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A Booklist Editor's Choice A Parents' Choice Gold Award A Eureka! Nonfiction Children's Book Award Honor Book Jonathan Daniels, a white seminary student from New Hampshire, traveled to Selma, Alabama, in 1965 to help with voter registration of black residents. After the voting rights marches, he remained in Alabama, in the area known as "Bloody Lowndes," an extremely dangerous area for white freedom fighters, to assist civil rights workers. Five months later, Jonathan Daniels was shot and killed while saving the life of Ruby Sales, a black teenager. Through Daniels's poignant letters, papers, photographs, and taped interviews, authors Rich Wallace and Sandra Neil Wallace explore what led Daniels to the moment of his death, the trial of his murderer, and how these events helped reshape both the legal and political climate of Lowndes County and the nation. #1 New York Times bestselling author Nora Roberts presents the first novel in a compelling trilogy about three brothers bound by fate, blood, and a timeless enemy. In the town of Hawkins Hollow, it's called The Seven. Every seven years, on the seventh day of the seventh month, strange things happen. It began when three young boys—Caleb, Fox, and Gage—went on a camping trip to The Pagan Stone... It is only February, but Caleb Hawkins—descendant of the town founders—has already seen and felt the stirrings of evil. Though he can never forget the beginning of the terror in the woods twenty-one years ago, the signs have never been this strong before. Cal will need the help of his best friends Fox and Gage, but surprisingly he must rely on a stranger as well. Reporter Quinn Black came to Hawkins Hollow hoping to make its eerie happenings the subject of her new book. She too can see the evil the locals cannot, somehow connecting her to the town—and to Cal. As winter turns to spring, they will shed their inhibitions, surrendering to a desire that will grow and form the cornerstone of a group of men and women bound by the fight against what is to come from out of the darkness... Don't miss the other books in the Sign of Seven trilogy *The Hollow* *The Pagan Stone* *A Liverpoolian* *West Side Story*, *Blood Brothers* is the story of twin brothers separated at birth because their mother cannot afford to keep them both. One of them is given away to wealthy Mrs Lyons and they grow up as friends in ignorance of their fraternity until the inevitable quarrel unleashes a blood-bath. *Blood Brothers* was first performed at the Liverpool Playhouse in 1983 and subsequently transferred to the Lyric Theatre, London. It was revived in the West End in 1988 for a long-running production and opened on Broadway in 1993. In the second chapter of *Hermanos de Sangre*, it's the Soliz brothers versus a pack of werewolf gangsters! Later, at an auction for magic items, the brothers find themselves having to deal with demon luchador, El Demonio! While Diego tries to find out who purchased the cursed Aztec skull, Gabe is in for the match of his life! Psychopath Brian Olmstead (from Arch Barnes' "Unconscious") escapes custody while being evaluated for fitness to stand trial, and he goes on a killing rampage. This time, his victims are mostly those people who played a part in his arrest, along with his own mother. Will he be captured again before he reaches his own brother, and Professor Towncraft? 1993's original *BLOODSTRIKE #1*. Celebrate the 25th anniversary of Image Comics with a bloody delightful remastered edition of 1993's *BLOODSTRIKE #1*, illustrated by DAN FRAGA and DANNY MIKI over layouts from ROB LIEFELD, dramatically recolored by color wizard THOMAS MASON (X-Men)! A Winnipeg Free Press Bestseller! • In the Margins Book Award, Top Ten Selection • CCBC's Best Books for Kids & Teens (Fall 2017) Selection Close as brothers, Jakub's and Lincoln's lives diverge when Jakub gets a private school scholarship and Lincoln is lured into a gang. Fifteen-year-old Jakub Kaminsky is the son of Polish immigrants, a good Catholic boy, and a graffiti artist. While his father sleeps, Jakub and his best friend, Lincoln, sneak out with spray paint to make their mark as Morf and Skar. When Jakub gets a scholarship to an elite private school, he knows it's his chance for a better life. But it means leaving Lincoln and the neighbourhood he calls home. While Jakub's future is looking bright, Lincoln's gets shady as he is lured into his brother's gang. Jakub watches helplessly as Lincoln gets pulled deeper into the violent