

Download Ebook The Devil Amongst Lawyers Ballad 8 Sharyn Mccrumb Free Download Pdf

King's Mountain *Beyond Hill and Hollow* **The Devil Amongst the Lawyers From a Race of Storytellers** **The Ballad of Tom Dooley** **The Ballad of Frankie Silver** **Zombies of the Gene Pool** **Nora Bonesteel's Christmas Past** **She Walks These Hills If I'd Killed Him When I Met Him** [Prayers the Devil Answers](#) [Contemporary Feminist Historical Crime Fiction](#) [The Unquiet Grave](#) [Charles Vess' Book of Ballads and Sagas](#) [MacPherson's Lament](#) **Modernist Painting in New Mexico, 1913-1935** **Foggy Mountain Breakdown and Other Stories** **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures** **St. Dale Words on Cassette If Ever I Return, Pretty Peggy O Spud Johnson & Laughing Horse** *The Hangman's Beautiful Daughter* [Missing Susan](#) **The Synergistic Classroom** *The Book of Ballads* **Ghost Riders** **The PMS Outlaws Love, Lucas Windsor Knot The Football Girl Sick of Shadows** *The Iron Mountain Review* **The Rosewood Casket A Tree Accurst** *The Girl Who Wrote in Silk* *The Catastrophic History of You And Me* [Appalachian Journal](#) **The Lies They Tell** [The Fourth Estate](#)

Drawn into the American Revolution by famous British officer Patrick Ferguson's threat against his settlement, John Sevier organizes the Carolina Overmountain Men militia and leads them through a pivotal victory against Tory forces. By the best-selling author of *The Ballad of Tom Dooley*. Edgar Award winner Sharyn McCrumb brings you her sixth Elizabeth MacPherson mystery novel. The unsinkable Elizabeth is on tour of England's most famous murder sites, when Rowan Rover, the group leader, is quietly asked to commit murder. He does, of course, but not without misgivings--not the least of which is having Elizabeth MacPherson, canny observer and all-around murder spoiler, on his tail... "Sharyn McCrumb is definitely a rising star in the New Golden Age of mystery fiction. I look forward to reading her for a long time to come." Elizabeth Peters An addictively page-turning romance for fans of *Before I Fall* and *The Fault in Our Stars* Brie is the "biggest, cheesiest, sappiest romantic" who believes that everyone will find their perfect someone. So when Jacob, the love of Brie's life, tells her he doesn't love her anymore, the news breaks her heart--literally. But now that she's D&G (dead and gone), Brie revisits the living world to discover that her family has begun to unravel and her best friend has been keeping an intimate secret about her boyfriend. Somehow, Brie must handle all of this while navigating through the five steps of grief with the help of Patrick, her mysterious bomber-jacketed guide to the afterlife. But how is she supposed to face the Ever After with a broken heart and no one to call her own? "The debut is a fast, twisty, highly dramatic read about the turbulent nature of love."--*Romantic Times* "Rothenberg explodes what happens in the afterlife when you aren't quite done with your life."--*San Francisco Chronicle* "The funniest,

