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This 1991 book examines the relationship between psychoanalytic theory and the literature of the French Renaissance by exploring the issues of gender, the body, and repression in many of the key literary texts of the period, including Scève, Rabelais, Marguerite de Navarre, Ronsard, and Montaigne. The AMA Manual of Style is a must-have resource for anyone involved in medical, health, and scientific publishing. Written by an expert committee of JAMA Network editors, this latest edition addresses issues that face authors, editors, and publishers in the digital age. Extensive updates are included in the References chapter, with examples of how to cite digital publications, preprints, databases, data repositories, podcasts, apps and interactive games, and social media. Full-color examples grace the chapter on data display, with newer types of graphic presentations and updated guidance on formatting tables and figures. The manual thoroughly covers ethical and legal issues such as authorship, conflicts of interest, scientific misconduct, intellectual property, open access and public access, and corrections. The Usage chapter has been revised to bring the manual up-to-date on word choice, especially in writing about individuals with diseases or conditions and from various socioeconomic, racial/ethnic, and sexual orientation populations. Specific nomenclature entries in many disciplines are presented to guide users in issues of diction, formatting, and preferred terminology. Guidance on numbers, SI units, and math has been updated, and the section on statistics and study design has undergone a major expansion. In sum, the answer to nearly any issue facing a writer or editor in medicine, health care, and related disciplines can be found in the 11th edition of the AMA Manual of Style. Available for institutional purchase or subscription or individual subscription. Visit AMAManualofStyle.com or contact your sales rep for more details. For beginner rock guitarists. Contains everything you wanted to know about Rock guitar, contained within one course. Features slurs, bends, slides, strumming, picking & tapping, along with a complete system of chords, scales & arpeggios - all introduced individually and then consolidated with complete solos. Precise guides for learning to sing in French, German, Hebrew, Italian, Russian, Spanish, and Roman Church Latin. No foreign language experience necessary What is involved in acquiring a new dialect - for example, when Canadian English speakers move to Australia or African American English-speaking children go to school? How is such learning different from second language acquisition (SLA), and why is it in some ways more difficult? These are some of the questions Jeff Siegel examines in this book, which focuses specifically on second dialect acquisition (SDA). Siegel surveys a wide range of studies that throw light on SDA. These concern dialects of English as well as those of other languages, including Dutch, German, Greek, Norwegian, Portuguese and Spanish. He also describes the individual and linguistic factors that affect SDA, such as age, social identity and language complexity. The book discusses problems faced by students who have to acquire the standard dialect without any special teaching, and presents some educational approaches that have been successful in promoting SDA in the classroom. This collection of articles offers a new and compelling perspective on the interface connecting syntax, phonology, semantics and pragmatics. At the core of this volume is the hypothesis that information structure represents the common interface of these grammatical components. Information structure is investigated here from different theoretical viewpoints yielding typologically relevant information and structural generalizations. In the volume's introductory chapter, the editors identify two central approaches to information structure: the formal and the interpretive view. The remainder of the book is organized accordingly. The first part examines information structure and grammar, concentrating on generalizations across languages. The second part investigates information structure and pragmatics, concentrating on clause structure and context. Through concrete analyses of topic, focus, and related phenomena across different languages, the contributors add new and convincing evidence to the research on information structure. The Handbook of Dialectology provides an authoritative, up-to-date and unusually broad account of the study of dialect, in one volume. Each chapter reviews essential research, and offers a critical discussion of the past, present and future development of the area. The volume is based on state-of-the-art research in dialectology around the world, providing the most current work available with an unusually broad scope of topics Provides a practical guide to the many methodological and statistical issues surrounding the collection and analysis of dialect data Offers summaries of dialect variation in the world's most widely spoken and commonly studied languages, including several non-European languages that have traditionally received less attention in general discussions of dialectology Reviews the intellectual development of the field, including its main theoretical schools of thought and research traditions, both academic and applied The editors are well known and highly respected, with a deep knowledge of this vast field of inquiry Published