world of the Red Bloodz. The Red Bloodz find out Jakub knows more than he should about a murder and want him silenced — for good. Lincoln has to either save his friend, or embrace life as one of the Red Bloodz. In 1962, boxing writers and fans considered Cassius Clay an obnoxious self-promoter, and few believed that he would become the heavyweight champion of the world. But Malcolm X, the most famous minister in the Nation of Islam—a sect many white Americans deemed a hate cult—saw the potential in Clay, not just for boxing greatness, but as a means of spreading the Nation's message. The two became fast friends, keeping their interactions secret from the press for fear of jeopardizing Clay's career. Clay began living a double life—a patriotic "good Negro" in public, and a radical reformer behind the scenes. Soon, however, their friendship would sour, with disastrous and far-reaching consequences. Based on previously untapped sources, from Malcolm's personal papers to FBI records, *Blood Brothers* is the first book to offer an in-depth portrait of this complex bond. Acclaimed historians Randy Roberts and Johnny Smith reconstruct the worlds that shaped Malcolm and Clay, from the boxing arenas and mosques, to postwar New York and civil rights-era Miami. In an impressively detailed account, they reveal how Malcolm molded Cassius Clay into Muhammad Ali, helping him become an international symbol of black pride and black independence. Yet when Malcolm was barred from the Nation for criticizing the philandering of its leader, Elijah Muhammad, Ali turned his back on Malcolm—a choice that tragically contributed to the latter's assassination in February 1965. Malcolm's death marked the end of a critical phase of the civil rights movement, but the legacy of his friendship with Ali has endured. We inhabit a new era where the roles of entertainer and activist, of sports and politics, are more entwined than ever before. *Blood Brothers* is the story of how Ali redefined what it means to be a black athlete in America—after Malcolm first enlightened him. An extraordinary narrative of love and deep affection, as well as deceit, betrayal, and violence, this story is a window into the public and private lives of two of our greatest national icons, and the tumultuous period in American history that they helped to shape. Based on the History's series *Six*, an action-packed military thriller following the elite, legendary SEAL Team Six. The elite Navy unit known as SEAL Team Six is made up of some of the most renown and fearsome warriors of all time, deployed for only the toughest missions in the most dangerous places on Earth. Richard "Rip" Taggart used to lead this unit, until after seeing and experiencing too much on the battlefield he snaps and executes an American in cold blood in Afghanistan. Now, two years later, he has been exiled from his brothers in *Six* and works for a private security group in Nigeria until he finds himself in the wrong place at the wrong time and is captured by Boko Haram along with a group of Nigerian school girls. But the brotherhood of the SEALs runs deep. Once Rip's unit finds out that he has been taken, they demand to be the ones to bring him back home. But as they mount their rescue operations, they find themselves squaring off against an enigmatic lieutenant of a rising terrorist group, someone who seems to have a particular interest in getting to Rip first. Based off the gripping new series from creators David Broyles, Special Operations veteran, and William Broyles, and inspired by the true stories and events involving SEAL Team Six, *Six: Blood Brothers* will give readers a visceral taste of what it means to be part of this squad, balancing their own personal demons and complications of family life with the need to serve their country and be there for their brothers-in-arms. How could he murder a brother, his sister-in-law, his young niece and nephew as they slept in their beds? Jerry Mark was a Peace Corps volunteer, lawyer, 4-H leader, vice-president of his Cedar Falls H.S. senior class when he graduated in 1960. The author of the bestselling Lambda Literary Award finalist *Vampire Vow* delivers a romantic thriller of revenge, spirituality, and seduction. Juan Ramón Fuertes was only seven years old when he witnessed his parents' brutal murder by their business partner, Martin Esteban, in a deal gone awry. After nursing his hatred for fifteen years, he devises the perfect plan to avenge his slaughtered parents: He'll use Esteban's pious yet troubled son as