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Eye of the Oracle Enoch's Ghost Eye of the Oracle The Sibylline Oracles (Annotated Edition) The Bones of Makaidos Last of the Nephilim The Oracle's Queen Oracle LAST OF THE NEPHILIM (ORACLES Raising Dragons The Oracle's Daughter The Oracle Book Desert Oracle Chaldean Oracles The Chaldean Oracles of Zoroaster Tears of a Dragon The Sibylline Oracles Oracles of the Dead Things Fall Apart Blockchain Oracles and the Oracle Problem. A Practical Handbook to Discover the World of Blockchain, Smart Contracts, and Oracles. Exploring the Limits of Trust Decentralization The Oracle of the Radiant Sun Caves and the Ancient Greek Mind The Ancient Oracles Goddess on Earth Oracle The Last Oracle The Unknowners The Chaldean Oracles Oracle of Doom (The Library Book 3) Elemental Divination Mystical Shaman Oracle Deck and Guidebook Oracle's War Oracles of Delphi Keep Oracle - Sunken Earth Lady Oracle Damian's Oracle The Sibylline Oracles The Oracle of Maracoor The Hidden Oracle The Sibylline Oracles The Oracles of Apollo

A single lie is spoken, allowing the Nephilim, a race of giants from ancient times, to invade Second Eden, a peaceful civilization in an alternate dimension. While Earth and Hades are locked in a catastrophic merging of their two realms, the prophet Enoch works to gather an army of humans and dragons from each world to go to war against the Nephilim. Included in that force are a small girl with prophetic power who originated in the depths of Hades; Billy Bannister, the heir of Arthur and hero of the Dragons in our Midst series; and Bonnie Silver, his fellow warrior. An examination of the shadow side of prophecy in human history and our attitudes toward fate and predicting the future • Explores the divinatory techniques and traditions of classical Greece and Rome as compared with ancient China • Contains new information concerning the location of the Greek Oracle of the Dead at Baia • Shows how the latest discoveries in science may validate the system of the I Ching • First U.S. Edition of Netherworld Many methods for predicting the future, such as tarot, runes, the I Ching, and other divinatory oracles, can be traced back to ancient cultures. In Oracles of the Dead Robert Temple examines the Greek and Roman traditions and techniques of divination and compares them to those of ancient China. He reveals the real physical location of the "hell" of the ancient Greeks--known in antiquity as the Oracle of the Dead and used for séances intended to contact the spirits of the dead--and provides photographs from his explorations there. Relating them to the ancient belief in the Oracle of the Dead, Temple examines the various mysteries associated with Delphi and the other oracles of the ancient world and explains how they were used to allow visitors to experience contact with the divine. Furthermore, his examination of the Chinese oracular system shows how the latest developments in science are validating the system of the I Ching. "Bryan Davis writes with the scope of Tolkien, the focus of Lewis, the grandeur of Verne, and most of all the heart of Christ." —Jeremiah F., reader A boy with fiery breath . . . a girl with dragon wings . . . Outcasts Billy and Bonnie must come together to preserve a secret legacy more than a millennium in the making. They find their lives turned upside down when they are thrust into a war against evil, a war they didn't even know was being waged. Their newly formed friendship is tested and shaped as they are forced to fight a malevolent slayer who wields a powerful, medieval weapon and is intent on exterminating their dragon heritage forever. Raising Dragons is a hair-raising, modern-day Arthurian adventure and a glimpse into another world filled with knights, dragons, and fair maidens fighting to destroy evil. Caught in the war between the White and Black Gods, Sofia and her rare gift bring victory to he who grabs her first. Her difficult transition from human to oracle forces her into a new world, where she struggles in her role as Damian's mate and to help a mysterious man who's supposed to be dead. Featured in USA Today in March 2012. Oracle decks have long been embraced as a tool for divination, self-reflection and creative inspiration. This Deck and Guidebook embraces all of these uses, while being centered on contemporary, feminist interpretations of myths. On each card, there is a message to help gain more clarity and perspective. Inclusive and diverse, the women portrayed offer their wisdom on the power of archetypes as a gift to others as they navigate their own lives. Goddess on Earth: ORACLE is a 45-card deck structured around the five elements; EARTH, WATER, AIR, FIRE and SPIRIT. The 144 page, soft covered, 6"x 6.5" Guidebook is a beautifully designed gem. The in-depth book offers readers deeper knowledge about the attributes of the myths, the perspectives of the women portrayed, and a specific action to reflect upon; an invaluable