in 1992, like the first, this second edition is not intended as introductory textbook command-driven, Boolean searching. It is targeted at online searchers who already have some knowledge of command languages and may be proficient searchers on databases in one or two subject areas, but when required to venture into new and less familiar territory still need guidance. It is also offered to end users who possess the subject expertise but lack of information retrieval know-how. The Manual is offered as a guide to database selection and a navigational aid through the twists and turns of the retrieval maze; at least some of the dead ends and backtracking may thereby be avoided. This volume, written by experts in their various fields, deals with the subject coverage and record structures of specific databases, offers comparisons between databases (context, indexing procedures, updating policies, etc.), discusses the choice between online and CD-ROM sources (and between hosts if online is selected), and illustrates strategies with numerous search extracts. For beginner pianists. Features all the essential techniques for both solo playing and accompaniment, along with a complete system of chords, scales and arpeggios - all introduced individually and then consolidated with complete solos or pieces. For beginner harmonica players. Takes you from beginner to professional level in a variety of styles as well as teaching music theory and improvisation in an interesting and practical way. Uses easy-read notation specially designed for harmonica. For beginner rhythm guitarists. Takes the student from beginner to professional level in a variety of styles as well as teaching music theory and improvisation in an interesting and practical way. This excellent method represents an essential guide for any rhythm guitarists at any level. Grounded in rhetorical tradition while offering a fresh perspective, INVITATION TO PUBLIC SPEAKING HANDBOOK helps students understand the power and importance of public speaking--in their lives and in greater society. Intended for the introductory public speaking course, INVITATION TO PUBLIC SPEAKING HANDBOOK engages students in the public dialogue, encourages civic engagement, and illustrates how they will apply speaking skills in their course work and throughout their careers. Speech-building exercises, thoughtful real-life examples, and an engaging voice help students comprehend public speaking as an activity to be engaged in with others, and prepares them to enter the public dialogue. INVITATION TO PUBLIC SPEAKING HANDBOOK also features the most comprehensive integrated technology program available, giving students more interactive skill-building practice for public speaking. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. For beginner vocalists. Contains many songs and solos in the styles of Rock, Pop, Folk, Country, Blues, Jazz and Classical. Features sections on breathing, posture, tone production, understanding rhythms, performing in public, ear training and harmony singing. What happens when a woman goes online? She becomes a girl. The unwritten contract of the internet, that a user is what is used, extends from the well-examined issue of data privacy and consent to the very selves women are encouraged to create in order to appear. Invited to self-construct as "girls online," vloggers, bloggers and influencers sign a devil's bargain: a platform on the condition they commodify themselves, eternally youthful, cute and responsibility-free, hiding offline domestic, professional and emotional labour while paying for their online presence with "accounts" of personal "experience." Told via the arresting personal narrative of one woman negotiating the (cyber)space between her identities as girl, mother, writer, and commodified online persona, Girl Online is written in a plethora of the online styles, from programming language to the blog/diary, from tweets to lyric prose, taking in selfies, social media, celebrity and Cyberfeminism. Why does the accent jump back and forth in Russian words like golová 'head', acc. gólovu, gen. golový, dat. golové etc.? How come we find similar alternations in other Slavic languages and in a Baltic language like Lithuanian? The quest for the origin of the so-called "mobile accent paradigms" of Baltic and Slavic leads the reader through other Indo-European language branches such as Indo-Iranian, Greek and Germanic, all of which are relevant to the reconstruction of the Proto-Indo-European accentuation system. After the examination of the evidence for the reconstruction of the Proto-Indo-European accentuation system, focus is moved to the Baltic and Slavic accentuation systems and their relationship to each other and to Proto-Indo-European. A comprehensive history of research and numerous bibliographical references to earlier pieces of scholarship throughout the book make it a useful tool for anybody who is interested in Balto-Slavic and Indo-European accentology. Written in a simple style and constantly aiming at presenting old and new opinions on the various problems, the volume may serve as an introduction to this complicated field. For beginner keyboard players. Takes you from beginner to professional level in a variety of styles as well as teaching music theory and improvisation in an interesting and practical way. This method features a complete system of chords, scales and arpeggios. The premier source for journalists, now revised and updated for 2015. Does the White House tweet? Or