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Asura : Tale of the Vanquished Asura Asura AJAYA Vanara AJAYA - RISE OF KALI (Book 2)
The Very, Extremely, Most Naughty Asura Tales for Kids! Cobalt Blue Valmiki's Women The Rise of Sivagami Asura (Tamil) Ajaya The Palace of Illusions Asura The Slaying of Meghanada Asura (Telugu) Queen of Mahishmathi Vayam Rakshamah - (??? ??????) Hanuman The Tale of the Naughty Flying Mountains (a Puffin Chapter Book) Mandodari The Making of Bhishma - Fall of The Kurus Couch Potato Author Have A Safe Journey Karna's Wife ARJUNA Himalayan Lust Startup Secrets from the Ramayana King of Lanka Lanka's Princess My Name Is Ravana God Save the Dork Ajaya Sample Chapter Dork Heart Quake Scion of Ikshvaku The Immortals of Meluha Master on Masters Who Let the Dork Out? English Bites

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An interpretive look at the stories of Hanuman, one of the most beloved gods of the Hindu pantheon • Contains 36 of the most important Hanuman stories with commentary on spiritual lessons, yogic practices, and Vedic astrology • Reveals how Hanuman symbolizes the human mind and the highest potential it can achieve • Explains how Hanuman has the ability to bestow strength and devotion Best known for his role in the Ramayana, Hanuman's playful nature, amazing physical powers, and selfless devotion to Lord Rama have made him one of the most beloved gods in the Hindu pantheon. As a monkey, he symbolizes the ever-restless human mind. He teaches us that, though everyone is born an animal, anyone can attain the heights of spiritual evolution through perseverance and ardent discipline. Having perfected his mind through bhakti (selfless devotion) to obtain his powers, Hanuman embodies the highest potential we can achieve. In this book, Vanamali recounts 36 legendary Hanuman stories--from his birth to his adventures in the Ramayana--and reveals the spiritual lessons, yogic practices, and Vedic astrology aspects they contain. Vanamali shows how Hanuman has the ability to bestow selfless devotion and strength to his devotees and that following his example is the surest path to attracting the blessing of Rama. Taking us back to a time that is half history, half myth and wholly magical, bestselling author Chitra Banerjee Divakaruni gives voice to Panchaali, the fire-born heroine of the Mahabharata, as she weaves a vibrant retelling of an ancient epic saga. Married to five royal husbands who have been cheated out of their father's kingdom, Panchaali aids their quest to reclaim their birthright, remaining at their side through years of exile and a terrible civil war. But she cannot deny her complicated friendship with the enigmatic Krishna—or her secret attraction to the mysterious man who is her husbands' most dangerous enemy—as she is caught up in the ever-manipulating hands of fate. In April 2006 Robin 'Einstein' Varghese, a stupendously naïve young man graduates from one of India's best business schools with a job at Dufresne Partners, a mediocre mid-market management consulting firm largely run by complete morons. Varghese finds that he fits into the culture remarkably well. Or does he? Through a stunning series of blunders, mishaps and inadvertent errors, Robin begins to make his superiors rue the day they were driven by desperation into hiring him. Dork is for all of those who've ever sat depressed in cubicles and wanted to kill themselves with office stationery. About the Book: Roll of Dice and Rise of Kali of the Ajaya series now together in this special collector's edition THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. Every Indian has grown up conditioned to the view that the Pandavas were virtuous and wronged; and the Kauravas were manipulative and evil. On a visit to Malanada Temple, Kerala, national bestselling author of ASURA, Anand Neelakantan, discovered the temple deity to be none other than Duryodhanan, the ostensible 'villain' of the Mahabharata. This astonishing discovery prompted him to delve deep into the narrative of the defeated Crown Prince of Hastinapura, and the Kaurava clan. Ajaya challenges established views and compels us to think again. The book is all about the power of perception. It retells with compelling credibility, the epic events from Duryodhan's (given name: Suryodhana), point of view. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the 'unconquerable' Kauravas, who were decimated to the last man. At the heart of India's most powerful empire, a revolution is brewing. Bhisma, the

noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen - Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny - or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. About the Author: Anand Neelakantan says: Ajaya is an attempt to revisit our mythologies with a modern view and see what the same events look like when observed from the side of the defeated. Were these people branded villains because they were far ahead of their times? There are many books about the Pandavas, about Karna, Draupadi, Kunti and the other dramatis personae of the Mahabharata. But who speaks for Duryodhana? Growing up in a Kerala village with more temples than necessary, it was small wonder that mythology fascinated Anand early on. Ironically, he was drawn to the anti-heroes. But life called and he went on to become an engineer; joined the Indian Oil Corporation; moved to Bangalore; married Aparna; and welcomed a daughter and a son. But the voices of yore refused to be silenced in his head and he felt impelled to narrate the stories of the vanquished and the dammed; to give life to those silent heroes we have long overlooked in our uncritical acceptance of the conventional renderings of our epics. Ajaya follows the outstanding success of his #1 bestseller, Asura: Tale Of The Vanquished. English Bites! My Fullproof English Learning Formula is the story of a man who goes from being tongue-tied in school to becoming a smooth-talking banker. Through a series of hilarious personal adventures and misadventures, Manish Gupta provides easy solutions to problems faced by language learners. So, whether you're a vernacular speaker, a GRE/GMAT/CAT/XAT aspirant or just a language nut, English Bites! will expand your vocabulary and improve your verbal ability. It may even help you love the English language a little more!

- Add over 1000 new words to your vocabulary and figure out easy and effective ways to expand your word bank.
- Combine etymology, mnemonics, jokes and anecdotes to better your understanding of the English language.
- Differentiate between similar sounding words and learn to use them right.
- Improve your general knowledge with trivia that spans brand names, automobiles, fine dining, love, money, banks, science and B-school jargon.

Maestro management consultant and strategy guru Robin 'Einstein' Varghese has been dispatched to London to the Lederman account. Things in the mother country are not all tally-ho as Einstein must make do with convoluted remuneration, temperamental digestion and a bizarre conspiracy by museums all over the city to frustrate his every attempt to imbibe in high culture. Just when things look like they can't get any worse, Lederman threatens to shut down the project. Once again Dufresne Partners turns to their most resourceful, inventive, original, strategic, out-of-the-box-thinking employee. "THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. While Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra, Ajaya is the tale of the Kauravas, who were decimated to the last man. From the pen of the author who gave voice to Ravana in the national bestseller, ASURA, comes the riveting narrative which compels us to question the truth behind the Mahabharata. THE DARK AGE OF KALI IS RISING and every man and woman must choose between duty and conscience, honour and shame, life and death...

- o The Pandavas, banished to the forest following the disastrous games of dice, return to Hastinapura.
- o Draupadi has vowed not to bind her hair till she washes it in the blood of the Kauravas.
- o Karna must choose between loyalty and gratitude, friend and Guru.
- o Aswathama undertakes a perilous mission to the mountains of Gandhara, in search of the Evil One.
- o Kunti must decide between her firstborn and her other sons.
- o Guru Drona has to stand with either his favourite disciple or his beloved son.
- o Balarama, having failed to convince his brother about the adharma of violence, walks the streets of Bharatavarsha, spreading the message of peace.
- o Ekalavya is called to make the ultimate sacrifice to uphold a woman's honour.
- o Jara, the beggar, sings of Krishna's love while his