the instrument for his revenge. Bernardo Esteban thought he'd finally conquered his sinful desires, just in time to ensure his ordination. One look at the newest addition to the monastery, however, shakes his conviction. Juan Ramón is everything Bernardo has ever wanted—and threatens his dreams of becoming a priest. Juan Ramón's scheme has one flaw. Revenge is a dish best served cold, and the feelings he has for Bernardo are anything but. Will love soften Juan Ramón's resolve, or will he sacrifice the one thing he didn't know he wanted to achieve his long-awaited revenge? "A sexy, savory novel . . . Schiefelbein is a masterfully atmospheric writer . . . An unusually intelligent psychological thriller." —Richard Labonte, author of *Boy Crazy* "Pulp fiction to the max . . . A compelling read and the characters are clearly drawn. Like a guilty pleasure, you just may have to hide it in your robes when people are looking." —Instinct "Just like *Vampire Vow*, *Blood Brothers* will keep you riveted and begging for more." —The Libery Press The first academic book-length study devoted to Karl May festivals, a specific type of Wild-West-themed festivals that take place in Germany every summer, *Blood Brothers* and *Peace Pipes* introduces readers to a performance world that is popular at home yet virtually unknown elsewhere. Named for Karl May (1842-1912), arguably the most famous German writer of adventure fiction in the nineteenth and twentieth centuries, these thirteen or so festivals dramatize the exploits of May's most famous Wild West heroes, the Mescalero Apache Winnetou and his blood-brother, the German frontiersman Old Shatterhand, in entertaining theatre plays that use horses, other animals, stunts, and special effects on outdoors stages built specifically for them. Based on ethnographic studies of six of these events, Weber explores the most fundamental features of Karl May festivals: their "Indian" iconographies, fraternity narratives, hybrid genre form, borrowings from U.S. Wild West shows, and performative diversity. Her narrative accounts of these festivals and their interdisciplinary analysis based on German literature and culture studies, folklore, ethnography, and performance studies, theatre studies, and history guide readers through a specifically German performance world that is not an upshot of the American western, but a homegrown, traditional German version that evolved parallel with it. The composite image of Karl May festivals that emerges in the course of Weber's analysis is that of a unique type of popular event that expresses a deep yearning in German society, that for egalitarian and respectful cross-cultural interactions. As a child, Elias Chacour lived in a small Palestinian village in Galilee. When tens of thousands of Palestinians were killed and nearly one million forced into refugee camps in 1948, Elias began a long struggle with how to respond. In *Blood Brothers*, he blends his riveting life story with historical research to reveal a little-known side of the Arab-Israeli conflict, exploring whether bitter enemies can ever be reconciled. This book offers hope and insight to help each of us learn to live at peace in a world of tension and terror. Not long before the exploits of Eivor Wolf-Kissed, Jarl Stensson and his sons, Ulf and Björn, make their way to England at the behest of Halfdan Ragnarsson and Ivarr the Boneless. Filled with excitement, confidence and bloodlust, the two brothers are eager to go to war against Aelfred the Great and his Anglo Saxon army. But they would do well not to underestimate what awaits them on those green shores... Diego and Gabriel Soliz are two unusual brothers just trying to do their job in an even more unusual city. What's their job? They're detectives in a city populated by creatures from mythology and fantasy. When an Aztec skull is stolen from the museum, the BLOOD BROTHERS are assigned to the case! In Los Angeles, a black man and a white supremacist battle their dead ancestors. Years ago a black slave taught his white master to live forever by absorbing the life essence of his descendants. The men have discovered they are on the menu. One of the United Kingdom's most popular authors—a #1 London Times bestseller—Josephine Cox will delight fans of Rosamund Pilcher, Barbara Delinsky, and Amanda Stevens with this heartbreaking, engrossing, electrifyingly exciting and dramatic story of a love triangle gone terribly wrong. *Blood Brothers* is Cox at her captivating best as she draws readers deep into this tale of two siblings with nothing in common but a desperate and dangerous desire for the same woman. With twists and turns that will blow you away, *Twisted Truths* is a sexy, action-packed suspense at its very best. "A pure adrenaline rush."