resource of wisdom. The cards are 3.5" x 5", printed on heavyweight 400gsm stock with rounded gold foiled edges, and a soft laminate varnish. The cards and book are packaged together in a deluxe, foil-stamped, magnetic closure box. Evil forces are at work to manipulate the dragons and the oracles in order to achieve their ultimate destruction. Every decision could mean the difference between survival and catastrophe, but who can be trusted...and who will be called on to be the sacrificial lamb? For more than a thousand years, Greeks from all walks of life consulted oracles for guidance received directly from the gods. This colorful and wide-ranging survey encompasses the entire history of Greek oracles and focuses fresh attention on philosophical, psychological, and anthropological aspects of oracular consultation. It also examines how Greek oracles' practices were distinctive compared to those of their neighbors, especially in Egypt, Babylon, and Israel. Richard Stoneman weaves a fascinating historical tapestry, taking into account the different kinds of oracles (healers, advisors, prophets, and others), their most important sanctuaries, debates about them among ancient thinkers, and Christian attacks on them. Delving into the reasons behind the oracles' enduring position at the heart of Greek culture, Stoneman offers fresh insights into pagan religious practice and the history of Greek intellectual and spiritual life. Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease. Aldin has always felt out of place. In her fifteen years of life as a refugee alongside her parents in the small elf enclave of Lar, she's never displayed a single one of the gifts for which her race, the oracles, are known. But what if she isn't who everyone wants her to believe she is? What if there's another explanation? The Oracle's daughter is the first book in the Landeron saga, a coming-of-age story that explores the power of friendship, solidarity, and the love that's possible between people of different origins, whose paths will cross in the fight for survival in an unforgiving world. Because the only limits that exist are the ones we place on ourselves. In this book, J. L. Lightfoot throws a bridge between two mutually ignorant areas: pagan oracles and Judaeo-Christian studies. The Sibyl was a legendary figure in Greco-Roman antiquity who was credited with verse prophecies, often of an apocalyptic character. Lightfoot describes how she was taken over by Jews in the Hellenistic period, and later by Christians, as a vehicle for their own understandings of prophecy. She explores what those understandings were, and describes how the message was then clothed in the very distinctive and mannered pagan idiom that was the hallmark of Sibylline prophecy. The volume contains an edition, translation, and commentary on the undeservedly neglected first and second books of extant oracles. The commentary illustrates some of the ways in which biblical scriptures were represented and recast in an oracular idiom, and pays particular attention to the oracle's most noteworthy feature, its extraordinarily rich description of the Day of Judgement. An ancient evil invades the land of Second Eden, endangering the existence of that alternate dimension as well as every soul on Earth, and two teenagers have the only means to stop it. #1 Best-seller, Eye of the Oracle, is the first in the Oracles of Fire series, a set of four books for young adults. This series inspires young people to pursue faith, courage, and love and to dig deep within to find their God-given strengths, no matter how difficult the circumstances. This book is a prequel to the Dragon in our Midst series (DIOM), covering the events that led up to Raising Dragons, the first DIOM book. The second book in Oracles of Fire, Enoch's Ghost, picks up where Tears of a Dragon, the fourth book in DIOM, left off. Therefore, the second, third, and fourth books in Oracles of Fire are sequels to DIOM. This book is designed to be read after the DIOM series and will launch a new adventure that continues through the next three books. Readers familiar with DIOM will recognize characters from that series and will be introduced to new ones as well. Readers unfamiliar with DIOM will have no trouble following this new story, because no knowledge of DIOM will be required. The Oracle of the Radiant Sun is a unique divinatory system that harnesses the power of astrology to provide in-depth readings. Using a deck of 84 full-color cards, the system describes the meaning of the sun and the six fastest-moving planets on their journey through the twelve houses and the twelve astrological signs. Each card is evocatively illustrated, and falls into one of seven suits, depicting first the Sun, then the Sun plus the Moon, Mercury, Venus, Mars, Jupiter or Saturn in each of the twelve zodiac signs. Accompanied by an illustrated book that helps users understand each card's imagery, the deck allows for a wide range of depth