blind dog, Dharma, follows. o Shakuni can almost see the realization of his dream to destroy India. As the Pandavas stake their claim to the Hastinapura throne, the Kaurava Crown Prince, Suyodhana, rises to challenge Krishna. As great minds debate dharma and adharma, power hungry men prepare for an apocalyptic war. The women, highborn and humble, helplessly watch the unfolding disaster with deep foreboding. And greedy merchants and unscrupulous priests lie in wait like vultures. Both sides know that beyond the agony and carnage the winner will take all. But even as gods conspire and men's destinies unfold, a far greater truth awaits. ***** One of the six most remarkable writers of India. DNA An Amazing read. The WEEK Unique voice of a rebellious author telling the story from the other side, a feat a few have dared or managed so well. Bihar Times" Novel based on life of R?va?a Hindu mythological character. An IAS officer's tale of survival against all odds. Once upon a time there was a city plagued by greed, corruption and mysterious deaths... A patriotic IAS officer, Vikram, decides to expose a corrupt and powerful minister, Rudra Pratap Rana (aka RPR), during the latter's visit to the IAS training academy. The video of Vikram asking the minister some highly embarrassing questions in front of a packed auditorium goes viral. Instead of having Vikram suspended from service, a vengeful RPR unleashes violence on the officer's family, and to continue the torture, RPR gets Vikram posted as the sub-divisional magistrate in Laxmipur-the politician's backyard. As soon as Vikram joins duty, RPR resumes his vengeance. However, a new drama unfolds when a large number of people start dying of heart attacks across Laxmipur. As Vikram tries to unravel these mysterious deaths with the help of Veda, a cardiologist, and Raghu, a police officer, extreme panic grips the city, which soon leads to riots and pandemonium. Vikram is left with no other choice but to risk his life to get to the bottom of this mind-numbing situation. Join Vikram in this fast-paced thriller as he fights to save Laxmipur from HEARTQUAKE. Arjuna is the immortal tale of one of India's greatest heroes. These pages retell in riveting detail the story of the Pandava Warrior-Prince who has captured the imagination of millions across centuries. This is the intense and human story of his loves, friendship, ambitions, weaknesses and follies, as well as his untimely death and revival, his stint as a eunuch, and the innermost reaches of his thoughts. Told in a refreshingly modern and humorous style and set against the staggering backdrop of the Mahabharata. Arjuna's story appeals equally to the average, discerning reader and the scholar. It spans the epic journey from before his birth, when omens foretold his greatness, across the fabled, wondrous landscape that was his life. Borrowing from Sanghadasa's Jaina version of the Ramayana, Mandodari-one of the least known characters of the Hindu epic-is finally given a voice. Considered to be one of the most beautiful apsaras, she was married off to the mighty Ravana, the legendary king of Lanka. In her story, she speaks about her struggles after her marriage, her insecurities and her pious nature that challenged her husband's growing aspirations. She narrates the rise of Ravana's power and the blunders he made that ultimately caused the downfall of Lanka. Despite her husband's faults, Mandodari loved him and advised him to follow the path of righteousness. Ravana's defeat in a thirteen-day war turned him into a villain. But what if he were the real hero on his side of the war? What if his downfall was a result of scheming to push him out of power? This is Mandodari's story. BHISHMA, THE NOBLE PATRIARCH of Hastinapura, is struggling to maintain the unity of his empire, aided by his able Prime Minister, Vidhura. But beyond the Vindhyas, in the deep South, the enigmatic Guru of the powerful Southern Confederacy, bides his time to take over Hastinapura and impose his dark will upon all of India. On the throne sit Dhritarashtra & the blind king, and his foreign-born queen & Gandhari. A rival queen & Kunti, stands in the shadow of the throne, ambition burning in her heart to see her eldest son become King, aided by his four Pandava brothers. An unscrupulous Priest, and a man who wishes to be king-maker, conspire with the Pandavas to ensure Prince Suyodhana, the rightful heir, is denied his legacy. In the dark forests of India, where poverty alone rules, a revolution is brewing; Ekalavya, a young Nishada, yearns for the knowledge of warriors; Karna, a humble charioteer's son, travels