sweetest, most heartfelt, sigh-worthy and oh-so-romantic story I've ever read. You'll love it!"--Cynthia Leitich Smith, *New York Times* bestselling author of *Eternal* and *Blessed* By examining the feminist interventions of contemporary women writers working in this subgenre, Johnsen advances the existing critical discussion of women's crime fiction. The writers studied here bring research expertise to bear on their chosen historical settings, creating a powerful but widely accessible statement about women in history. Fourth Estate Jeffrey Archer Richard Armstrong narrowly escaped Hitler's atrocities in Eastern Europe on his courage and his wits--skills that served him well in peacetime. Having turned a struggling Berlin newspaper into a success story seemingly overnight, Armstrong made a name for himself--and more than a few enemies along the way...Meanwhile, young Keith Townsend enters the international arena, armed with a world-class education and a sense of entitlement to match. Charged with growing his father's newspaper business into a global media force, he and Armstrong are bound to become sworn rivals--until they arrive at the edge of collapse and will do whatever it takes to stay alive in the game...or die trying. The prolific and highly acclaimed author of the Edgar Award-winning *Bimbos of the Death Sun* weaves a tale of murder and psychological suspense that conjures up a world ruled by timeless tradition, rural grandeur, and a touch of magic. With a strong female heroine and all the nuances of Appalachian culture, this rich novel is destined to enjoy bestselling status across the country. The ghost of a murdered pioneer woman wanders the Appalachian hills, searching for a way home. But others, including a city-bred scholar and an escaped killer, also roam these hills, each undertaking a very personal journey. When their paths cross, a long-hidden mystery is revealed, and with it a secret that will rock the Appalachians to their very core. Elizabeth MacPherson returns from England just in time to become involved in a case involving stolen Confederate gold. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Calibri; min-height: 14.0px} Collecting together the critically acclaimed *The Book of Ballads and Sagas* series by the legendary fantasy artist Charles Vess. The award-winning compendium of English, Irish and Scottish fairy tales and folklore returns to print in a sumptuous new collection featuring stories written by multi-award winning author Neil Gaiman ('Sandman', 'Coraline', and 'Stardust'), Eisner and Harvey Award-winning cartoonish Jeff Smith ('Bone'), Aurora award-winning author Charles De Lint, *New York Times* Bestseller Sharyn McCrumb, Elaine Lee ('Starstruck') and acclaimed children's writer Jane Yolen. This new collection also includes, for the first time since its original publication, back in 1995, Vess' unfinished epic saga 'Skade', and includes an additional 10 pages of artwork that have never been seen before. "Each ballad is a little gem sparkling with restored vitality. It is all

here: lust and humor, ghosts and demons, passion and terror, all the things that keep us up at night. What more could the fantasy reader desire?" - *SciFi Dimensions* "Here Vess reaches the peak of his art, standing proudly with the 19th and early 20th century illustrators who influence him." - *Publishers Weekly* "A cloth of rare delight, rich with the perfume of the forest and its graces." - James Gurney, author of *Dinotopia* Among the many challenges confronting the liberal arts today is a fundamental disconnect between the curricula that many institutions offer and the training that many students need. Discipline-specific models of teaching and learning can underprepare students for the kinds of interdisciplinary collaboration that employers now expect. Although aware of these expectations and the need for change, many small colleges and universities have struggled to translate interdisciplinarity into programs and curricula that better serve today's students. Written by faculty engaged in the design and delivery of interdisciplinary courses, programs, and experiential learning opportunities in the small college setting, *The Synergistic Classroom* addresses the many ways faculty can leverage their institutions' small size and openness to pedagogical experimentation to overcome the challenges of limited institutional resources and enrollment concerns and better prepare students for life and work in the twenty-first century. Taken together, the contributions in this volume invite reflection on a variety of important issues that attend the work of small college faculty committed to expanding student learning across disciplinary boundaries. Sheriff Spencer Arrowood keeps the peace in his small Tennessee town most of the time. Every once in a while, though, something goes wrong. When 1960s folksinger Peggy Murryan moves to town seeking solitude and a career comeback, and she receives a postcard with a threatening message, her idyll is shattered. Then a local girl who looks like Peggy vanishes without a trace. Although she was once famous, Peggy has no fondness for the old times. Those days are best left forgotten for Spencer Arrowood, too. But sometimes the past can't rest, and those who try to forget it are doomed to relive it.... Started as a college prank with two friends at the University of California, Berkeley in 1922, *Laughing Horse* gained a scandalous reputation and was suppressed by the university for printing an 'obscene' letter by D.H. Lawrence. In this volume are many beautiful woodcuts from *Laughing Horse* along with sketches and cartoons by a host of artists, including John Marin, Gustave Baumann, and B.J.O. Nordfeldt. Many of the works, both written and visual, have a uniquely New Mexico flavor, and some have not been published since their original appearance in *Laughing Horse*. Readers of all persuasions who are interested in New Mexico, the larger careers of these individuals, small-press publishing, regional matters, and cultural history will be rewarded by this book. When murder strikes at the reunion of a Science Fiction fan club, it falls to writer Jay Omega

