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The Druid of Shannara The Druid of Shannara The Druid of Shannara The Talismans of Shannara The Elf Queen of Shannara The Hurst Heritage Bloodfire Quest The Scions of Shannara Waiting to Exhale The Elves of Cintra The Heritage of Shannara Genealogies Cataloged by the Library of Congress Since 1986 Gabriel Tarde On Communication and Social Influence Sometimes the Magic Works The Voyage of the Jerle Shannara: Antrax Twisted Clues Terry Winters G.i.j.i.m.o.m. Skaar Invasion C The Elfstones of Shannara The Magic Kingdom of Landover Volume 2 All I Did Was Ask Terry Gilliam Unknown Murder Wizard at Large FCC Record Nat Turner The Architecture of Aftermath HUDSON NEWS PPK 2 One Long Tune Bankstown Heritage Study The Amethyst Frederick Douglass's Curious Audiences A Knight of the Word The Black Elfstone The Structure of Social Theory From Evidence to Action: A Seamless Process in Formative Assessment? James Still My Subtle Shift from Baptist Fundamentalist to ... High Druid of Shannara: Tanequil

With his groundbreaking New York Times bestseller *The Sword of Shannara* and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Then he gave the genre a darkly compelling contemporary twist in his trilogy of *The Word and the Void*. Last year, in *Armageddon's Children*, Brooks undertook the stunning chronicle that united two unique worlds. Now that story of clashing forces of darkness and light, of Shannara's beginnings and the human race's possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentous events. Across the ruined landscape that is America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as "the gypsy morph," who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is. Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcrys, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls.

Based on the results of a generalizability study (G study) of measures of teacher knowledge for teaching mathematics developed at The National Center for Research, on Evaluation, Standards, and Student Testing (CRESST) at the University of California, Los Angeles, this report provides evidence that teachers are better at drawing reasonable inferences about student levels of understanding from assessment information than they are in deciding the next instructional steps. We discuss the implications of the results for effective formative assessment and end with considerations of how teachers can be supported to know what to teach next. (Contains 2 tables, 2 figures, and 1 footnote.).

In 1977, the "New York Times Trade Paperback Bestseller list--back then the exclusive province of self-help guides, cartoon collections, and any number of cat books--played host to its very first work of fiction: "The Sword of Shannara, an epic quest through a mythical land, by first-time author Terry Brooks. Nineteen "New York Times bestselling novels later, it would be easy enough to just say: ". . . and the rest is history." But when it comes to quests, everyone knows that getting there is half the fun. Now, Terry Brooks tells the story of how he got there--from beginner to bestselling author--and shares his secrets for creating unusual, memorable fiction. Writing is writing, whether one's setting is a magical universe or a suburban backyard. Spanning topics from the importance of daydreaming to the necessity of writing an outline, from the fine art of "showing instead of merely "telling to creating believable characters who make readers care what happens to them, Brooks draws upon his own experiences, hard lessons learned, and delightful discoveries made in creating the beloved Shannara and Magic Kingdom of Landover series, *The Word and The Void* trilogy, and the bestselling "Star Wars novel "The Phantom Menace. In addition to being a writing guide, "Sometimes the Magic Works is Terry Brooks's self-portrait of the artist. Here are sketches of his midwestern boyhood, when comic books, radio serials, and a vivid imagination launched a life long passion for weaving tales of wonder; recollections of the fateful collaboration with legendary editor Lester del Rey that changed not only the author's life but the course of publishing history; and an eye-opening look at the ups and downs of dealing with Hollywood, as a writer of official novels based on major movies by both Steven Spielberg and George Lucas. "If you don't think there is magic in writing, you probably won't write anything magical," says Terry Brooks. This book offers a rare and wonderful opportunity to peer into the mind of (and learn a trick or two from) one of fantasy fiction's preeminent magicians. NEW YORK TIMES BESTSELLER Since the death of the Druid Allanon, the Four Lands have

changed profoundly, with magic strictly forbidden in the Southland, now under totalitarian rule. Yet Par still has some power of the Wishsong. When he accidentally brings a mythic horror to life, a man calling himself Cogleine drives it away. Cogleine brings a message from Allanon: venture to the dread Hadeshorn, along with the other Scions of Shannara. For in the future, all life in the Four Lands will be destroyed. To prevent this terrible fate, Allanon commands Par to recover the long-lost Sword of Shannara, a task that is next to impossible. Thus continues the enthralling Shannara epic, a spellbinding tale of adventure, magic, and myth. . . . For this collection, award-winning interviewer Terry Gross has selected more than three dozen of her most entertaining and revealing interviews for National Public Radio's premier program "Fresh Air." Known for her thoughtful, probing style, Gross precedes each of the more than three dozen selections with an explanation of why each guest was on the show and the thinking behind some of her question. 1-40130-010-3\$24.95 / Time Warner Book Group

BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. In the three hundred years since the death of the Druid Allanon, the evil Shadowen have seized control of the Four Lands. If they are to be saved, the black Elfstone must be retrieved, at whatever cost to life or love.... It all began when the half-able wizard Questor Thews announced that finally he could restore the Court Scribe Abernathy to human form. All went well until the wizard breached the magic dust of his spell and suddenly sneezed. Then, where Abernathy had stood, there was only a bottle containing a particularly evil imp, who soon escapes. Copyright © Libri GmbH. All rights reserved. Lenny Breau (1941-1984) was called "the greatest guitarist who ever walked the face of the earth." Breau began playing the instrument at age seven, and went on to master many styles. His virtuosity influenced countless performers, but at the expense of his personal relationships. This book presents Breau's life story and his musical importance. An infamous amethyst brooch hides a cryptic message. Untraceable Spanish and Italian bonds threaten to upend President Andrew Johnson's plans for Reconstruction as former Confederate politicians attempt to bribe their way back to Congress with Presidential pardons. Are the conspiracy theories true that John Wilkes Booth survived the shootout in a Virginia barn and is the mastermind behind the bribery schemes? Greed, deception, and mystery lead Rebecca and Robert Harper to a Maryland countryside estate—and murder. Who murdered a bribery suspect in an avaricious deal gone wrong? Is Rebecca the killer's next victim? Gabriel Tarde ranks as one of the most outstanding sociologists of nineteenth-century France, though not as well known by English readers as his peers Comte and Durkheim. This book makes available Tarde's most important work and demonstrates his continuing relevance to a new generation of students and thinkers. Tarde's landmark research and empirical analysis drew upon collective behavior, mass communications, and civic opinion as elements to be explained within the context of broader social patterns. Unlike the mass society theorists that followed in his wake, Tarde integrated his discussions of societal change at the macrosocietal and individual levels, anticipating later twentieth-century thinkers who fused the studies of mass communications and public opinion research. Terry N. Clark's introduction, considered the premier guide to Tarde's opus, accompanies this important work, reprinted here for the first time in forty years. "Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? **BONUS:** This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*. "Superior to anything being written in the genre . . . Terry Brooks is one of a handful of fantasy writers whose work consistently meets the highest literary standards."—*Rocky Mountain News*

Eight centuries ago the first Knight of the Word was commissioned to combat the demonic evil of the Void. Now that daunting legacy has passed to John Ross—along with powerful magic and the knowledge that his actions are all that stand between a living hell and humanity's future. Then, after decades of service to the Word, an unspeakable act of violence shatters John Ross's weary faith. Haunted by guilt, he turns his back on his dread gift, settling down to build a normal life, untroubled by demons and nightmares. But a fallen Knight makes a tempting prize for the Void, which could bend the Knight's magic to its own evil ends. And once the demons on Ross's trail track him to Seattle, neither he nor anyone close to him will be safe. His only hope is Nest Freemark, a college student who wields an extraordinary magic all her own. Five years earlier, Ross had aided Nest when the future of humanity rested upon her choice between Word and Void. Now Nest must return the favor. She must restore Ross's faith, or his life—and hers—will be forfeit . . . "[An] urban dark fantasy . . . Sharp and satisfying."—*Publishers Weekly* (starred review)

New York-based artist Terry Winters is known for paintings, drawings and prints that oscillate between figuration and abstraction. Rooted in Minimalism, Winters' work reflects his career-long investment in the historical and contemporary stakes of painting, and references ambiguous forms sourced from the sciences, mathematics and architecture. These forms subtly suggest any number of objects--maps, blueprints, seeds, spores, shells, fungi, spiderwebs, X-rays, molecular structures, balls of yarn, fishing nets, tree branches, magnified crystals or neurological circuits--without actually depicting any of them directly, leaving the viewer's eye to wander restlessly throughout the picture plane. Winters has described his strategy: "So much of the contemporary world is driven by abstract processes... The old Modernist oppositions between the retinal and the intellectual just really don't function anymore."