the to the South to become the greatest archer in the land; Aswathama, a Brahmin youth, disobeys Drona, his illustrious father, to stand beside his friend and Prince; and Balarama, charismatic leader of the Yadavas, dreams of building the perfect city by the sea. And a beggar and a blind dog walk the dusty streets of India, witness to those far greater than he, become puppets in the hands of their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. Neither God nor Man can stop him from doing what he thinks is right. He is the maker of his own destiny—for so he believes. But in the shadows of the Court, a foreigner gambles his dream to destroy India. And the dice falls—The epic tale of victory and defeat... The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity-invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama - the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour-Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. But even when Ravana succeeds spectacularly, the poor Asuras find that nothing much has changed for them. It is when that Ravana, by one action, changes the history of the world. 3400 BCE. INDIA Ayodhya is weakened by divisions. A terrible war has taken its toll. The damage runs deep. The demon King of Lanka, Raavan, does not impose his rule on the defeated. He, instead, imposes his trade. Money is sucked out of the empire. The Sapt Sindhu people descend into poverty, despondency and corruption. They cry for a leader to lead them out of the morass. Little do they appreciate that the leader is among them. One whom they know. A tortured and ostracised prince. A prince they tried to break. A prince called Ram. He loves his country, even when his countrymen torment him. He stands alone for the law. His band of brothers, his Sita, and he, against the darkness of chaos. Will Ram rise above the taint that others heap on him? Will his love for Sita sustain him through his struggle? Will he defeat the demon Lord Raavan who destroyed his childhood? Will he fulfil the destiny of the Vishnu? Begin an epic journey with Amish's latest: the Ram Chandra Series. For four teenagers, the Ramayana is not just a tale. It is their fate! In every life they have ever lived, Vikram, Amanjit, Rasita and Deepika have been persecuted and killed by Ravindra, who aspires to the throne of Ravana the Demon-King. Now Rasita is a captive of Ravindra, and demonic beings thought to be mythical are rallying to him. His triumph seems inevitable. Vikram and Amanjit must rescue her. This time, failure is not an option. This time, if Ravindra wins, it will be forever. But slowly, pieces are falling into place. Why are they reliving the Ramayana? Who was Ravana? Where is the real Lanka? Age-old mysteries are uncovered and forgotten powers regained, as the quest to end the tyranny of Ravindra moves towards a finale that is as startling as it is electrifying.

Cobalt Blue is a tale of rapturous love and fierce heartbreak told with tenderness and unsparing clarity. Brother and sister Tanay and Anuja both fall in love with the same man, an artist lodging in their family home in Pune, in western India. He seems like the perfect tenant, ready with the rent and happy to listen to their mother's musings on the imminent collapse of Indian culture. But he's also a man of mystery. He has no last name. He has no family, no friends, no history, and no plans for the future. When he runs away with Anuja, he overturns the family's lives.

Translated from Marathi by acclaimed novelist and critic Jerry Pinto, Sachin Kundalkar's elegantly wrought and exquisitely spare novel explores the disruption of a traditional family by a free-spirited stranger to examine a generation in transition. Intimate, moving, sensual, and wry in its portrait of young love, Cobalt Blue is a frank and lyrical exploration of gay life in India that recalls the work of Edmund White and Alan Hollinghurst—of people living in emotional isolation, attempting to find long-term intimacy in relationships that until recently were barely conceivable to them.