of interpretation, accommodating both beginners and experienced readers. The second book in the Oracles of Fire series, also picking up where Tears of a Dragon ended. Walter, Ashley, and Karen ride the dragon Thigocia in search of her son, Gabriel. During their travels, they find an army of giants hibernating in the depths of the earth, and meet a mysterious girl named Sapphira Adi who claims to be thousands of years old. Sapphira reveals a sinister plot that can only be thwarted by the dragons, but with only two remaining dragons on earth to fight, doom seems certain...unless Walter can find an ally to help. Gods and mortals collide in the thrilling second instalment in the historical Greek fantasy the Olympus Series. When Prince Odysseus is sent on a quest to recover his family honour, he's led to Delos where a mysterious new prophecy has captivated the gods. Caught in a tangled web of intrigue, he discovers that this prophecy is tied to his own destiny and the fate of his patron goddess, Athena. With the future of his people hanging by a thread, Odysseus, the daemon Bria, the hero Diomedes and a small band of loyal Ithacans, must unveil the truth before it's too late. But opposing them is Tiresias, the greatest seer of the age, who will do anything to burn his own vision onto the face of history. Caught between the prophecy, the gods and his mortal enemies, Odysseus must start a war: one that may be impossible to win... Oracle's War, second in the epic Olympus Series, is perfect for fans of David Gemmell and Madeline Miller. The Chaldean Oracles are a set of spiritual and philosophical texts widely used by Neoplatonist philosophers from the 3rd to the 6th century C.E. While the original texts have been lost, they have survived in the form of fragments consisting mainly of quotes and

commentary by Neoplatonist writers. Travel back in time to the days when dragons abounded. From the era just before Noah's ark, through the battles between dragons and mankind in the time of King Arthur and to the haunting presence of dragons in our day, this stunning prequel reveals the mysteries that led to the best-selling fantasy adventure that began with *Raising Dragons*. *Eye of the Oracle* will captivate young and old alike and will challenge every reader to search deep within for answers to the mysteries in their own hearts. **The Oracle Book KNOWS YOUR FUTURE** This mysterious book is a do-it-yourself divination tool. Ask a yes-or-no question, and find your answer within... Under the rule of a usurper king, the realm of Skala has suffered famine, plague, and invasion. But now the time for the rightful heir has come, a return to the tradition of warrior queens. And the Lightbearer's prophecy is to be upheld at last: so long as a daughter of the royal line defends and rules, Skala will never be subjugated. Now a mystical fire has burned away the male body known as Prince Tobin, revealing Princess Tamír, a girl on the verge of womanhood—and a queen ready to claim her birthright after a life in disguise under the protection of wizards and witches. But will her people, her army—and the friends she was forced to deceive—accept her? Worse, will the crown's rival heir, friend to Tobin, turn foe to Tamír, igniting civil war in a fierce battle for Skala? Ian Wigby is about to find out that he is a very special boy. Along the southern coast of England, atop the White Cliffs of Dover, stands a castle. And at that castle's old keep is an orphanage. Delphi Keep has seen many youngsters come and go through its gates, and Ian Wigby and his sister, Theodosia, are happy to call it home. Life has always been simple at the Keep, and the orphanage safe, until one day, Ian and Theo find a silver treasure box. And within the box, a prophesy. Three thousand years ago a great Greek oracle wrote of a quest. A quest on which the fate of the world depends. A quest that names two children—Ian and Theodosia. Suddenly Delphi Keep is no longer safe. And Ian and Theo, along with a very special group of friends, realize they must unravel the meaning behind the scroll of Dover cavern before darkness falls on the world. And before an unfathomable evil catches up with them. Multimillion-copy bestselling author Gregory Maguire brings us the enchanting second novel in the series *Another Day*, returning to the world he first created in *Wicked*. The Oracle of Maracoor, the second in the trilogy called *Another Day*, continues the story of Elphaba's green-skinned granddaughter, Rain. That strange land, Maracoor—across the ocean from Oz—is beset by an invading army. In the mayhem, Rain and Cossy, a child felon, break out of prison. Helped by a few flying monkeys, they struggle to escape the city before it falls under siege. Their arresting officer, Lucikles, also retreats with his family to a highland redoubt. But safety eludes them all. Chaos thunders upon them in the form of warriors, refugees, and brigands. The very fabric of reality loosens, liberating