to turn sleuth--and separate science fiction from fact to catch the killer. The New York Times Bestseller Set in the Appalachian wilderness and blending legends and folklore with high suspense, this stellar novel, *The Ballad of Frankie Silver*, is considered one of McCrumb's crowning achievements. In 1833 Frankie Silver was an eighteen-year-old girl convicted of murder in Burke County, North Carolina. Through a detailed investigation, the local sheriff, and soon all the townsfolk, discover reason to question her guilt--but the wheels of justice were mercilessly unstoppable, and she was hanged. Now, more than a century later, another woman is convicted of murder in the lush hills of Tennessee. Her life is in the hands of Spencer Arrowood, a man who begins to discover that the convictions of these two women have deep and haunting parallels. Although Frankie's fate cannot be changed, there is still time to alter the fate of another innocent woman. In a voice that could only be Sharyn McCrumb's, the worlds of these two murders, these two women, intersect in this densely plotted and lyrical novel—and characters, generations, and history are breathlessly painted against an Appalachian canvas. Now in trade paperback, a unique collection of ballads, folktales, and magical sagas, retold in graphic-novel form by an all-star cast of modern fantasists "In an earlier life, McCrumb must have been a balladeer, singing of restless spirits, star-crossed lovers, and the consoling beauty of nature. . . . The overall effect is spellbinding." -- The Washington Post Bestselling author Sharyn McCrumb is "a born storyteller" (Mary Higgins Clark) who astonishes readers and reviewers with the power and scope of her talent, prompting the San Diego Union-Tribune to declare: "There is no one quite like her among present-day writers. No one better, either." *Foggy Mountain Breakdown*, the first-ever collection of Sharyn McCrumb's short fiction, is a literary quilting of old and new, humorous and heartfelt, offering award-winning works--and two stories never before published, contrasting mountain childhoods past and present. Chilling tales of suspense alternate with evocative character portraits and compelling narratives that embrace the southern Appalachian locales and themes of McCrumb's acclaimed *Ballad Novels*. Within this cornucopia of two dozen stories, *Old Rattler*, a mountain healer, skirmishes with a serial killer . . . Princess Di investigates long-kept secrets within the House of Windsor . . . A reincarnated murder victim seeks delicious revenge . . . And while honeymooning in the bridegroom's ancestral hilltop homeplace, two newlyweds harbor second thoughts. The author's perfect-pitch ear for dialogue and ability to illuminate the dark side of human nature merge with her brilliant artistry to make *Foggy Mountain Breakdown* a virtuoso collection for devotees of Sharyn McCrumb--and for the legion of new readers who will find themselves caught under her spell. A regional studies review. Bestselling author Sharyn McCrumb, internationally acclaimed for the "quiet fire"* of her Appalachian *Ballad novels*, clearly has a dark side--a wicked, sardonic wit that has prompted critics to compare her to Jane Austen and Jonathan Swift. Readers and reviewers alike also have lauded Ms. McCrumb for her inspired chronicles of forensic anthropologist Elizabeth MacPherson. In her newest tale in the MacPherson saga,