Amish Tripathi devoted years to the research of Hindu mythological stories and history, and discussions with his family about the destiny of the human body, mind and soul to create this sweeping and fascinating adaptation of ancient Hindu mythology for modern fantasy readers. 1900 BC in what modern Indians call the Indus Valley Civilization and the inhabitants called the land of Meluha: a near-perfect empire created many centuries earlier by Lord Ram--one of the greatest monarchs that ever lived--faces peril as its primary river, the Saraswati, is slowly drying to extinction. The Suryavanshi rulers are challenged with devastating terrorist attacks from the east, the land of the Chandravanshis. To make matters worse, the Chandravanshis appear to have allied with the Nagas, an ostracized and sinister race of deformed humans with astonishing martial skills. The only hope for the Suryavanshis is an ancient legend: When evil reaches epic proportions, when all seems lost, a hero will emerge. Is the unexpected, rough-hewn Tibetan immigrant Shiva that hero? Drawn suddenly to his destiny, duty, and by love, Shiva will attempt to move mountains and lead the Suryavanshi to destroy evil. With just 12 months to go before the 2010 Allied Victory Games in New Delhi, there is pandemonium at the Ministry for Urban Regeneration and Public Sculpture. Preparations are months behind schedule and minister Badrikedar Laxmanrao Dahake not only has to deal with an irate PM but also the Lok Sabha, fiendish investigative journalists, and a relentless BBC reporter who insists on interviewing him live in English. Dahake is about to resign when he runs into an unlikely saviour: international financial wizard Robin 'Einstein' Varghese.

Book I: The Making of Bhishma, portrays the world of Hastinapura as its rulers try to manage the crisis. It explores the impact of this conflict on the life of Devavrata (Bhishma), eldest son of Shantanu, ruler of Hastinapura. His mother had committed suicide since the Kavi Sangha's one-family-one-child policy has required her to sacrifice seven of her children. Subsequently, Devavrata is disinherited so Shantanu can marry Satyawati, who demands the Kavi Sangha policies not apply to her. In a moment of anger, Devavrata vows to remain celibate. On the death of his father, he and Satyawati are compelled to rule as co-Regents for her underage sons - Chitrangada and Vichitravirya. But Devavrata is unable to prevent Chitrangada's murder by the invading Shakas. His subsequent actions to protect the borders of Hastinapura earn him the cognomen Bhishma (The Terrible). A secret love affair with Amba is cut short when she disappears. Vichitravirya dies just before his sons are born and Devavrata once again becomes co-Regent for his nephews, Dhritarashtra and Pandu. He narrates much of this story on his deathbed, as a prisoner of the sons of Pandu; other narrators fill in what he could not have known. At the end of his life, Devavrata muses over all that he gave up and left unmade in his own life while he built the Kuru Empire - an empire over which the Great War was fought.

ABOUT THE BOOK The Ramayana has always been written, discussed, narrated, and filmed from Sri Rama's perspective. The other side of it, Ravana's angle is equally soothing and has abundant lessons to give, just that not many got the opportunity to explore this version. My Name Is Ravana retells episodes from the Ramayana from Jaya's view who came onto the Earth as Ravana. He