creatures of myth and legend—huge blue wolves, harpies, and giants made of the very landscape. Cued in by secrets known only to the most highly placed members of the royal court, Rain and her companions hunt the fabled Oracle of Maracoor for guidance and soothsaying. Rain has to recover her forgotten past if she is to consider returning home. Cossy, the ten-year-old convicted of murder, must become invisible to avoid being taken into custody again. Meanwhile, the Fist of Mara, an arcane artifact that renders all around it barren, hammers against human lives. If the reclusive Oracle should spin a prophecy, might the desperate wicked years promise another day, one less perilous? Throughout history, divination has been an important tool for seeking guidance from the gods. Fortunately, several classical divination systems are available to us again today. *The Oracles of Apollo* shows how to use two rediscovered divination systems: the Alphabet Oracle, a system that uses the ancient Greek alphabet, and the Counsels of the Seven Sages, a series of 147 short, oracular statements that were inscribed on tablets at Delphi. This book shares divination techniques and rituals—including the use of alphabet stones, dice, staves, beads, and coins—and interpretations of the outcomes to help you integrate the wisdom of the gods and goddesses. These oracles were originally designed thousands of years ago to provide insights into practical matters and deeper issues...and they can be used again today. The first English translation of *The Sibylline Oracles*, now revised and updated into modern English. The original author also presents interpretation that is often insightful, with historical details that is invaluable to anyone who seeks to understand the oracles. Unlike the critics, the author believes in the authenticity of the oracles and presents good arguments and evidence for that belief. This book only contains books 1-8 because the other books of the oracles were not discovered and published until the 19th century. Please leave a review of this book, thanks. From the author of the New York Times bestselling novels *The Handmaid's Tale*—now an Emmy Award-winning Hulu original series—and *Alias Grace*, now a Netflix original series. Joan Foster is the bored wife of a myopic ban-the-bomber. She takes off overnight as Canada's new superpoet, pens lurid gothics on the sly, attracts a blackmailing reporter, skids cheerfully in and out of menacing plots, hair-raising traps, and passionate trysts, and lands dead and well in Terremoto, Italy. In this remarkable, poetic, and magical novel, Margaret Atwood proves yet again why she is considered to be one of the most important and accomplished writers of our time. Deliberate ignorance has been known as the 'Ostrich Instruction' in law courts since the 1860s. It illustrates a recurring pattern in history in which figureheads for major companies, political leaders and industry bigwigs plead ignorance to avoid culpability. So why do so many figures at the top still get away with it when disasters on their watch damage so many people's lives? Does the idea that knowledge is power still apply in today's post-truth world? A bold, wide-ranging exploration of the relationship between ignorance and power in the modern age, from debates over colonial power and economic rent-seeking in the 18th and 19th centuries to the legal defences of today, *The Unknowers* shows that strategic ignorance has not only long been an inherent part of modern power and big business, but also that true power lies in the ability to convince others of where the boundary between ignorance and knowledge lies. Check out a book and read your future. . . . It's another page-turning adventure from #1 New York Times bestselling author D. J. MacHale! Marcus is an agent of the Library, a place filled with tales that don't have an ending. Puzzles that won't be solved until Marcus and his friends step in to finish them. This time it's their own stories at stake. Theo just visited the Oracle Baz, an old amusement-park machine that spits out fortunes for the cost of a quarter. Fun, right? The only problem is, the oracle's cheap predictions have been coming true . . . and Theo's fortune says that life as he knows it will end on his fourteenth birthday! Plus, Lu's cousin, who also went to the oracle, is missing. Marcus knows where to find help for his friends--the Library. It turns out that the Oracle Baz was a real man who died in a fire long ago. Can a glimpse into the fortune-teller's past change all their futures? In Washington, D.C., a homeless man takes an assassin's bullet and dies in Commander Gray Pierce's arms. A bloody coin clutched in the dead man's hand—an ancient relic that can be traced back to the Greek Oracle of Delphi—is the key to a conspiracy that dates back to the Cold War and threatens the very foundation of humanity. For what if it were possible to bioengineer the next great prophet—a new Buddha, Muhammad, or even