architecture. Overheating in buildings is commonplace. This book describes how we can keep cool without conventional air-conditioning: improving comfort and productivity while reducing energy costs and carbon emissions. It provides architects, engineers and policy makers with a 'how-to' guide to the application of natural cooling in new and existing buildings. It demonstrates, through reference to numerous examples, that natural cooling is viable in most climates around the world. This completely revised and expanded second edition includes: An overview of natural cooling past and present. Guidance on the principles and strategies that can be adopted. A review of the applicability of different strategies. Explanation of simplified tools for performance assessment. A review of components and controls. A detailed evaluation of case studies from the USA, Europe, India and China. This book is not just for the technical specialist, as it also provides a general grounding in how to avoid or minimise air-conditioning. Importantly, it demonstrates that understanding our environment, rather than fighting it, will help us to live sustainably in our rapidly warming world. This book explores membrane materials as a means of translating natural and renewable resources into a more flexible, dynamic, and reactive architectural skin. It represents the first time that energy-saving design has been addressed systematically in relation to lightweight building systems and tensile membranes. Understanding of the energetic behavior of membranes and foils used as a building envelope is a fundamental theme, as it is the integration of flexible photovoltaics in membranes, as well as the exploitation of water and wind resources. A theoretical, methodological framework for consciously designing the membrane life cycle is presented. The authors cross-cut and combine exploration of climate-based design methodology and life cycle thinking strategies. Both active and passive systems are investigated, referring to alternative productive resources like sun, wind, and water. Case studies are brought forward in the book's second half, highlighting energy lightness for an increasingly dematerialized architecture and addressing inherent issues. Four main research and development paths are presented, the first two focusing on advancements in façade materials and Photovoltaic systems applicable to membrane architecture, the third referring to fog and dew harvesting and the fourth dealing with the future frontier of flexible transparency and designs for well-being through a passive solar system. Chapter "A Multi-functional Design Approach to Deal with New Urban Challenges" is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com. This book of Proceedings presents the latest thinking and research in the rapidly evolving world of architecture and sustainable development through 255 selected papers by authors coming from over 60 countries. The three-volume set LNCS 9737-9739 constitutes the refereed proceedings of the 10th International Conference on Universal Access in Human-Computer Interaction, UAHCI 2016, held as part of the 10th International Conference on Human-Computer Interaction, HCII 2016, in Toronto, ON, Canada in July 2016, jointly with 15 other thematically similar conferences. The total of 1287 papers presented at the HCII 2016 conferences were carefully reviewed and selected from 4354 submissions. The papers included in the three UAHCI 2016 volumes address the following major topics: novel approaches to accessibility; design for all and inclusion best practices; universal access in architecture and product design; personal and collective informatics in universal access; eye-tracking in universal access; multimodal and natural interaction for universal access; universal access to mobile interaction; virtual reality, 3D and universal access; intelligent and assistive environments; universal access to education and learning; technologies for ASD and cognitive disabilities; design for healthy aging and rehabilitation; universal access to media and games; and universal access to mobility and automotive. The HP Pavilion is the bestselling home computer on the market in need of an upgrade, and consumers are in need of a guide. Sheldon provides easy-to-follow, step-by-step instructions on how to get the most out of a HP Pavilion and how to add on cool new features. This guide sets out recommendations for every phase of the planning, construction and operation of natural ventilation systems in these buildings, including local climatic factors that need to be taken into account, how to plan for seasonal variations in weather, and the risks in adopting different implementation strategies. All of the recommendations are based on analysis of the research findings from richly-illustrated international case studies. This is the first technical guide from the Council on Tall Buildings and Urban Habitat's Tall Buildings & Sustainability Working Group looking in depth at a key element in the creation of tall buildings with a much-reduced environmental impact, while taking the industry closer to an appreciation of what constitutes a sustainable tall building, and what factors affect the sustainability threshold for tall. The Routledge Companion to Paradigms of Performativity in Design and Architecture focuses on a non-linear, multilateral, ethical way of design thinking, positioning the design process as a journey. It expands on the multiple facets and paradigms of performative design thinking as an emerging trend in design methodology. This edited collection explores the meaning of performativity by examining its

relevance in conjunction with three fundamental principles: firmness, commodity and delight. The scope and broader meaning of performativity, performative architecture and performance-based building design are discussed in terms of how they influence today's design thinking. With contributions from 45 expert practitioners, educators and researchers, this volume engages theory, history, technology and the human aspects of performative design thinking and its implications for the future of design. When planning buildings in which people are to work and live, the efficient use of natural daylight and solar energy is increasingly important. The challenge is to compensate the different lighting requirements in winter and summer. Integrated daylight deflection systems buildings, utilize and store solar energy to save artificial lighting, air-conditioning and heating costs. Extensively researched and impressively illustrated with a large number of computer simulations and photographs of built examples, this volume is more than an introduction to the basic