narrates his experiences on this planet during Threta Yugh and discusses the very purpose of his arrival onto this Earth. The legendary history of Ramayana has been rewritten from Ravana's perspective, not something that has been attempted before. Explore the memories of one of the most ancient documented histories of all time. The book also provides useful information about Ramayana locations to tourists and pilgrims visiting Sri Lanka. ABOUT THE AUTHOR Sri Bala Sankuratri is an extensive traveller by nature and writer by passion. His articles in various newspapers and his travel show on various domains are popular. His association with Sri Lanka, research on various local legendary memories on the island pertaining to the great book Ramayana and its acknowledgment by the respective government officials inspired the writer to re-ink the legendary history. Every year, a group of Isha meditators sets out on a tour of the Himalayas. Accompanying them on this journey is Sadhguru – a spiritual master considered by many to be one of the foremost living yogis on the planet. This is a book for those who stayed behind. It is a chance to make a pilgrimage on the page, travelling through the unpredictable but fascinating terrain of the master's words. Amalgamating discourses and conversations from several yatras, it is a blend of the specific and the timeless. This book is not just about the Himalayas. And yet, the book would never have happened without the Himalayas. The mountains play a vital role in the text, alternately as context and catalyst, mood and metaphor. Without them, some of the questions in this book would never have been asked. Even if they sometimes seem tangential to the line of enquiry, they remain a powerful subterranean presence, eventually becoming the very bedrock of this book. Karna's Wife: The Outcast's Queen tells the extraordinary story of Karna, the unsung hero of the Mahabharata, through the eyes of his wife Uruvi, bringing his story to the reader from a unique perspective. An accomplished Kshatriya princess who falls in love with and dares to choose the 'sutaputra' over Arjun, Uruvi must come to terms with the social implications of her marriage and learn to use her love and intelligence to be accepted by Karna and his family. Though she becomes his mainstay, counselling and guiding him, his blind allegiance to Duryodhana is beyond her power to change. The story of Uruvi and Karna unfolds against the backdrop of the struggle between the Pandavas and the Kauravas. As events build up leading to the great war of the Mahabharata, Uruvi is a witness to the twists and turns of Karna's fate; and how it is inextricably linked to divine design. A splendid saga from the pages of the Mahabharata, Karna's Wife: The Outcast's Queen brings its characters alive in all their majesty. Ram was the next door, go-to guy for any advice on business administration. A gold medalist from a premium management institute in the country, if there was any business-related problem in Ayodhya, Ram had an answer for it. Ayodhya was his proclaimed kingdom in business, in the grip of his palms, thanks to his loyal customers, family, and associates. It was a dream turning to reality. Until ambitions started overstretching, boundaries started melting and favours became overpromising. Ram could not have imagined up until the big wave hit him, that he would be so instantly betrayed and uprooted by those who he thought to be the closest. Startup Secrets from the Ramayana is the story of Ram's struggle of setting up his business empire from scratch in a span of fourteen years. It took grit, moving out of his comfort zone, and re-establishing himself with a new identity removed from the hangover of the past. The stories are inspired from the Ramayana to capture the celebrated wisdom of the god. Have a Safe Journey is a collection of short stories on road safety. It attempts to make readers realise the importance of road safety, not through boring guidelines, rules and regulations.. but through interesting stories that will force you to be always careful on the road. This book is a joint initiative of the Ministry of Road Transport and Highways, Mahindra Truck and Bus Division and Natural Habitat Preservation Centre. Includes stories by bestselling writers Ashwin Sanghi, Anand Neelakantan, Kiran Manral, Shinie Antony, Priyanka Sinha Jha and Pankaj Dubey. The book is the first compilation of short stories on road safety in India. Includes 25 stories of pain, loss and hope, that make the readers realise the dangers of drunken driving, talking on the phone while driving, speeding, importance of wearing