Jesus? Would this Second Coming be a boon . . . or would it initiate a chain reaction that would result in the extinction of humankind? Vital seconds are ticking rapidly away as Pierce races across the globe in search of answers, one step ahead of ruthless killers determined to reclaim the priceless artifact. Suddenly the future of all things is balanced on the brink between heaven and hell—and salvation or destruction rests in the hands of remarkable children. The cult-y pocket-size field guide to the strange and intriguing secrets of the Mojave—its myths and legends, outcasts and oddballs, flora, fauna, and UFOs—becomes the definitive, oracular book of the desert For the past five years, *Desert Oracle* has existed as a quasi-mythical, quarterly periodical available to the very determined only by subscription or at the odd desert-town gas station or the occasional hipster boutique, its canary-yellow-covered, forty-four-page issues handed from one curious desert zealot to the next, word spreading faster than the printers could keep up with. It became a radio show, a podcast, a live performance. Now, for the first time—and including both classic and new, never-before-seen revelations—*Desert Oracle* has been bound between two hard covers and is available to you. Straight out of Joshua Tree, California, *Desert Oracle* is "The Voice of the Desert": a field guide to the strange tales, singing sand dunes, sagebrush trails, artists and aliens, authors and oddballs, ghost towns and modern legends, musicians and mystics, scorpions and saguaros, out there in the sand. *Desert Oracle* is your companion at a roadside diner, around a campfire, in your tent or cabin (or high-rise apartment or suburban living room) as the wind and the coyotes howl outside at night. From journal entries of long-deceased adventurers to stray railroad ad copy, and musings on everything from desert flora, rumored cryptid sightings, and other paranormal phenomena, Ken Layne's *Desert Oracle* collects the weird and the wonderful of the American Southwest into a single, essential volume. *Caves and the Ancient Greek Mind* analyses techniques of searching for ultimate wisdom in ancient Greece. The Greeks perceived mental experiences of exceptional intensity as resulting from divine intervention. They believed that to share in the immortals' knowledge, one had to liberate the soul from the burden of the mortal body by attaining an altered state of consciousness, that is, by merging with a superhuman being or through possession by a deity. These states were often attained by inspired mediums, 'impresarios of the gods' - prophets, poets, and sages - who descended into caves or underground chambers. Yulia Ustinova juxtaposes ancient testimonies with the results of modern neuropsychological research. This novel approach enables an examination of religious phenomena not only from the outside, but also from the inside: it penetrates the consciousness of people who were engaged in the vision quest, and demonstrates that the darkness of the caves provided conditions vital for their activities. "Bryan Davis writes with the scope of Tolkien, the focus of Lewis, the grandeur of Verne, and most of all the heart of Christ." —Jeremiah F., reader Billy and Bonnie won the battle but how will they win the war? Billy and Bonnie's hard-won victory in *Circles of Seven* came at a great cost as a vicious evil was unleashed on the earth. With Billy's father missing, Billy and Bonnie must lead the dragons into war against the demonic beings known as Watchers. But in order to win the war, an ultimate sacrifice must be made, and Billy and Bonnie will be forced to make the greatest decision of their lives—a choice that will change their world forever. The fourth and final installment in the *Dragons in our Midst* series will leave you cheering, crying, and wishing for more adventures with these two friends. *UNDER* this general title is now being published a series of small volumes, drawn from or based upon, the mystic, theosophic and gnostic writings of the ancients, so as to make more easily available for the ever-widening circle of those who love such things, some echoes of the mystic experiences and initiatory lore of their spiritual ancestry. There are many who love the life of the spirit, and who long for the light of gnostic illumination, but who are not sufficiently equipped to study the writings of the ancients at first hand, or to follow unaided the labours of scholars. These little volumes are therefore intended to serve as introduction to the study of the more difficult literature of the subject; and it is hoped that at the same time they may become for some, who have, as yet, not even heard of the Gnosis, stepping-stones to higher things. After angering his father Zeus, the god Apollo is cast down from Olympus. Weak and disoriented, he lands in New York City as a regular teenage boy. Now, without his godly powers, the four-thousand-year-old deity must learn to