--RT Book Reviews You can't escape the past . . . Noni is desperate. Her infant niece has been kidnapped, and the only person who can save her is a private detective with too many secrets to count -- and more enemies than he can name. A man who walked away from Noni without any warning a year ago, a man who broke her heart. But with Talia's life on the line, Noni needs his help now more than ever -- and this time, she won't take no for an answer . . . The moment Denver Jones sees Noni, the memories come rushing back. The fire in her eyes. The determination in her voice. The danger of having her in his life. Denver had to push her away once, but now with vicious criminals threatening Noni and her niece, he'll do whatever it takes to protect them. But enemies from his past are circling, and they'll use anything -- and anyone -- to get to Denver. This book describes all the different feelings I have felt throughout my life about love. Times when I thought I was in love and times when I was in love. These feelings for me started as a teenager and continued during my life. Sometimes we can't explain to our love ones what we need to say, and since I have that gift, I want to share it with all the lovers and friends throughout the world. What happens if, after being given up for adoption in childhood, you reestablish contact with your biological family -- only to discover that your newfound brother is a killer? Anne Bird, the sister of Scott Peterson, knows firsthand. Soon after her birth in 1965, Anne was given up for adoption by her mother, Jackie Latham. Welcomed into the well-adjusted Grady family, she lived a happy life. Then, in the late 1990s, she came back into contact with her mother, now Jackie Peterson, and her family -- including Jackie's son Scott Peterson and his wife, Laci. Anne was welcomed into the family, and over the next several years she grew close to Scott and especially Laci. Together they shared holidays, family reunions, and even a trip to Disneyland. Anne and Laci became pregnant at roughly the same time, and the two became confidantes. Then, on Christmas Eve 2002, Laci Peterson went missing -- and the happy façade of the Peterson family slowly began to crumble. Anne rushed to the family's aid,

helping in the search for Laci, even allowing Scott to stay in her home while police tried to find his wife. Yet Scott's behavior grew increasingly bizarre during the search, and Anne grew suspicious that her brother knew more than he was telling. Finally she began keeping a list of his disturbing behavior. And by the time Laci's body -- and that of her unborn son, Conner -- were found, Anne was becoming convinced: Her brother Scott Peterson had murdered his wife and unborn child in cold blood. Filled with news-making revelations and intimate glimpses of Scott and Laci, the Peterson family, and the investigation that followed the murder, *Blood Brothers* is a provocative account of how long-dormant family ties dragged one woman into one of the most notorious crimes of our time. From the New York Times bestselling author of the Dark Protectors series comes a sexy romantic suspense about a woman determined to solve her sister's murder and the only man she can trust with long-buried family secrets. Revenge. It's the only thing that will help Anya Best sleep at night. The serial killer who murdered her sister is on the loose, and Anya will stop at nothing to put him behind bars---even use herself as bait to lure him out of hiding. But she can't do this alone. Private investigator Heath Jones's job is to bring bastards to justice. This time it's personal. He knew the Copper Killer's latest victim so when her sister asks for his help, he's all in. But when Anya uses the media to taunt the killer, she exposes Heath's identity, putting them both in jeopardy. Now, secrets buried long ago are coming to light and the forces determined to destroy him are watching Heath's every move, waiting to exact their own revenge. And they'll use anything and anyone to get to Heath. If you can't trust your family, who can you trust...? Glasgow gangster Jamie Gray and his fellow Blood Brothers rule the Gallowburn Estate with an iron fist. No one messes around on their turf without consequences. But when Jamie's erstwhile dad, Jason Gray, reappears after many years away - some of them spent behind bars - the Blood Brothers are drawn into the murky and dangerous world of the toughest gangster of them all - The Queen of Glasgow, Toni McVay. Toni is the head of the most powerful organized crime family in Scotland and, as the psychotic leader enjoys scooping out the eyeballs of those who displease her, Jamie has no option but to do her bidding. With the love of his life Allegra still missing, his enemies closing in, and his family's safety at risk, Jamie Gray faces the battle of his life. But with his father's bad blood running through his veins, and the bravery and brains he has inherited from his mother Jackie, Jamie has all the tools he needs to survive. If you love Martina Cole, Kimberley Chambers, and Jessie Keane, you'll love Heather Atkinson. Discover the bestselling author Heather Atkinson, her crackling plots, unforgettable characters and page-turning pace and you'll never look back... What readers are saying about Heather Atkinson: 'Another brilliant book from Heather...she really is one the best in the business. 'I have read ALL Heather Atkinson's books. They are all fantastic.' 'All Heather's books are action packed and have you on edge.' 'I stumbled upon Heather's books and I'm so glad I did, characters excellent and storylines are great, I find myself searching the book stores for more of them to read the minute I finish one.' #1 New York Times bestselling author Nora Roberts' electrifying trilogy comes to an end, as three men and three women join forces—and hearts—to battle the ultimate evil. Years ago, after their blood brother ritual, Gage, Fox, and Caleb each emerged from the woods with a piece of bloodstone. Now, it will become their weapon in the final fight against the demon they awakened. Winner take all... Shared nightmares, visions of blood and fire, and random violence begin to plague the longtime friends and the women bound to them by fate. None of them can ignore the fact that, this year, the demon has grown stronger—feeding off of the terror it creates. But now, the three pieces of the bloodstone have been fused back together. If only they could figure out how to use it. A gambling man like Gage has no trouble betting on his crew to find a way. And though he and Cybil share the gift of seeing the future, that's all they share. But Gage knows that a woman like Cybil—with her brains and strength and devastating beauty—can only bring him luck. Good or bad has yet to be determined—and could mean the difference between absolute destruction or an end to Hawkins Hollow's nightmare... Don't miss the other books in the Sign of Seven Trilogy *Blood Brothers The Hollow* \*\*RT Book Reviews Readers' Choice Award Winner! DON'T LOOK BACK Under siege. That's how Ryker Jones feels. The Lost Bastards Investigative Agency he opened up with his blood brothers has lost a client in a brutal way. The past he can't outrun is resurfacing, threatening to drag him down in the undertow. And the beautiful woman he's been trying to keep at arm's length is in danger...and he'll destroy anything and anyone to keep her safe. Paralegal Zara Remington is in over her head. She's making risky moves at work by day and indulging in an affair with a darkly dangerous PI by night. There's a lot Ryker isn't telling her and the more she uncovers, the less she wants to know. But when all hell breaks loose, Ryker may be the only one to save her. If his past doesn't catch up to them first... Full of twists and turns you won't see coming, *DEADLY SILENCE* is New York Times bestselling author Rebecca Zanetti at her suspenseful best. Fans of fans of New York Times bestsellers Maya Banks, Lisa Gardner, and Lisa Jackson will love *DEADLY SILENCE*. \*\*THE PRINT EDITION CONTAINS EXTRA BONUS SCENES NOT AVAILABLE ANYWHERE ELSE! "There are two sides to every story. You've heard Thor's -- now it's time to hear Loki's. Odin's least favorite son rewrites Asgardian lore from his perspective! Loki's insatiable lust for power, his conflicted sentiments toward Sif, his antipathy toward Balder, and the deep-seated feelings of longing and resentment toward his older brother, Thor, and uncaring father, Odin, will take on new meaning"--P. [4] of cover. A "vigorous, tough" novel that "dramatizes so well the awful power of family," by the New York Times--bestselling author of *The Whites and Clockers* (*The Atlantic Monthly*). Eighteen-year-old Stony De Coco has to make a choice: either join his father in the tightly knit world of New York's construction unions or take off and find