helmets and seatbelts, use of a baby seat, etc. The stories also talk about the importance of helping road accident victims and being a good Samaritan instead of running away from accident sites. The stories are not preachy; instead they use humour, wit, tragedy, horror and futuristic ideas to encourage readers to observe traffic rules and drive safe. This is the Tamil translation of ASURA: TALE OF THE VANQUISHED. This is an epic tale of victory and defeat...of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Unlike Ramayana, the story of Ravanayana has never been told...until now. Perhaps the time has come for the dead and the defeated to speak. THE MAHABHARATA ENDURES AS THE GREAT EPIC OF INDIA. But while Jaya is the story of the Pandavas, told from the perspective of the victors of Kurukshetra; Ajaya is the narrative of the ŪnconquerableŪ Kauravas, who were decimated to the last man. At the heart of IndiaŪs most powerful empire, a revolution is brewing. Bhishma, the noble patriarch of Hastinapura, is struggling to maintain the unity of his empire. On the throne sits Dhritarashtra, the blind King, and his foreign-born Queen Ū Gandhari. In the shadow of the throne stands Kunti, the Dowager-Queen, burning with ambition to see her firstborn become the ruler, acknowledged by all. And in the wings: Parashurama, the enigmatic Guru of the powerful Southern Confederate, bides his time to take over and impose his will from mountains to ocean. Ekalavya, a young Nishada, yearns to break free of caste restrictions and become a warrior. Karna, son of a humble charioteer, travels to the South to study under the foremost Guru of the day and become the greatest archer in the land. Balarama, the charismatic leader of the Yadavas, dreams of building the perfect city by the sea and seeing his people prosperous and proud once more. Takshaka, guerilla leader of the Nagas, foments a revolution by the downtrodden as he lies in wait in the jungles of India, where survival is the only dharma. Jara, the beggar, and his blind dog Dharma, walk the dusty streets of India, witness to people and events far greater than they, as the Pandavas and the Kauravas confront their searing destinies. Amidst the chaos, Prince Suyodhana, heir of Hastinapura, stands tall, determined to claim his birthright and act according to his conscience. He is the maker of his own destiny Ū or so he believes. While in the corridors of the Hastinapura palace, a foreign Prince plots to destroy India. And the dice fallsŪ Baali and Sugreeva of the Vana Nara tribe were orphan brothers who were born in abject poverty and grew up as slaves like most of their fellow tribesmen. They were often mocked as the vanaras, the monkey men. Sandwiched between the never-ending war between the Deva tribes in the north and the Asura tribes in the south, the Vana Naras seemed to have lost all hope. But Baali was determined not to die a slave. Aided by his beloved brother, Sugreeva, Baali built a country for his people. The capital city, Kishkindha, became a beacon of hope for emancipated slaves from across the world. It was a city of the people, by the people, for the people, where there was no discrimination based on caste, creed, language or the colour of skin. For a brief period in history, it seemed as if mankind had found its ideal hero in Baali. But then fate intervened through the beautiful Tara, the daughter of a tribal physician. Loved by Baali and lusted after by Sugreeva, Tara became the cause of a fraternal war that would change history for ever. The love triangle between Baali, Tara and Sugreeva is arguably the world's first. Written by Anand Neelakantan who gave a voice to Ravana in Asura, Duryodhana in the Ajaya series and Sivagami in the Baahubali series, Vanara is a classic tale of love, lust and betrayal. Shakespearean in its tragic depth and epic in its sweep, Vanara gives voice to the greatest warrior in the Ramayana-Baali. Surpanakha, Ravan's famous sister. Ugly and untamed, brutal and brazen-this is often how she is commonly perceived. One whose nose was sliced off by an angry Lakshman and the one who started a war. But was she really just a perpetrator of war? Or was she a victim? Was she 'Lanka's princess'? Or was she the reason behind its destruction? Surpanakha, which means the woman 'as hard as nails', was born as Meenakshi-the one with beautiful, fish-shaped eyes. She is often the most misunderstood character in the Ramayana. Growing up in the shadows of her brothers, who were destined to win wars, fame and prestige, she, instead, charted out a path