McCrumb examines society's fascination with beauty--and the deceptiveness of outer appearances. Elizabeth herself, hospitalized for depression over her missing husband, learns that insanity liberates one from polite hypocrisy, enabling a "crazy lady" to remark: "Anorexia is not a disease; it's a career move." Out in the real world, Elizabeth's brother Bill has bought a stately old mansion to use as his law office, only to find that the house comes with a charming codger-in-residence who is far too old to be a dangerous outlaw. . . isn't he? Meanwhile, the steel magnolia who is Bill's law partner is trying to track down the PMS Outlaws--an escaped convict and her fugitive attorney--who are cruising pickup joints and wreaking a peculiar vengeance on lust-crazed men. Sharyn McCrumb's incisive wit and her genius for mirroring everyday life are once again on full display. The PMS Outlaws is an outrageous parable of modern mores, where beauty is the weapon, and nobody is safe. *The New York Times Book Review The book that started it all for Edgar Award winner Sharyn McCrumb's widely acclaimed series featuring amateur sleuth Elizabeth MacPherson. When delicate Eileen Chandler is set to marry, her family fears the man is a fortune hunter. Thank goodness, Eileen's cousin Elizabeth MacPherson comes early for support. Unfortunately, Elizabeth also has some detecting to do, as a dead body is found, and none of the wedding party is above suspicion.... "A good deal of suspense...McCrumb writes with a sharp-pointed pen." LOS ANGELES TIMES Annotation "The first book to focus exclusively on studies of Appalachia's women, *Beyond Hill and Hollow: Original Readings in Appalachian Women's Studies* is a pathbreaking collection that firmly establishes the field of Appalachian women's studies. Bringing together the work of historians, linguists, sociologists, social workers, performance artists, literary critics, theater scholars, and others, the collection portrays the diverse cultures of Appalachian women." "Appropriate both as a reference and as a classroom text, *Beyond Hill and Hollow* expands our understanding of Appalachian women's lives."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved "Eloquent, lyrical, and richly textured . . . There is no one quite like [McCrumb] among present-day writers. No one better either." —San Diego Union-Tribune With a career spanning decades, and superlatives from reviewers nationwide--whose bestselling novels have been named *Notable Books* by the New York Times and the LA Times--this is one of Sharyn McCrumb's most cherished novels. The stage is set for family drama when Randall Stargill lies dying on his southern Appalachian farm, and his four sons come home to build him a coffin made from the special cache of rosewood he has saved for this purpose. Meanwhile, mountain wisewoman, Nora Bonesteel, prepares another box—to be buried with him. Among them, a real estate developer is hovering over the family's farm bringing secrets and tensions to the surface. In a style both lyrical and beautifully detailed, with a narrative that flows from Native American lore and the burnished tales of Daniel Boone—up to the sharpest, and keenly realized landscapes of Appalachia today, *The Rosewood Casket* is a novel as hauntingly beautiful as the mountains that gave it charge--and a stunning addition to our collection of

McCrumb *Ballad novels*. On a wintry night in 1831, a man named Charlie Silver was murdered with an axe and his body burned in a cabin in the mountains of North Carolina. His young wife, Frankie Silver, was tried and hanged for the crime. In later years people claimed that a tree growing near the ruins of the old cabin was cursed--that anyone who climbed into it would be unable to get out. Daniel Patterson uses this "accurst" tree as a metaphor for the grip the story of the murder has had on the imaginations of the local community, the wider world, and the noted Appalachian traditional singer and storyteller Bobby McMillon. For nearly 170 years, the memory of Frankie Silver has been kept alive by a ballad and local legends and by the news accounts, fiction, plays, and other works they inspired. Weaving Bobby McMillon's personal story--how and why he became a tale teller and what this story means to him--into an investigation of the Silver murder, Patterson explores the genesis and uses of folklore and the interplay between folklore, social and personal history, law, and narrative as people and communities try to understand human character and fate. Bobby McMillon is a furniture and hospital worker in Lenoir, North Carolina, with deep roots in Appalachia and a lifelong passion for learning and performing traditional songs and tales. He has received a North Carolina Folk Heritage Award from the state's Arts Council and also the North Carolina Folklore Society's Brown-Hudson Folklore Award. When forensic anthropologist Elizabeth MacPherson becomes the official P.I. for her brother Bill's fledgling Virginia law firm, she quickly takes on two complex cases. Eleanor Royden, a perfect lawyer's wife for twenty years, has shot her ex-husband and his wife in cold blood. And Donna Jean Morgan is implicated in the death of her Bible-thumping bigamist husband. Bill's feminist firebrand partner, A. P. Hill, does her damndest for Eleanor, an abused wife in denial, and Bill gallantly defends Donna Jean. Meanwhile, Elizabeth's forensic expertise, including her special knowledge of poisons, gives her the most challenging case of her career. . . . A USA TODAY BESTSELLER! "A powerful debut that proves the threads that interweave our lives can withstand time and any tide, and bind our hearts forever."—Susanna Kearsley, New York Times bestselling author of *Belleweather* and *The Vanished Days* A historical novel inspired by true events, Kelli Estes's brilliant and atmospheric debut is a poignant tale of two women determined to do the right thing, highlighting the power of our own stories. The smallest items can hold centuries of secrets... While exploring her aunt's island estate, Inara Erickson is captivated by an elaborately stitched piece of fabric hidden in the house. The truth behind the silk sleeve dated back to 1886, when Mei Lien, the lone survivor of a cruel purge of the Chinese in Seattle found refuge on Orcas Island and shared her tragic experience by embroidering it. As Inara peels back layer upon layer of the centuries of secrets the sleeve holds, her life becomes interwoven with that of Mei Lein. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice. Should she bring shame to her family and risk everything by telling the truth, or tell no one and dishonor Mei Lien's memory? A touching and tender book for fans of

