

decade, including their approach to their topics and their impacts on public opinion and political debate. The text will also examine the processes of production and distribution that have produced this explosion in documentaries. The films range from a high-profile Hollywood production with theatrical distribution like *An Inconvenient Truth*, to shorter independently produced films like *The End of Suburbia*, that have reached a small audience of activists through video distribution and word of mouth. Over the past few years, HDV has burst onto the professional video production landscape and is changing the world of high-definition acquisition. Are you ready to make the transition to HDV? Let this book, with its clear, unbiased overview of HDV, be your guide. More than a catalog of HDV products, this book provides you with perspective on the driving forces behind high-definition, technical information about digital video technologies that's easy to follow, and real-world tips for getting the most out of your HDV investment. The book also includes a tear-out focusing chart, HDV resource guide, and detailed glossary for quick reference, making it a timely and valuable resource for video professionals and students. Working with HDV provides the answers to some of the big questions surrounding this exciting format: - Why has HDV become so popular so quickly? - Is HDV right for your next project? - What are your HDV camcorder/equipment options? - How does HDV differ from other video formats? - Why is shooting with HDV similar to shooting with a film camera? - How will you manage your HDV post production workflow? - Does HDV make good business sense for your operation? - What are the alternatives to HDV on the market? Don't get left behind as HDV momentum continues to build--get up and running quickly with this handy guide that demystifies what to use and how to use it. Master the Vegas Pro 8 toolset, including its industry-leading HD and audio capabilities. This comprehensive guide delivers the nuts and bolts of the essential tasks, from installing the application to outputting, together with practical editing techniques and real-world examples for working more efficiently. Packed with all the necessary materials, including video footage, sequences, and detailed instructions, this book and DVD combo gives you a working knowledge of Vegas Pro 8. Better expert advice simply can't be found. Key features include: * Capturing video including HD, HDV, XDCAM, and AVCHD * Using editing tools, transitions, filters, and third-party plug-ins * Multicam production and editing * Color correction, titling and compositing * Recording and editing audio; using audio plug-ins * Creating and using Media Manager databases * Web video workflow * 24p HDCAM/DVCAM workflow for the independent filmmaker

Video Shooter is a guide to both the mechanics of the video camera and the craft of shooting. Written by a veteran in the industry and utilizing an engaging, conversational style (including illustrative anecdotes from the author's many years of experience), the book takes the reader beyond "button pushing" to teach the complete range of skills required to capture compelling images. Topics include equipment selection, camera setup and operation, shooting techniques, and working with lighting and audio. Although the techniques illustrated in *Video Shooter* are appropriate for users of a wide range of camera models, the book focuses on the most popular 3-CCD DV and HDV cameras. A chapter on issues and techniques relating to DVD output makes the book especially suitable for industrial, educational, and government video producers. The book also features a companion DVD with tutorials, footage demonstrating storytelling techniques, and technical matter such as a comparison of various filters. This book is a must-read for any editor at any level. Mitch brings together industry experience with the latest technologies... and revealing tricks and tips that will serve any filmmaker.---

Diannah Morgan, FCP Editor & Multimedia Internet Technologist -- The complete guide to producing, distributing, and marketing your film on any budget. Award winning Director and Producer Kyle Lawrence (*THE SCARF* and *LOGAN*), shares tips, tricks, advice, anecdotes, and many mistakes to help prepare you for your first (or next) film. Whether you're 12 or 65, a beginner or a veteran, there's something you can learn from *FILM MAKING FOR NEWBS*. This text will help videographers and multimedia producers who are new to audio learn what hardware and software they need and how to use it. Straightforward explanations are supplemented with ample screenshots and technical data addressing recording and production topics. The first complete overview of digital cinema technology, clearly detailing how each phase of the moviemaking process, shooting, postproduction, delivery, and exhibition, are changed by digital technology With its huge cost-saving potential, digital cinema is the biggest thing to happen to the movies since sound. Includes digital Cinematography — how to photograph and shoot in digital, and how it's different from film plus Nonlinear Editing — software, basic techniques, cost savings

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave. HDV digital video format is the logical successor to current DV formats utilized by both amateurs and professionals. HDV is an exponential jump in quality, with resolution nearly equally similar to formats used for television and film. HDV will be used for every type of video production, ranging from corporate video and ENG (electronic news gathering) to documentary productions, commercials, and low budget filmmaking. 'The Documentary Handbook is mandatory reading for those who want a critical understanding of the place of factual formats in today's exploding television and media industry, as well as expert guidance in complex craft skills in order to fully participate. The practical advice and wisdom here is second to none.' - Tony Steyger, Principal Lecturer, Southampton Solent University, UK

The Documentary Handbook is a critical introduction to the documentary film, its theory and changing practices. The book charts the evolution of documentary from screen art to core television genre, its metamorphosis into many different types of factual TV programme and its current emergence in forms of new media. It analyses those pathways and the transformation of means of production through economic, technical and editorial changes. The Documentary Handbook explains the documentary process, skills and job specifications for everyone from industry entrants to senior personnel, and shows how the industrial evolution of television has relocated the powers and principles of decision-making. Through the use of professional Expert Briefings it gives practical pointers about programme-making, from research, developing and pitching programme ideas to their production and delivery through a fast-evolving multi-platform universe.

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