filled with misery and revenge. Accused of manipulating events between Ram and Ravan, which culminated into a bloody war and annihilation of her family, Kavita Kané's Lanka's Princess makes us see the familiar events unfold from the eyes of a woman more hated than hateful... Aren't we chubby, aren't we cute? Aren't we lovely, as sweet as fruit? Give us a bear hug, give us a kiss Regret not later for giving it a miss. Don't go by these sweet words-for all little asura kids are naughty and troublesome and always up to something! Little will you know when you land in a muddy puddle or your long hair gets chopped off into a bob. They will prod, pull and tug you till you yell-just like the gods in the heavens, especially Vishnu and Shiva who are simply fed up! Indulge in some very, extremely, most funny naughty tales of asura twins Kundakka and Mandakka, who hate going to school; clumsy Bhasma and pet pig Nakura, who create trouble in the village; brothers Atapi and Vatapi, who like to eat ninety-six cartfuls of fruits as dessert; the great Bana who claps with his thousand hands and so many more! You love writing, you want to write, but when you sit down in front of your laptop your mind goes as blank as the screen. More than ever before, we are swamped by writing advice. From how to finish a book in just a month to how to become a bestseller, GUARANTEED! Yet, writers have been feeling more lost and confused than ever. So what gives? Obviously literary blogs and videos can be useful to learn some quick tricks. But those don't work until and unless the writer has a strong literary foundation. If you want to pump out content in the hopes of making it big, then a how-to article is the way to go. But if you are looking to build your creativity and hone your writing skills, then you need a creative writing guide. This is where Couch Potato Author comes in. With my experience as an author of poetry, fiction, and nonfiction books, which have been translated into Italian and Portuguese as well as a literature and creative writing teacher, I have put together a unique creative writing guide that delves into both theoretical and practical aspects of writing. Couch Potato Author tackles the biggest bane of all aspiring writers - THE INSPIRATION. Some might believe the writers are born with creative genius, but I can attest that there is nothing more powerful than hard work. In this book, I will demonstrate 4 simple steps that anyone can use to find their creative inspiration. The story of the Ramayana had been told innumerable times. The enthralling story of Rama, the incarnation of God, who slew Ravana, the evil demon of darkness, is known to every Indian. And in the pages of history, as always, it is the version told by the victors, that lives on. The voice of the vanquished remains lost in silence. But what if Ravana and his people had a different story to tell? The story of the Ravanayana had never been told. Asura is the epic tale of the vanquished Asura people, a story that has been cherished by the oppressed outcastes of India for 3000 years. Until now, no Asura has dared to tell the tale. But perhaps the time has come for the dead and the defeated to speak. "For thousands of years, I have been vilified and my death is celebrated year after year in every corner of India. Why? Was it because I challenged the Gods for the sake of my daughter? Was it because I freed a race from the yoke of caste-based Deva rule? You have heard the victor's tale, the Ramayana. Now hear the Ravanayana, for I am Ravana, the Asura, and my story is the tale of the vanquished." "I am a non-entity -- invisible, powerless and negligible. No epics will ever be written about me. I have suffered both Ravana and Rama -- the hero and the villain or the villain and the hero. When the stories of great men are told, my voice maybe too feeble to be heard. Yet, spare me a moment and hear my story, for I am Bhadra, the Asura, and my life is the tale of the loser." The ancient Asura empire lay shattered into many warring petty kingdoms reeling under the heel of the Devas. In desperation, the Asuras look up to a young saviour -- Ravana. Believing that a better world awaits them under Ravana, common men like Bhadra decide to follow the young leader. With a will of iron and a fiery ambition to succeed, Ravana leads his people from victory to victory and carves out a vast empire from the Devas. It might sound ridiculous, but it's true! Himavan, the lord of the mountains, indeed had glorious wings under his grand snowy cloak. But thanks to the mischief-maker, Narada, chaos ensued and the rest, well . . . went downhill! Narayana, Narayana! The

bestselling mythology author enters the children's chapter book landscape with his humour-packed series that is sure to have you rolling down the hill with laughter Selling points: 1. The ideal introduction for beginners to the world of Indian mythology 2. India's famous mythologist ventures into children's chapter book space with this new series 3. Author is a bestselling writer of the Bahubali series, Asura: Tale of the Vanquished, Ajaya, Vanara. He's also a well-known scriptwriter for TV series and a newspaper columnist. 4. This book features one of the funniest stories from Hindu mythology 5. An incredible addition to the Puffin Chapter Book series, which currently boasts of Sudha Murty and Ruskin Bond 6. This is a bright and full-color title that is packed with madcap illustrations 7. Perfect for kids starting to read on their own and great as a gift for mythology readers "Prequel to S.S. Rajamouli's blockbuster film Baahubali"--Page 4 of cover. Datta's deft intermingling of western and eastern literary traditions brought about a sea change in South Asian literature. His masterpiece is now accessible to readers of English in this translation, complete with introduction, notes and a glossary.

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