Marie Benedict, Susanna Kearsley, and Duncan Jepson, *The Girl Who Wrote in Silk* is a dual-time period novel that explores how a delicate piece of silk interweaves the past and the present, reminding us that today's actions have far reaching implications. Praise for *The Girl Who Wrote in Silk*: "A beautiful, elegiac novel, as finely and delicately woven as the title suggests. Kelli Estes spins a spellbinding tale that illuminates the past in all its brutality and beauty, and the humanity that binds us all together." —Susan Wiggs, *New York Times* bestselling author of *The Beekeeper's Ball* "A touching and tender story about discovering the past to bring peace to the present." —Duncan Jepson, author of *All the Flowers in Shanghai* "Vibrant and tragic, *The Girl Who Wrote in Silk* explores a horrific, little-known era in our nation's history. Estes sensitively alternates between Mei Lien, a young Chinese-American girl who lived in the late 1800s, and Inara, a modern recent college grad who sets Mei Lien's story free." —Margaret Dilloway, author of *How to Be an American Housewife* and *Sisters of Heart* and *Snow* *The Ballad of Tom Dooley* is a literary triumph—what began as a fictional re-telling of the historical account of one of the most famous mountain ballads of all time became an astonishing revelation of the real culprit responsible for the murder of Laura Foster Hang down your head, Tom Dooley...The folk song, made famous by the Kingston Trio, recounts a tragedy in the North Carolina mountains after the Civil War. Laura Foster, a simple country girl, was murdered and her lover Tom Dula was hanged for the crime. The sensational elements in the case attracted national attention: a man and his beautiful, married lover accused of murdering the other-woman; the former governor of North Carolina spearheading the defense; and a noble gesture from the prisoner on the eve of his execution, saving the woman he really loved. With the help of historians, lawyers, and researchers, Sharyn McCrumb visited the actual sites, studied the legal evidence, and uncovered a missing piece of the story that will shock those who think they already know what happened—and may also bring belated justice to an innocent man. What seemed at first to be a sordid tale of adultery and betrayal was transformed by the new discoveries into an Appalachian *Wuthering Heights*. Tom Dula and Ann Melton had a profound romance spoiled by the machinations of their servant, Pauline Foster. Bringing to life the star-crossed lovers of this mountain tragedy, Sharyn McCrumb gifts understanding and compassion to her compelling tales of Appalachia, and solidifies her status as one of today's great Southern writers. The Dale Earnhardt Memorial Pilgrimage is the last trip Judge Bekasu Holifield would have chosen for her vacation. But this year it's her sister Justine's turn to make their plans, and soon Bekasu's boarding a silver cruise bus for a tour of Southern stock car speedways with Justine, their cousin Cayle, and a group of strangers—all of whose lives have somehow been touched by the legendary racer they never met. . . For Shane McKee, the tour is a chance to get married at the speedway with his hero there in spirit. New York stockbroker Terence Palmer has made the trip to honor his only link with the father he never knew. Rev. Bill Knight, whose hobby is medieval pilgrimages, agrees to chaperone a dying child—and finds himself on a strangely familiar