survive in the modern world until he can somehow find a way to regain Zeus's favor. Discover a simple practice that yields life-changing results. With just three dice, you can receive answers to basic questions or initiate a deeper interpretive journey. Based on elemental forces that have been consulted by healers and sages for thousands of years, this dice oracle will inspire you to see yourself and the world with a whole new perspective. This book shares instructions and rituals for using the oracle with dice or other divinatory tools. You will also find a list of meanings for every possible elemental combination, and explanations of how Earth, Air, Fire, Water, Sun, and Moon manifest in this divination system. When you explore the oracle's patterns and correspondences, you gain insight into the challenges and concerns that we all face. Integrate the power of

the elements as you make your way through the magic and mystery of life with Elemental Divination as your guide. This is the extended and annotated edition including * an extensive annotation of almost 10,000 words about the oracles in religion * an interactive table-of-contents * perfect formatting for electronic reading devices THE Sibyls occupy a conspicuous place in the traditions and history of ancient Greece and Rome. Their fame was spread abroad long before the beginning of the Christian era. Heraclitus of Ephesus, five centuries before Christ, compared himself to the Sibyl "who, speaking with inspired mouth, without a smile, without ornament, and without perfume, penetrates through centuries by the power of the gods." The ancient traditions vary in reporting the number and the names of these weird prophetesses, and much of what has been handed down to us is legendary. But whatever opinion one may hold respecting the various legends, there can be little doubt that a collection of Sibylline Oracles was at one time preserved at Rome. There are, moreover, various oracles, purporting to have been written by ancient Sibyls, found in the writings of Pausanias, Plutarch, Livy, and in other Greek and Latin authors. Whether any of these citations formed a portion of the Sibylline books once kept in Rome we cannot now determine; but the Roman capitol was destroyed by fire in the time of Sulla (B. C. 84), and again in the time of Vespasian (A. D. 69), and whatever books were at those dates kept therein doubtless perished in the flames. It is said by some of the ancients that a subsequent collection of oracles was made, but, if so, there is now no certainty that any fragments of them remain. In ancient times, people turned to oracles for guidance on events beyond their understanding. On the blockchain, oracles serve as a bridge to the real world. Using blockchain technology for applications other than cryptocurrencies requires oracles to digest external data into the chain. Unlike blockchains, oracles are centralized and trusted third parties that reintroduce the single point of failure and the concept of trust into a trustless and decentralized environment. Blockchain is the ultimate disruptive technology, capable of turning entire industries on their heads. However, since oracles can upload false or erroneous data to the blockchain, their implementation is often perceived as a problem. This book closely considers the blockchain's dependency on oracles and its real-world impact. A clearer understanding of the implications of oracles may point to the limits of the technology, but it can also provide important hints for its future development. In this book, you will learn: -What is a blockchain, and what is Bitcoin?-What are Ethereum and smart contracts?-What are oracles, and why do we need them?-What is the oracle problem?-What attempts have been made to address the oracle problem?-What impacts does the oracle problem have on real-world blockchains? Fall, current day, Atlantic Ocean. Another hurricane tears through the Bahamas, headed for Florida. Among the wreckage: a U.S. Coast Guard rescue boat, one survivor (Ret Cooper), and a spherical object of curious design (the Oracle). Ret Cooper is a simple young man with mysterious origins, unique physical features, and no memory of his past. His new family and friends discover he is truly extraordinary, with supernatural powers and strange scars on the palms of his hands. But what is his destiny? The Oracle is the key to Earth's unity and full potential, too perfect to be man-made. Legend claims it can unleash limitless power when filled with Mother Nature's six, pure, original elements. But where are these elements? And which of our planet's ancient secrets will be explained in the process of locating them? The first book from new author C.W. Trisef will have you cheering for Ret as he travels a submerged road, discovers a lost city, climbs an electrifying mountain, and begins to unravel the mystery of the Oracle...all during his first year of high school.

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