does the White House post on Twitter? Can "text" be a verb and also a noun? When should you link? For anyone who writes--short stories or business plans, book reports or news articles--knotty choices of spelling, grammar, punctuation and meaning lurk in every line: Lay or lie? Who or whom? That or which? Is Band-Aid still a trademark? It's enough to send you in search of a Martini. (Or is that a martini?) Now everyone can find answers to these and thousands of other questions in the handy alphabetical guide used by the writers and editors of the world's most authoritative news organization. The guidelines to hyphenation, punctuation, capitalization and spelling are crisp and compact, created for instant reference in the rush of daily deadlines. The 2015 edition is a revised and condensed version of the classic guide, updated with solutions to problems that plague writers in the Internet age: · How to cite links and blogs · How to handle tweets, hashtags and other social-media content · How to use current terms like "transgender," or to choose thoughtfully between "same-sex marriage" and "gay marriage" With wry wit, the authors have created an essential and entertaining reference tool. Directed to speakers of English as a second language, a multi-media guide to pronouncing American English uses a "pure-sound" approach to speaking to help imitate the fluid ways of American speech. With Windows 8, Microsoft completely reimaged the graphical user interface for its operating system, which now runs on both desktop PCs and tablets, but the overhaul was not without hitches and its dueling UIs (one designed for touch, the other for keyboards and mice) created significant confusion for users. Windows 10 (a free update to users of Windows 8 or Windows 7) fixes a number of the problems introduced by the revolution in Windows 8 and offers plenty of new features along, such as the new Spartan web browser, Cortana voice-activated "personal assistant," new universal apps (that run on tablet, phone, and computer), and more. But to really get the most out of the new operating system, you're going to need a guide. Thankfully, Windows 10: The Missing Manual will be there to help. Like its predecessors, this book from the founder of Yahoo Tech, previous New York Times columnist, bestselling author, and Missing Manuals creator David Pogue illuminates its subject with technical insight, plenty of wit, and hardnosed objectivity for beginners, veteran standalone PC users, new tablet owners, and those who know their way around a network. For beginner saxophone players. Takes you from beginner to professional level in all styles & techniques as well as teaching music theory and improvisation in an interesting and practical way. Each new technique is introduced individually and then consolidated with complete solos or pieces. Completely integrated with NEW online tools that actively prepare students to create effective speeches and NEW brief in-text speech elements that address the way today's students learn, the 15th edition of THE CHALLENGE OF EFFECTIVE SPEAKING is a valuable teaching partner for your course. Pioneers in skills-based public speaking instruction, Verderber and Verderber have perfected their book's Speech Planning Action Steps, which resourcefully guide students through speech creation as they progress through six Action Steps--topic selection, audience analysis and adaptation, effective research, organization, visual aids, and language and delivery. The Verderbers, together with new coauthor Deanna D. Sellnow, have enhanced this nationwide best seller in many ways. The authors give your students an exceptional foundation for creating and delivering their speeches, including the latest research, numerous in-text activities, more techniques to help them address anxiety and ethical issues that speakers face, new critical-thinking and reflection prompts that help students think logically about the speech-making process, and much more. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Taking a critical perspective, and using postcolonial paradigms, the authors draw on the experiences of students in Oaxaca, Mexico, to examine the issues raised by postcolonial English. This book is intended for scholars and students in applied linguistics, cultural anthropology, and cultural studies. (Education/Teaching) First Published in 2002. Routledge is an imprint of Taylor & Francis, an informa company. This comprehensive collection equips readers with a state-of-the-art description of clinical phonetics and a practical guide on how to employ phonetic techniques in disordered speech analysis. Divided into four sections, the manual covers the foundations of phonetics, sociophonetic variation and its clinical application, clinical phonetic transcription, and instrumental approaches to the description of disordered speech. The book offers in-depth analysis of the instrumentation used in articulatory, auditory, perceptual, and acoustic phonetics and provides clear instruction on how to use the equipment for each technique as well as a critical discussion of how these techniques have been used in studies of speech disorders. With fascinating topics such as multilingual sources of phonetic variation, principles of phonetic transcription, speech recognition and synthesis, and statistical analysis of phonetic data, this is the essential companion for students and professionals of phonetics, phonology, language acquisition, clinical linguistics, and communication sciences and disorders. Language standardization is an ongoing process based on the notions of linguistic correctness and models. This manual contains thirty-six chapters that deal with the theories of linguistic norms and give a comprehensive up-to-date description and analysis of the standardization processes in the Romance languages. The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present, and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric, in the Prague School, in the linguistic theory of Eugenio Coseriu, in sociolinguistics as well as in pragmatics, cognitive and discourse linguistics. The second section