journey of faith and devotion. Bekasu begins connecting with her fellow travelers in unexpected ways. But she's not the only one. As the bus rolls down an uncertain road, prayers will be answered, secrets will be revealed, bonds will be forged, and no one will leave this journey of self-discovery quite the same. "One of McCrumb's finer achievements." --*Denver Post & Rocky Mountain News* "A wild ride! Sharyn McCrumb has done it again." --Ward Burton, winner of the Daytona 500 "Ms. McCrumb writes with quiet fire and maybe a little mountain magic. . . . She plucks the mysteries from people's lives and works these dark narrative threads into Appalachian legends older than the hills. Like every true storyteller, she has the Sight."—*The New York Times Book Review* In 1935, a beautiful young schoolteacher is accused of murdering her coal-miner father in a Virginia mountain community. National journalists descend on Wise County, intent upon exonerating the defendant, and on stereotyping the mountain community to satisfy their Depression-era readers. But local cub reporter Carl Jennings writes what he sees: an ordinary town and a defendant who is probably guilty. The novel resonates with the present: an economic depression; a deadly Japanese earthquake; the rise of political fanatics; and a media culture turning news stories into soap operas for the diversion of the masses. A literary tour de force, *The Devil Amongst the Lawyers* continues the Ballard saga by examining social issues that go well beyond the fate of one defendant. It is a testament to Sharyn McCrumb's lyrical and poetic writing about the mountain South. With shades of E. Lockhart's *We Were Liars* and Courtney Summers's *Sadie*, this dark and twisted mystery set in a divided Maine seaside town simmers with unresolved tensions and unpredictable truths. Everyone in Tenney's Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don't know is who did it. All fingers point at Pearl Haskins' father, who was the caretaker of the property, but Pearl just doesn't believe it. Leave it to a town of rich people to blame "the help." With her disgraced father now trying to find work in between booze benders, Pearl's future doesn't hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl's section. Though she's repulsed by most of them, Tristan's quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father's name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn't take hers first. From the *New York Times* bestselling author of *Prayers the Devil Answers* and *The Ballad of Tom Dooley*, a "fascinating historical fiction novel you won't be able to put down" (*Bustle*) based on one of the strangest murder trials in American history—the case of the Greenbrier Ghost. Lakin, West Virginia, 1930: Following a suicide attempt and consigned to a segregated insane asylum, attorney James P.D. Gardner finds himself under the care of Dr. James Boozer. Testing a new talking cure

for insanity, Boozer encourages his elderly patient to share his experiences as the first black attorney to practice law in 19th-century West Virginia. His memorable case: defending a white man on trial for the murder of his young bride—a case that the prosecution based on the testimony of a ghost. Greenbrier, West Virginia, 1897: Beautiful, willful Zona Heaster has always lived in the mountains. Despite her mother's misgivings, Zona marries the handsome Erasmus Trout Shue, Greenbrier's newest resident and blacksmith. Her mother learns of her daughter's death weeks later. A month after the funeral, Zona's mother makes a chilling claim to the county prosecutor: her daughter was murdered, and she was told this by none other than Zona's ghost... With her unique and "real knack for crafting full-bodied characters and using folklore to construct compelling plots" (*Booklist*), Sharyn McCrumb effortlessly demonstrates her place among the finest Southern writers at work today. Suddenly thrust into the role of primary caretaker for her family following the tragic death of her husband, Ellie Robbins is appointed to serve out his term as sheriff of their rural Tennessee mountain town. The year is 1936, and her role is largely symbolic, except for the one task that only a sheriff can do: execute a convicted prisoner. Ellie has long proven she can handle herself. But becoming sheriff is altogether different, and the demands of the role are even more challenging when she is forced to combat society's expectations for a woman. Soon enough, dark secrets come to light, and Ellie must grapple with small town superstitions and the tenuous ties she shared with a condemned killer as she carves out a place for herself in an uncertain future. -- "Delicious. Delightful. A Royal entertainment." Carolyn G. Hart If forensic anthropologist and amateur sleuth Elizabeth MacPherson is to have tea with the Queen of England, she has to get married first. And in the space of five weeks, she plans to do just that. When an old neighbor receives word that her husband has died again, it's up to Elizabeth to determine just whose ashes the double widow has been cursing at all these years.... From *Mystery Writers of America* award winner Sharyn McCrumb, author of *MacPHERSON'S LAMENT*, and *IF I'D KILLED HIM WHEN I MET HIM*... A 2015 Whitney Award Nominee! A powerful story of loss, second chances, and first love, reminiscent of Sarah Dessen and John Green. When Oakley Nelson loses her older brother, Lucas, to cancer, she thinks she'll never recover. Between her parents' arguing and the battle she's fighting with depression, she feels nothing inside but a hollow emptiness. When Mom suggests they spend a few months in California with Aunt Jo, Oakley isn't sure a change of scenery will alter anything, but she's willing to give it a try. In California, Oakley discovers a sort of safety and freedom in Aunt Jo's beach house. Once they're settled, Mom hands her a notebook full of letters addressed to her—from Lucas. As Oakley reads one each day, she realizes how much he loved her, and each letter challenges her to be better and to continue to enjoy her life. He wants her to move on. If only it were that easy. But then a surfer named Carson comes into her life, and Oakley is blindsided. He makes her feel again. As she lets him in, she is surprised by how much she cares for him, and that's when things get complicated. How can she fall in love and be happy when Lucas never