Knotted Graphs presents a series of paintings and drawings made in 2007 and 2008 that further investigate the grid through

mathematical principles such as knot theory. Dark magic has opened a gateway to the Forbidding and trapped within it Grianne Ohmsford, rightful High Druid of Shannara. Rescuing Grianne will be merely the beginning of the effort to return the Four Lands to some semblance of peace. Only her young nephew, Penderrin, has any hope of returning her to power. But to breach the Forbidding and bring Grianne back to the natural world, Pen must find the fabled Tanequil . . . and the talisman it alone can provide. That means journeying into the Inkrim—a dreaded region thick with shadows and haunted by harrowing legends. And there, Pen will strike a bargain more dire than he could ever imagine. Now in one thrilling volume—experience the magic, the intrigue, and the exciting escapades of the final two novels in Terry Brooks’s spellbinding Magic Kingdom of Landover series All appears well with Ben Holiday. He’s finally secured for himself the throne of Landover, and he and his wife, the exquisite sylph Willow, are expecting their first child. But their peaceful days are numbered. The conjurer Horris Kews returns to Landover and inadvertently releases an evil sorcerer from the Tangle Box, a magic chest used by the fairy folk to imprison wayward spirits. Now free, the sorcerer traps Ben inside the box’s labyrinthine passages and plots to wreak havoc in Landover using Horris as his pawn. But Ben’s greatest challenge comes when Rydall, a foreign king, issues Ben an ultimatum: defeat seven deadly champions, or Rydall’s armies invade Landover. Complicating matters is the devastating fact that Ben and Willow’s young daughter has been kidnapped—and her fate lies in Rydall’s dangerous hands. Relying on his loyal friends, his steadfast wife, and no small amount of endurance and enchantment, Ben risks his life to save everything he loves. But this time, black magic may prove too powerful for even the most devoted heart. Our Unique, Special Military all Female Super Heroic crime-fighting unit, is created to give Honor, acknowledgment, Credit, Wisdom, Satisfaction; to all of those females around the world, through these adventures of the elite special forces of the (c)G.i.J.i.M.O.M. Unit.

(c)G.i.J.i.M.O.M. A UNIQUE SPECIAL FIGHTING FORCE OF MULTI-HEROIC WOMEN, WHO CHOSE TO DEDICATE THEIR LIVES AND SACRIFICED MUCH FOR THE BETTERMENT OF HUMANKIND, WORLD WIDE, G.= Girls Going I.= International for J.= Justice and I.= Investigative M.= Mothers O.=ON M.= Major M.= Missions

"(c)G.i.J.i.M.O.M." “If Harry Potter has given you a thirst for fantasy and you have not discovered the magic of Terry Brooks, you are in for a treat.”—Rocky Mountain News Brave explorers led by the last Druid, Walker Boh, traveled across unknown seas in search of an elusive magic. But now it seems that Walker and his team were lured there for sinister, unforeseen purposes. As the crew aboard the airship Jerle Shannara is being attacked by evil forces, the Druid’s protégé, Bek Rowe, and his companions are being pursued by the mysterious Ilse Witch. Meanwhile, Walker is alone, caught in a dark maze beneath the ruined city of Castledown, stalked by a hungry, unseen enemy. It is alive, but not human, coveting the magic of Druids, elves, even the Ilse Witch. It hunts men for its own designs. It is Antrax: a spirit that feeds off enchantment and traps the souls of men. And with it, the fate of the Four Lands hangs in the balance. “Antrax is great, and it confirms Terry’s place at the head of the fantasy world.”—Philip Pullman, author of *The Golden Compass* and *The Amber Spyglass*