principles, functions, designs and calculation methods of advanced light-guidance technology for architects, lighting designers, building and climate engineers. In particular it provides detailed documentation of the new Retro-Technology systems, explaining the role they can and do play in integrated façade and building design and planning processes. distributed by Syndetic Solutions, Inc. A wide-ranging illustrated history of transparency as told through the evolution of the glass window Transparency is a mantra of our day. It is key to the Western understanding of a liberal society. We expect transparency from, for instance, political institutions, corporations, and the media. But how did it become such a powerful--and global--idea? From ancient glass to Apple's corporate headquarters, this book is the first to probe how Western people have experienced, conceptualized, and evaluated transparency. Daniel Jütte argues that the experience of transparency has been inextricably linked to one element of Western architecture: the glass window. Windows are meant to be unnoticed. Yet a historical perspective reveals the role that glass has played in shaping how we see and interpret the world. A seemingly "pure" material, glass has been endowed, throughout history, with political, social, and cultural meaning, in manifold and sometimes conflicting ways. At the same time, Jütte raises questions about the future of vitreous transparency--its costs in terms of visual privacy but also its ecological price tag in an age of accelerating climate change. "Buried love begins to bubble up when two lonely souls Niam, a passionate photographer on an assignment, and Siya, a mountain girl, meet accidentally in Shimla and fall in love. With time, love and affection start shaping up the congruency of their spirits in ethereal sync like they were meant to complete each other. Gradually, passion, love, self-introspection, spirituality, every element of the journey start to entangle so appressed, that for an adventurer a reverie photography journey soon turns out to be a war within. Find this out in the long-winding expedition of a photographer in "The Girl from the woods" – Does a wandering soul seeking solace embraces his love against his passion or do they wither away just to be memories forever?" The Laptop Repair Workbook includes twelve full page troubleshooting flowcharts for laptop hardware troubleshooting and explanatory text for every decision point. The book begins with an introduction to basic laptop terminology, troubleshooting procedures, and cost decisions. Supplementary illustrated tests and procedures are available on the publisher's website, www.fonerbooks.com. An ebook version is also available direct from the publisher. "The benefits of cross-laminated timber (CLT) are clear: building in timber is quick, clean, and easy. It can be achieved with a measured accuracy and lack of noise, waste, or need for material storage space. This book is a study of the 100 of the most significant buildings constructed from CLT in the United Kingdom over the past 15 years. Authors Andrew Waugh and Anthony Thistleton of Waugh Thistleton Architects have contacted a wide range of individuals and businesses to interview them about their experiences building in CLT to help inform this book." -- Thinkwood.com. Esther is the most visual book of the Hebrew Bible and largely crafted in the Fourth Century BCE by an author who was clearly au fait with the rarefied world of the Achaemenid court. It therefore provides an unusual melange of information which can enlighten scholars of Ancient Iranian Studies whilst offering Biblical scholars access into the Persian world from which the text emerged. In this book, Lloyd Llewellyn-Jones unlocks the text of Esther by reading it against the rich iconographic world of ancient Persia and of the Near East. Ancient Persia and the Book of Esther is a cultural and iconographic exploration of an important, but often undervalued, biblical book, and Llewellyn-Jones presents the book of Esther as a rich source for the study of life and thought in the Persian Empire. The author reveals answers to important questions, such as the role of the King's courtiers in influencing policy, the way concubines at court were recruited, the structure of the harem in shifting the power of royal women, the function of feasting and drinking in the articulation of courtly power, and the meaning of gift-giving and patronage at the Achaemenid court. Popular Mechanics inspires, instructs and influences readers to help them master the modern world. Whether it's practical DIY home-improvement tips, gadgets and digital technology, information on the newest cars or the latest breakthroughs in science -- PM is the ultimate guide to our high-tech lifestyle. Monograph questioning What if research, science and architecture were merged? LAVA is an architecture studio founded by Tobias Wallisser, Chris Bosse, and Alexander Rieck with offices in Germany, Vietnam, and Australia. The German Pavilion for Expo 20 is an example of the eloquence with which LAVA responds to issues of the day. The three core themes of the book – Cities of the Future, Biodiversity, as well as Energy and Sustainability – are complemented by the subjects "Connecting Minds," meaning social and political architecture, "Digital Processes and Technologies," and "New Work" and explored together throughout the six chapters of this book. In addition to projects and their derivation, architectural and sociological thinkers elaborate on their ideas on these topics – creatively, speculatively, and thoughtfully. Themes: City – Energy – Biodiversity – Connecting – Work – Digital Processes Selected projects as case studies With contributions by Amy Frearson, Georg Vrachliotis, Giovanna Carnevali, Maria Aiolova, Gilles Retsin, André Wilkens, Marjan Colletti, and Raoul Bunschoten This book brings together some of the finest academics in the field to address important questions around the way in which people experience their physical environments, including temperature, light, air-quality, acoustics and so forth. It is of importance not only to the comfort people feel indoors, but also the success of any building as an environment for its stated purpose. 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Bringing together the related disciplines in one volume lays strong, multi-disciplinary foundations for new research and design directions for resilient 21st century architecture. This book heralds workable solutions and emerging directions for key fields in building the resilience of households, organisations and populations in a heating world.

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