got the chance to do those very same things? With her brother's dying words as guidance, Oakley knows she must learn to listen and trust again. But will she have to leave the past behind to find happiness in the future? Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home. Disguising herself as a boy to join the Union army alongside her husband, Malinda Blalock raids the farms of Confederate sympathizers and promotes the efforts of governor Zebulon Vance, who would protect Appalachian interests. "From a Race of Storytellers will also be attractive to the general reader who wants to read more about the characters who inhabit McCrumb's fictional Hamelin, Tennessee, and to better understand the events that occur there. Through essays

written by fourteen different scholars of McCrumb's fiction and one by McCrumb herself, readers will gain a deeper understanding of the real southern Appalachian mountains, not just the popular image."--BOOK JACKET. When someone buys the old Honeycutt house, Nora Bonesteel is glad to see some life brought back to the old mansion, even if it is by summer people. But when they decide to stay through Christmas, they find more than old memories in the walls. On Christmas Eve, Sheriff Spencer Arrowood and Deputy Joe LeDonne find themselves on an unwelcome call to arrest an elderly man for a minor offense. As they attempt to do their duty, while doing the right thing for a neighbor, it begins to look like they may all spend Christmas away from home. In a story of spirits, memories, and angels unaware, Sharyn McCrumb revisits her most loved characters who know there is more to this world than the eye can see, especially at Christmastime. For every athlete or sports fanatic who knows she's just as good as the guys. This is for fans of *The Running Dream* by Wendelin Van Draanen, *Grace, Gold, and Glory* by Gabrielle Douglass and *Breakaway: Beyond the Goal* by Alex Morgan. The summer before Caleb and Tessa enter high school, friendship has blossomed into a relationship . . . and their playful sports days are coming to an end.

Caleb is getting ready to try out for the football team, and Tessa is training for cross-country. But all their structured plans derail in the final flag game when they lose. Tessa doesn't want to end her career as a loser. She really enjoys playing, and if she's being honest, she likes it even more than running cross-country. So what if she decided to play football instead? What would happen between her and Caleb? Or between her two best friends, who are counting on her to try out for cross-country with them? And will her parents be upset that she's decided to take her hobby to the next level? This summer Caleb and Tessa figure out just what it means to be a boyfriend, girlfriend, teammate, best friend, and someone worth cheering for. "A great next choice for readers who have enjoyed Catherine Gilbert Murdock's *Dairy Queen* and Miranda Kenneally's *Catching Jordan*."—SLJ "Fast-paced football action, realistic family drama, and sweet romance...[will have] readers looking for girl-powered sports stories...find[ing] plenty to like."—Booklist "Tessa's ferocious competitiveness is appealing."—Kirkus Reviews "[The Football Girl] serve[s] to illuminate the appropriately complicated emotions both of a young romance and of pursuing a dream. Heldring writes with insight and restraint."—The Horn Book