“An engaging read . . . fast paced . . . Fine storytelling . . . Antrax is a satisfying story.”—Associated Press This book attempts to answer a fundamental question: How did Douglass manage to persuade anyone about the evils of slavery, and even impress viewers with his personal qualities, when his speeches were commonly considered mere entertainment, in the same category as Barnum's circus acts? In answering this question, Terry Baxter provides a means of understanding the positive responses of Frederick Douglass's white audiences and African American celebrities' roles as both objects of consumption and vehicles for social change. 'TERRY'S PLACE IS AT THE HEAD OF THE FANTASY WORLD' Philip Pullman The first book of the triumphant four-part conclusion to the Shannara series, from one of the all-time masters of fantasy. The age of peace that has reigned across the Four Lands is now at an end. An army of invaders, wielding a terrible new magic, is cutting a bloody swathe across the far north . . . The fate of the world now rests on the shoulders of an exiled druid, a conflicted warrior and a young woman struggling to master a powerful magic. As the conflict grows, they will face dangerous adversaries and deadly challenges - and the consequences of their actions will determine the future of the Four Lands. Through twenty-eight novels written over the course of forty years, Terry Brooks's Shannara series has entranced millions of readers around the world. Now, with *The Black Elfstone* - the first book in the Fall of Shannara - Terry begins to bring his epic vision to a grand conclusion. 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett 'A master of the craft . . . required reading' Brent Weeks Publisher description The second in the Owens Investigative Series. Starla Owens is on another case. She must travel to a distant city in another state to get more information on her client. She is taken into not only the more lavish side of life, but also into some of the slimy pits. When Star is almost killed, she goes back to her apartment only to find that she has been followed and is in jeopardy once again. An ancient evil threatens the Elves and the Races of Man. The Ellcrys, the tree of long-lost Elven magic, is dying, unravelling the spell of Forbidding that locks the hordes of Demons away from the world. Already the fearsome Reaper is free. Only by quickening a new seed in the mysterious Bloodfire can the Ellcrys be reborn and the Forbidding made whole. Amberle, a young Elven girl, is chosen to undertake the quest for the Bloodfire. The way is perilous, though. Other demons besides the Reaper stalk the land. Amberle will need a protector if she is to prevail, and Wil Ohmsford, heir to the elven magics of Shannara, is chosen to accompany her. Amberle's quest and the fate of the Four Lands will rest on Wil's ability to unlock the magic of the mysterious Elfstones of Shannara. THE ELFSTONES OF SHANNARA is the second volume of the classic series that has become one of the best loved fantasy tales of all time. The bibliographic holdings of family histories at the Library of Congress. Entries are arranged alphabetically of the works of those involved in Genealogy and also items available through the Library of Congress. NEW YORK TIMES BESTSELLER The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks’s brand-new trilogy—*The Dark Legacy of Shannara!* The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous

creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the Dark Legacy of Shannara series, *Witch Wraith Praise for Bloodfire Quest* “Explodes from the first page . . . and the action doesn’t stop until the novel’s cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “Shannara fans will delight in Brooks’s sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks’ latest Shannara adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for Shannara. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy*

Four African American women console and support one another in a complex friendship that helps them face the middle of their lives as single women. To the scions of Shannara have fallen three tasks: Par Ohmsford has recovered the fabled Sword of Shannara. This he has accomplished, but the Federation's Chief Seeker has planted an awful thought in Par's mind - that he himself is Shadowen, the very evil he seeks to destroy. Wren is in the Westland, seeking out the elves. And in the Northland. . . Walker Boh has been commanded by the shade of Allanon to find the lost city of Paranor and recreate the Order of Druids, disbanded for three hundred years. To achieve this he must find the Black Elfstone, but the gem is in the hands of an ancient being of timeless evil - the Stone King. Beset on all sides by enemies, and from within by his own self-doubt, Walker Boh sets out on his part of the perilous quest. A quest that will end in success - or the complete destruction of all he holds dear. Covering the whole of his working life, this collection discusses Gilliam's formative years as an artist/cartoonist, his move from the US to UK, his entry into TV, and his success as resident animator for 'Monty Python's Flying Circus', before following his progression into motion pictures. James Still (1906--2001) first achieved national recognition in the 1930s as a poet, and he remains one of the most beloved and important writers in Appalachian literature. Though he is best known for the seminal novel *River of Earth* -- which Time magazine called a "work of art" and which is often compared to John Steinbeck's *The Grapes of Wrath* as a poignant literary exploration of the Great Depression -- Still is also recognized as a significant writer of short fiction. His stories were frequently published in outlets such as the Atlantic and the Saturday Evening Post and won numerous awards, including the O. Henry Memorial Prize. In the definitive biography of the man known as the "dean of Appalachian literature," Carol Boggess offers a detailed portrait of Still. Despite his notable output and importance as a mentor to generations of young writers, Still was extremely private, preferring a quiet existence in a century-old log house between the waters of Wolfpen Creek and Dead Mare Branch in Knott County, Kentucky. Boggess, who befriended the author in the last decade of his life, draws on correspondence, journal entries, numerous interviews with Still and his family, and extensive archival research to illuminate his somewhat mysterious personal life. *James Still: A Life* explores every period of Still's life, from his childhood in Alabama, through the years he spent supporting himself in various odd jobs while trying to build his literary career, to the decades he spent fostering other talents. This long-overdue biography not only offers an important perspective on the author's work and art but also celebrates the legacy of a man who succeeded in becoming a legend in his own lifetime. Starla Owens has moved from the country to the city and opened Owens Investigative Services. Her first client, the owner of a wooden toys factory, hires her to find out who is leaving threatening notes under his windshield wiper blade at the plant. She takes the case, installs a surveillance camera, and the client is found dead in his car. The clues are not always clear cut, but with the help of a new attorney and a new found friend who turns out to be in the detective unit at the Sheriff's Department they piece together the case. A surprise ending awaits them all. After New York Times bestselling author Terry Brooks completed *The Sword of Shannara* trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—*The Heritage of Shannara*. Now, for the first time in one handsome collector’s edition hardcover, here are: *The Scions of Shannara*, *The Druid of Shannara*, *The Elf Queen of Shannara*, and *The Talismans of Shannara*—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time. *The Scions of Shannara* Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the *Wishsong*. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost *Sword of Shannara*—or all life in the Four Lands will be destroyed. *The Druid of Shannara* Evil forces remain in control of the Four

Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of whom is hatching his own sinister plot. The Elf Queen of Shannara Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? The Talismans of Shannara The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the Sword of Shannara. So continues Terry Brooks's enthralling Heritage of Shannara epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's The Measure of the Magic. Although some of the goals to keep Shannara safe had been met, the work of Walker Boh, Wren, and Par was not yet done. For The Shadowmen still swarmed over the Four Lands, poisoning all with their dark magic. Each Shannaran had a special death waiting for him- at the hands of The Shadowmen-unless Par could find a way to free them all with the Sword of Shannara. "From the Paperback edition. Do you need help in reconciling the narrow demands of conformist religion with the free spirit maturing within you? Whether you or someone you know is struggling to overcome the psychological bondage of religious fundamentalism, I hope this book will prove helpful. I'm Terry Jonathan Moore, Ph.D., author of "My Subtle Shift from Baptist Fundamentalist to Unitarian Universalist: Sermons of a Newly Liberated Ministry " (Xlibris, 1998). These are sermons I wrote following my own victory over the religion of fear in which I was immersed as a Southern Baptist for some twenty-five years. I hope you will benefit from my decades of religious study and inner struggle by considering a saner, freer, healthier spiritual life such as I have found. The following free excerpt is my autobiographical sharing of spiritual growth from conformist religiosity to greater personal maturity of soul. I hope it helps you in your growth beyond the fundamentals to free and reasonable faith! Here are the outlines for the chapters in the book: 1. MY SUBTLE SHIFT FROM BAPTIST FUNDAMENTALIST TO UNITARIAN UNIVERSALIST I. Baptists ? God A. Experience B. Theory II. Jesus ? God A. Experience B. Theory 2. A MOTHER LIKE MINE I. Her Hope II. Her Faith III. Her Love 3. ASPIRATIONS I. Saving My Breath to Avoid: A. Disillusionment B. Suffering C. Frustration II. Seeking Worthy Aspirations A. Sterling Character B. Loving Relationships 4. ANCIENT UNITARIANISM I. From Egypt A. A false start? B. Reborn hope II. From the Middle East A. Poly-, Heno-, & Monotheism B. Integrated religion & ethics III. Into Europe A. Our tested heritage B. Holding to mature faith 5. ANCIENT UNIVERSALISM I. From God ?s chosen people, the Hebrews A. Universalist theory B. Elitist practice II. Through Paul ?s mission to the Gentiles III. To Origen ?s universalism 6. MAGNANIMITY (MATTHEW 5:21-48) I. But I tell you, Transcend the Ten Commandments (21-37). II. But I tell you, Surpass retaliation with self-restraint (38-42). III. But I tell you, Overpower hatred with love (43-47). IV. Be mature (48). 7. CHRISTIANITY ?S INSPIRERS I. Jesus of Nazareth A. Respected, rural Palestinian B. Earthly concept of God ?s future kingdom C. Concern for outcast Jews II. Saul/Paul of Tarsus A. Disdained, urban Hellenist B. Cosmic concept of God ?s present salvation C. Concern for educated Gentiles 8. WILLIAM ELLERY CHANNING I. His transitional theology A. More liberal than his Calvinist predecessors B. Conservative compared to his successors II. His enduring spirit 9. ASSOCIATION I. For our world II. For our region III. For our neighbors 10. INGATHERING I. Gather in the congregation A. Tolerate low-level conflict B. Omit abusive behavior C. Include theological diversity II. Gather in the committed III. Gather in the core 11. OUTSCATTERING I. It ?s good for our souls II. It ?s good for our church III. It ?s good for others 12. SIGHTS I. Our meaningful efforts as prophets II. Our meaningful efforts as priests After reading this free selection from the book, please click on contact author to email your comments. A biography of the slave and preacher who, believing that God wanted him to free the slaves, led a major revolt in 1831.

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