his own path. But Stony's family is not about to make that choice easy. As he struggles to protect his little brother, Albert, from their dangerously unbalanced mother, and to postpone the difficult adult responsibilities that await him, he finds hope in a job working with children at a hospital—a job that promises not to make anyone happy but Stony. "For all of its surface violence, blunt language and brute realism," this story of working-class life in the Bronx "is a most subtle book. A sharp portrait of coming-of-age, in sorrow and in strength" (*The Washington Post Book World*). "Richard Price is the greatest writer of dialogue, living or dead, this country has ever produced." —Dennis Lehane In 1744, 15-year old Jacques and his father leave France for Louisbourg, where Jacques is to learn the military arts. In the Acadian forests that surround the French fortress, a young Mi'kmaq man named Two-feathers watches the comings and goings of soliders and citizens, hoping to find the father he has never met. Not many people experience the death of a child; fewer yet face the possibility of having to do it twice. Justin DeLong was a bright, energetic child when he was diagnosed with leukemia at age five. After battling the cancer, he went into remission for ten years, where he laughed and ran long-distance races and slowly entered adolescence. Sadly, in July 2000 he succumbed to the disease twelve days after his fifteenth birthday. Lisa DeLong and her family were left to pick up the pieces and try to find joy in life without their beloved eldest son and brother. Then, six years later, they discovered something terrifying—their youngest son, Jacob, had leukemia too. *Blood Brothers* is Lisa DeLong's story of what it has been like to have two sons with leukemia, a lifetime apart. As she struggles to understand how a loving God could allow this to happen, she searches for a way to keep her marriage, her family, and her own sanity together. Whether you're a mother, someone who has experienced cancer either in yourself or someone you love, or a medical professional, the story of these two Blood Brothers will speak to your heart and allow you to see how with faith, great triumph can come from unimaginable tragedy. The Apache chief, Cochise, and Tom Jeffords, government scout, succeed in achieving peace after the army fails Without his job at the hospital, Clay would be lost. The hard work, the struggles of the patients, the drama in the ER—it makes his days worth something, and gives focus to his dream of someday becoming a doctor. Clay can't afford to go away to college like the rest of his graduating senior class, but what other 17-year-old has delivered a baby or helped save a life? Still, Clay wishes his life could be more like his best friend Joey's. Joey has it all—a great family, a good college waiting for him at the end of the summer, money, a car. Clay has to bike everywhere, and the miles are starting to wear him down. But Joey's golden future shatters one day when he overdoses at a party. Now he's clinging to life at the hospital where Clay works, and Clay may even be implicated in Joey's injuries. Tension and emotion rise as those who love Joey gather and wait. Clay will do whatever he can to find out what happened at the party, and to help Joey recover. But to survive this ordeal Clay must draw on a strength he never knew he had. Two high school buddies, both outcasts, are reunited after many years when one of them is charged with the murder of a black man in a Georgia swamp. The other, now a successful New York lawyer, returns to Augusta to defend his former friend. Winner of the 2018 Ohioana Book Award for Nonfiction "Deanne Stillman's splendid *Blood Brothers* eloquently explores the clash of cultures on the Great Plains that initially united the two legends and how this shared experience contributed to the creation of their ironic political alliance." —Bobby Bridger, *Austin Chronicle* It was in Brooklyn, New York, in 1883 that William F. Cody—known across the land as Buffalo Bill—conceived of his Wild West show, an "equestrian extravaganza" featuring cowboys and Indians. It was a great success, and for four months in 1885 the Lakota chief Sitting Bull appeared in the show. *Blood Brothers* tells the story of these two iconic figures through their brief but important collaboration, in "a compelling narrative that reads like a novel" (*Orange County Register*). "Thoroughly researched, Deanne Stillman's account of this period in American history is elucidating as well as