focuses on the application of these notions with respect to the Romance languages. It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well-established written tradition, i.e. Romanian, Italian, French, Catalan, Spanish, and Portuguese. Furthermore, the volume offers a discussion of the key issues regarding the standardization of the 'minor' Romance languages as well as Creoles. Here's How to Do Accent Modification: A Manual for Speech-Language Pathologists is designed for speech-language pathologists (SLPs) working with clients on accent modification in American English. A growing number of non-native speakers are interested in improving their communication skills and SLPs need preparation to work with this clientele. The text provides copious advice and many diverse techniques for teaching accent modification, from the level of basic sounds to the level of discourse. The text emphasizes realistic goal setting, so that clients focus on becoming effective communicators as opposed to sounding exactly like native speakers. The objective is a balance between clear and natural speech. Many SLPs favor intelligibility over naturalness because of their backgrounds working with speech delayed children, but with non-native speakers this often leads to unnatural speech and listeners focus on how something is said as opposed to what is said. Here's How to Do Accent Modification is uniquely geared toward the skills and backgrounds of SLPs working with clients in a one-on-one setting, but is also an excellent introductory text for any English as a Second Language (ESL) teacher. Robert McKinney brings this unique perspective as a speech-language pathologist with degrees in both Communication Disorders and Teaching English as a Second Language. Also included with the text are numerous practical activities and worksheets for working with clients. The ebook includes audio files and video clips to demonstrate working with non-native speakers. This lecture presents research on a general framework for perceptual organization that was contacted mainly at the Institute for Robotics and Intelligent Systems of the University of Southern California. It is not written as a historical recount of the work, since the sequence of the presentation is not in chronological order. It aims at presenting an approach to a wide range of problems in computer vision and machine learning that is data-driven, local and requires a minimal number of assumptions. The tensor voting framework combines these properties and provides a unified perceptual organization methodology applicable in situations that may seem heterogeneous initially. Authors Philippos Mordohai and Gerard Medioni show how several problems can be posed as the organization of the inputs into salient perceptual structures, which are inferred via tensor voting. The book extends the original tensor voting framework with the addition of boundary inference capabilities, a novel re-formulation of the framework applicable to high-dimensional spaces and the development of algorithms for computer vision and machine learning problems. The authors provide complete analysis for some problems and briefly outline the approach for other applications and provide references to relevant sources. ACCENTS A MANUAL FOR ACTING AUDIO ONLINE REVISED EDITION Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Mastering the American Accent is an easy-to-follow approach for reducing the accent of non-native speakers of English. Well-sequenced lessons in the book correspond over eight hours of audio files covering the entire text. The audio program provides clear models (both male and female) to help coach a standard American accent. The program is designed to help users speak Standard American English with clarity, confidence, and accuracy. The many exercises in the book concentrate on topics such as vowel sounds, problematic consonants such as V, W, TH, the American R and T and others. Correct lip and tongue positions for all sounds are discussed in detail. Beyond the production of sounds, the program provides detailed instruction in prosodic elements such as syllable stress, emphasis, intonation, linking words for smoother speech flow, common word contractions, and much more. Additional topics that often confuse ESL students are also discussed and explained. They include distinguishing between casual and formal speech, homophones (e.g., they're and there), recognizing words with silent letters (e.g., comb, receipt), and avoiding embarrassing pronunciation mistakes, such as mixing up "pull" and "pool." Students are familiarized with many irregular English spelling rules and exceptions, and are shown how such irregularities can contribute to pronunciation errors. A native language guide references problematic accent issues for 13 different language backgrounds.

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