entertaining" (*Booklist*), complete with little-told details about the two men whose alliance was eased by none other than Annie Oakley. When Sitting Bull joined the Wild West, the event spawned one of the earliest advertising slogans: "Foes in '76, Friends in '85." Cody paid his performers well, and he treated the Indians no differently from white performers. During this time, the Native American rights movement began to flourish. But with their way of life in tatters, the Lakota and others availed themselves of the chance to perform in the Wild West show. When Cody died in 1917, a large contingent of Native Americans attended his public funeral. An iconic friendship tale like no other, *Blood Brothers* is a timeless story of people from different cultures who crossed barriers to engage each other as human beings. Here, Stillman provides "an account of the tragic murder of Sitting Bull that's as good as any in the literature...Thoughtful and thoroughly well-told—just the right treatment for a subject about which many books have been written before, few so successfully" (*Kirkus Reviews*, starred review). From New York Times bestselling authors James Rollins and Rebecca Cantrell comes a dark story of murder, mystery, and a brotherhood steeped in a bloody past. As a young reporter, Arthur Crane exposed the secrets behind the Orchid Killer, a cult murderer from the late '60s whose crimes blackened the end of the Summer of Love. Half a century later, Arthur wakes to find an orchid resting on his pillow, a symbol of death from a killer connected to his estranged younger brother, Christian. To discover the horrifying truth, Arthur will risk all—even his very soul—for Christian may not be the brother that Arthur remembers... Included with this chilling story is a sneak peek at *Innocent Blood*, the second book in the Order of the Sanguines Series. Lucy knows there must be something, somewhere, that can tell her why she was chosen to see the terrible visions; why she feels the shadowy presence all around her. But what? Could the explanation lie with the mysterious stranger claiming to be Byron's brother? As Lucy searches desperately for answers, she knows time is running out. Too many people have disappeared—or worse—and the constant feeling of being surrounded by something truly evil grows stronger each night. The vampires have been vanquished! Harry Keogh and the armies of the dead have destroyed the evil that once plagued the world. Nathan and Nestor, secret twin sons of the Necroscope and a proud gypsy woman, were children when their father, his humanity poisoned by his fearsome struggles, sacrificed himself to save mankind. Yet there are vampires still, vampires crueler and stranger than any the Necroscope had faced. When these new, merciless killers swoop out of the sky, Nathan and Nestor are men—but they have few of Harry Keogh's miraculous powers. Torn from each other by battle, the sons of the Necroscope journey across the vampire world, exploring its mysteries, each seeking the powerful, terrible vampires, his missing brother...and the woman they both love! At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. Originally published in 1932 and banned by the Nazis one year later, *Blood Brothers* follows a gang of young boys bound together by unwritten rules and mutual loyalty. *Blood Brothers* is the only known novel by German social worker and journalist Ernst Haffner, of whom nearly all traces were lost during the course of World War II. Told in stark, unsparing detail, Haffner's story delves into the illicit underworld of Berlin on the eve of Hitler's rise to power, describing how these blood brothers move from one petty crime to the next, spending their nights in underground bars and makeshift hostels, struggling together to survive the harsh realities of gang life, and finding in one another the legitimacy denied them by society. This book (hardcover) is part of the TREDITION CLASSICS. It contains classical literature works from over two thousand years. Most of these titles have been out of print and off the bookstore shelves for decades. The book series is intended to preserve the cultural legacy and to promote the timeless works of classical literature. Readers of a TREDITION CLASSICS book support the mission to save many of the amazing works of world literature from oblivion. With this series, tredition intends to make thousands of international literature classics available in printed format again - worldwide.

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